

John Michael Lang Fine Books

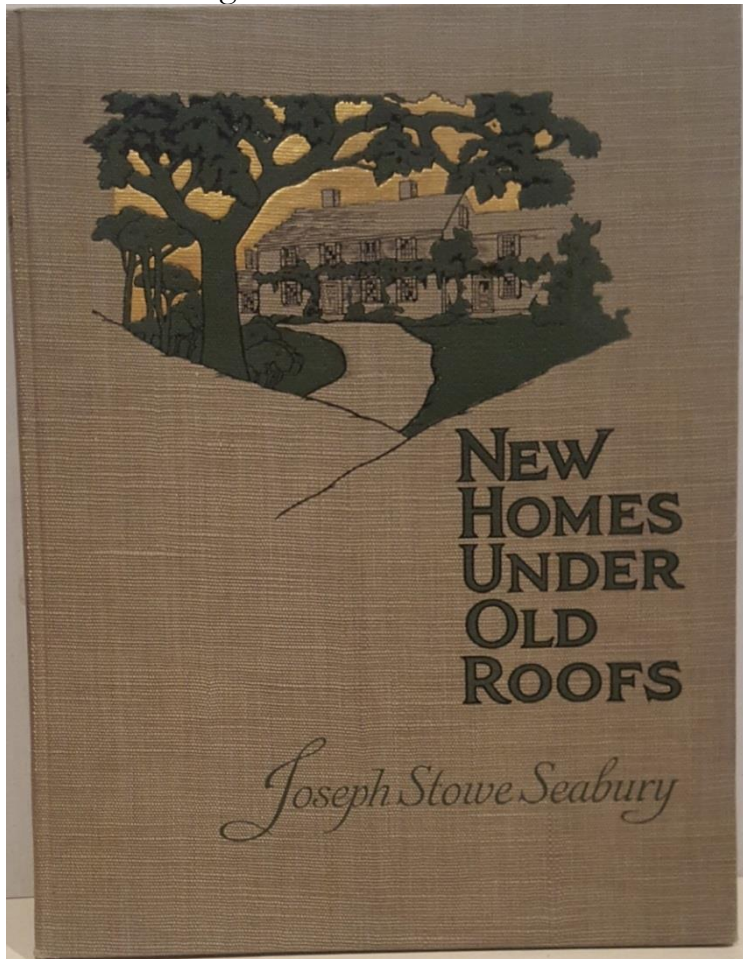
jmlbooks@isomedia.com

(206) 624 4100

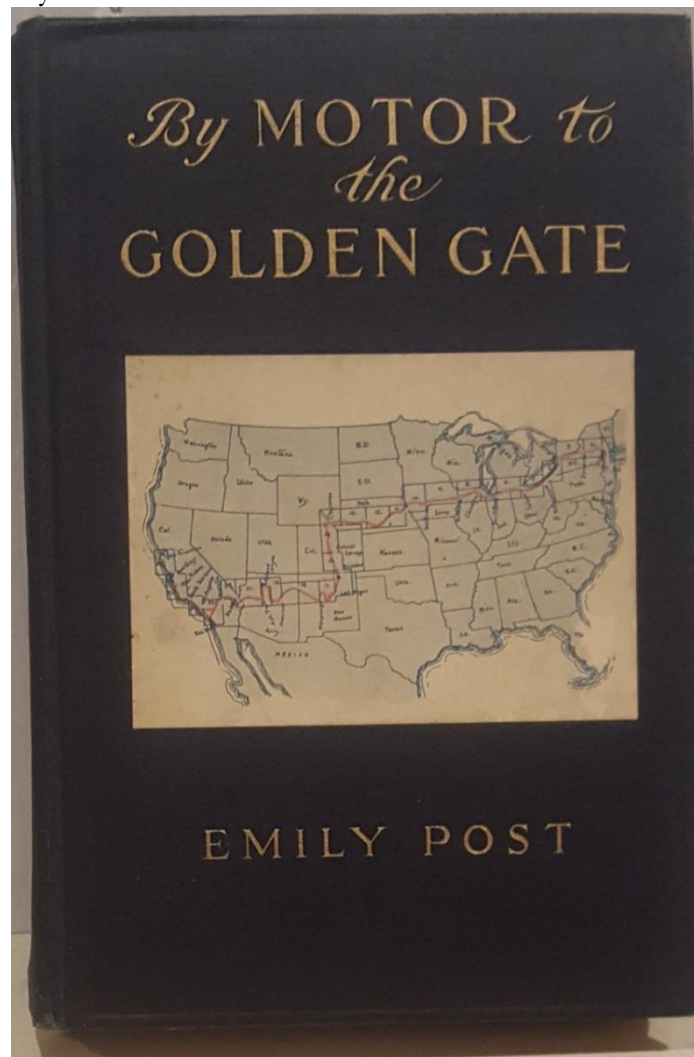
5416 – 20th Avenue NW

Seattle, WA 98107 USA

1. [Architecture] Seabury, Joseph Stowe. *New Homes Under Old Roofs*. New York: Frederick A. Stokes Company, 1916. First edition. 12.25" x 9.5". Appr. 75pp. Gray cloth with green lettering and gilt decorations. Fine, bright condition. A good study on the preservation of old New England houses. With informative text and 36 plates depicting historic dwellings. \$75.00

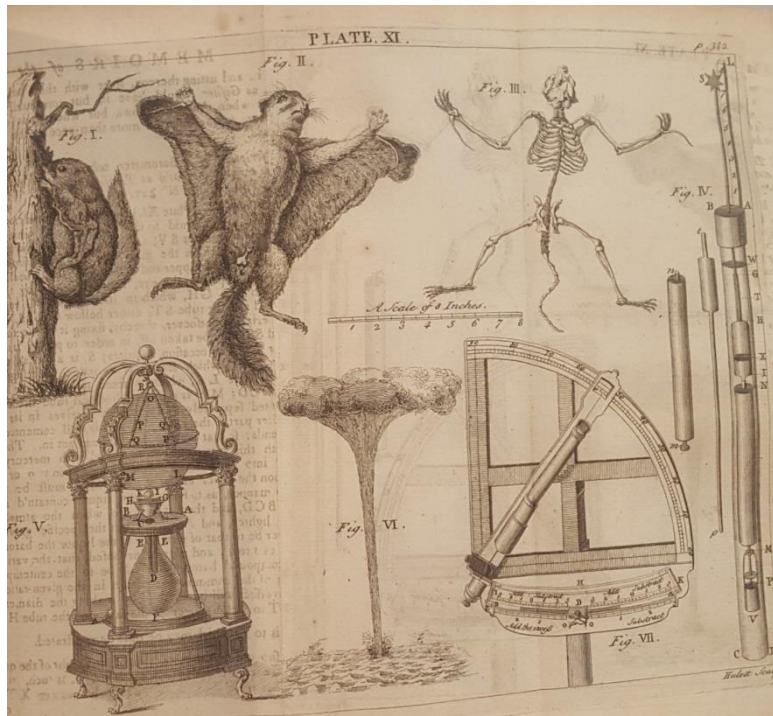


2. [Auto Travel] Post, Emily. *By Motor Car to the Golden Gate*. New York: D. Appleton and Company, 1916. First edition. 8" x 5.25". 281pp., plus 27 maps. Blue cloth with gilt lettering and an illustrated paper label mounted on the front board. Ownership signature, spine just a tad dull, else near fine condition. A classic account of driving across the U.S. by the woman who later became America's leading etiquette maven. Post was accompanied by her cousin Alice and her Harvard undergraduate son. They played the American tourists from Niagara Falls to cave dwellings near Santa Fe. The book describes elite automotive travel before the process was democratized after World War I, and includes contemporary comments on class and ethnicity. \$100.00



