

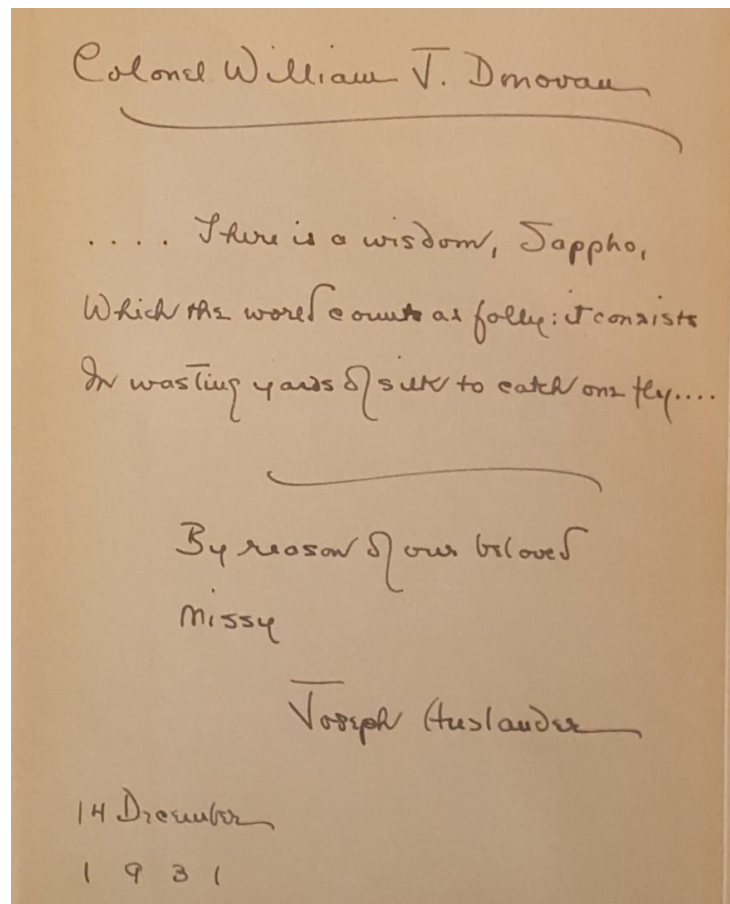
John Michael Lang Fine Books

jmlbooks@isomedia.com

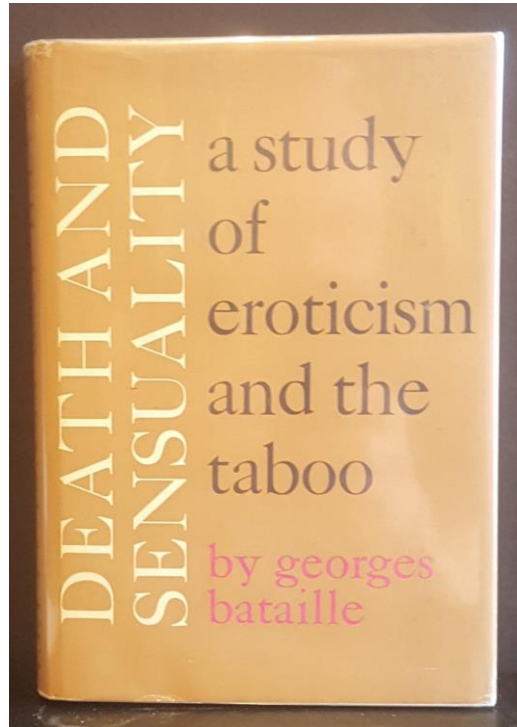
(206) 624 4100

5416 – 20th Avenue NW
Seattle, WA 98107 USA

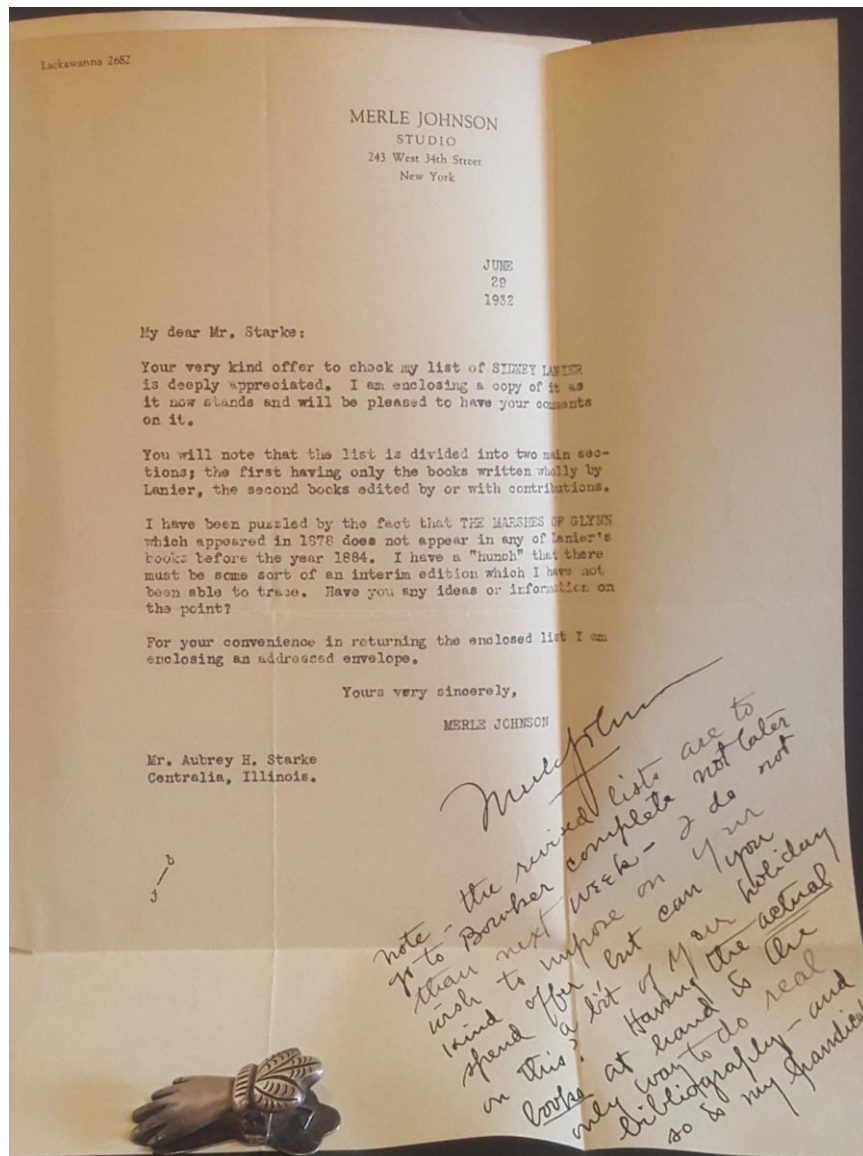
1. Auslander, Joseph. *Letters To Women*. New York: Harper & Brothers, 1929. Second printing. 8.25" x 5.25". 85pp. Black cloth stamped in beige. Cloth a bit rubbed, spine tips lightly worn, else VG+ condition. This copy signed and inscribed by the author on the title page: "Colonel William J. Donovan, ...There is a wisdom, Sappho, Which the world counts as folly; it consists on wasting yards of silk to catch one fly. By reason of our beloved missy. Joseph Auslander. 14 December 1931." William "Wild Bill" Joseph Donovan was a legendary decorated American war hero and the founder of the O.S.S., the predecessor to the CIA. \$45.00



