

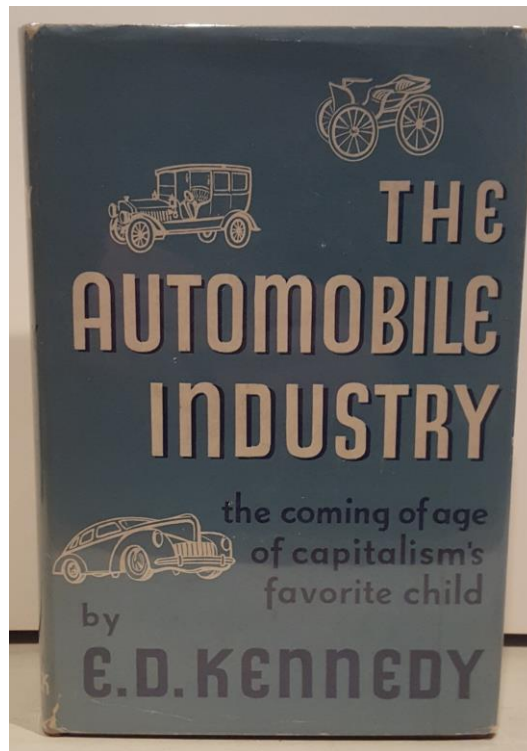
John Michael Lang Fine Books

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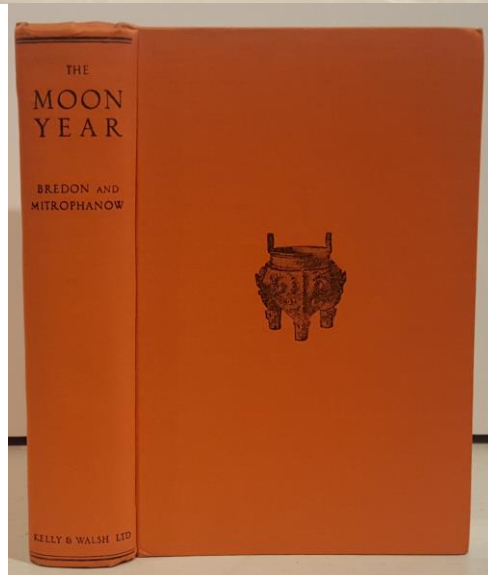
5416 – 20th Avenue NW
Seattle, WA 98107 USA

1. [Automobiles] Kennedy, E. D. *The Automobile Industry. The Coming of Age of Capitalism's Favorite Child*. New York: Reynal & Hitchcock, 1941. First edition. 8.5" x 5.5". 333pp. Rust cloth with gilt lettering, in dust wrapper. Fine condition. The jacket has a small bit of rubbing and edge wear, and is price clipped. A good early study of cars and automakers in the U.S., from the earliest horseless carriages to the streamlined vehicles produced just before WWII. \$50.00



2. [China] Bredon, Juliet and Igor Mitrophanow. *The Moon Year: A Record of Chinese Customs and Festivals*. Shanghai: Kelly & Walsh, Limited, 1927. First edition. 8.5" x 5.75". 514pp., plus index. Orange cloth, in dust wrapper. Pencil ownership signature, else near fine condition. The very uncommon jacket has a little soiling, but is generally a nice VG+ example. With thirty - eight illustrations in half - tone and two color illustrations, plus a chart of the Chinese Year. This uncommon book contains chapters on the Chinese

calendar, imperial ceremonies, various moons, etc. With a bibliography of readings about the Chinese calendar and year. \$175.00



FASCISM ON THE BERKELEY CAMPUS - 1935

3. [College yearbooks] Quarg, Edward H., et al, eds. *Blue and Gold 1935*. Printed at Lederer Street and Zeus Company, Berkeley. Designed by Richard Stevens

Small folio. 9" x 12". Printed on heavy glossy stock. 495p. Bound in multi-colored pictorial buckram.

Much of this spectacular college year book is the standard end-of-year review of student activities, but there is more...a number of very jarring color illustrations with commentary praising the Nazi and Fascist governments in Germany, Italy and Japan...along with many other touches which make this book an unpleasant reminder that this kind of mindset is always lurking in pretty much any country...and that in the 1930s, many Americans (young and old) were caught up in what they saw as a "promise" of what they thought was happening under Hitler and Mussolini.

The page praising the Nazis (see illustration) is especially shocking...with breathless text praising "the workers united under the Nazi government..." and the "blazing, defiant swastika" which supposedly represents "Germany's progressive commercial spirit..."

Couple of old rubber stamps from an earlier owner, otherwise fine condition. The illustrations provided tell the story better than our words. We could locate no other copies for sale at present.

A remarkable example of book design and propaganda...and a chilling reminder that "It can happen here."
\$150.00

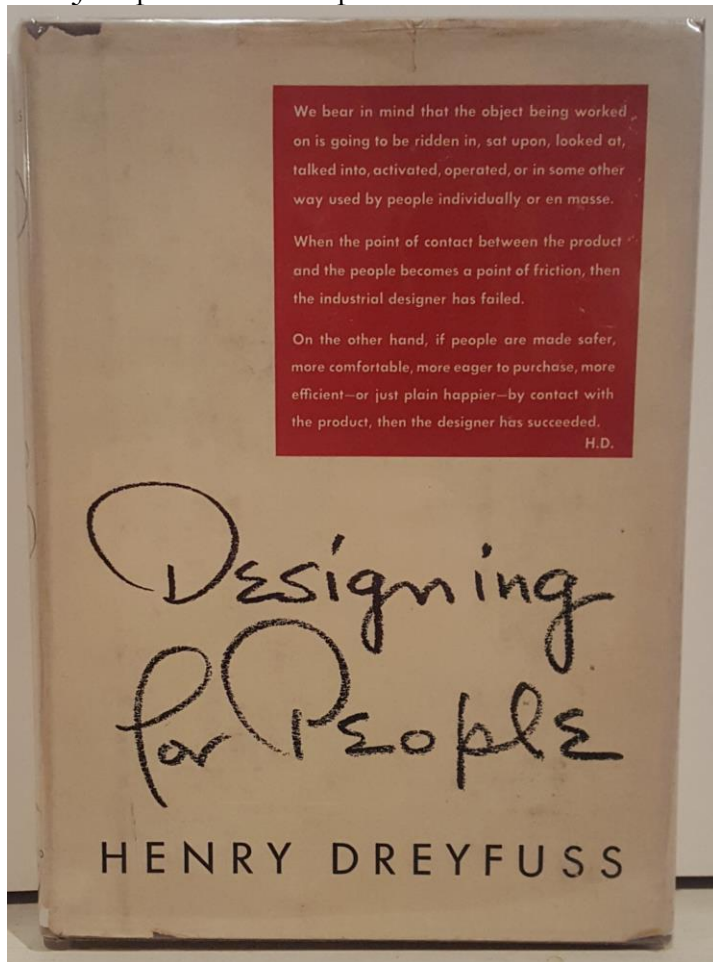




4. [Death] Brouardel, P. & F. Lucas Benham. *Death and Sudden Death*. New York: William Wood & Company, 1902. 8.5" x 5.5". 336pp. Green cloth with beveled edges, with gilt spine lettering. Ownership signature, else fine condition. Second edition. With chapters on the moment of death, the uncertainty of the signs of death, premature burial, rigor mortis, putrefaction, cremation and mummification, and much more. \$75.00

