

## John Michael Lang Fine Books

jmlbooks@isomedia.com

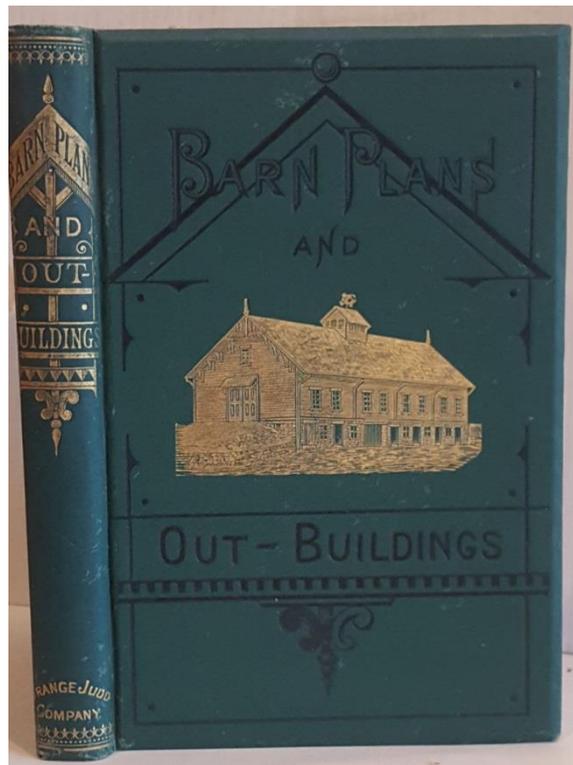
(206) 624 4100

5416 – 20<sup>th</sup> Avenue NW

Seattle, WA 98107 USA

1. [Architecture] *Barn Plans and Outbuildings*. New York: Orange Judd Company, 1900. 7.25" x 5". 235pp., plus 5pp. of ads. Green cloth, gilt spine lettering. Bright, near fine condition. With numerous illustrations from engravings and drawings of various structures used on farms.

\$45.00

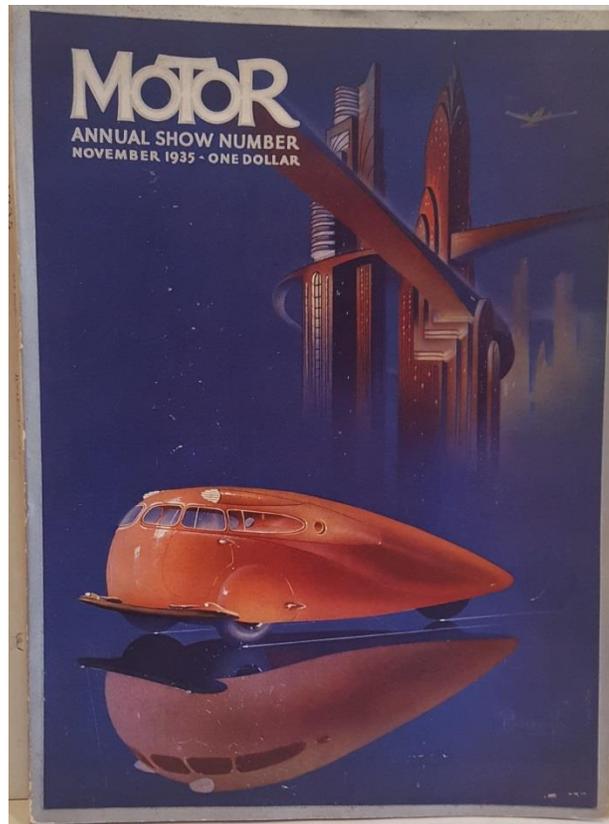


2. *Verve. The French Review of Art*. Volume 2, Number 8. Paris: 1940. 14" x 10.25". Appr. 125pp. Original color illustrated wrappers. The beautiful color front wrapper was designed by Henri Matisse. With a little edge wear, splits at the top and bottom of the spine, else bright VG+ condition. With literary contributions by Georges Rouault, Paul Claudel, Pierre Reverdy, Georges Braque, Adrienne Monnier, Andre Malraux, and others. Also with a color lithographs by Pierre Bonnard, Fernand Léger, Joan Miro, André Derain, Henri Matisse, and many color illustrated by others. A magnificent production.