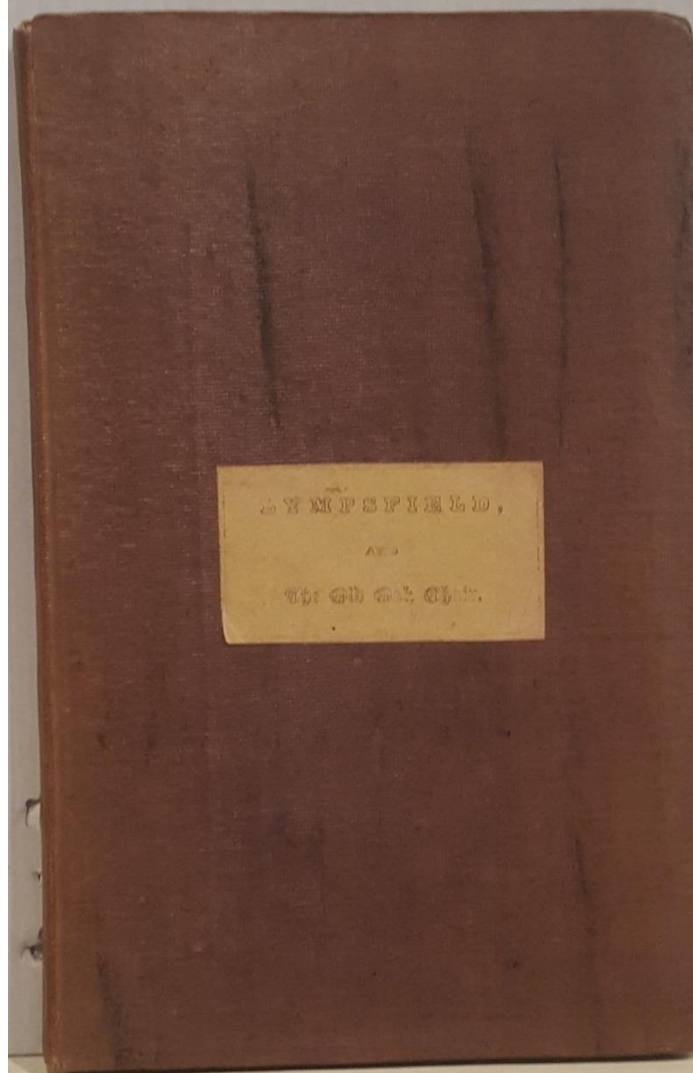
3. Baddam, [Benjamin]. *Memoirs of the Royal Society: Being a New Abridgment of the Philosophical Transactions...1665 to 1735 inclusive*. Vols. 1 - 9. London: Printed by G. Smith, 1738 - 1741. Nine 8" x 4.75" volumes. [LACKING VOLUME TEN.] The set is rebound in recent maroon buckram with gilt spine lettering and red boards. With light internal wear and soiling, but generally a nice VG+ condition set. The

modern bindings are in fine condition. With an allegorical frontispiece in volume one, and 118 copper engraved plates throughout the set, many of which are folding. This vast compendium includes descriptions of scientific endeavors, meteorological observations and experiments, medical matters, technology and technological apparatuses, weird phenomena such as Siamese twins and the sudden swelling of a woman's breasts, mathematics, natural history, agriculture, and much, much more.
\$1,850.00

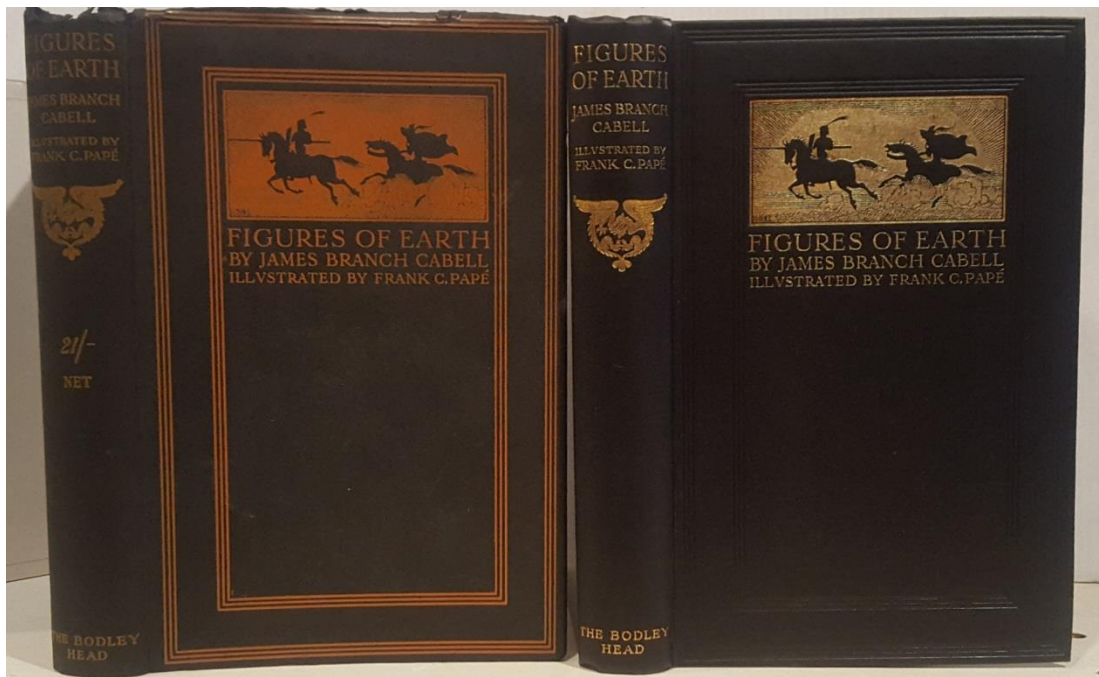


4. [British History] (T.S.). *Lympsfeld and Its Environs, Being A Series of Views, With Descriptions, of That Village and Objects of Interest In Its Vicinity; and the Old Oak Chair, a Ballad, With Illustrations By George Cruikshank.* Westerham & London: Henry George

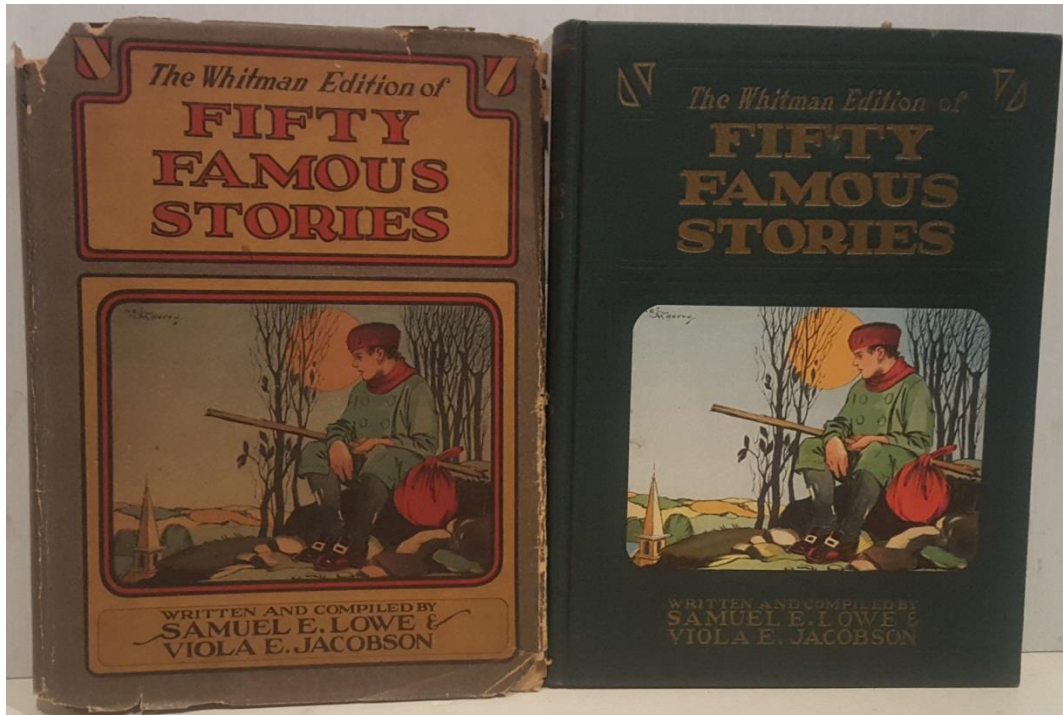
and Simpkin, Marshall, and Co., 1838. 8.75" x 5.25". Mauve cloth with a printed paper label mounted on the front board. Boards lightly soiled and faded, else near fine condition. With twelve full page lithographed humorous illustrations plus four vignette engravings by Cruikshank. No author is credited; attributed to Thomas Streatfeild. Streatfeild was a renowned antiquarian and churchman in the early 19th century, and was descended from a historic family. He is best known for his extensive research on the history of Kent. With an introduction, by H. G. [George]. The Worldcat locates only one copy, at the British Library. \$75.00



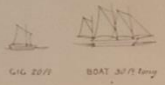
5. Cabell, James Branch. *Figures of Earth. A Comedy of Appearances*. New York: Robert M. McBride & Company, 1928. First edition thus. 9.5" x 6". 274pp. Black cloth, in dust wrapper. Fine bright condition; the jacket has a bit of light edge wear. With magnificent illustrations by Frank C. Papé. An escapist satirical fantasy. \$75.00



6. [Children's Illustrated Books] Lowe, Samuel E. & Viola E. Jacobson, authors and compilers. *Fifty Famous Stories*. Racine, Wisconsin: Whitman Publishing Co. , 1920. 8.75" x 6.5". 256pp. Green cloth stamped in gilt with a color illustrated label mounted on the front board, in the very uncommon dust wrapper. Fine condition. The jacket has some edge chipping and rubbing, but is generally a VG / VG+ example. With twelve illustrations by Neil O'Keeffe, eight in full color. The stories include Pandora's Box, David and Goliath, Prince Arthur, William Tell, and others, each adapted for young readers. \$45.00



7. [Construction] *The American Builder. A Journal of Industrial Art.* Volume X. New York: The American Builder Publishing Company, 1874 - 75. 11.75" x 8.5". 288, 290pp., plus plates. Three quarter black leather with black cloth boards. With some general wear and rubbing, hinges weak; VG / VG+ condition. Two years of this interesting trade journal. With articles on all facets of building and construction. The array of subjects is enormous, including asbestos, carpentry, architecture, design, interiors, expositions, specific buildings, color, fuel, galleries, elevators, insurance, sea weed, windows, boat and ship construction, and much, much more. The book also includes hundreds of engraved plates, floor plans, large folding plates, birds' eye views, dwellings, machinery, etc. \$250.00



SHIPBUILDERS DETAIL SHEET
 AMERICAN BUILDER.
 JUNE 1875.