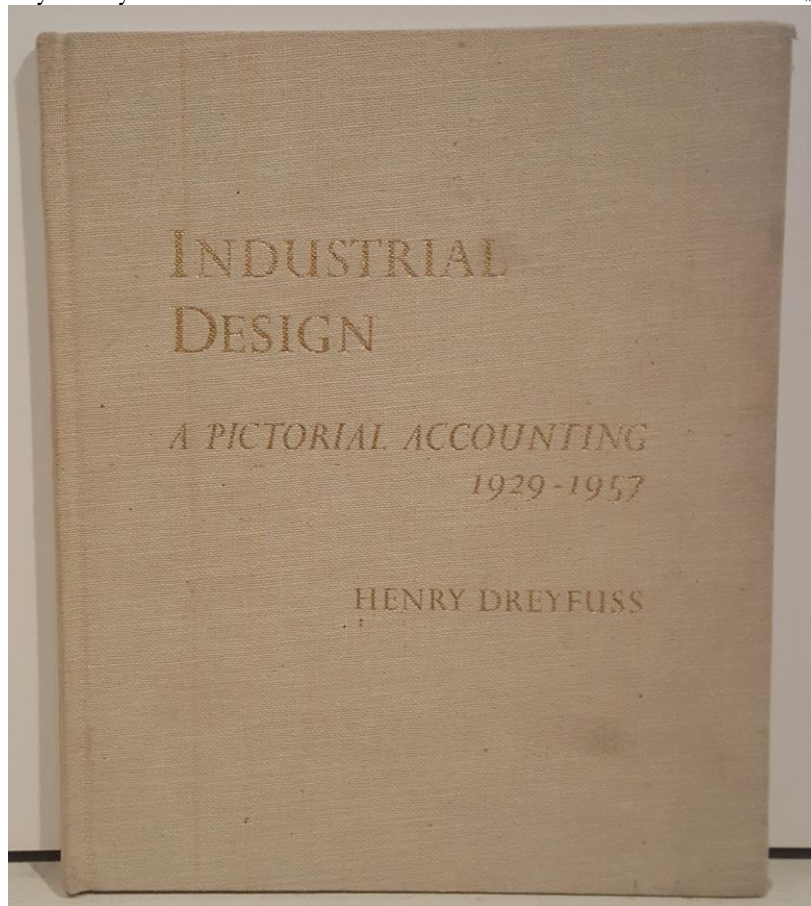


5. [Design] Dreyfuss, Henry. *Designing For People*. New York: Simon and Schuster, 1955. First edition. 9.5" x 6.5". 240pp. Brown cloth with gilt lettering, in dust wrapper. Fine condition. The VG+ jacket has a small bit of edge wear and rubbing. Dreyfuss was a giant in the development of modern industrial design. With many black & white photographs and drawings. This volume is a treatise on the designer's philosophy. The book is a window into Dreyfuss's career as an industrial designer and his ethical and aesthetic principles, with design case studies, many anecdotes, and an explanation of his "Joe" and "Josephine" anthropometric charts. \$75.00

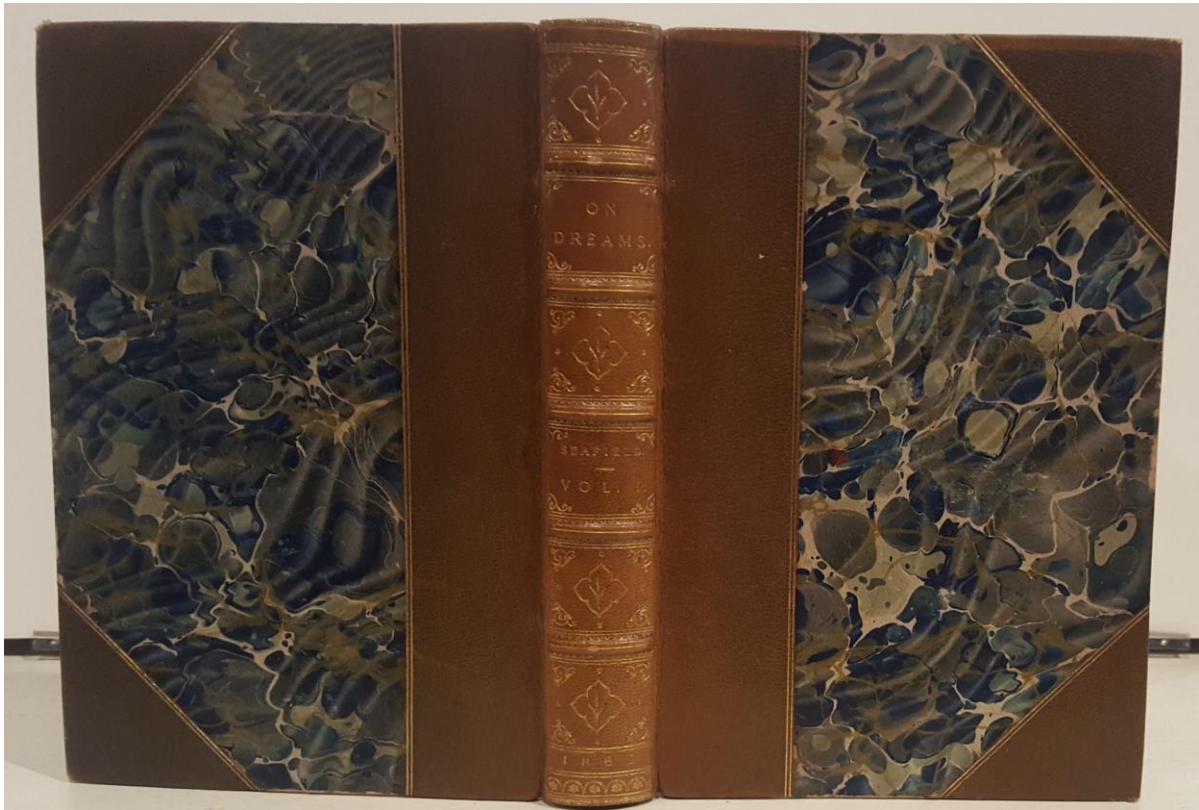


6. [Design] Dreyfuss, Henry. *Industrial Design. A Pictorial Accounting*. New York & CA: 1957. First edition. 9.5" x 8". 32pp. Very light edge wear, else near fine. Beige cloth, gilt lettering. This book features design highlights of Dreyfuss's firm. Included are black & white photographs of service stations, telephone booths, sinks, telephones, airplane interiors, thermostats, Nike

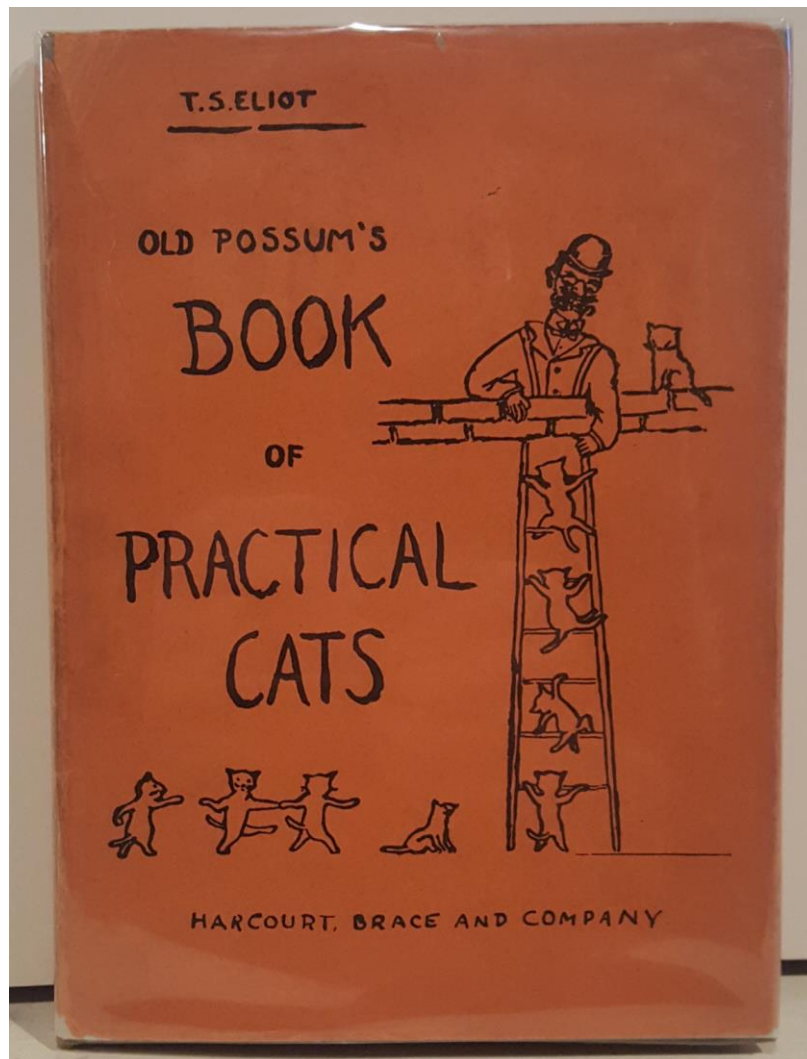
rockets, farm machinery, clocks, vault doors, and many other interesting things, all designed by Dreyfuss and his staff. \$100.00