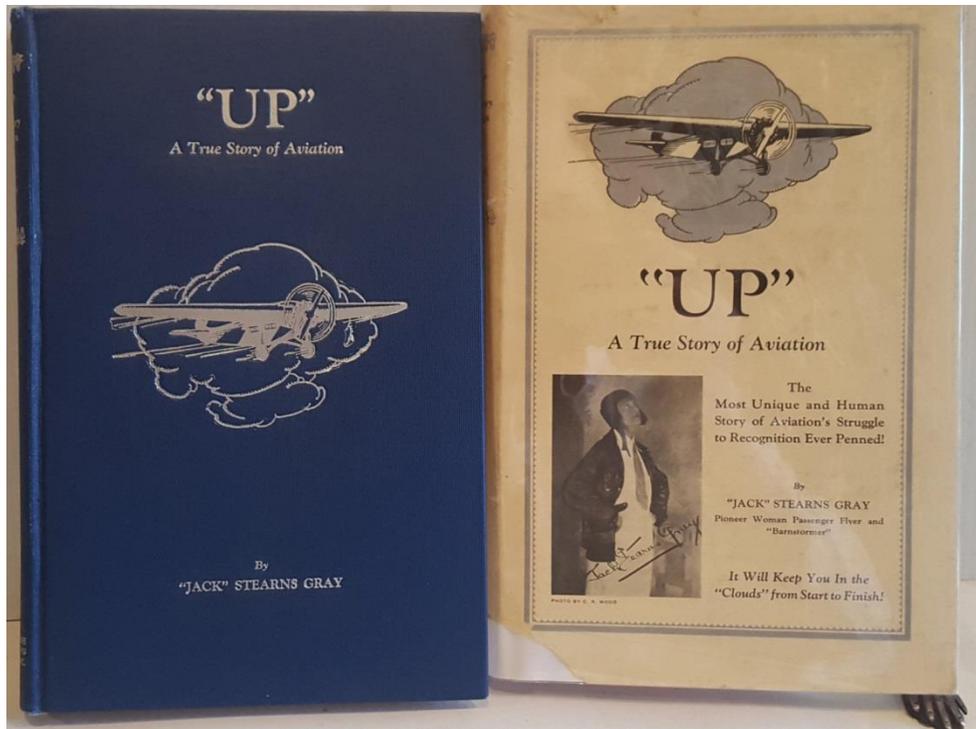
\$175.00



3. [Automobiles] Dalton, James, editor. *Motor. The Automotive Business Magazine. Annual Show Number*. Volume LXIV, No. 5. November, 1935. New York: International Magazine Company, Inc., 1935. 13.25" x 9.5". 312pp. Color illustrated wrappers. Light edge wear and rubbing; generally near fine condition. This opulently produced trade journal includes articles on the new cars of the year, driving in winter, a humorous article on early motoring regulations, safer cars, motoring in Mexico, and much more. Equally interesting are the many color and black & white advertisements for all manner of cars and automobile equipment. With a magnificent cover design of a futuristic automobile and cityscape by the futurist artist Arthur Radebaugh. \$60.00



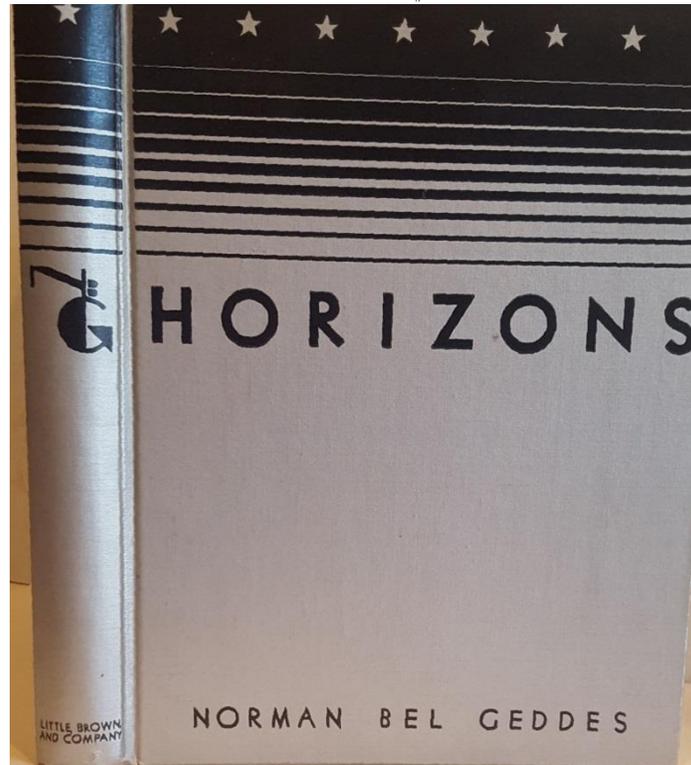
4. [Aviation] Gray, [Edith] "Jack" Stearns. *"UP". A True Story of Aviation*. Strasburg, Virginia: Shenandoah Publishing House, Inc., 1931. First edition. 9" x 5.75". 384pp. Blue cloth with silver lettering and airplane illustration on the front board. Fine condition; the VG+ jacket has a one inch tear and the bottom of the spine. A memoir by the noted woman aviator. With many black & white photo illustrations. This copy **signed** by Gray on the first leaf. \$100.00



5. [Baby Books] Harman, Frank, compiler. *Baby's Own Book*. Lewis and Frank Walworth Harmon. 1928. 8.5" x 6.5". 32pp. Illustrated paper covered boards. With a weak hinge, else nice condition. An album chronicling the early days of these charming twins. With numerous tipped in black & white photos, a comic original ink cartoon of the father conversing with a nurse, mounted congratulation cards, text describing the babies, lists of the babies' gifts and their givers, an ink and watercolor drawing of a cow in a pasture with photos of the kids mounted into the scene, locks of the babies' hair, photos of relatives, etc. Mounted on to the rear board is a photo of the pair in an advertisement for the Adohr Stock Farms, a Los Angeles dairy. The ad appeared in the L.A. Times on December 29, 1929. An exuberant and charming scrap book, even by the sentimental and proud standards of baby books. \$125.00



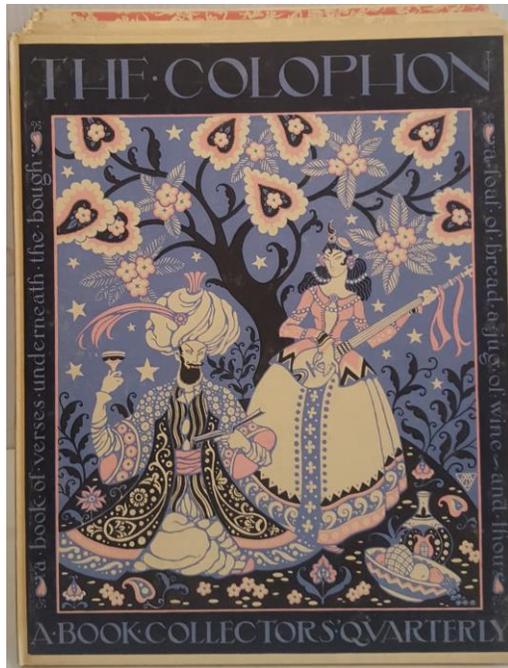
6. Bel Geddes, Norman. *Horizons*. Boston: Little, Brown & Company, 1932. First edition. 10.25" x 8". 293pp. Silver cloth stamped in black. Near fine condition. A classic monograph on the future of industrial design (primarily transportation and architecture) by the eminent American designer. With many black and white illustrations. \$75.00



7. [Books About Books] Adler, Elmer, Burton Emmett & John T. Winterich, editors. *The Colophon. A Book Collectors' Quarterly*. New York: The Colophon Ltd., 1930 - 1950. All are bound in illustrated paper covered boards. The set is in fine condition.