BODY PLAN
 STEAMER HOPE

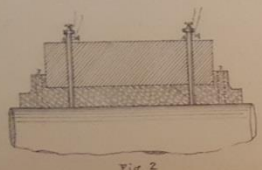
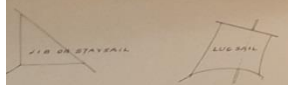


Fig 2



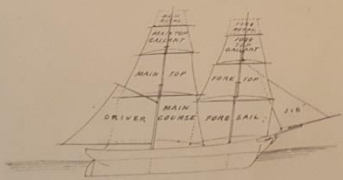
TWO MASTED SCHOONER



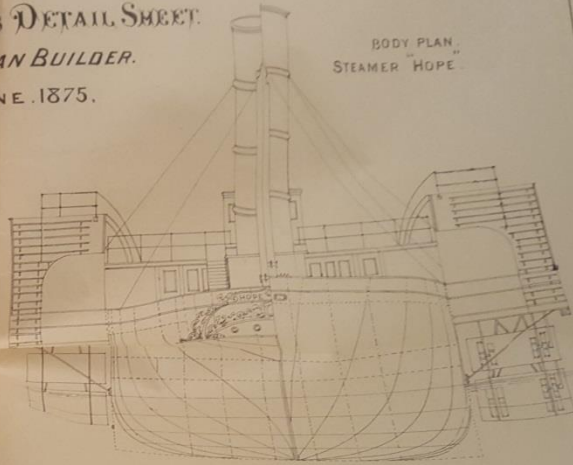
TOP MAINSAIL
 FORE SAIL
 DRIVER
 STAYSAIL
 MAST TO
 STEER.



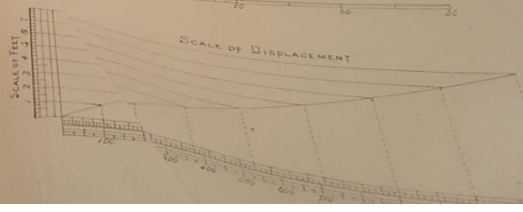
LATEEN SAIL



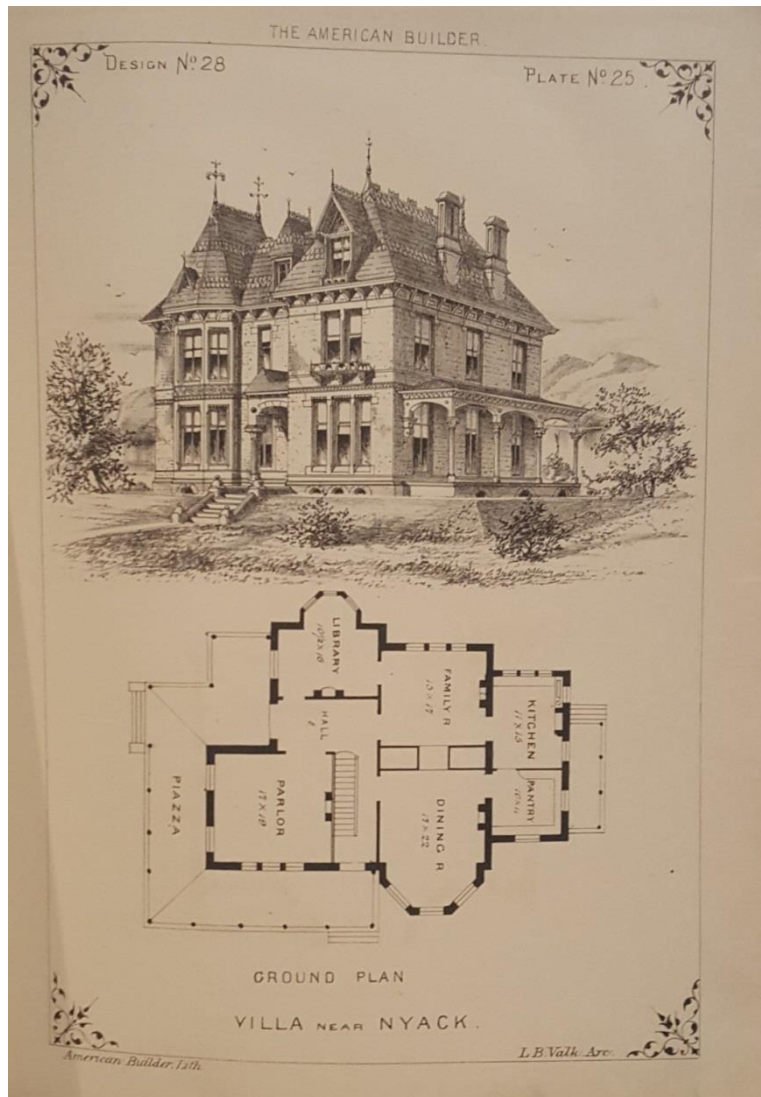
BRIG



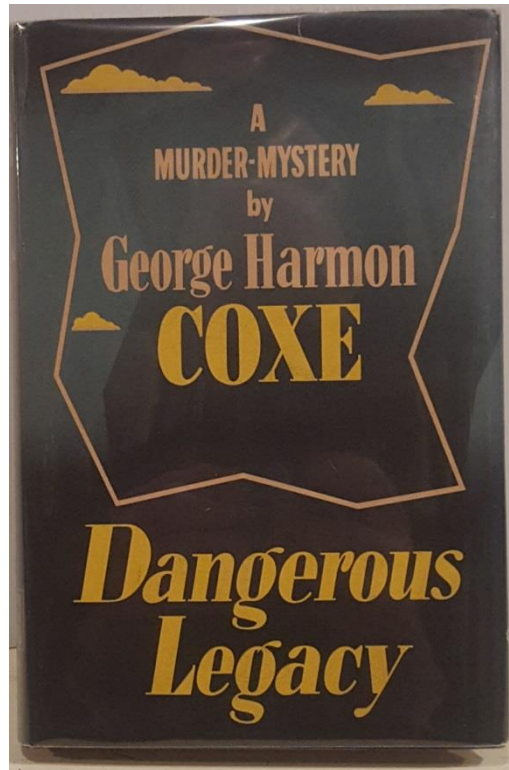
SCALE OF FEET



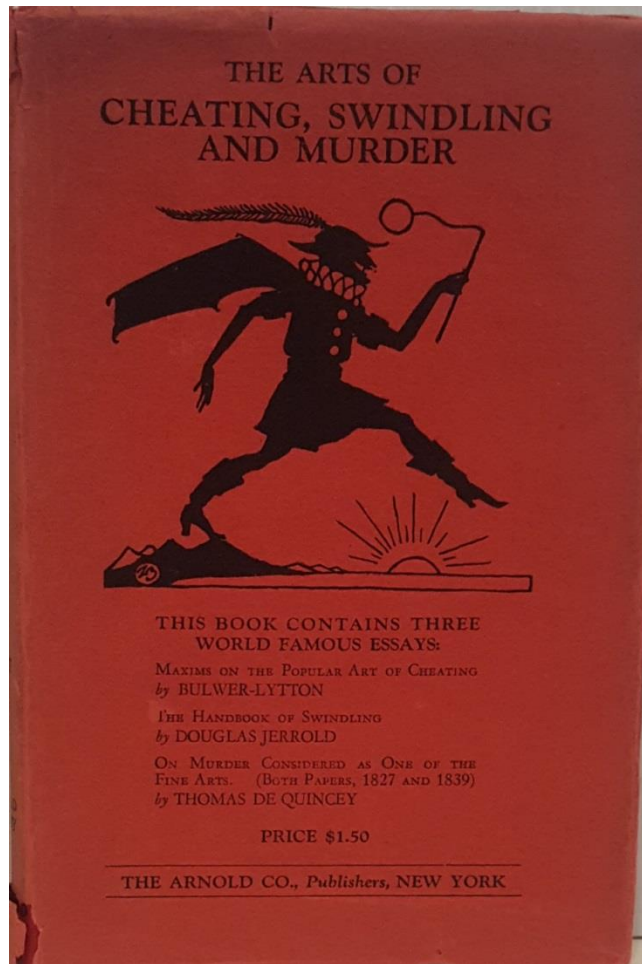
SCALE OF DISPLACEMENT



8. Coxe, George Harmon. *Dangerous Legacy*. New York : Alfred A. Knopf, 1946. First edition. 7" x 5". 231pp. Blue cloth with red lettering, in dust jacket. Fine condition. Near fine jacket. A thrilling hard - boiled novel in the shadows of Manila after WW II. \$40.00