7. [Dreams] Seafield, Frank. *The Literature and Curiosities of Dreams. A Commonplace Book of Speculations Concerning the Mystery of Dreams and Visions, Records of Curious and Well - Authenticated Dreams and Notes on the Various Modes of Interpretation Adopted in Ancient and Modern Times.* London: Chapman and Hall, 1865. Two 7.25" x 5" volumes. 360, 394pp. Three quarter leather, marbled boards, gilt spine lettering and decorations, top edges gilt. Light rubbing, generally near fine condition. With chapters on divination, Biblical dreams, divinely sent dreams, dreaming and insanity, and much more. With the armorial bookplates of Herbert S. Leon. \$350.00



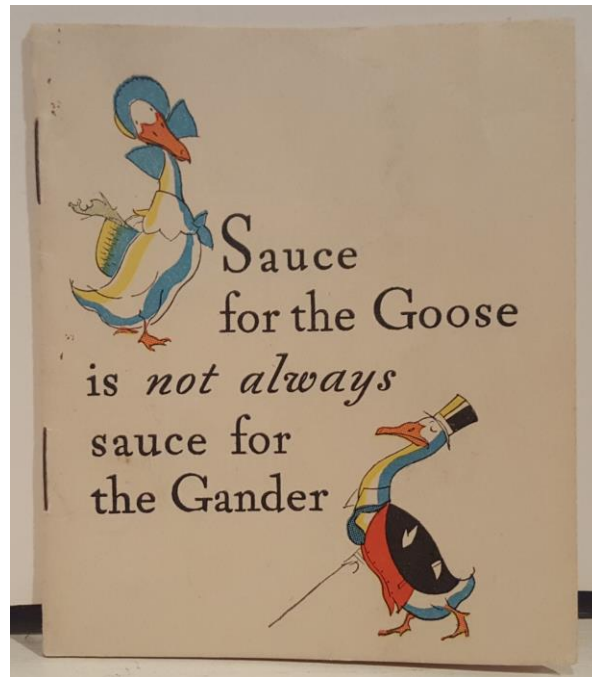
8. Eliot, T.S. *Old Possum's Book of Practical Cats*. New York: Harcourt, Brace and Company, 1939. First American edition. 8.5" x 6". 46pp. Gray cloth hardcover in dust wrapper. Near fine condition with just a touch of darkening at the outer hinges. The jacket has a little soiling and edge wear and is price clipped. It is generally a VG / VG+ example. \$250.00



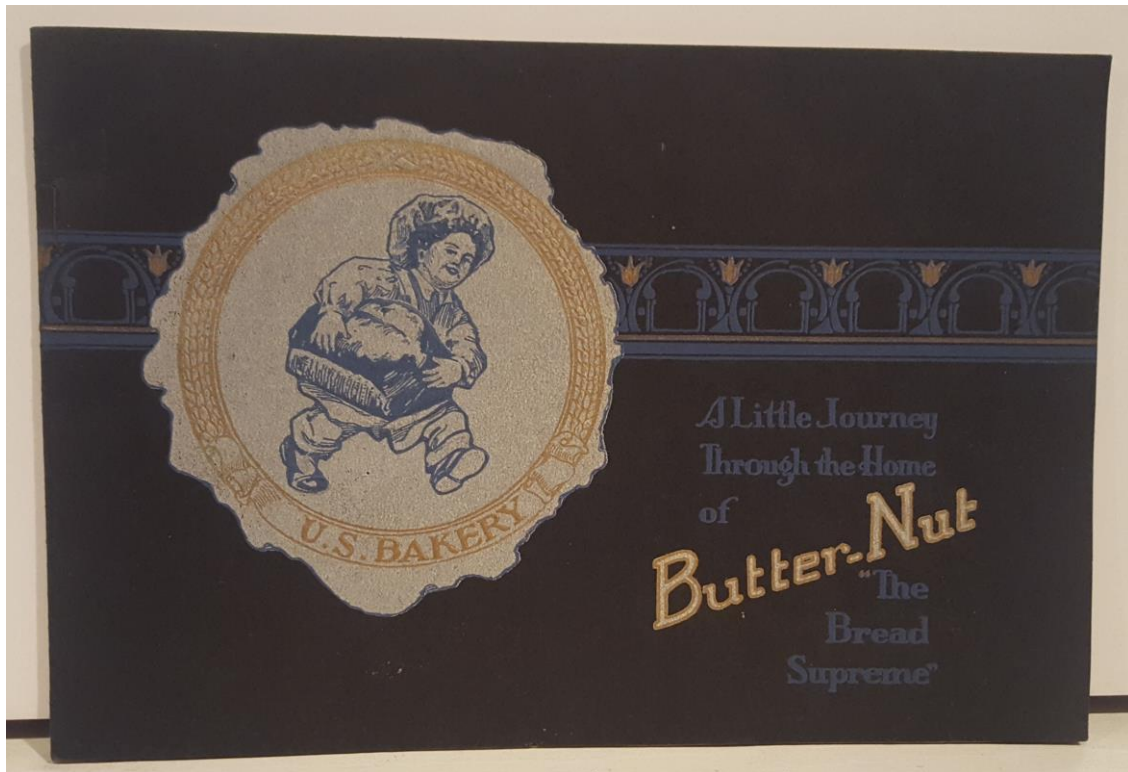
9. [Flowers] *The Christian Florist; Containing the English and Botanical Names of Different Plants, With Their Properties Briefly Delineated and Explained; Illustrated By Texts of Scripture, and Accompanied With Poetical Extracts From Various Authors.* Philadelphia: Carey, Lea and Blanchard, 1835. First American edition. 4.75" x 3". 180pp., plus 12pp. of ads. Brown cloth with gilt lettering, all edges gilt. Cloth just a bit soiled, some light foxing, else nice VG+ condition. With a brilliantly hand - colored frontispiece of a dahlia. A very uncommon book. With details on more than 70 flowers. \$100.00



10. [Food] Murray, Mary B. *Sauce For the Goose Is Not Always Sauce For the Gander*. (New Orleans: Wesson Oil and Snowdrift People, circa 1933). 3.75" x 3.25". (14pp.) Stapled color illustrated wrappers. Near fine condition. A selection of salad cookery tips, adorned with charming color illustrations of foods and anthropomorphized fruits and kitchen items. This pamphlet is a sort of prospectus for Murray's book on salad dressings. \$35.00