This set consists of all 48 publications of the Colophon, from the original series to the New Colophon. These bibliophilic journals feature contributions by Theodore Dreiser, A. Edward Newton, William Kittredge, Elizabeth Robins Pennell, Joseph Hergesheimer on biography and bibliography, Edward Wagenknecht, and numerous other notable writers.

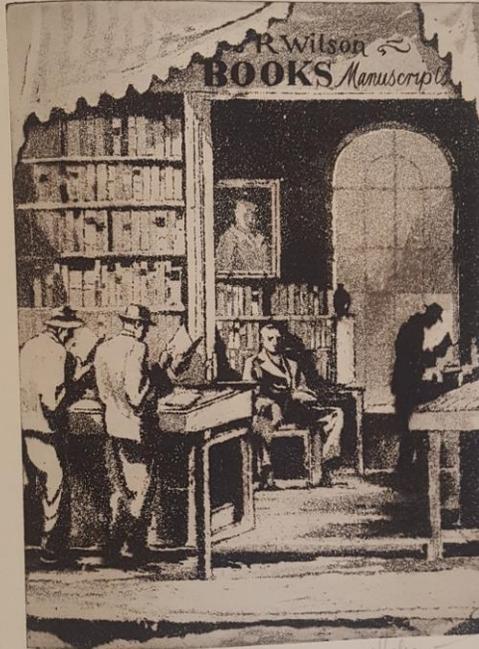
The journals are extensively illustrated, including a full page two color drypoint etching by David Milne entitled "Hilltop." Milne has **signed** the print in pencil at the bottom margin. The image has the alternate title "Painting Place." The image is noteworthy for its unique method of printing. Milne printed the image in colour from superimposed plates. He removed the excess ink from his plates with a rag, leaving an uneven texture on the plate. By varying the wiping, each print becomes unique, with the wiping residue from each plate remaining as random flecks of colour. Other artists represented include Gustave Baumann and Paul Landacre. \$1,450.00



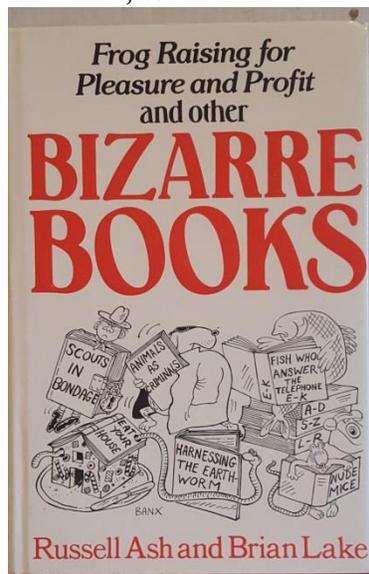
FIRST BOOK : ROBINSON JEFFERS



I AM WILLING to tell the history of my first book, though it is not clear why it should interest anyone; certainly it does not interest me. In 1912 I came into possession of a little money, a little more than was immediately required, a novel ex-



8. [Books About Books] Ash, Russell, and Brian Lake. *Frog Raising for Pleasure and Profit and Other Bizarre Books*. London: Macmillan, 1985. 9.5" x 6.5". 180pp. Red cloth covered with gilt spine lettering in dust wrapper. Fine condition. The dust jacket is in fine condition. Illustrated in black and white with facsimiles, drawings and photographs. A collection of ludicrous and laughable book titles. A really funny book. Titles listed include *Fish Who Answer the Telephone*, *Life and Laughter 'midst the Cannibals*, *Ball on the Rectum*, etc. \$25.00



## ZAEHNSDORF'S ART OF BOOKBINDING IN FINE BINDING

9. [Book Binding] Zaehnsdorf, Joseph W. *The Art of Bookbinding*. London: George Bell & Sons, 1880. First edition. 5.25" x 7.75". 187pp., with index, glossary, Many text and full page illustrations.

One of the classic works on the subject. This copy has recently been bound by Sean Richards at Byzantium Studios. Sean is certainly one of the most skilled binders working today, and his sensitivity to appropriate period design is second to none.

This is a very elegant but sturdy binding of brick red morocco, with a gilt-stamped spine in compartments.

There is a faint 1880 acquisition stamp on the title leaf, else an internally very fine copy in a beautiful, as new modern fine binding. \$200.00

10. [Children's Books] Mara. *Sky - Hi. A Trip Into Space With Terry*. [No place]: Personal History Agency, Inc., 1952. 8" x 10.25". 18pp. Color illustrated paper covered boards. Spiral bound. Fine condition. This charming children's book features moveable parts on the front board and on the interior of the rear board, a pop up of the sun (King Sol), and a second pop up showing King Sol and main character Terry together. The plot is about Terry, a young boy who finds himself travelling through space and visiting stars and planets in our solar system. A very uncommon book. \$45.00





11. [Food] Shircliffe, Arnold. *The Edgewater Beach Hotel Salad Book*. Chicago: Hotel Monthly Press (1926). Second printing, December 1926. 10" x 7". 265pp. Many colored photo illustrations.

Arnold Shircliffe (d. 1952) was a major figure in American food and dining history. He began his career as a railroad dining car manager in 1902. For many years he was catering director for the fabled Edgewater Beach Hotel in Chicago, and later was manager of Grayling's Restaurant in the Wrigley Building.

He was also an avid student of food and restaurant history, and starting in the 20s accumulated a very fine collection of rare culinary printed matter, including cook books and an astounding collection of some 14,000 menus.

*The Edgewater Beach Hotel Salad Book* is one of the most attractively produced cook books of the 20th century...bound in a very elegant embossed buckram, with attractive text and layout, and wonderful colored photo renderings of what many of the fancy (and sometimes fussy) salads looked like. Here we are speaking of individual portioned "composed" salads on salad plates, rather than the usual variations on a tossed salad we see offered in most restaurants today.

This is certainly the nicest and most desirable copy of this book we have ever handled. The book itself is in very fine condition and is also in the very rare dust jacket, which has a bit of soiling and a few tears, but is VG+...and it is offered in the original publisher's drop box...the first we have ever seen or heard of such a box.