2. Bataille, Georges. *Death and Sensuality. A Study of Eroticism and the Taboo*. New York: Walker and Company, 1962. First American edition. 8" x 5.25". 276pp. Gray cloth, in dust wrapper. Fine condition. The dust jacket is nice but has a small bit of rubbing on the rear panel. Illustrated with black and white photographs. A study of eroticism in literature, anthropology, and psychology. \$25.00



3. [Books About Books] Johnson, Merle. *American First Editions. Bibliographic Check Lists of the Works of 146 American Authors*. Austin and New York: Jenkins Publishing Company, 1932. Revised and Enlarged. 9.25" x 6". 390pp. Brown cloth, gilt spine lettering. Boards a little rubbed; VG+ condition. Tipped in to this copy is a 15 line typed note from Merle Johnson to author and historian Aubrey Starke. Below his signature is also an eleven line handwritten postscript imploring Starke for assistance with his Sidney Lanier bibliographic checklist; Starke was an authority on Lanier and his work. \$75.00



4. [Bookplates] **Lot of 190+ private and institutional bookplates.** Most of the bookplates are mounted or tipped on to a sheet of heavy stock paper. They are housed in four (worn) slipcases. The plates themselves are in uniformly nice condition. This collection was assembled by author and literary historian Aubrey Harrison Starke. Starke wrote a detailed study of Sidney Lanier among other works. He was a 1925 graduate of Harvard, and he took a master's degree there in 1927. Many of the bookplates in this collection are from the various Harvard Libraries and people associated with Harvard. Starke later taught at Harvard, and at Northwestern. A list of the various bookplates can be supplied. Several of the bookplates are signed by the designers. \$850.00



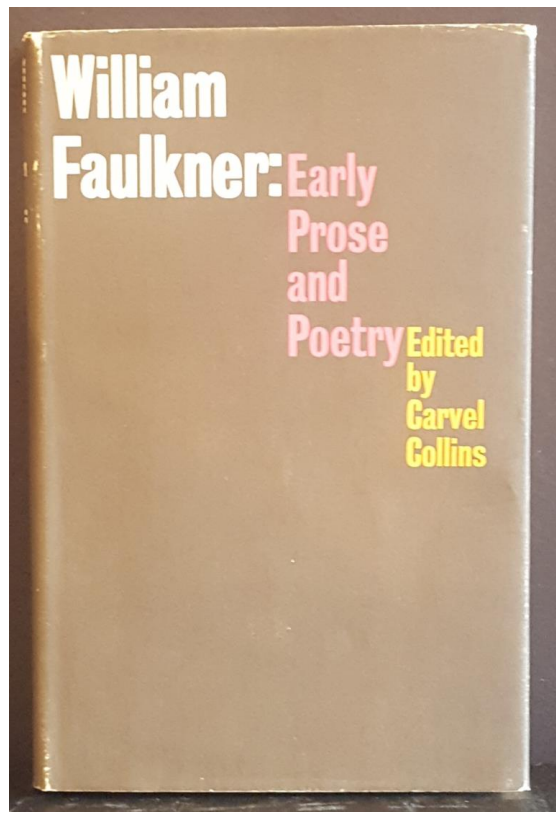
5. [Bookseller Catalogs] *English Literature of the 19th & 20th Centuries. Part II, First Editions - L to Z, With a Supplement "Sports and Pastimes."* Catalogue # 415. London: Maggs Bros., 1921. 8.25" x 6.5". 212pp. Original wrappers. Wrappers lightly soiled, else near fine condition. A rare book catalogue, issued by one of the longest established antiquarian booksellers in the world, founded in 1853 by Uriah Maggs. \$30.00

6. Burns, Robert. *The Complete Works of Robert Burns*. Philadelphia: Gebbie & Co., 1886. Six 9.25" x 6.5" volumes. Each bound in light brown cloth with gilt lettering a cover devices. A very nice VG+ condition set. With more than sixty illustrations from etchings, woodcuts, maps, etc. \$125.00



7. Faulkner, William. Compiled by Carvel Collins. *William Faulkner: Early Prose and Poetry*. Boston: Little, Brown & Company, (1962). First edition. 7.75" x 4.75". 134pp. Gray cloth in dust wrapper. Light foxing to edges, else fine condition. The jacket has a small bit of edge and corner wear and is price clipped. Signed by compiler Collins on the title page. Illustrated with a black & white photo of Faulkner and 16 drawings by Faulkner.

\$75.00



7A. [Food – Restaurant Menus - San Francisco] Bimbo's 365 Club. 1025 Columbus Avenue, San Francisco. No date, ca. 1957. Appr. 9" x 12". Color cover printed on heavy card stock. 4pp. of text, tied with a tassled gold cord.

Spectacular and legendary menu from the long-time North Beach restaurant and show club, "home of the world-famed girl in the fish bowl" which is rendered with great panache on the front cover.