9. [Crime] Bulwer - Lytton, Edward, Douglas Jerrold & Thomas DeQincey. *The Arts of Cheating, Swindling and Murder*. New York: The Arnold Company, 1925. First edition thus. 7.5" x 5". 153pp. Gray paper covered boards with a red cloth spine, in dust wrapper. Fine condition; the jacket has a bit of edge wear. Three classic essays on crime. With an introduction regarding these three dark arts by Jesse Lee Bennett and silhouette illustrations by Theodore Bolton. \$75.00



Beautiful Speakeasy Menu - Boston ca. 1930

10. [Food - Menus] *Lido Venice*. 78 Warrenton Street. Boston. 4pp. Sewn stiff illustrated wrappers, printed in color. 11.5" x 8". Fine condition.

Elegant menu from this very high-class Boston "speak," a popular hang-out during the last years of Prohibition.

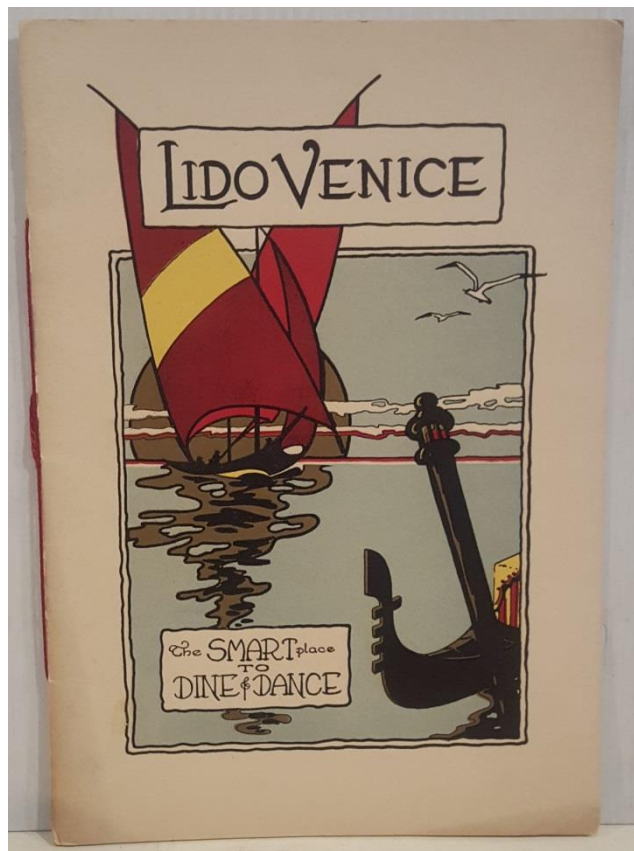
The Lido Venice was located in a very historic 19th century church building which today is home of the Charles Playhouse Theater company...the Lido Venice was located on the second floor, in a large assembly room with high ceilings.

After repeal in 1933, the Lido Venice became the Lido and by the late 30s was called Southland, one of many successful clubs which were part of the lively jazz scene in Boston.

It's interesting to note that Lou Walters, of Latin Quarter fame (and father of Barbara), got his start at the Lido.

Also worth mentioning are the very high prices on this menu...this was not a place for anyone on a strict budget. The drink list is mostly non-alcoholic or "near beer" concoctions, and there is a printed statement which we know was taken by all with a grain of salt: "Intoxicating Beverages not allowed on the Premises."

Speakeasy menus of any kind are quite uncommon...this is a prime example showing what you might have been served at one of the fanciest in New England. \$125.00



BEAUTIFUL EMBOSSED MENU FROM THE HOTEL TRAYMORE IN ATLANTIC CITY

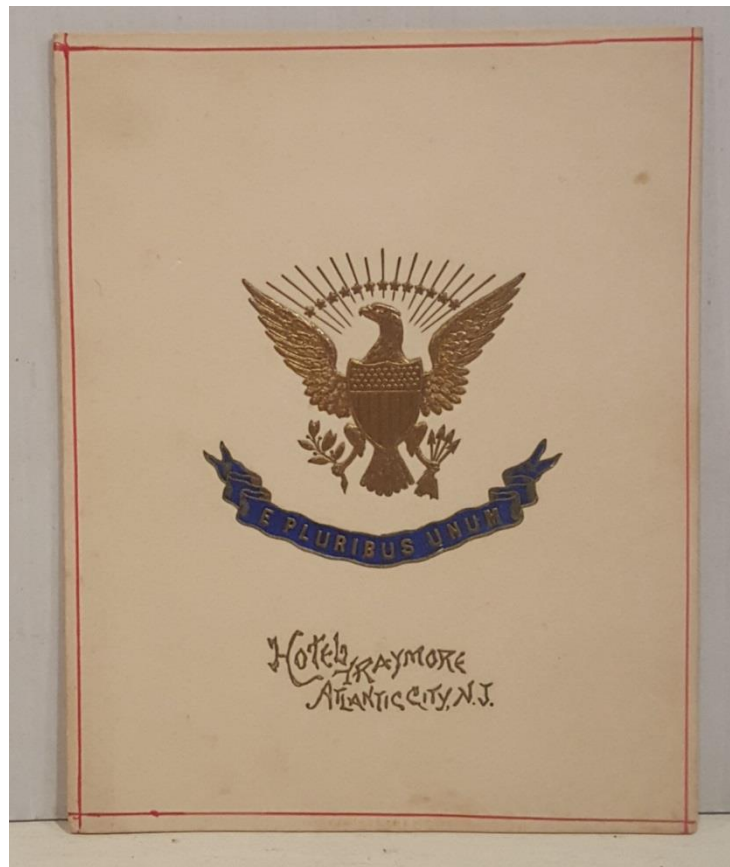
11. [Food - Menus] *Hotel Traymore Atlantic City, N.J.* Dinner menu, ca. 1910. Printed on heavy card stock. Single sheet, folded; 5" x 6.25". Embossed cover device in blue and gold. One page of menu text. The lightest bit of soiling, else fine condition.

For many years the Traymore WAS Atlantic City...the biggest and grandest hotel on the Boardwalk. It traced its origins back to a small boarding house built in 1879 but by 1906 had become a huge and elegant resort.

Sadly, as Atlantic City's appeal as a summer resort began to decline in the 50s and 60s, so did the fortunes of The Traymore, and in 1972 the grand old hotel was demolished in a series of implosions. This was some time before New Jersey legalized gambling in Atlantic City, but given the demand for new and modern hotels, it's doubtful the Traymore would have survived anyway.

Some people will perhaps recall the 1980 film "Atlantic City" with Burt Lancaster and Susan Sarandon...which incorporates some film footage of the 1972 implosion...a sad end to a magnificent building.