And to top it all off, this copy is **signed** on the half-title by Shircliffe.

\$250.00

## CHARMING HAND-PAINTED FRENCH MENU - 1912

12. [Food – Restaurant Menus - France] **French menu, hand written and with original watercolor illustrations.** On medium textured paper stock. 5" x 7". Dated 25 August 1912.

We have no idea for whom this menu was created or for what occasion but it is a delight, with a hearty repast, followed in the French manner with a salad and then a fruit tart for dessert.

That said, a traditional "Salad Russe" would not exactly serve as a refreshing "palate cleanser" in the Continental style...it's something akin to a potato salad with added chopped vegetables and tossed with mayonnaise...but I am sure it was all delicious. \$50.00



## EARLY AND UNUSUAL HARLEM MENU

13. [Food – Restaurant Menus - New York City - Harlem] **Menu. Sea Food Grill. Harlem's Most Famous Restaurant. An Eating Place of Rare Excellence. 2130 Seventh Avenue...New York City.** One sheet of light card stock, folded to 7" x 11.25". Short tear at fore-edge, splitting at top and bottom of fold but holding for 4" at the middle. VG or better condition.

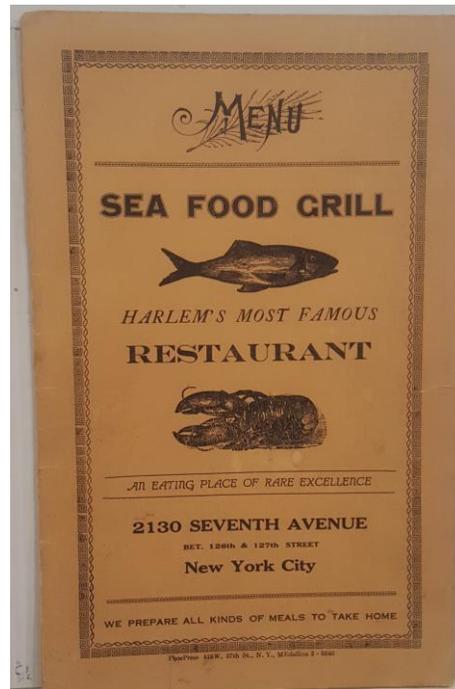
A very rare and intriguing menu from ca. 1916-17, as Harlem was just beginning to morph into the most famous African-American neighborhood in the country...a 1920s hot-bed of artistic creativity, glamorous night-life, and a newly affluent black middle- and upper- class.

The menu offers an astounding variety of fish and shell-fish, as well as egg dishes, chicken, steaks, chops, etc. There is even a large selection of breakfast cereals which would lead one to conclude that the place opened up very early...or stayed open very late.

We date this menu to 1916-18 because it lists various beers for sale (Prohibition went into effect on July 1, 1919) and because research has indicated that by the early 20s there was a Chinese cafe at this address.

Vintage Harlem menus are seldom seen on the market.

\$175.00



14. [Food – Restaurant Menus - Pocatello & Salt Lake City] **Fred and Kelly's Restaurant. Open All Night. Car Service.** One sheet, folded to 8" x 11". Old signature with written date of June 3, 1948. A few minor interior stains, else VG+.

A classic post - WWII drive-in menu...shades of American Graffiti! With a great cover illustration of a slightly-maniacal car-hop in her skimpy uniform, complete with majorette hat and cheerleader white boots.

A very appealing and extensive selection of both food and fountain drinks...the most expensive item on the menu is an "Extra Thick New York Steak" for one buck. Those on a budget could get Breaded Veal Cutlets for 45 cents...an item you seldom see on any menu these days...at any price. Other cheaper options included all manner of burgers and sandwiches, hot and cold, none of which were more than 40 cents. Even cheaper, how about "Italian Spaghetti" which was served with a toasted hard roll and "Roman Cheese"...35 cents will cover that.

And no meal would have been complete without a nice Root Beer Float..for a dime. \$50.00



**Beautifully and Finely Printed in Four Colors**

15. [Food – Restaurant Menus - San Francisco] **Crillo's Specialty Kitchen. Golden Gate International Exposition.** San Francisco 1937. Single sheet of medium textured card stock, folded once to 8.25" x 11". With a four page printed insert listing menu and beverage selections.

Certainly one of the most visually pleasing menus we've seen...the colors are vivid and especially stand out on the textured paper in the manner of a fine block print. The interior and the back cover contain advertisements for various San Francisco businesses and other restaurants, including Solari's, and several Chinatown establishments. The illustrated box ad for "Delicia" turkeys is especially charming. And it's good to know that you could visit "Crispi Bakeries for Tasty Pastries."

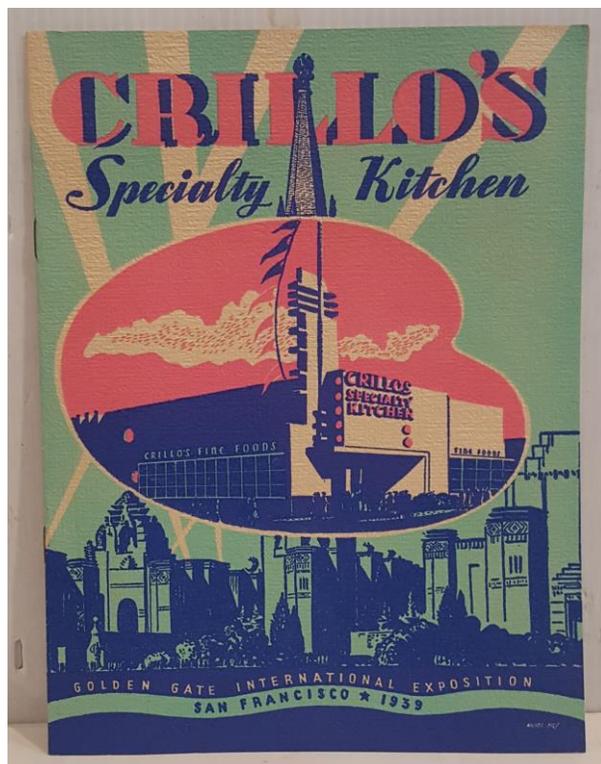
In addition, this menu is **inscribed** on the insert "From Crillo's Specialty Kitchen, by Louis Crillo 1939."