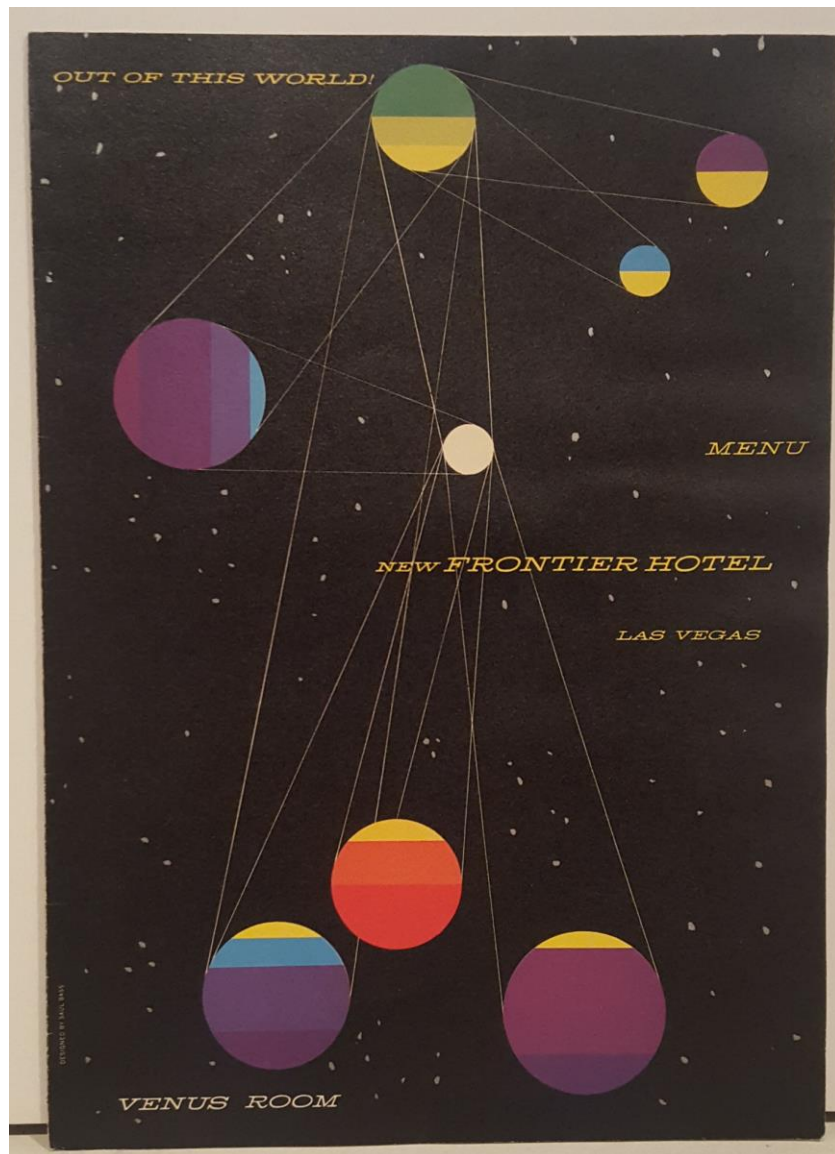


11. [Food – Bread] *A Little Journey Through the Home of Butter - Nut. "The Bread Supreme"*. Portland, Oregon: U.S. Bakery, [no date, circa 1920]. 6" x 9". [16pp.] Color illustrated stapled wrappers. Near fine, bright condition. The U.S. Bakery was renowned for their Butter - Nut Bread. A beautifully produced guide to the much - loved Portland Bakery's facilities. With informative text and many monochrome photo illustrations. \$60.00



12. [Food - Menus – Saul Bass] *The Frontier Hotel – Venus Room*. Las Vegas. Single fold, medium card stock. 10" x 14". Ca. 1955. Very near fine condition.

Saul Bass (1920 - 1996) was one of the most influential and trend-setting designers of the latter half of the 20th century. Although he is best remembered for his posters and title credits for such movies as *The Man With the Golden Arm*, *Vertigo*, *Psycho*, *Anatomy of a Murder*, *Exodus*, *North By Northwest*, etc. He was also one of the major designers of business emblems and corporate logos. In the mid-50s, he and his Los Angeles-based firm were still taking relatively small contracts, such as the design for the newly created Venus Room in the Frontier Hotel in Vegas. A wonderful, mid-century "space age" design and a very rare example of Bass's work. \$175.00



13. [Food – Menus – Taj Hotel – Jazz in India] *Taj Bombay*. Bombay, India. Single fold light card stock, with color block print cover. 5.5" x 5'5". May 27, 1938. Fine condition.

French dinner including Foie Gras, Filet de Sole Newberg, and Pommes a l'Americaine.

Also lists entertainment at the hotel, including "Dancing to the music of Teddy Weatherford and His Band."

This remarkable and very rare menu also provides a link to the introduction of American jazz to India and other countries in Asia. Teddy Weatherford (1903

- 1945) was a trend-setting and very advanced jazz pianist in Chicago in the 1920s, playing with Erskine Tate and other top bands of the time. Legend has it that he felt as if he was starting to be eclipsed by the slightly younger and even better pianist Earl Hines, and so decided to make his future overseas. He played long engagements in Shanghai and other locales, but really found his niche in India, where he is given credit for bringing American jazz and hot dance music to that country for the first time. Weatherford never returned to the U.S. and died in India in 1945 of cholera. Indian jazz players (yes, there are many) still speak of Weatherford and what he brought to their culture.

The Taj Hotel was and is the great hotel palace of India...the site of a tragic terrorist incident just a few years ago, but now restored to its former glory.

\$225.00



14. Ford, Corey. *What Every Bachelor Knows*. New York: Doubleday & Company, Inc., 1961. 8.25" x 5.5". 144pp. Red and gray cloth, in dust wrapper. Near fine condition. The jacket has a small rubbing. Early printing.

A funny book by the noted American humorist. With illustrations by Robert Day. This copy **signed and inscribed** by Ford on the front free endpaper: "For Irving Berlin - With appreciation and deepest admiration. Sincerely, Corey Ford. Hanover, N.H. 30 October 1961."

Corey Ford (1902 - 1969) was among the busiest and most successful humorists of the 20s through the 50s, publishing many books of satire, literary parody, as well as some novels, war reporting, etc. He published many short pieces in the *New Yorker* and other magazines, and first came to fame for his spot-on literary parodies in such books as *Meaning No Offence*, *The John Riddell Murder* and others, mostly with hilarious illustrations by Miguel Covarrubias. Ford and the artist also did an equally funny series of short illustrated features for *Vanity Fair* called "Impossible Interviews."

Ford, who never married, also wrote a few screen plays and story treatments for the movies. Although not a part of it, he was very friendly with members of the Algonquin Round Table.

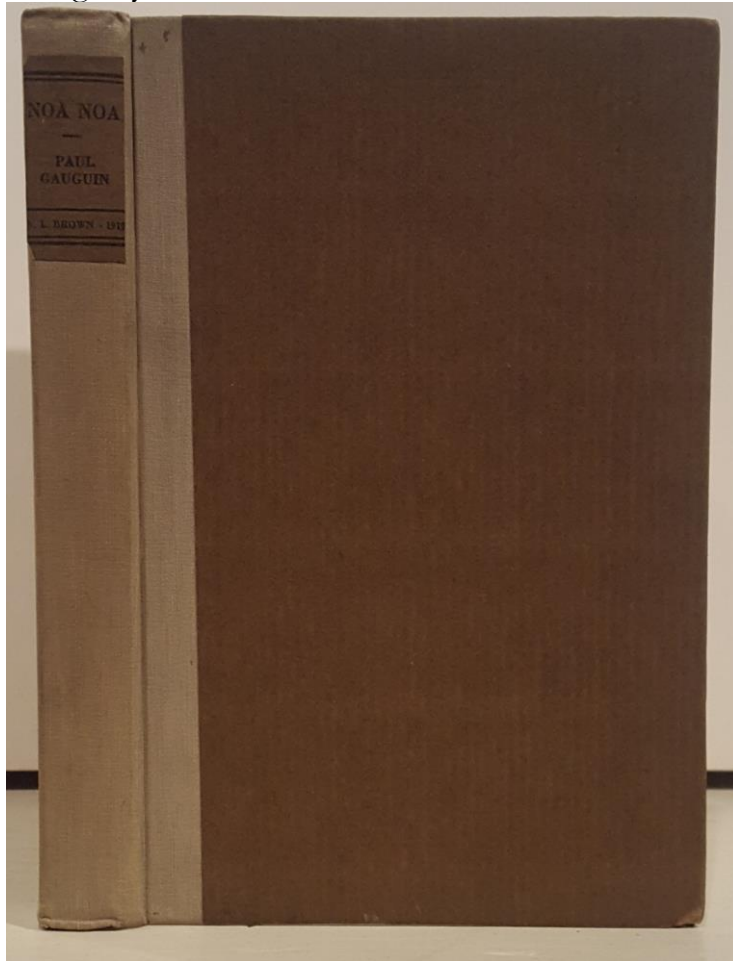
This later book of Ford's has a nice tie-in to the 1920s when Ford first had public acclaim. The last chapter is a very wistful and reflective one called "All By Myself" and Ford explains that "There was a popular song in the twenties - and they were my twenties, too - by Irving Berlin called 'All By Myself' He goes on to recall how the song just stuck with him and he would sing the words about "growing old" and loneliness and not think much about it. "But they've revived the song and now I hear it with different ears."