Bimbo's 365 Club was opened in 1951 at the location of the famed Bal Tabarin night club. Owner Augusto "Bimbo" Guintoli had previously operated Bimbo's at 365 Market Street and he kept that open until renovations were complete, and naming the new digs the "365" in honor of the original Bimbo's.

The place was wildly popular all through the 50s and 60s...not just because of the "girl in the fishbowl" (a real girl in a fake bowl) but also for its great food and stellar entertainment, such as Louis Prima and other big-name Vegas-style acts. By the 1960s the music had shifted to more rock and R&B and when Bimbo himself retired in 1970 the place closed except for private events.

But Bimbo's is still around, although the girl in the fishbowl swam away years ago. The place is now owned and operated by the original owner's grandson, who continues to rent it out for big parties, sometimes for major SF - area corporations such as Google. The club's sound system was rehabbed in 2000 and is apparently world class.

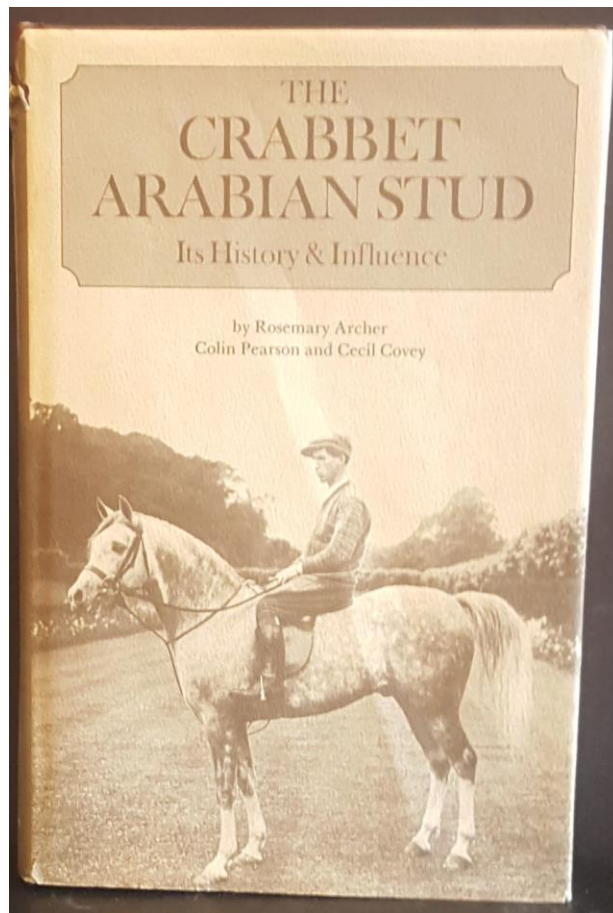
Save for a bit of soil on the unprinted back cover, this great and evocative Bimbo's menu is in fine condition.

\$75.00

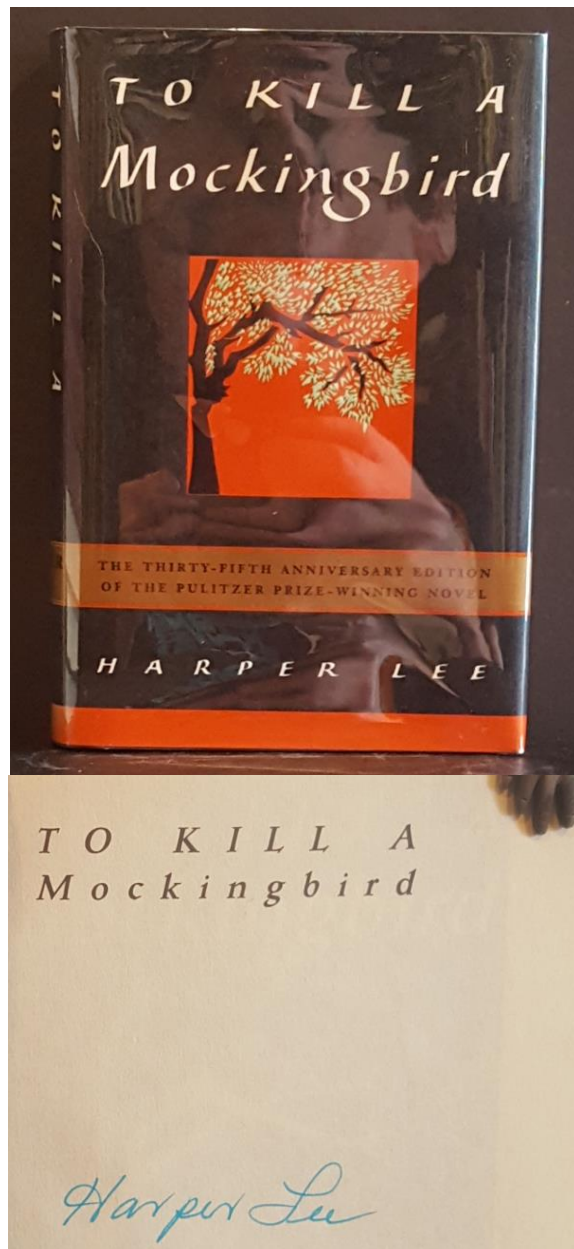


8. [Horses] Archer, Rosemary, Pearson, Colin and Covey, Cecil. *The Crabbet Arabian Stud. Its History & Influence*. Gloucestershire: Alexander Heriot & Co. Ltd, 1978. First edition. 9" x 6". 352pp. Brown cloth, in dust wrapper. Fine condition. The jacket has a couple tears at the top of the spine. With a foreword by H.R.H Princess Alice, Countess of Athlone. This book recounts the story of the world's most famous Arabian Stud and the story of the Blunt family who imported some of the best Anazeh horses into England for breeding. Told from the family's papers and with personal reminiscences of Cecil Covey, who inherited the Crabbet Stud farm and inherited it when Lady Wentworth died. Illustrated with black and white photos of horses and the Blunts in the Arabian Peninsula.