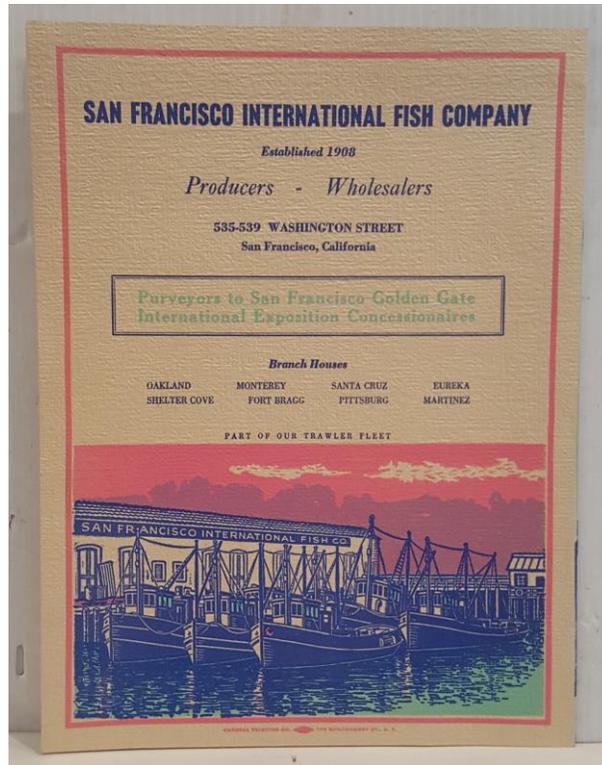
Louis Crillo was a long-time fixture of the food and restaurant scene in the Bay Area...he operated his own specialty food store in the city, and managed various restaurants for himself and for others, well into the 1950s.

In 1949 he sued The Curtola Company (which operated a number of restaurants in California) for breach of contract after they reneged one year into a two-year contract to have him run a restaurant for them at a salary of \$700 per month. He won and was awarded all the unpaid back wages...about \$9300. The Curtola people appealed but the judgment was affirmed by the higher court.

An exceptional menu from several standpoints, and quite uncommon...especially inscribed.

\$125.00





**RARE AND VERY EARLY MENU FROM A LEGENDARY  
SAN FRANCISCO RESTAURANT**

16. [Food – Restaurant Menus - San Francisco] **Ernie's. 847 Montgomery Street.** San Francisco, California. 5" x 8.5". Two pages of text plus a clipped wine list. Printed on glossy medium card stock. Near fine condition.

One of the greatest and most fondly-remembered San Francisco restaurants...Ernie's began in 1934 as Il Trovatore, with owner-chef Ernie Carlesso serving traditional hearty Italian fare. Some time within the next year or so, Ernie sold part of his business to waiter Ambrogio Gotti...Gotti and his two sons, Victor and Roland, continued to run the place until it closed in 1995. The great heyday of Ernie's were the years after WWII when the two sons upgraded the place to one of the most beautiful and finest restaurants anywhere (according to Herb Caen). The brothers furnished the place with antiques but it never had a fussy feel. It attracted a wide clientele including many visiting celebrities including Frank Sinatra, and perhaps most famously, director Alfred Hitchcock who set one of the scenes of "Vertigo" inside Ernie's, and in fact gave Victor Gotti a small part, playing himself.

At one point, the wine cellar at Ernie's contained 17,000 bottles.

This very early menu is in fact the earliest of many menus we have seen for Ernie's...the very 1930s style illustration is by Emerson Evans (1901 - 1973), a Salt Lake City native who lived in San

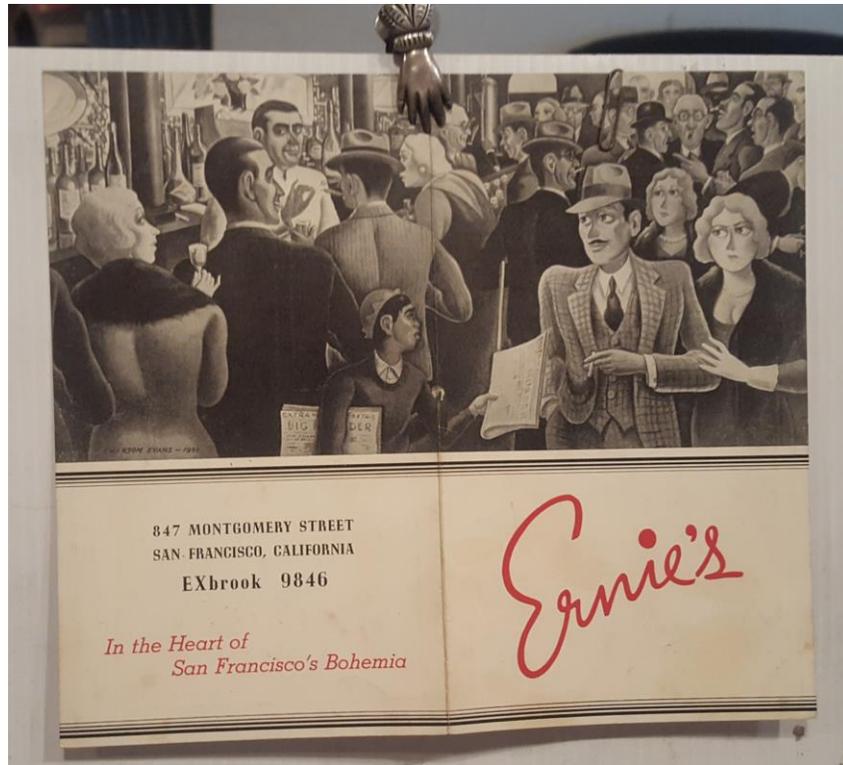
Francisco from 1928 to 1941, working as both a commercial and fine artist. He contributed to the murals in the Coit Tower and collaborated on a project with Diego Rivera.