This is a presentation copy from Corey Ford to Irving Berlin (1888 - 1989), probably the most productive of the great American song writers, and who churned out an amazing number of songs over some seven decades, many of them becoming much-loved standards in the Great American Song Book. Jerome Kern was famously quoted as saying Berlin had no "place" in American music... "Irving Berlin IS American music."
\$175.00

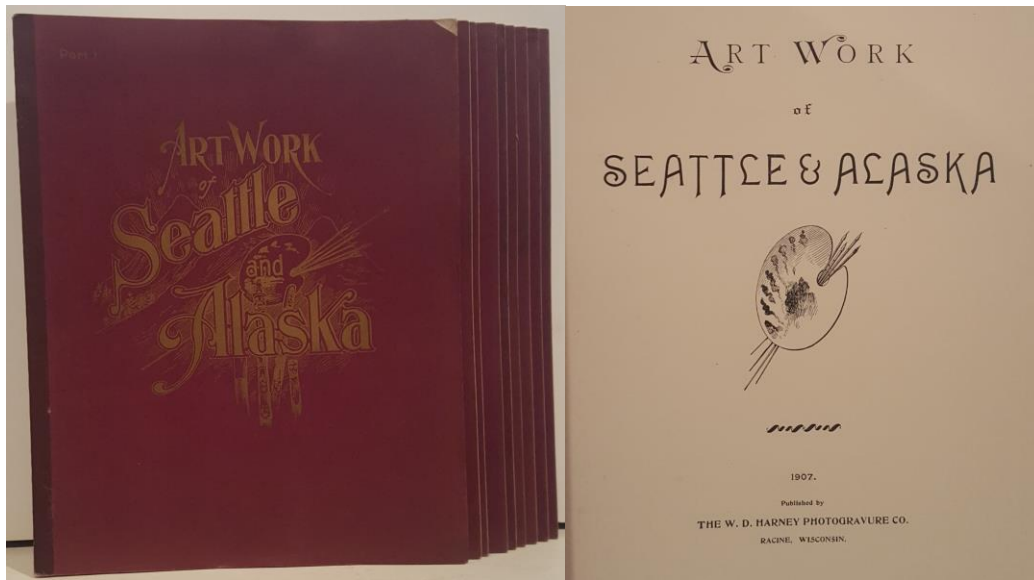
15. Garcia - Marquez, Gabriel. *The General In His Labyrinth*. New York: Alfred A. Knopf, 1990. First American edition. 8" x 5.25". 285pp. Brown leatherette with gilt spine lettering, in the original slipcase. Fine condition. Limited edition, one of only 350 copies, each **signed** by the author.

\$750.00

16. Gauguin, Paul. *Noa Noa*. Tokyo: Nicholas L. Brown, 1919. First American edition. 7.75" x 5.25". 148pp., plus ads. Brown paper covered boards with a beige cloth spine. Bottom corners rubbed, one leaf with a small margin chip, else very nice VG+ condition. Gauguin's original account of his experiences in 'Tahiti. With a frontis self portrait and several other full page plates from paintings by the author. \$75.00



17. Harney, W.D., Frank H. Nowell, Asahel Curtis, etc. *Art Work of Seattle & Alaska*. Racine, Wisconsin: The W. D. Harney Photogravure Co., 1907. First edition. Nine 14.25" x 10.25" volumes. Each bound in heavy maroon wrappers with gilt lettering. This interesting set includes dozens of photogravure illustrations of Pacific Northwest scenes by F. H. Nowell, W. D. Harney, Asahel Curtis and others. Views include scenes showing Native Americans, scenic wilderness, the regrade in Seattle, the Seattle waterfront, mining sites, Capt. Amundsen and the crew of the Gjoa, and much more. See Smith 305 (calling for 8 parts only); Soliday I, 1032; Wickersham 412. \$450.00



18. [Insects] Say, Thomas. *American Entomology. Or Descriptions of the Insects of North America. Illustrated by Coloured Figures From Original Drawings Executed From Nature.* Philadelphia: Samuel Augustus Mitchell, 1824 - 1825. First edition. 9" x 5.5". 3 volumes bound in one. In modern 3/4 brown morocco, marbled boards. The beautiful binding is in fine condition; internally in very nice condition. The hand color on the plates is particularly bright and fresh. With 54 hand - colored engraved plates by C. Tiebout, by G. Lang and by Longacre, after T. R. Peale, after W.W. Wood, after C.A. Le Seur and after H. Bridport.)

The 'most beautiful publication of the kind ever issued from an American press' (Weiss & Zeigler.) This pioneering work of American natural history is by one of the leading figures in the field in the first half of the nineteenth century. Say, born in Philadelphia in 1787, was introduced to the study of natural history by his mother's uncle, the naturalist William Bartram. In 1818, Say visited Georgia and Florida with George Ord, William Maclure and Titian Peale, and later participated in Stephen Long's expedition to the Rocky Mountains. In 1823, he again accompanied Long, this time to the sources of the Minnesota River. He held a nominal curatorship at the American Philosophical Society, and was a professor of natural history in the University of Pennsylvania. In 1825, he also prepared for the press the first volume of Charles Bonaparte's *American Ornithology*. After 1825 he was a resident in the village of New Harmony [Robert Owen's utopian colony]. In 1828 he completed the third volume of *American Entomology* and between 1830 and 1834 published the six numbers of his *American Conchology*. Say's work was almost wholly taxonomic and his writings were almost entirely descriptive. The

excellence of his work was acknowledged by European zoologists and earned Say the title of 'father of American entomology.' This copy bears the ownership label and signature of a Dr. Joseph Sheppard and 26 lines of notes tipped on to the rear flyleaf. See American Imprints 17901; Bennett p.95; BM (NH) IV, p.1817; Hagen p.111; Horn & Schenkling 19001; Meisel III, p.392; Nissen ZBI 3612; Weiss & Zeigler Thomas Say p.190. \$4,500.00