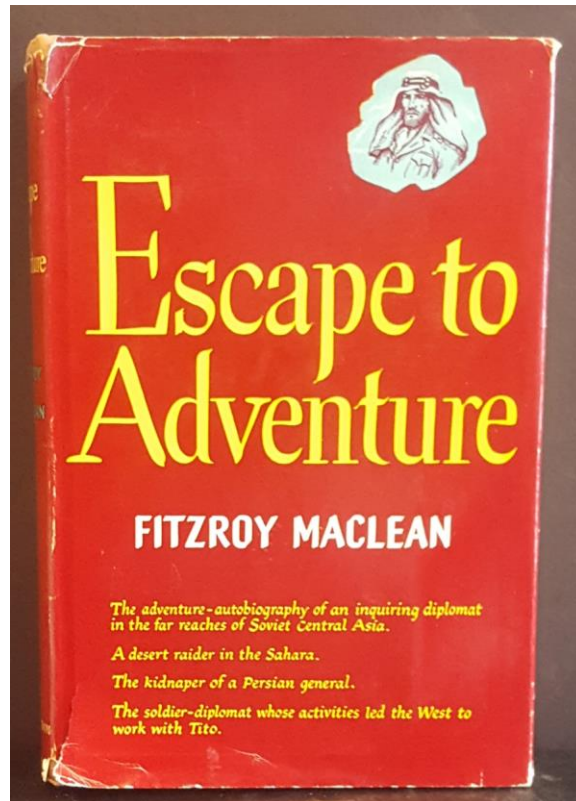
\$75.00



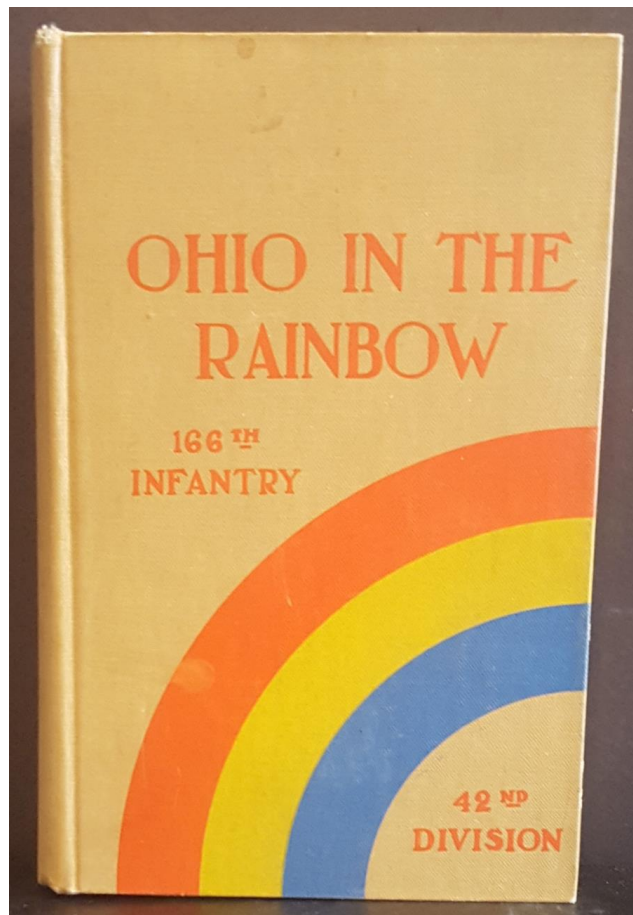
9. Lee, Harper. *To Kill A Mockingbird*. Philadelphia & New York: J. B. Lippincott Company, (1995). Anniversary edition. 8.25" x 5.25". 323pp. Black paper covered boards with a black cloth spine, in dust wrapper. Fine, bright condition. Signed by Lee on the half - title page. A classic novel of adolescence and the battle against injustice, and the basis for the equally classic film with Oscar - winner Gregory Peck and, in his film debut, Robert Duvall as Boo Radley. The author's first and only novel, winner of the 1961 Pulitzer Prize for fiction. \$650.00



10. Maclean, Fitzroy. *Escape to Adventure*. Boston: Little, Brown & Company, 1950. First American edition. 8.25" x 5.5". 419pp. Brown cloth, in dust wrapper. Near fine condition. The VG+ jacket has a little edge wear. The author was a Scottish soldier, writer and politician. Issued in Britain under the title *Eastern Approaches*, this book is Maclean's account of his often hair-raising and dangerous experiences as a diplomat and military officer and his first years as a member of Parliament. Maclean was one of Ian Fleming's inspirations for James Bond. \$45.00

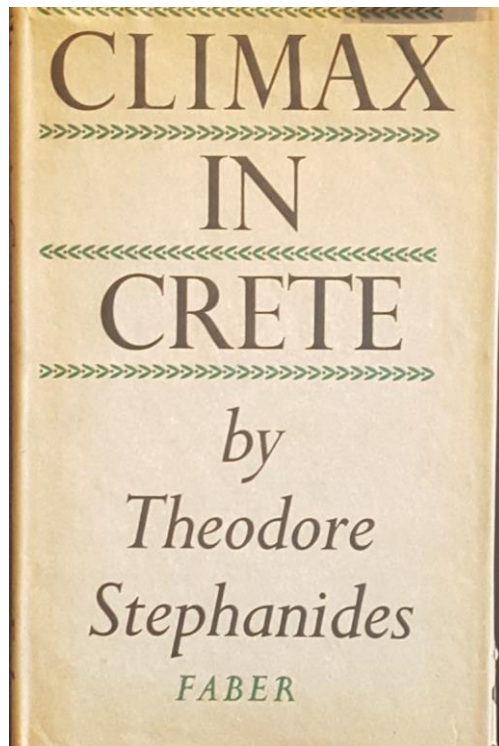


11. [Military History] Cheseldine, R.M. *Ohio in the Rainbow. Official Story of the 166th Infantry, 42nd Division in the World War.* Columbus, Ohio: The F. J. Heer Printing Co., 1924. First edition. 9" x 5.5". 528pp. Beige cloth stamped in red, yellow and blue. Mild soiling, else near fine condition. A detailed history of Ohioans in the noted American military outfit. With much on officers and enlisted personnel, World War One action, etc. With numerous black & white photo illustrations. \$175.00