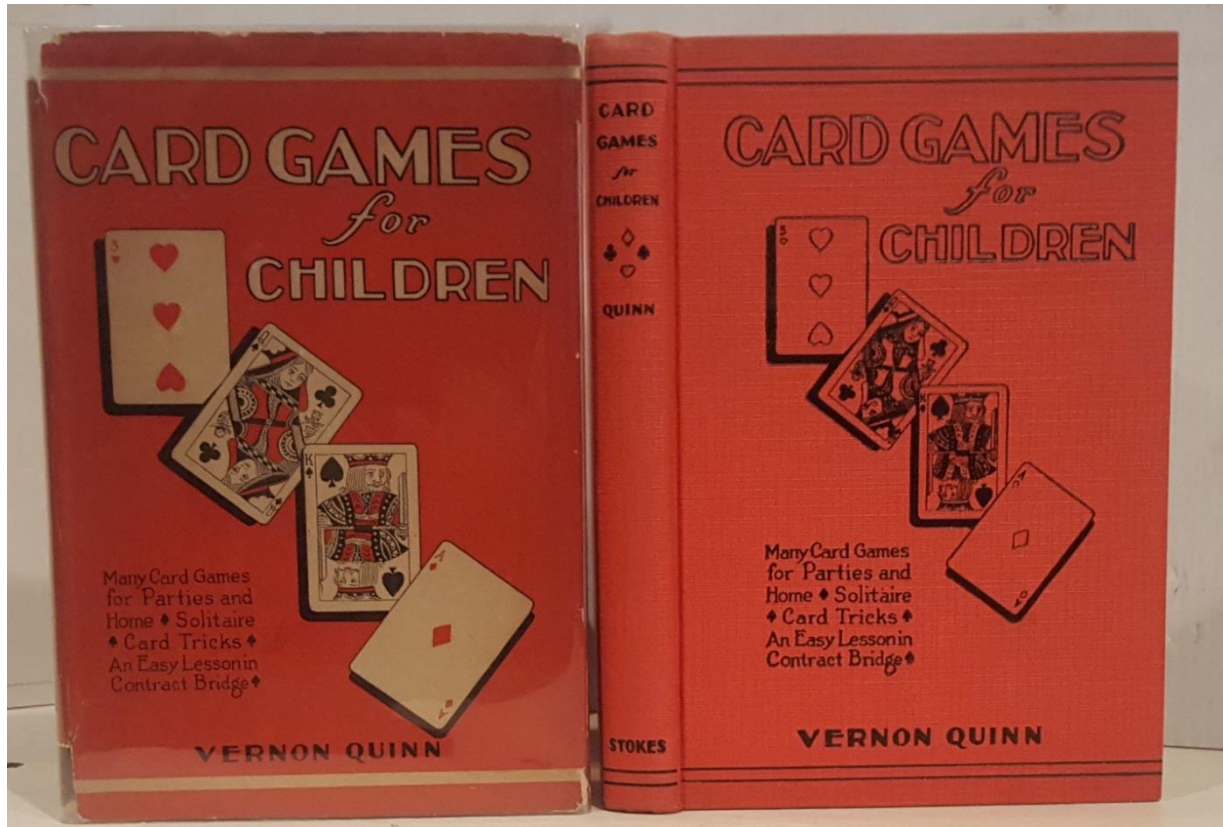
This is an elegant little souvenir of the great days of Atlantic City, and of its greatest hotel resort. \$45.00



12. [Games] Quinn, Vernon. *Card Games for Children*. New York: Frederick A. Stokes Company, 1933. 7.5" x 5.25". 176pp. Red illustrated cloth in dust wrapper.

Spine tips lightly bumped and minor soiling to the top edge, else near fine condition. The dust jacket is heavily worn. Illustrated with instructional drawings in black and white.

\$25.00



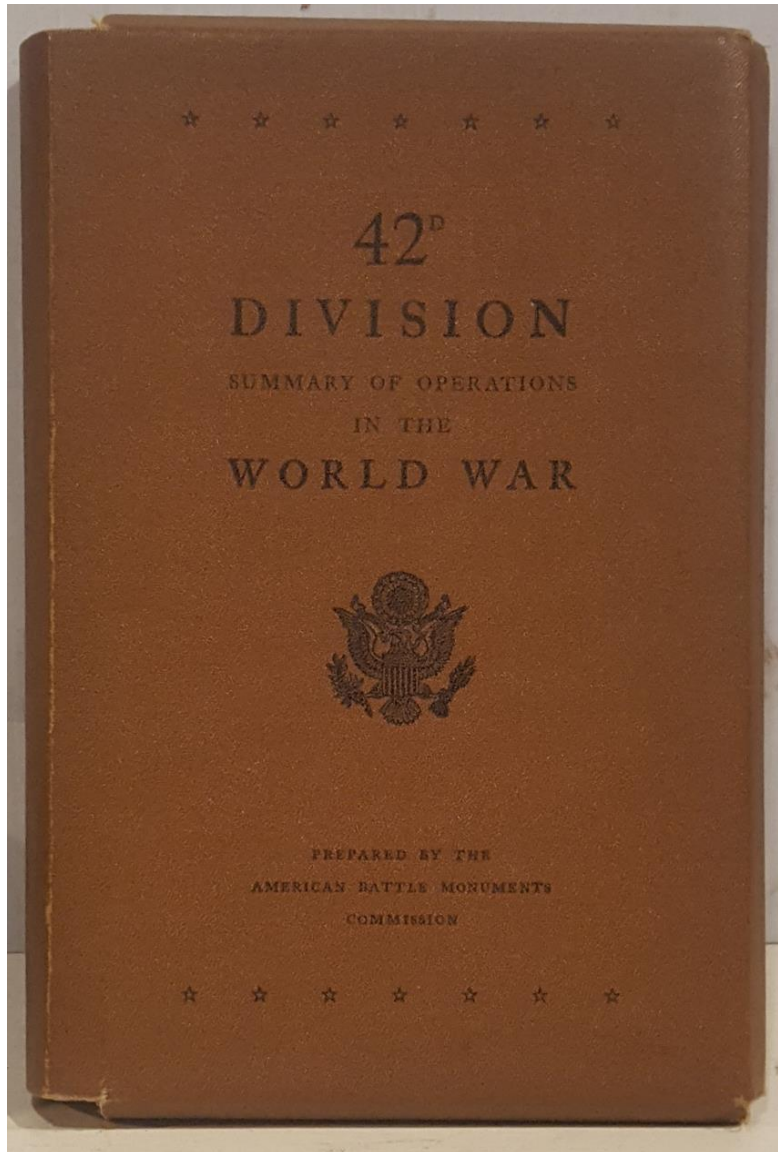
13. [Horses] Guttman, Ursula. Translated by Erika Schiele. *The Lineage of the Polish Arabian Horses. With 24 Complete Pedigrees.* Marbach / Lauter, Germany: Ernst Holder, 1968. First edition. 12" x 8.5". Appr. 200pp. Gray cloth portfolio. Near fine condition. Probably the most detailed work on the genetic purity of the Arabian horses of Poland. With text in English and German. A very uncommon hippological work; the Worldcat locates only a few copies in the United States.

\$300.00

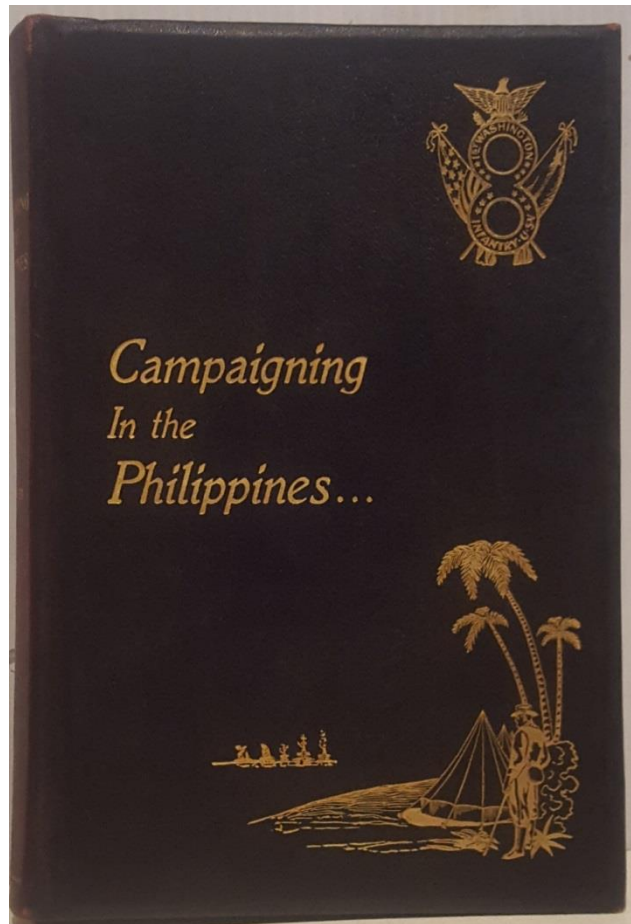
14. [Hotels] Keithan, J. William. **Projects Completed; Projects Designed Not Completed.** A collection of more than 80 color and black & white photographs of Westin hotels. A second binder contains dozens of articles, handwritten and copied notes on hotel industry subjects such as hospitality, conference memoranda, the history of inkeeping, tips on what constitutes a well run

hotel, hotel management philosophy, hotel design and construction, hotel marketing, interior design, operations, furniture and supplies, and more. A third large binder entitled Hospitality Industry Consultant services contains dozens of additional clipped articles, handwritten notes, pamphlets, industry contacts information, Keithan's education and employment history, and much more. This collection was assembled by J. William "Bill" Keithan, Jr. Keithan was a WW II veteran, a Cornell Hotel School graduate, and a 33 year veteran of Western Hotels (now Westin Hotels). He ultimately became Senior Vice President in charge of design and construction of hotels around the world. Upon retirement from Western he consulted on hotel projects and also taught at Cornell University Hotel School and served as the interim dean. \$250.00