We have not been able to determine if perhaps the illustration on this menu was from a mural in the restaurant or not...it is certainly very evocative of the era, and Evans has dated it 1934.

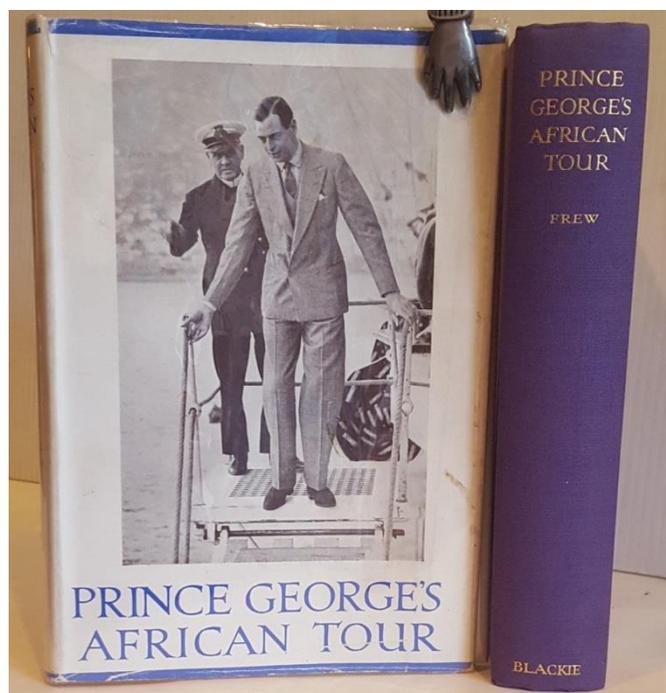
Carlesso and the senior Gotti changed the name of the cafe to "Ernie's" in 1935...given the prices and the date of the cover art, we date this menu to within a year of that change.

An exceptional artifact of restaurant history...and in our experience, *very rare*. \$150.00

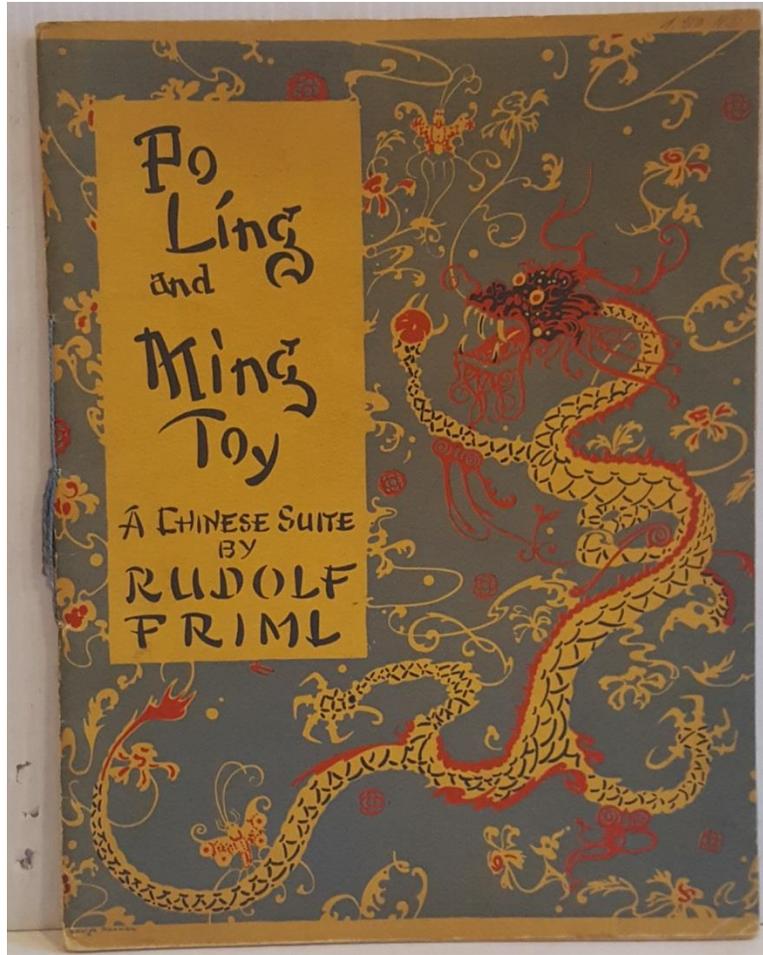




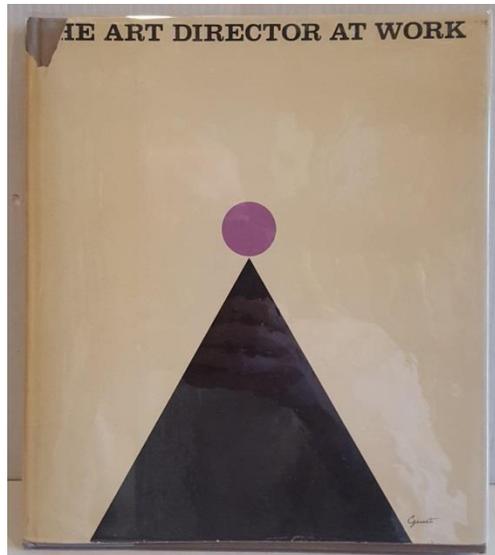
17. Frew, A. A. *Prince George's African Tour*. London & Glasgow: Blackie & Sons, (1934). First edition. 7.5" x 5.25". 215pp. Purple cloth with gilt lettering, in dust wrapper. Fine condition; the nice, bright jacket has mild soiling and edge wear. With a Blackie's promotional pamphlet laid in. With a preface by J.C. Smuts and a foreword by G. Martin Huggins. With many black & white photo illustrations. An account of the troubled prince's visit to South Africa. With sections covering his meetings with dignitaries, inspecting troops, boy scouts and girl guides, meeting native peoples, and more. \$40.00