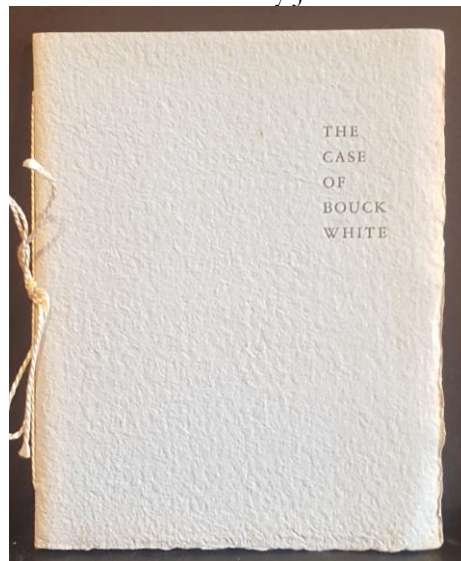


12. [Military History] Scipio, L. Albert, II. *The 24th Infantry at Fort Benning* [Cover title]. Silver Spring, Maryland: Roman Publications, 1986. First edition. 11" x 8.5". 373pp. Blue cloth with gilt lettering. Fine condition. Signed and inscribed by the author on the first blank leaf. With a foreword by Louis J. Beasley, who served as chaplain in the 24th. A pictorial account of the primarily African American regiment's peacetime activities between service on the Mexican border and WW II. The regiment is notable for serving their country when systemic racism was overt, and when black troops were treated as "second class" due to segregation. A very uncommon book; no limitation is stated, but it was probably issued in a very small edition. \$125.00

13. [Military History] Stephanides, Theodore. *Climax In Crete*. London: Faber and Faber Limited, 1946. First edition. 8.75" x 5.5". 166pp. Blue cloth, in dust wrapper. Fine condition. The jacket has some edge wear and tape repairs on the reverse and is price clipped. With a color frontis map. The author was a Greek poet, author, doctor and naturalist. He is best remembered as the friend and mentor of the famous naturalist Gerald Durrell. This volume is an account of the battle for Crete in WWII, and is controversially critical of Allied war policy. \$75.00

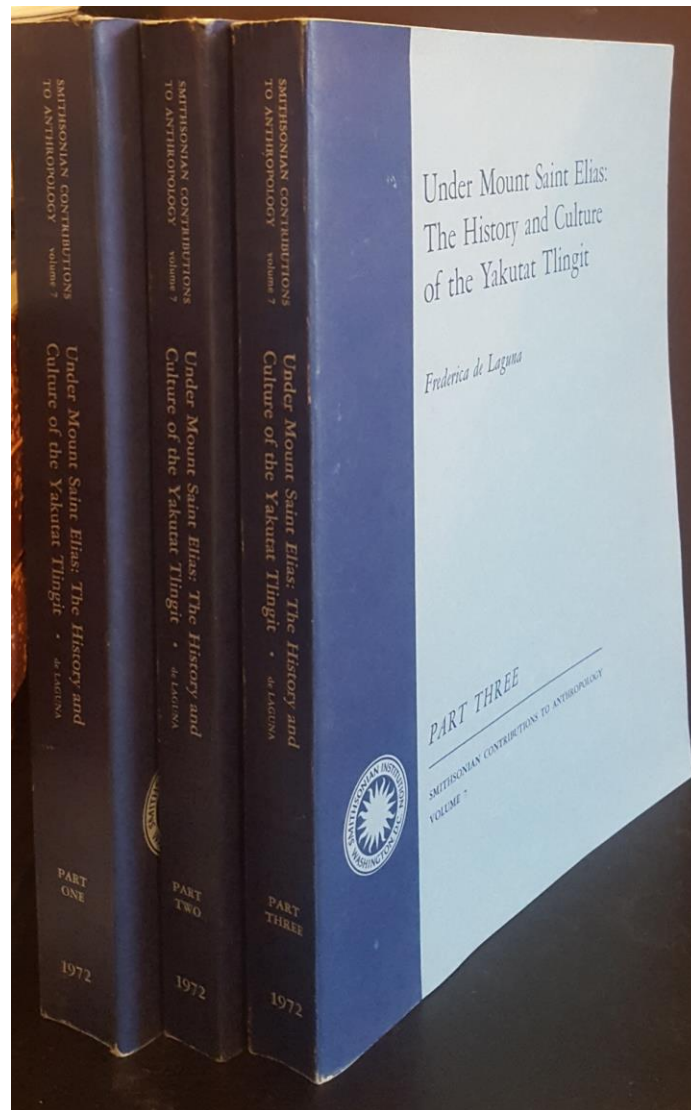


14. Morley, Christopher. *The Case of Bouck White*. Philadelphia: Privately Published, 1927. 6.75" x 5.25". 15pp. Printed heavy sewn wrappers. Very nice near fine condition. Number 25 of only 72 copies printed. White was a minister who was arrested for his political views. White appeared on May 10, 1914 at a service of the Fifth Avenue Baptist Church, to which the Rockefeller family belonged, in order to discuss the question, "Did Jesus teach the immorality of being rich?". He was arrested on the charge of disorderly conduct and three days later he was sentenced to six months on Blackwell's Island. Because of his success at converting the workhouse prisoners there to Socialism, he was transferred to the more isolated Queens County Jail. With a foreword by James Shields. \$75.00