15. [Military History] *42nd Division. Summary of Operations in the World War.* Washington, D. C.: United States Government Printing Office, 1944. First edition. 9" x 5.75". 117pp. Flexible buckram binding. Near fine condition. A detailed history of the noted American military outfit. With much on the organization and service in the A.E.F., the Champagne - Marne Defensive, the Aisne - Marne Offensive, the St. Mihiel Offensive, and more. With six large folding maps tucked into a pocket at the front of the book. \$75.00

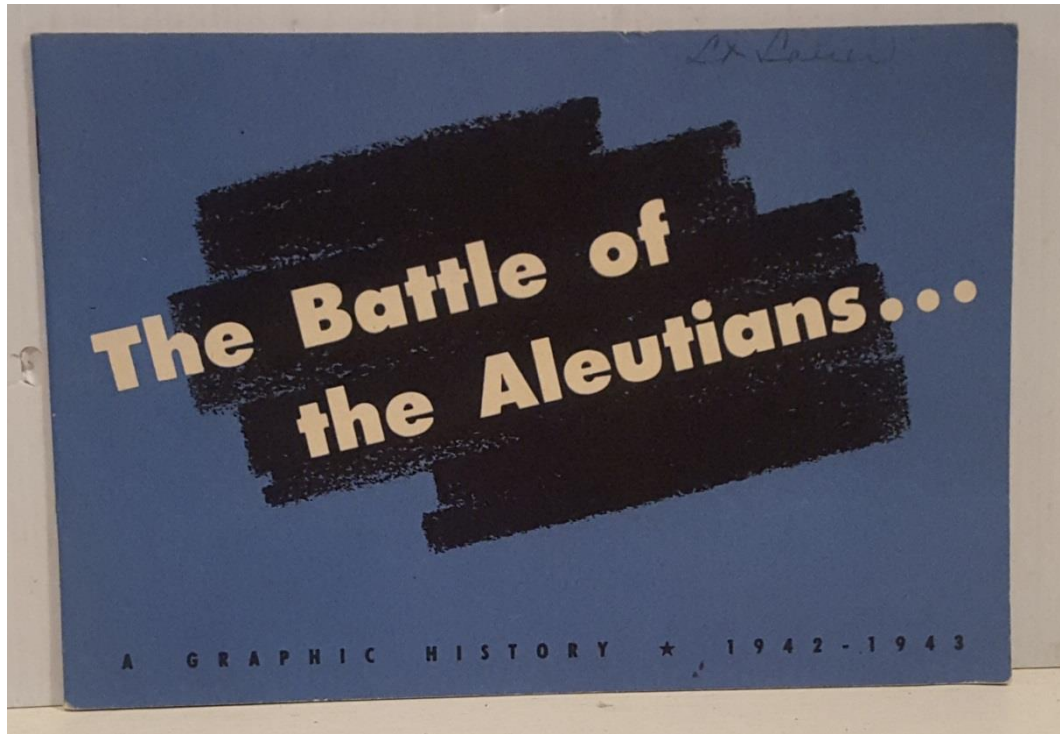


16. [Military History] Faust, Karl Irving & William L. Luhn. *Campaigning in the Philippines*. [With] *The Official History of the Operations of the First Washington Infantry, U. S. V. in the Campaign in the Philippine Islands*. San Francisco: The Hicks - Judd Company, 1899. First edition. 10" x 6.5". 314, 117pp. Brown buckram with gilt lettering. Ownership signature, else near fine condition. A detailed account of the war in the Philippines. With many black & white photo illustrations. This Washington state edition also features extensive information on Washingtonians who participated in the conflict. \$45.00

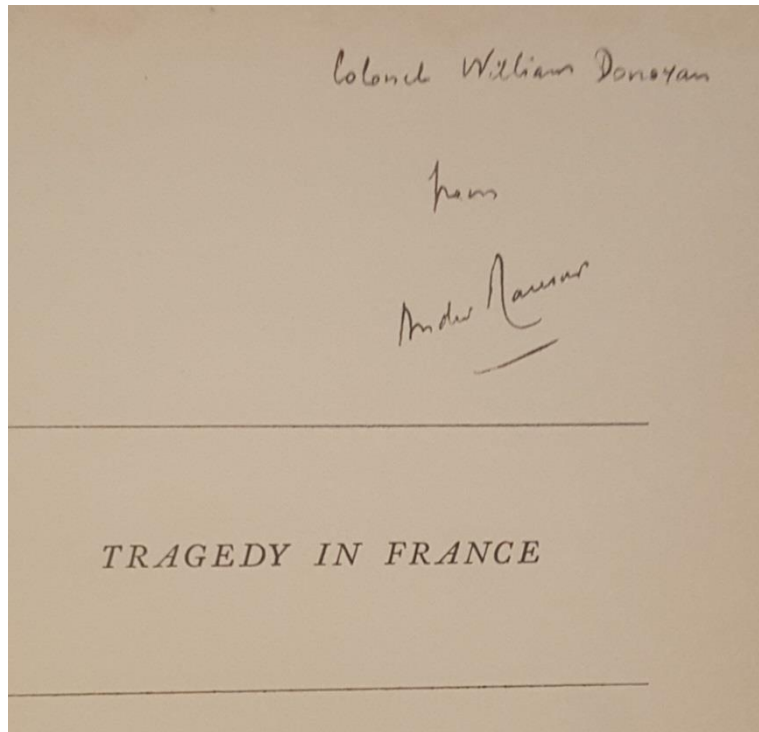


17. [Military History] Hammett, Cpl. Dashiell & Cpl. Robert Colodny. *The Battle of the Aleutians...a Graphic History 1942 – 1943*. Adak, Alaska: Intelligence Section, Field Force Headquarters, 1944. First edition. 5.5" x 8". 20pp. Color printed stapled wrappers. Ownership signature on the front wrapper, and a touch of edge wear, else near fine condition. A wartime publication by the hard-boiled detective / mystery novelist. Hammett enlisted in 1942, serving in Alaska, where he edited an Army newspaper, and authored this account of the North Pacific Theatre. With many illustrations from drawings and maps by Sgt. Harry Fletcher.

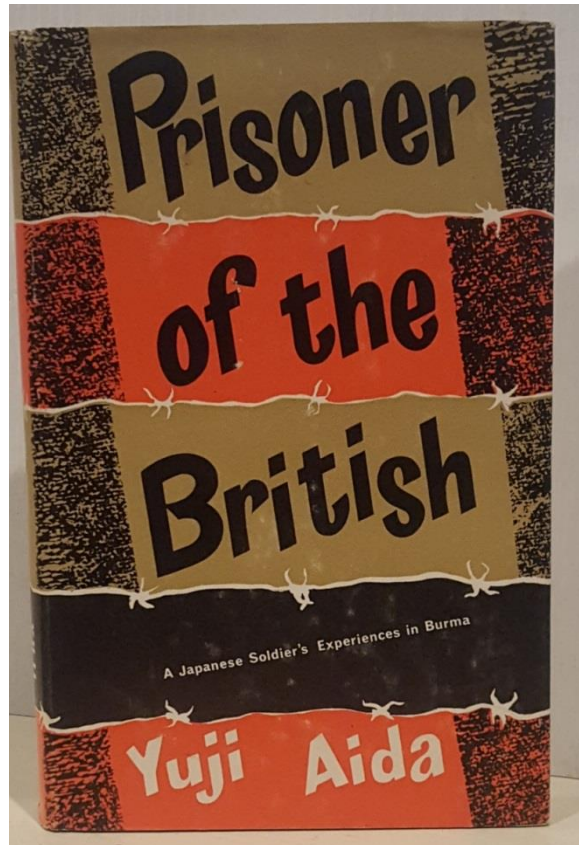
\$35.00



18. [Military History] Maurois, Andre. Translated by David Lindley. *Tragedy in France*. New York: Harper & Brothers, (1940). First American edition. 7.75" x 5.25". 256pp. Black cloth. VG+ condition. This book is a study of how the Germans were able to occupy France at the beginning of WWII. It attempts to explain the reasons as to how the occupation occurred and the ill preparedness of France and England. This copy inscribed on the half - title page: "Colonel William Donovan from Andre Maurois." Donovan was a highly decorated American soldier and the founder of the O.S.S., the predecessor to the CIA. \$75.00