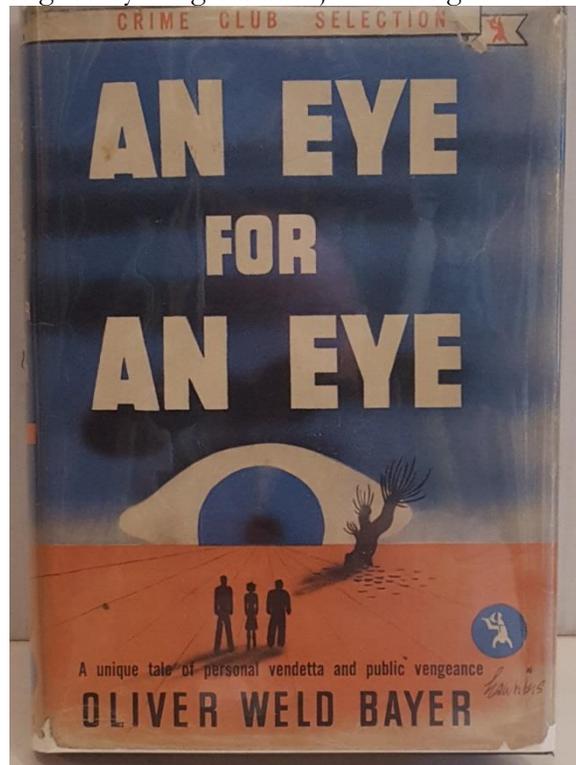
18. Friml, Rudolf. *Po Ling and Ming Toy. A Chinese Suite*. Boston: The Boston Music Co., (1924). 12" X 9". 29pp. Color illustrated cord bound wrappers. Nice, bright VG+ condition. A beautifully printed book, with an elaborate dragon cover design in yellow and red on a gray - blue background. With movements entitled Po-Ling and Ming-Toy, Chinese Love Song, Time O'Gloaming (Valse), and Cometh As A Bride. Preceding each movement are full page illustrations and quotes from Chinese poetry. Friml was a Czech-born composer of operettas, musicals, songs and piano pieces, as well as a pianist. \$40.00



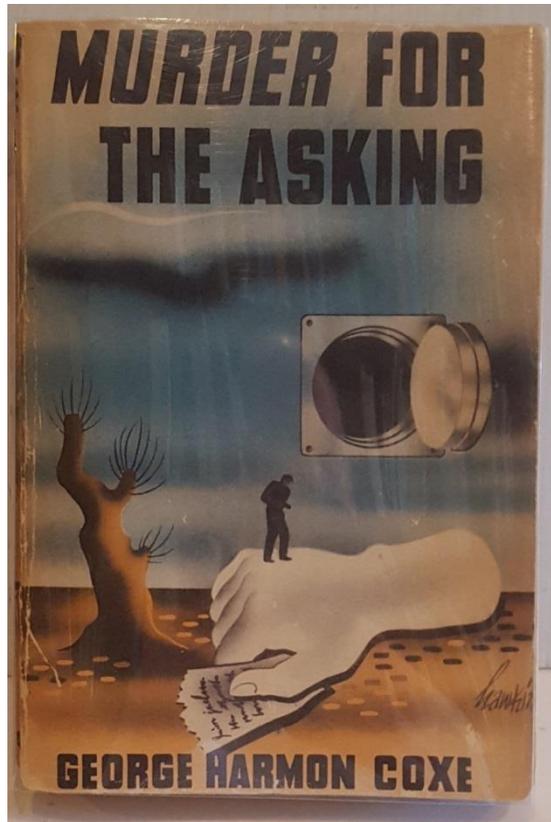
19. Hawkins, Arthur, editor. *The Art Director at Work*. New York: Hastings House, (1959). First edition. 10" x 8.5". Appr. 75pp. Brown paper covered boards with a gray buckram spine, in dust wrapper. Fine condition. The jacket has a one inch chip on the front panel. The stark jacket and book design are by George Giusti. Published for the Art Directors Club of New York, this book features articles on specific aspects of design and artistic direction. It includes Robert Pilskin on magazine ads, S. Neil Fujita on record album cover design, Edward Bennett on TV show titling, Chris Jenkyns on film commercials, Helmut Krone on poster design and much more. A very uncommon book. \$75.00



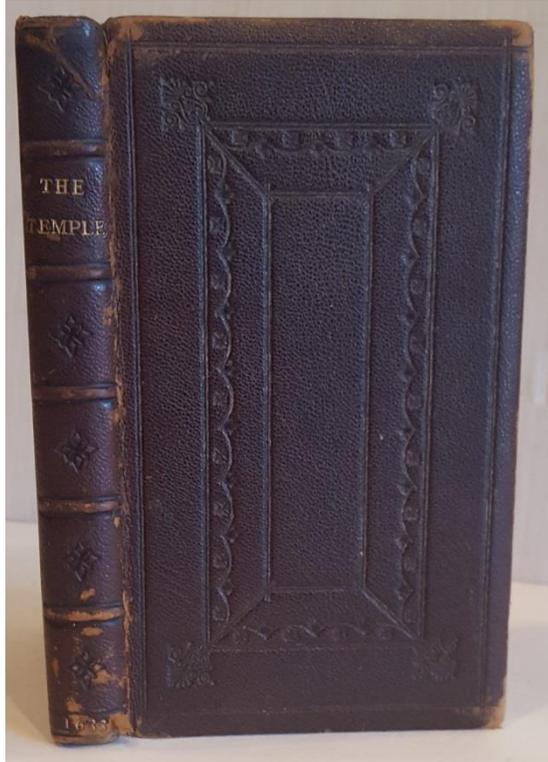
20. [Hawkins, Arthur] Bayer, Oliver Weld. *An Eye For An Eye*. New York: Published For the Crime Club by Doubleday, Doran and Co., Inc., 1945. First edition. 7.5" x 5". 186pp. Mild soiling, residue from a removed bookplate, else a VG+ copy in a lightly edge worn dust wrapper. The ominous jacket was designed by the great dust jacket designer Arthur Hawkins. \$40.00



21. [Hawkins, Arthur] Coxe, George Harmon. *Murder For the Asking*. New York: Alfred A. Knopf, 1939. 7.25" x 5". 271pp. An advance copy, in the original color illustrated wrappers. Spine a bit bowed, light rubbing to edges, else a very nice example. The bizarre jacket illustration was designed by Arthur Hawkins, jr. \$75.00