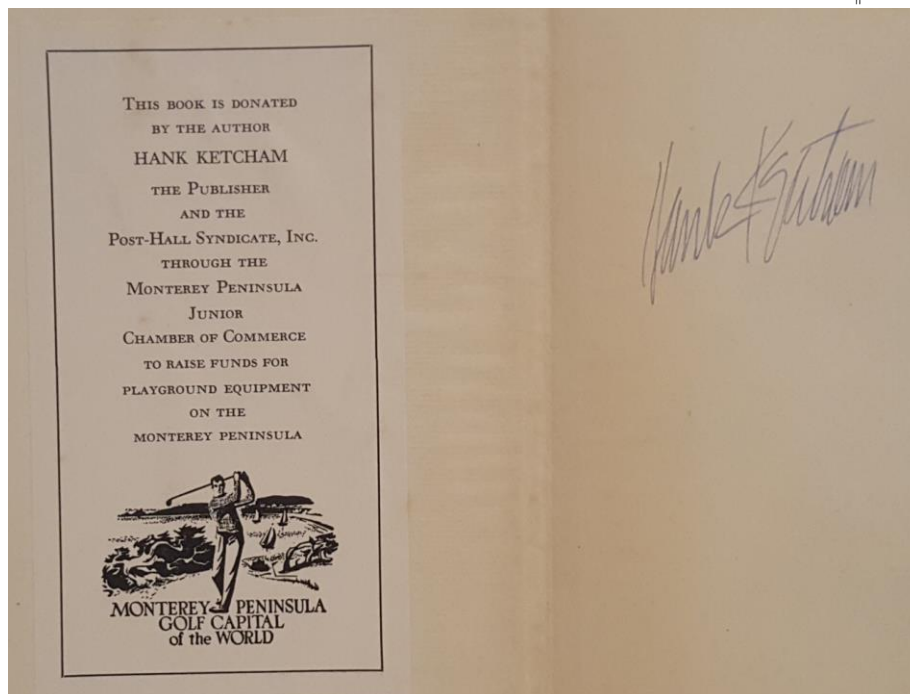
19. [Japanese-Americans] Maeda, Wayne. *Changing Dreams and Treasured Memories: A Story of Japanese Americans in the Sacramento Region*. Sacramento Japanese American Citizens League, 2000. First edition. Small folio, 277p with many illustrations, charts. etc. Gilt-stamped blue cloth. Owner's signature on front free endpaper, else fine condition. An album-like look at the life of Americans of Japanese descent and their lives in and around the Sacramento Valley...much on businesses, church life, the internment, etc.

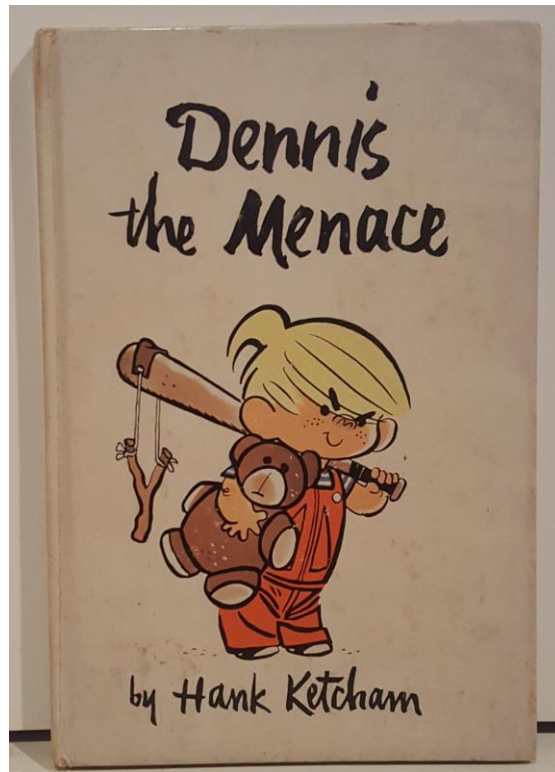
Wayne Maeda (1947 - 2013) taught at CSU Sacramento for many years and was one of the founders of the Ethnic Studies program at that school. He was considered by most people to be the "go to" guy in Sacramento for anything and everything to do with Japanese-American history.

This copy is **signed** on the title page "Best wishes, Wayne Maeda." \$75.00

20. Ketcham, Hank. *Dennis the Menace*. New York: Abbeville Press, 1952. First edition. 9" x 6". (62pp.) Color illustrated paper covered boards. Light rubbing, ownership signature, else nice VG+ condition. This copy **signed** by Ketcham on the first leaf. Also with a printed label mounted on the front paste down detailing the charitable donation of this book by Ketcham and the publisher to raise funds for playground equipment on the Monterey Peninsula.

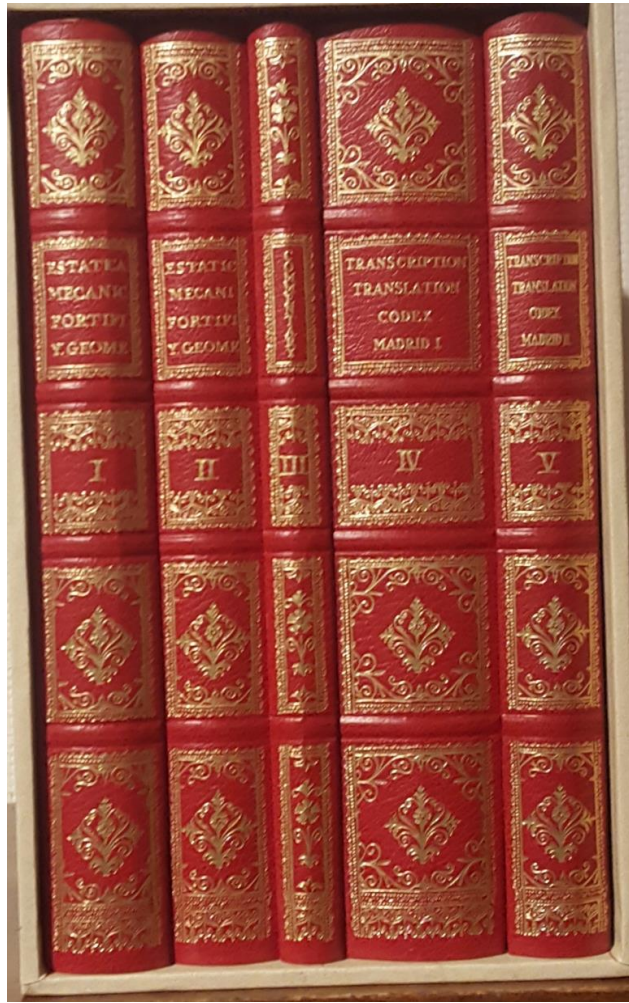
\$75.00





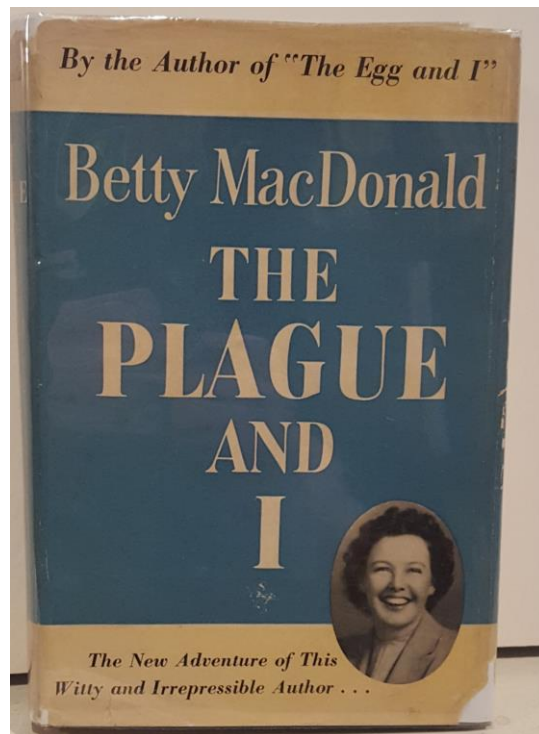
21. Leonardo Da Vinci. *Facsimile Edition of Codex Madrid*. New York: McGraw - Hill Company, 1974. First edition. Five 9" x 6.5" volumes. Each bound in red leather with gilt lettering. In the publisher's slipcase. Fine condition. The original Spanish title is *Tratado De Estatica Y Mechanica En Italiano*. *The Codex Madrid* is of great importance as it contains about 15% of Leonardo's notes referenced today, but are also important for the quality and relevance of the works they contain, which are among the major engineering treatises of their time.