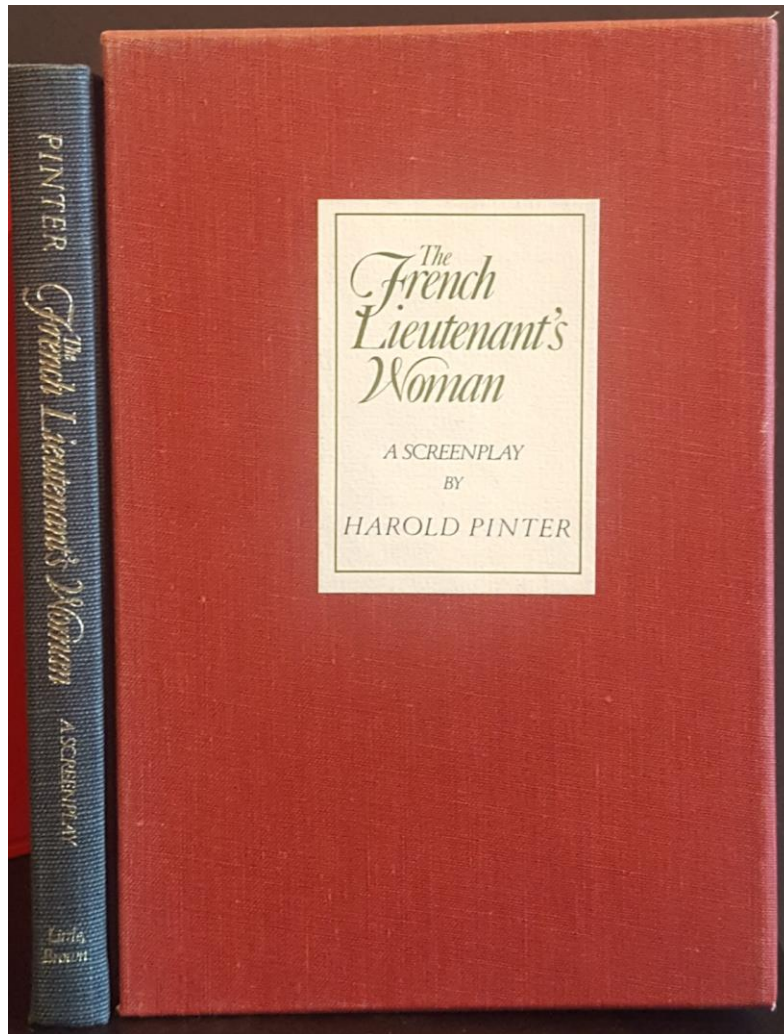
15. [Native Americana] Laguna, Frederica de. *Under Mount Saint Elias: The History and Culture of the Yakutat Tlingit*. City of Washington: Smithsonian Institution Press, 1972. 11.75" x 9.5". 547, 361, 380pp. Blue wrappers. A near fine condition set. One of the most important studies ever published on the culture of the Tlingit. This ethnographic study examines, quite literally, every aspect of the cultural life of the Yakutat, the only remaining Gulf Coast Tlingit. With several hundred pages of photographs of masks, carved figures, shamanic paraphernalia, staffs and almost every other object of their material culture.

\$300.00



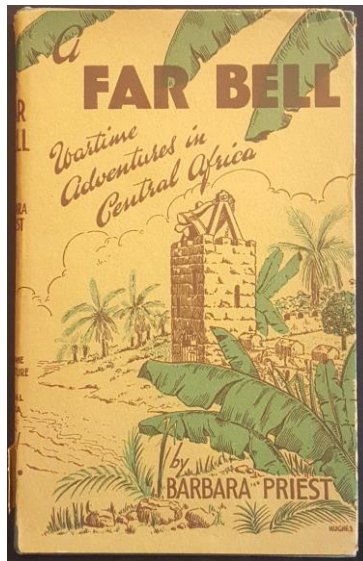
16. Pinter, Harold. *The French Lieutenant's Woman*. Boston - Toronto: Little, Brown & Company, (1981). First edition. 8.5" x 5.5". 104pp. Blue cloth, in the original slipcase. Fine condition. Limited edition, one of only 360 copies, each signed by Pinter, and by John Fowles, who wrote the novel on which this screenplay was based.

\$375.00



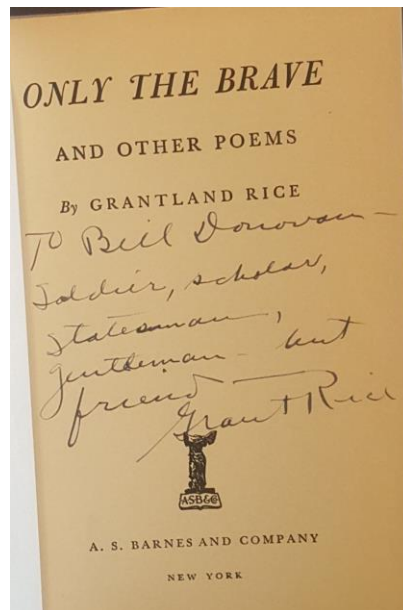
17. Priest, Barbara. *A Far Bell. Wartime Adventures in Central Africa*. Salisbury: Privately Published, [1951]. First edition. 9.5" x 6". 213pp. Green cloth, in dust wrapper. Fine condition. The jacket has a little edge wear and a couple chips. This very uncommon book is an unusual account of the experiences of an intelligence officer and his wife travelling incognito through Southern Rhodesia, which is now Zimbabwe, during WWII. With vivid and often humorous local descriptions. Includes many black & white photo illustrations.

\$65.00



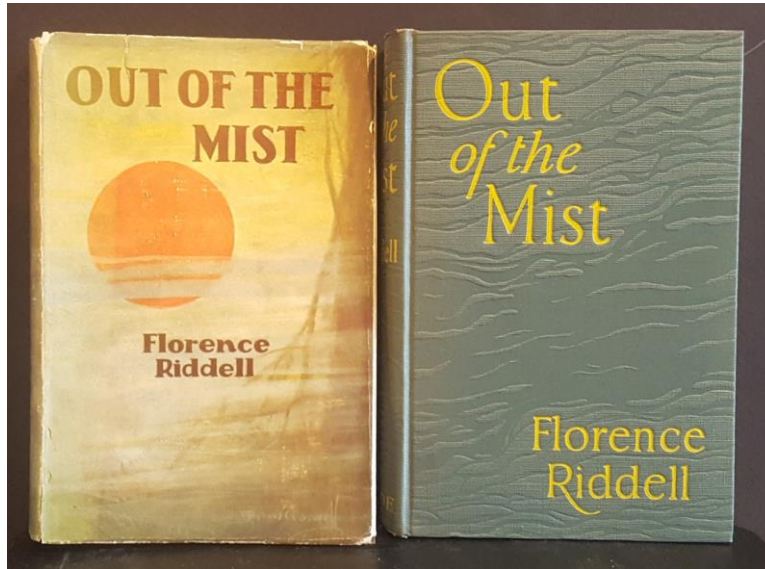
18. Rice, Grantland. *Only the Brave and Other Poems*. New York: A.S. Barnes and Company, 1941. First edition. 8" x 5". 150pp. Blue cloth. Boards a little soiled, spine faded, else VG+ condition. This copy signed and inscribed by the author on the title page: "To Bill Donovan, Soldier, scholar, statesman, gentleman and friend - Grant Rice." Rice was a legendary journalist who became known as the "Dean of American Sports Writers." William "Wild Bill" Joseph Donovan was a legendary decorated American war hero and the founder of the O.S.S., the predecessor to the CIA. Prior to that he was a football star at Columbia University, and would undoubtedly have been familiar to Rice in that capacity.