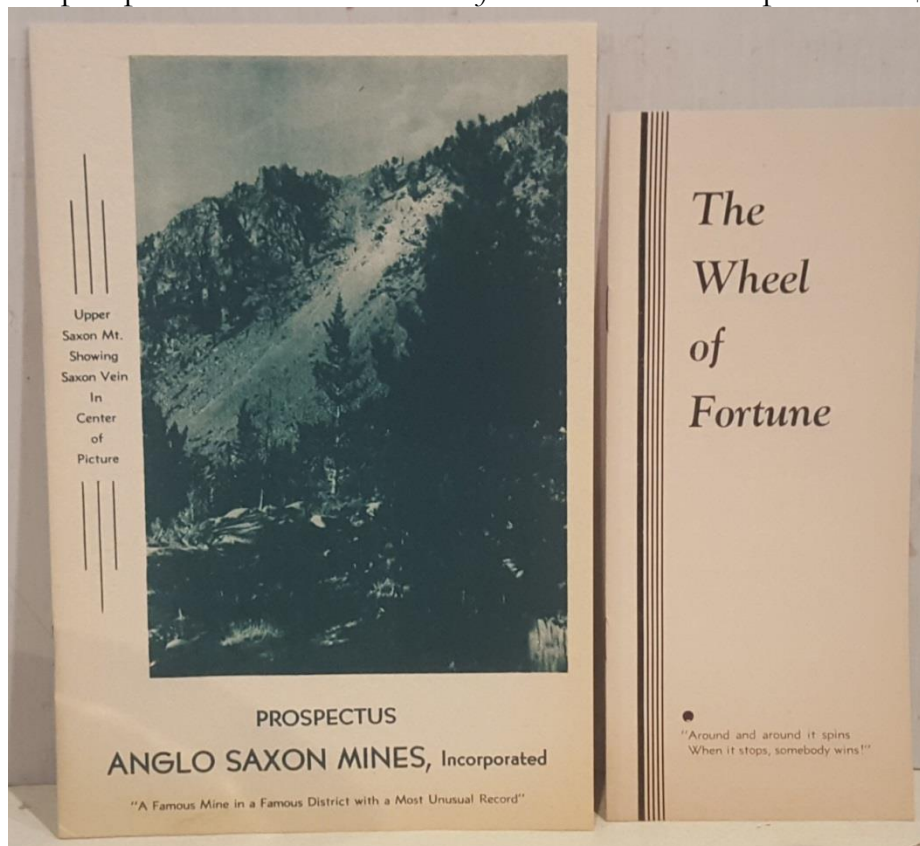
19. [Military History - POW] Aida, Yuji. *Prisoner of the British. A Japanese Soldier's Experiences in Burma*. London: The Cresset Press, (1966). First British edition. 8.5" x 5.5". 202pp. Black cloth, in dust wrapper. Fine condition. Near fine (price clipped) jacket. A first hand account of life as a POW by a private in the Japanese army. Aida debunks the myth of the British soldiers as mild and more well behaved than their opponents, describing them as "cruel with detachment." Of particular interest are Aida's commentary on Indian soldiers in the British army and on the Burmese people. With several illustrations from drawings depicting the POW camps and prisoner accommodations. \$45.00



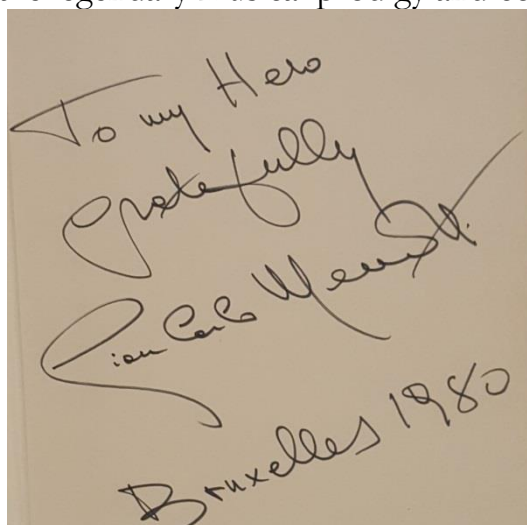
20. [Military History - POW] Molony, W. O'Sullivan. *Prisoner and Captivity*. London: Macmillan and Co., Limited, 1933. First edition. 7.25" x 5". 306pp. Blue cloth. Spine lightly soiled, bookplate, else near fine condition. A vivid and often exciting story of a seventeen year old Irish soldier who was imprisoned in 1914 and wasn't released until the end of the war. With much on the relationships between POWs, colorful figures, prisoner escapes and recaptures, the psychological anxiety of imprisonment, and more. \$75.00

21. [Mining] *Prospectus Anglo Saxon Mines Incorporated*. Georgetown, Colorado & Seattle, Washington: Anglo Saxon Mines Incorporated, (1939). 9" x 6". 23pp. Illustrated stapled wrappers. Fine condition, in the original mailing envelope. With two maps, several black & white photo illustrations and a cross section drawing of the mine. A rah - rah promotional booklet about this allegedly super productive silver mine. With much on the firm's capitalization, shares in the firm, testimonials, development plans, corporate organization, etc. While this prospectus is professionally produced there is a slickness about it that doesn't exactly inspire

confidence for great returns in late Depression era America. The accompanying informational pamphlet entitled *The Wheel of Fortune* doesn't help. \$25.00



22. [Music] Gruen, John. *Menotti*. New York: Macmillan Publishing Co., Inc., 1981. First edition. 9.25" x 6". 242pp. Beige paper covered boards with a brown cloth spine, in dust wrapper. Fine condition; near fine jacket. This copy signed and inscribed on the first leaf: "To my hero gratefully Gian Carlo Menotti, Bruxelles 1980." A biography of the legendary musical prodigy and composer. \$85.00



23. [Jazz] Dexter, Dave, Jr. *Jazz Cavalcade: The Inside Story of Jazz*. Introduction by Orson Welles. NY: Criterion, 1946. First edition. 8vo. 258pp. with index, bibliography. With many photo illustrations.

Fine in attractive vg+ d.j. with a bit of unobtrusive chipping at the head of the spine.

An excellent survey of the history of jazz, and where it was going in the mid 1940s, by the long-time jazz journalist with *Metronome* and *Down Beat* magazines...and who later became a trail-blazing producer for Capitol Records.

This copy is inscribed by the author to jazz legend Benny Carter: "To Benny - With apologies and regards. Dave. Nov 25th, 1946." With Carter's distinctive personal bookplate.

During his long career, Benny Carter (1907 - 2003) was often billed as "The Amazing Man of Music" which was by no means an overstatement...although his primary instrument was the alto saxophone, he could play many other instruments very ably, including the trumpet...and was a brilliant and creative composer, arranger and orchestra leader as well. To the delight of so many music fans, he continued to tour...and to play well...into his 90s.


We are not sure what Dexter had to apologize to Carter about...Carter is mentioned at least 12 times in the text!

We were unable to locate any signed or inscribed copies of this book for sale on line.

\$150.00

DAVE DEXTER, JR.
with foreword by ORSON WELLES

JAZZ



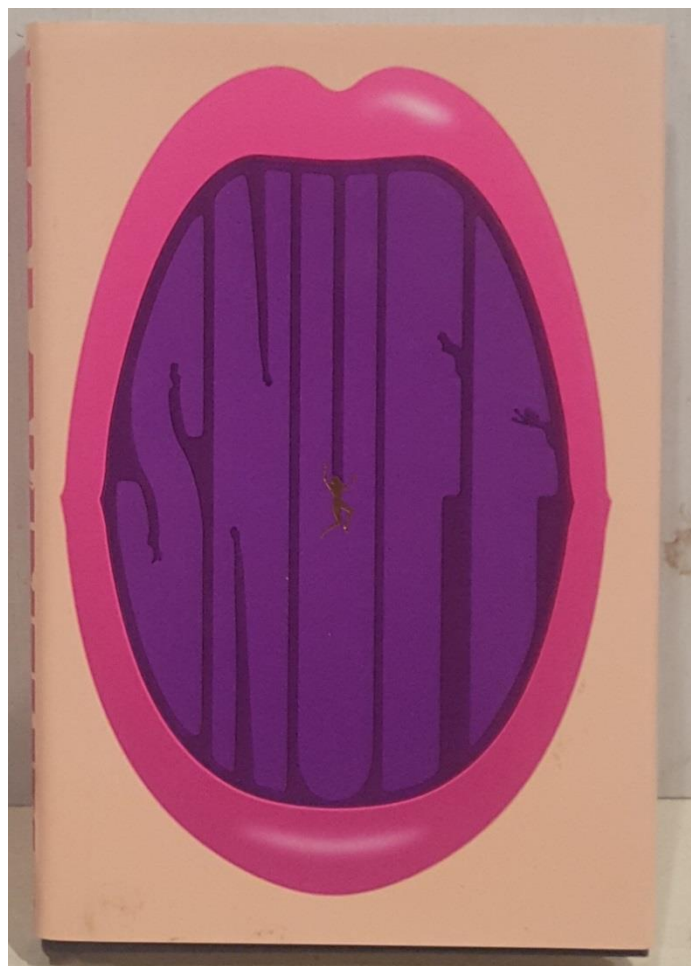
CAVALCADE

The inside story of Jazz written by one of America's foremost authorities. The former editor of DOWN BEAT and correspondent for METRONOME takes you behind the scenes in the first book of its kind on modern American music.