\$350.00

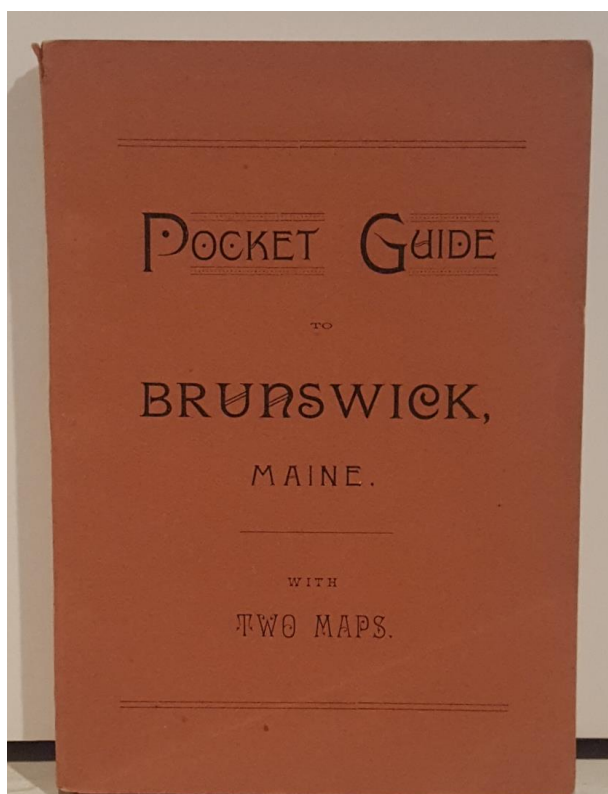


22. MacDonald, Betty. *The Plague and I*. Philadelphia & New York: J. B. Lippincott Company, 1948. First edition. 8" x 5.25". 254pp. Blue cloth, in dust wrapper. Light edge wear, corners bumped, else nice VG+ condition. The jacket has a few small chips and tears. This memoir by the author of the immortal *The Egg and I* chronicles her bout with tuberculosis. This copy **signed and inscribed** by MacDonald on the first leaf. \$65.00

For Rita and Martin
 Lots of love
 Betty



23. [Maine] *Brunswick. A Sketch of the Town. Its Advantages As a Place of Residence and Its Attractions As a Summer Resort.* Brunswick, ME: Press of A.G. Tenney, 1887. 5.75" x 4". 59pp., plus appr. 30pp. of ads. Original perfect bound printed wrappers. With a faint crease on the front wrapper and a tiny bit of wear to the spine tips, else near fine condition. A really nice example of a fragile book. With two folding maps. \$200.00



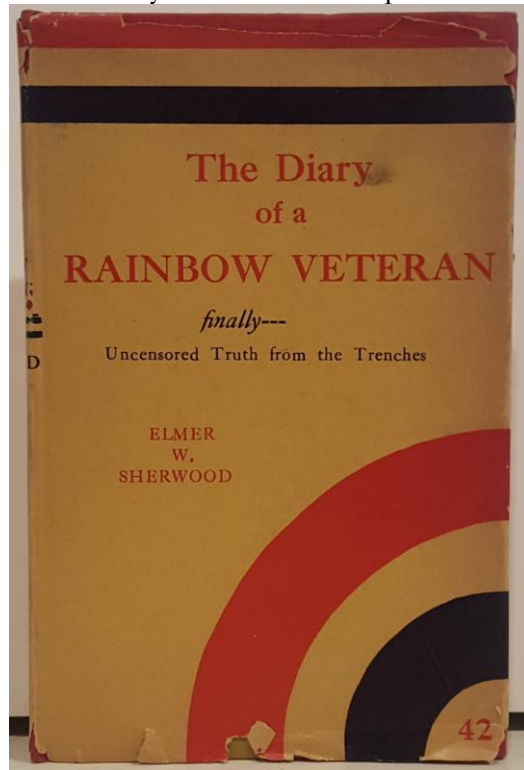
24. [Metaphysics] Hudson, Thomson Jay. *The Law of Psychic Phenomena. A Working Hypothesis For the Systematic Study of Hypnotism, Spiritism, Mental Therapeutics, etc.* Chicago: A.C. McClurg & Co., 1901. 7.5" x 4.5". 409pp., plus ads. Green cloth with gilt spine lettering. Mild soiling to the front board, else near fine condition. Early printing. With chapters covering a multitude of metaphysical subjects, including hypnotism and crime, phantasms of the dead, suspended animation, premature burial, etc. \$45.00

25. [Military History] *The Furnace and the Fire. The Story of a Regiment of Infantry.* Vienna, Austria: (Published by Dr. Franz Hain), 1945. First edition. 13" x 9.5". 175pp. Blue cloth, in dust wrapper. Hinges weak, with a small bit of rubbing to the edges, else nice VG+ condition. The jacket is edge worn. A good history of the 222nd Infantry Regiment, told by its members. With black & white photo illustrations and several folding maps. \$175.00

26. [Military History] *Prisoners of War News.* Volume I, number 1 to Volume VIII, Number VII. Aberdeen: Printed for the Prisoners of War Appeal By the University Press, 1940 - 1944. Eight 8" x 5.25" volumes. Each volume bound in red cloth with gilt spine lettering. Ownership signatures, else a near fine

condition set. This journal was published to provide British civilians with all the available information on their loved ones held in German camps. Very uncommon. These journals include details about prisoner treatment, delivery of packages, prisoner casualties, Red Cross and citizens' work for the war relief fund, prisoner letters, and much more. With many black & white photo illustrations. \$300.00

27. [Military History] Sherwood, Elmer W. *The Diary of a Rainbow Veteran*. Terre - Haute, Indiana: Moore - Langen Company, 1929. First edition. 8.5" x 5.25". 217pp. Red, yellow and blue cloth, in dust wrapper. Near fine condition; the jacket is a little edge worn and used. With a foreword by General Charles P. Summerall. "Finally - uncensored truth from the trenches...written at the front." A firsthand account of harrowing life on wartime battlefields. With many black & white photo illustrations. \$45.00

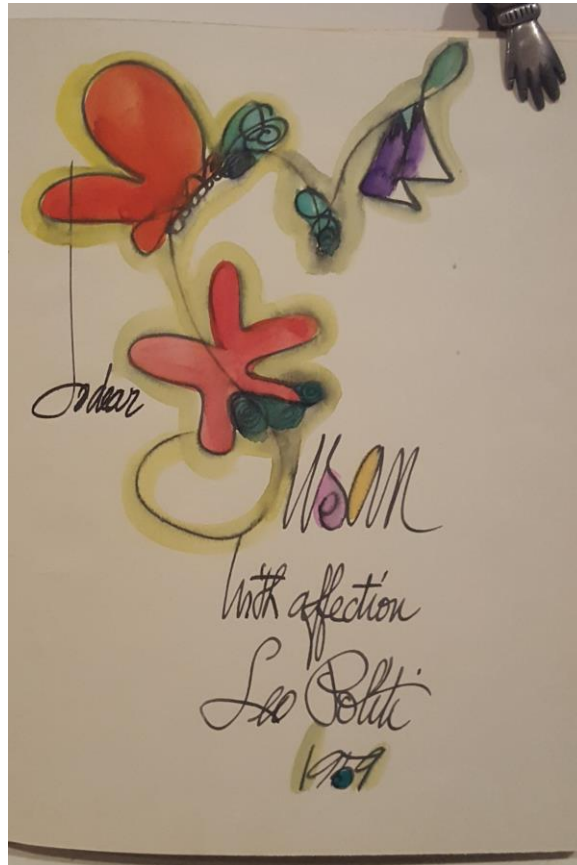


28. [New York City] Gody, Lou, editor in chief. *New York City Guide. A Comprehensive Guide to the Five Boroughs of the Metropolis - Manhattan, Brooklyn, the Bronx, Queens, and Richmond - Prepared by the Federal Writers' Project of the Works Progress Administration in New York City*. New York: Random House, (1939). First edition. 8" x 5.5". 708pp. Blue cloth with gilt lettering, in dust wrapper.