\$75.00



19. Riddell, Florence. *Out of the Mist*. New York: Edward J. Clode, Inc., 1926. First American edition. 7.5" x 4.75". 319pp. Green cloth, in dust wrapper. Near fine condition; the jacket has a light bit of edge wear and soiling, but is overall a nice VG+ example. The jacket design is by Edward C. Casswell. A story of adultery set in British East Africa.

\$45.00



20. [Roycroft Press] Browning, Robert. *So Here Then is the Last Ride*. East Aurora, New York: Roycrofters, 1900. First edition thus. 7.75" x 5.75". 10pp. Full vellum with gilt lettering. Very mild soiling and wear; near fine condition. The cloth ties and bookmark are present and in good condition. Limited edition, one of 940 copies, each signed by Elbert Hubbard and by the illuminator, Edith Andrews. Each page of text is surrounded by beautiful illustrations with magnificent hand coloring by Andrews. A truly beautiful book.

\$225.00



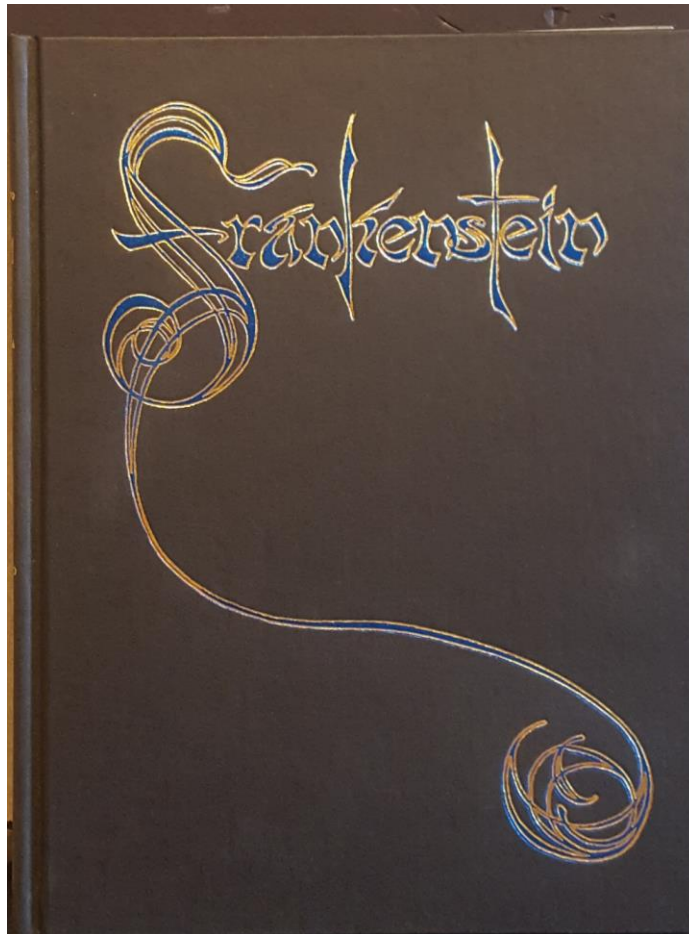
21. Rutledge, Archibald. *The Flower of Hope*. New York: Fleming H. Revell Company, (1930). First edition. 7.25" x 4.5". 30pp. Pink and paper covered boards, in dust wrapper. Fine condition. The jacket is a little worn and is price clipped. An uncommon inspirational work by the noted South Carolina poet and novelist. This copy signed by Rutledge on the title page.

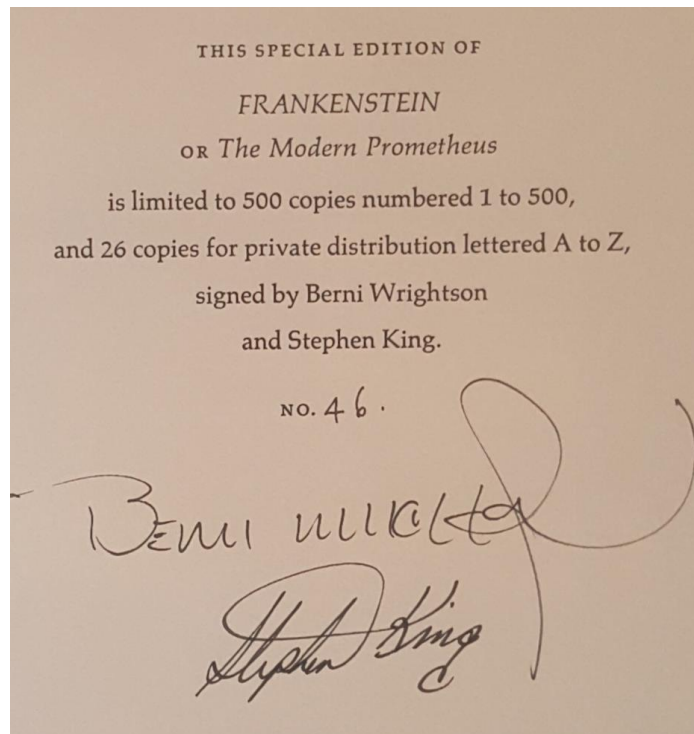
\$100.00

22. Scripps, John Locke. *The First Published Life of Abraham Lincoln*. (Detroit, Michigan): The Cranbrook Press, (1900). First edition thus. 11" x 8.75". 86pp. Brown paper covered boards with vellum spine and corners. Bookplate, light soiling to the boards, else near fine condition. Limited edition, one of only 245 numbered copies. A beautifully printed book, with a frontis portrait of the author and engraved initials and decorations. \$300.00

23. Shelley, Mary Wollstonecraft. *Frankenstein, or the Modern Prometheus*. New York: Dodd, Mead & Company, 1983. First edition thus. 11" x 8". 192pp. Blue cloth with gilt and blue metallic lettering. Fine condition. In the original publisher's slipcase, and the original glassine, which has a couple tears. Limited edition, one of only 500 numbered copies, each signed by King and by the illustrator, Berni Wrightson. Wrightson is among the most highly regarded comic book artists of his time. With an introduction by Stephen King.