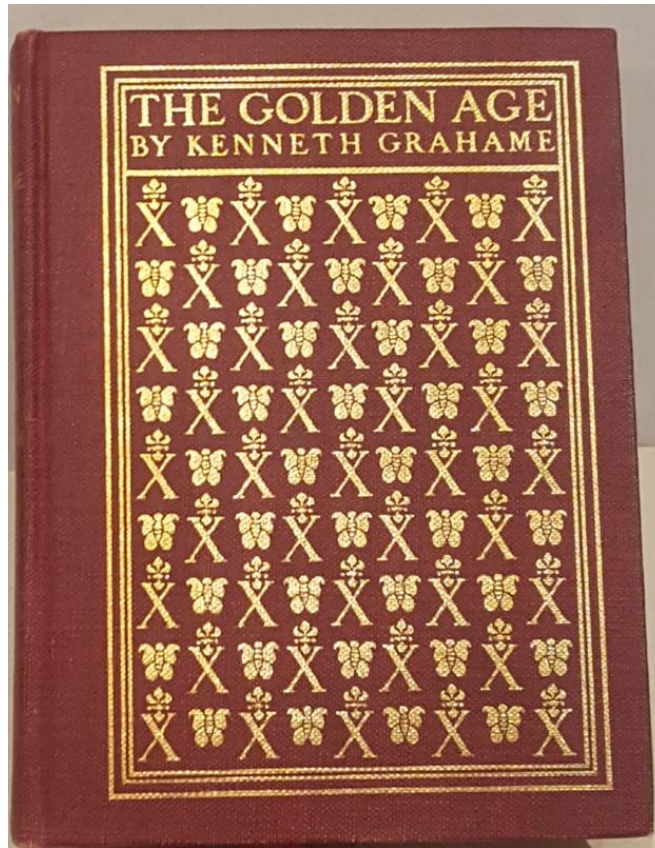
"Dave Dexter's Jazz Cavalcade is just about the best stuff I have ever read on the subject. Of all the writer-editors, Dexter is the most accurate, unprejudiced, and biased with background."
— BENNY GOODMAN



24. Palahniuk, Chuck. *Snuff*. New York: Doubleday, 2008. First edition. 8.25" x 5.25". 197pp. Black paper covered boards with gilt decoration, in dust wrapper. Fine condition; fine jacket. The jacket has a touch of wear to the spine tip, else fine condition. A lurid novel about pornography by the author of *Fight Club*. This copy signed and inscribed by the author on the title page: "To ---, Chuck Palahniuk. Make love as if the cameras r rolling!!" With three of the author's rubber stamps on the title page. \$45.00



25. [Parrish, Maxfield] Grahame, Kenneth. *The Golden Age*. London and New York: John Lane, 1900. First edition. 8.25" x 6.5". 252pp. Red cloth with gilt patterned decorations and lettering. Top edge gilt. Ownership signature, else near fine condition. With beautiful black and white illustrations by Maxfield Parrish; nineteen full-page illustrations and twelve tailpieces. \$45.00



NEW YEAR'S DAY IN THE BIG HOUSE

26. [Prison – San Quentin] *21st Annual New Year Frolic San Quentin, Calif. January 1, 1935.* Single sheet, 15.75" x 7.5", folded in thirds. Illustrated "Moderne" cover printed in color. Photo illustration. Faint and old vertical crease to one panel, else fine condition.

Exceedingly rare little program flyer for what had become a yearly tradition at this legendary and notorious prison...a large and elaborate vaudeville show put on for the inmates and staff by visiting professionals.

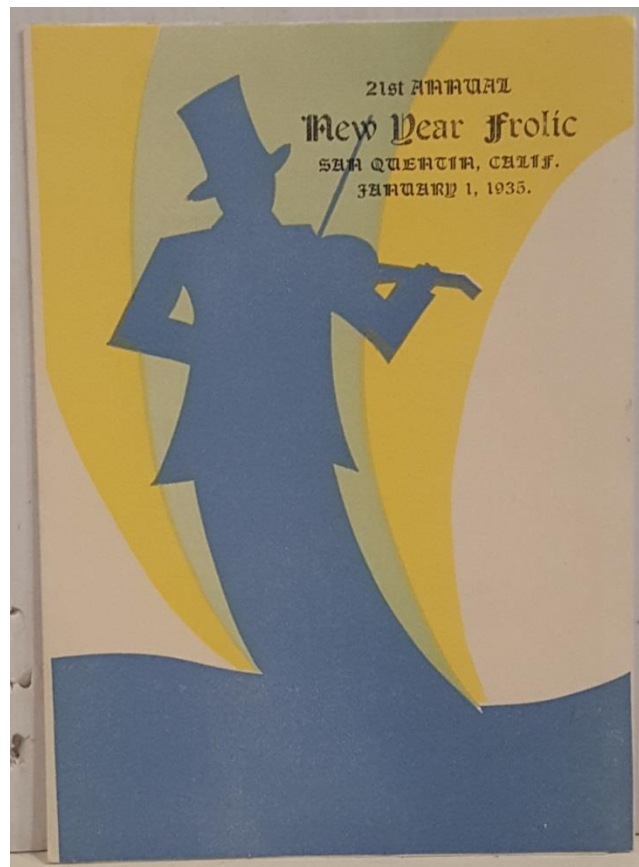
Performers included singers, dancers, actors, etc. mostly from the R.K.O. circuit and bay area night spots. Highlight of the show may have been the music provided by Tom Coakley and his Rose Room Orchestra, in residence at the Palace Hotel and the top band of the time in San Francisco.

An interesting sidelight to Tom Coakley...he had taken over the orchestra from his older brother, Jack, in 1931, when he was just out of law school. Despite his success in the music business, including radio and a recording contract, Coakley left the band

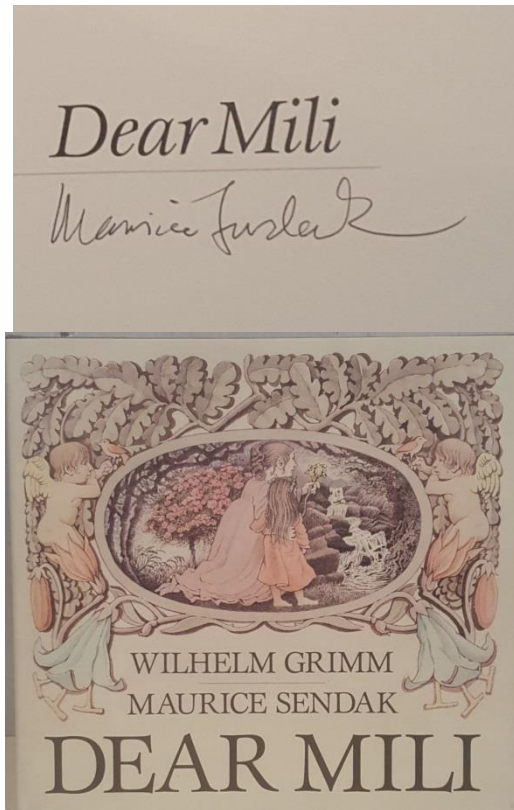
business in 1936 to practice law...he eventually became a judge and was a long-time member of the California State Court of Appeals.

Besides the list of performers, there is a roster of the members of the State Board of Prison Directors, and of the Board of Prison Terms and Parole, all of whom probably had some hand in the success of this annual event.

Although there is no indication of such, it's a safe bet that this rare little program was printed in the San Quentin printing shop. The OCLC locates no copies. \$100.00



27. [Sendak, Maurice]. Grimm, Wilhelm. Translated by Ralph Mannheim. *Dear Mili*. New York: Michael di Capua Books & Farrar, Straus, & Giroux, (1988). First edition. 9" x 9.5". 34pp. Gray cloth, in dust wrapper. Fine condition; fine jacket. With full - page color illustrations by Maurice Sendak. This copy signed by Sendak on the half title page. \$75.00



28. [Slavery] Kemble, Frances Anne. *Journal of a Residence on a Georgia Plantation in 1838 - 1839*. New York: Harper & Brothers, 1863. First edition. 7.5" x 4.75". 337pp., plus 10pp. of ads. Brown cloth with gilt spine lettering. Corners and spine tips a little rubbed and worn, else VG+ condition. "Fanny" Kemble was a well known British stage actress when she married a plantation owner in Georgia. This journal is an important source for the condition of slaves at that time. Repulsed by the subjugation of black people, she published her journal after her divorce and it helped move English public opinion away from the South. \$150.00