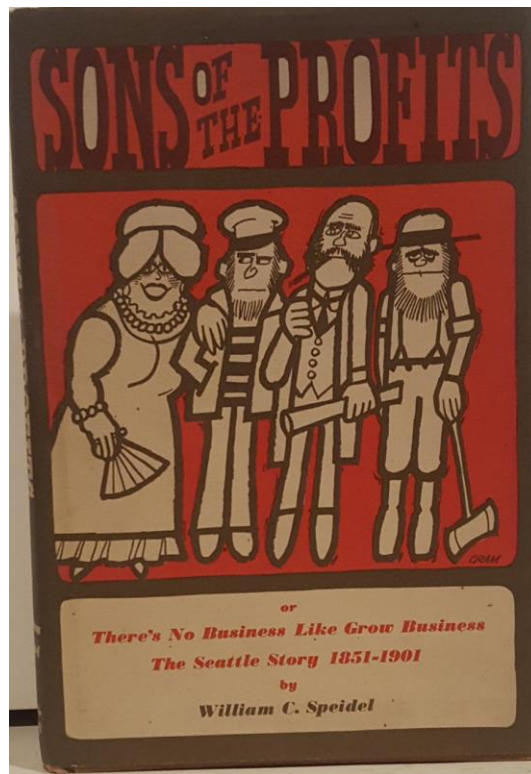
Fine condition; the jacket has a little edge wear but is generally a nice VG+ example. With many black & white photo illustrations. \$75.00

29. Politi, Leo. *The Butterflies Come*. New York: Charles Scribner's Sons, (1957). 9.75" x 7.75". [28pp.] Yellow and red illustrated cloth. Near fine condition. The jacket is in nice VG+ condition. Early printing. A charming book, with color illustrations by the author. This copy signed and inscribed by the author on the first blank leaf in 1959, along with a beautiful color drawing of three butterflies.

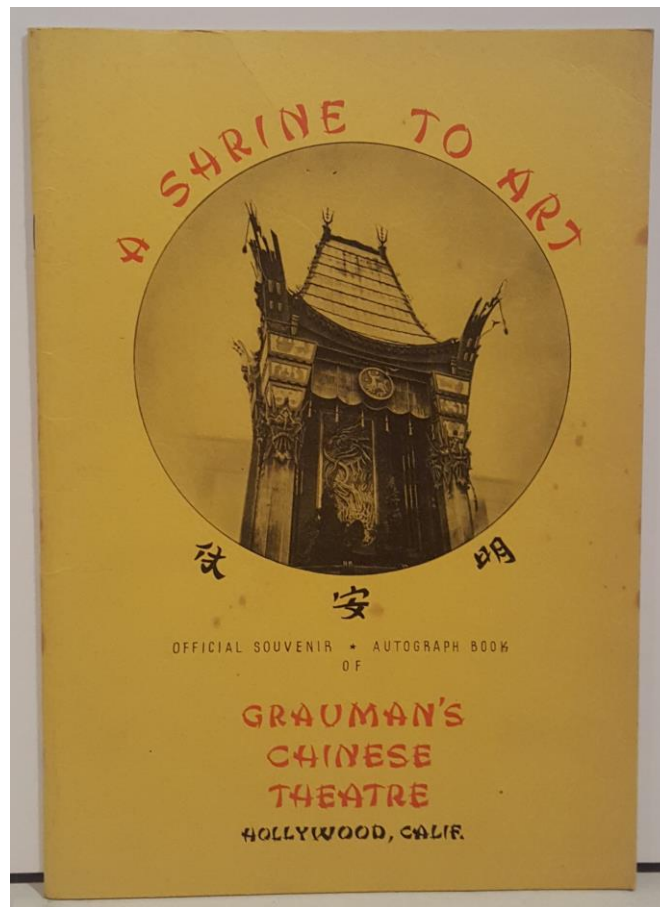
\$65.00



30. [Seattle] Speidel, William C. *Sons of the Profits. or, There's No Business Like Grow Business! The Seattle Story, 1851 - 1901*. Seattle: Nettle Creek Publishing Company, 1967. First edition. 9" x 6". 345pp. Orange cloth, in dust wrapper. Light soiling to the boards, else nice VG+ condition. The jacket has mild soiling. An important, if occasionally inaccurate, study of Seattle history. This copy **signed and inscribed** by Speidel on the dedication page: "To Bob Cram - Thanks to your cover, they're selling quite well. Bill Speidel. Dec. 1967." Cram was a beloved cartoonist weatherman on Seattle's KING-TV. He designed the dust jacket for this book. \$45.00

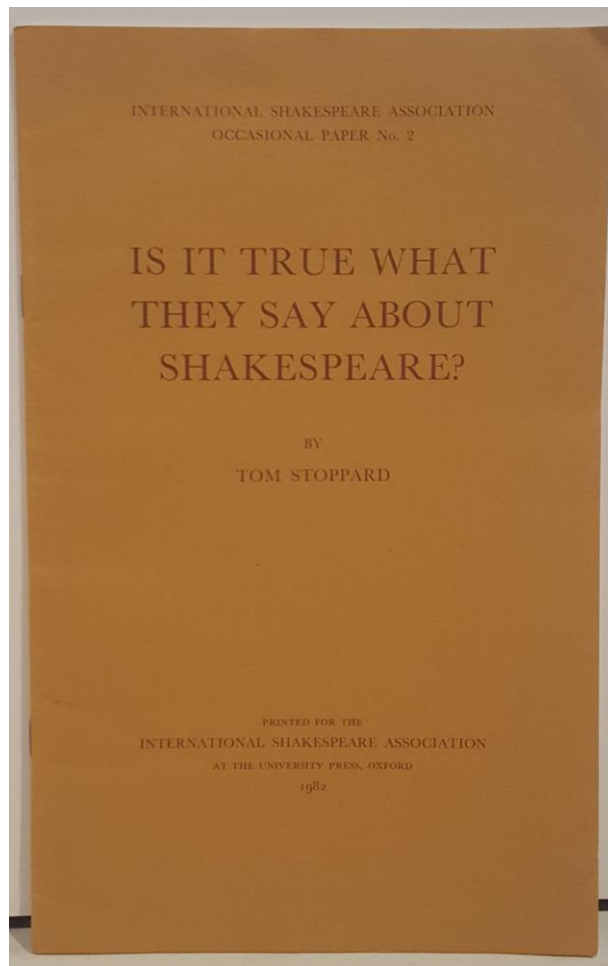


31. [Show Business] *A Shrine To Art: Official Souvenir & Autograph Book of Grauman's Chinese Theatre, Hollywood, Calif.* [Los Angeles]: Harry Marx, 1946. 11" x 7.5". 24pp. Heavy illustrated stapled paper wrappers. Mild soiling, else near fine condition. This booklet includes much text about the legendary Hollywood landmark and its owner, Sid Grauman. With numerous black & white photo illustrations of movie stars, many of who are shown putting their handprints, (or in the case of Betty Grable, her leg print) in the concrete in front of the theater. \$25.00



32. Stoppard, Tom. *Is It True What They Say About Shakespeare?* Oxford: Printed For the International Shakespeare Association at the University Press, 1982. 9.75" x 6". 13pp. Stapled printed wrappers. Near fine condition. Published as the International Shakespeare Association's occasional paper number 2. An essay by the author of *Rosencrantz and Guildenstern are Dead*.

\$40.00



33. [Women] Chambers, Mary D. *A Guide To Laundry Work. A Manual For Home and School*. Boston: Boston Cooking School Magazine, 1915. First edition. Small 8vo, 104p. Blue cloth stamped in black. B&W frontis. Owner's inscription and a few very light bits of pencil marginalia, otherwise VG+.

Often reprinted but very uncommon in the actual first edition. Chambers was a prolific writer of all sorts of how-to and career books. This is one of a number of books issued by the Boston Cooking School, most remembered now as the place where Fanny Farmer first came to national notice. \$75.00

A GUIDE TO
LAUNDRY WORK

MARY D. CHAMBERS