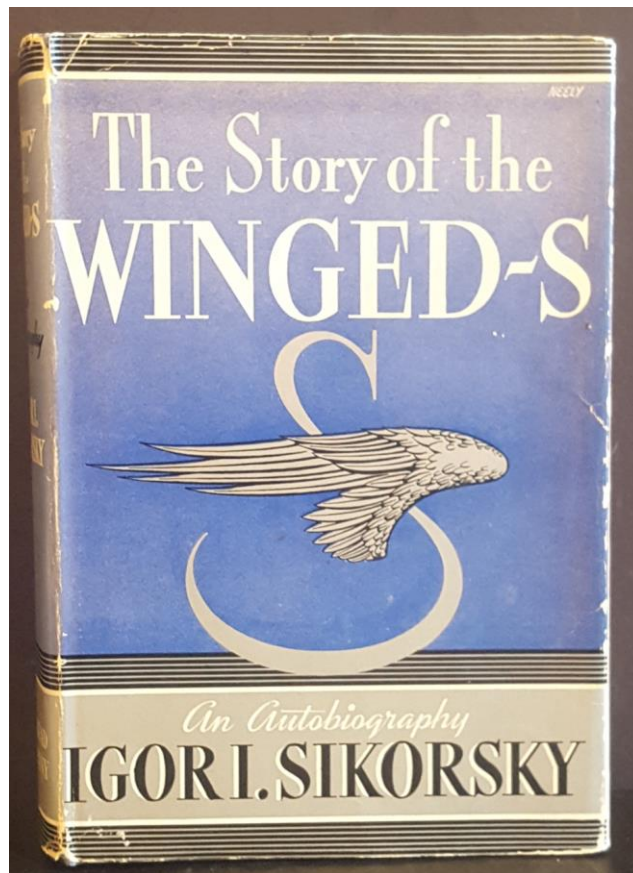
\$800.00





24. Sikorsky, Igor I. *The Story of the Winged-S: Late Developments and Recent Photographs of the Helicopter*. New York: Dodd, Mead and Company, 1938. First American edition. 8.25" x 5.5". 266pp. Blue cloth, in dust wrapper. Bookplate residue on the front paste down, else near fine condition. Nice VG+ jacket. A memoir by the Russian-American aviation pioneer. Sikorsky founded the Sikorsky Aircraft Corporation in 1923, and developed the first of Pan American Airways' ocean-conquering flying boats in the 1930s. In 1939, Sikorsky designed and flew the Vought-Sikorsky VS-300, the first viable American helicopter, which pioneered the rotor configuration used by most helicopters today.

\$40.00



25. Taylor, T.U. *Jesse Chisholm*. Bandera, Texas: Frontier Times, (1939). First edition. 7.5" x 5". 217pp. Gray cloth. With a couple chipped page corners, else nice VG+ condition. A biography of the part Cherokee fur trader. He is most famous because of the namesake cattle trail, which he originally scouted and developed to supply his various trading posts among the Plains Indians in what is now western Oklahoma. Although Chisholm died before the heyday of the Texas-to-Kansas cattle drives, he was nevertheless a participant in several important events in Texas and Oklahoma history. \$150.00

26. *Washington, City and Capital*. Washington, D. C.: United States Government Printing Office, 1937. 9.25" x 6". 1141pp. Black cloth with gilt spine lettering. Light soiling and wear to cloth, ownership signature; generally VG+ condition. With many black & white photo illustrations. With two folding maps tucked in a pocket at the back of the book. This massive volume includes detailed history of our capital, libraries, museums, historic homes, churches, universities and colleges, details on various federal buildings and agencies, etc. \$65.00

27. [Washington] Meeker, Ezra. *Seventy Years of Progress in Washington. With "Washington Territory West of the Cascade Mountains..."* Seattle: [No publisher], 1921. First edition. 9" x 5.75". 381, 52 pp. Brown cloth boards. Light soiling to boards, overall nice VG+ condition. Includes an appendix which reprints in full Meeker's very rare first book "Washington Territory West of the Cascade Mountains containing a Description of Puget

Sound and Rivers Emptying into it, the Lower Columbia, Shoalwater Bay, Gray's Harbor, Timber, Lands, Climate, Fisheries, Ship Building, Coal Mines, Market Reports, Trade, Labor, Population, Wealth and Resources. This title was originally published in Olympia, Washington Territory in 1870 and was the first book about Washington printed in the Washington Territory. With the fold out postcard - style illustrations tipped on the final blank, as issued. See Smith 6709 and 6715; Tweney 51. \$35.00

28. [Washington] Nix, Alma & John, editors. *The History of Lewis County, Washington*. Chehalis, Washington: Lewis County Historical Society, 1985. First edition. Two 11" x 8.5" volumes. 464, 87pp. Each bound in green buckram with gilt lettering and gilt embossed cover illustrations. A good study of the southwestern Washington state county. With much on the county's various communities, local business and industry, county citizens, and much much more. With numerous black & white photo illustrations. \$75.00

29. [Worlds' Fairs] *Color Beauties of a Century of Progress*. Chicago, 1933. Chicago: Exposition Publications and Novelties, Inc., 1933. 6.5" x 8.25". 32pp. Green illustrated stapled wrappers. Very light soiling, else fine condition. A beautifully produced booklet showing the various buildings on the grounds of the Century of Progress exposition. The colors in this booklet are extremely vibrant. Many of the structures have a gorgeous art deco / streamlined design. \$45.00





Travel Building

In this unique architectural masterpiece all forms of land conveyances used from ancient to modern times are dramatically exhibited. The huge dome of the Travel Building is supported by gigantic "Sky-Hooks."