22. Herbert, George. *The Temple: Sacred Poems and Private Ejaculations*. London: W. Wells Gardner, 1876. 6.25" x 3.5". 195pp. Full embossed morocco with gilt spine lettering. Spine tips and corners lightly rubbed, front blank a little loose, else nice VG+ condition. A facsimile of the first edition which was issued in 1633. Herbert was a Welsh-born poet, orator and priest of the Church of England. Herbert's poetry is associated with the writings of the metaphysical poets, and he is recognised as "one of the foremost British devotional lyricists." \$45.00



23. Holm, Bill. **Handmade Christmas greeting from the Pacific Northwest artist and author, with an original print.** [Seattle: no date; circa 1968]. Printed on a single 28" x 24" sheet. Folded, and with a couple light spots of tape on the reverse, else near fine condition. Holm, or possibly Mrs. Holm, has written above and below the image: "Merry Christmas, Marty, Bill, Carla + Karen Holm. Print of the cabin door of our sloop Giva'wis." Holm is one of the most knowledgeable experts in the field of Northwest Coast Native art history. He is the author of eight books in the field. This print appears to be a silkscreen (serigraph). It depicts carvings in the manner of Pacific Northwest coast native art, probably Kwakiutl. It is unclear if Holm actually executed the carving, but it seems likely. \$60.00



## BEAUTIFUL HOTEL AND APARTMENT BROCHURE

### MIAMI BEACH - 1931-32

24. [Hotels] *Hotels and Apartments of Miami Beach, Florida. Season 1931-32.* (Miami Beach: Atlantic Printers, 1931). Color printed wraps. 7.5" x 9". 32pp.

Great promotional booklet with b&w photo illustrated ads for many beautiful places to stay in the emerging resort city of Miami Beach. The back cover is a full-page ad for the spectacular Roney Plaza, which was only around for 43 years before it was demolished in 1968.

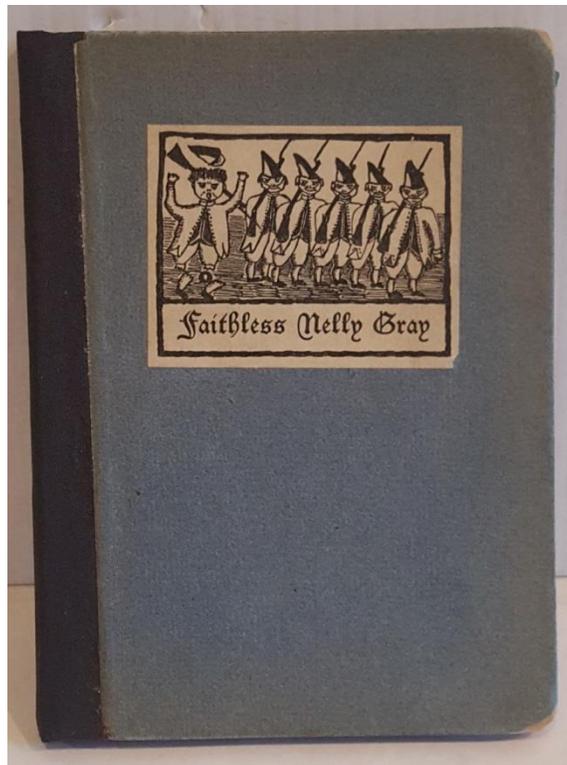
Surprisingly, just a cursory bit of research indicates that many of these grand buildings are still standing although long past their prime as high-end destinations.

Light soiling, otherwise near fine. Very uncommon.

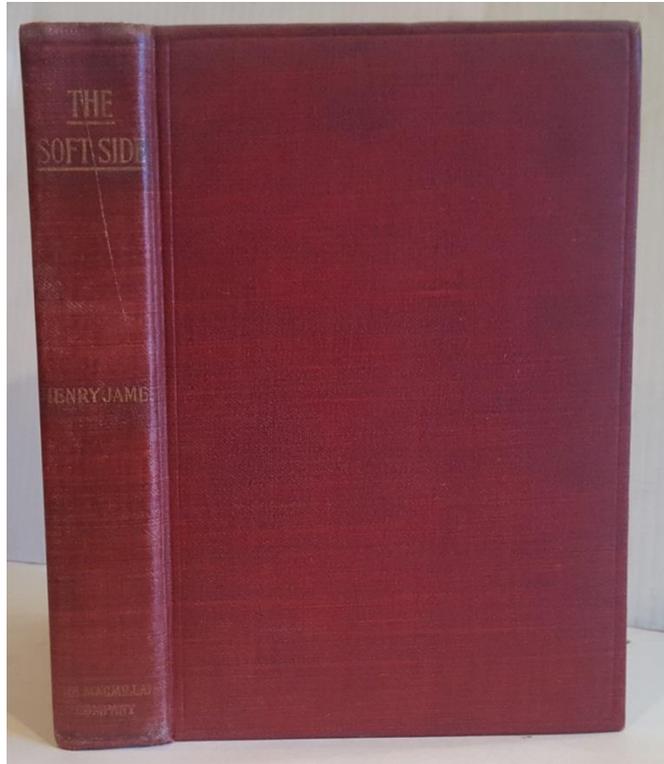
\$75.00



25. [Illustrated books] Hood, Thomas. *Faithless Nelly Gray. A Pathetic Ballad.* Boston & New York: Houghton Mifflin & Company, 1907. First edition. 6" x 4.5". 17pp., plus one page of ads. Corners a little rubbed, else nice VG+ condition. A comic mock - heroic poem in which love is blighted and the young man dies of a broken heart. The humor in the poem is derived from puns. With charming illustrations from drawings by Robert Seaver. \$45.00



26. James, Henry. *The Soft Side*. New York & London: The Macmillan Company, 1900. First American edition. 326pp., plus ads. 7.5" x 5". Red cloth with gilt spine lettering, t.e.g. Ownership signature, 2" closed tear on the first blank, very mild general soiling, else a near fine copy. \$25.00



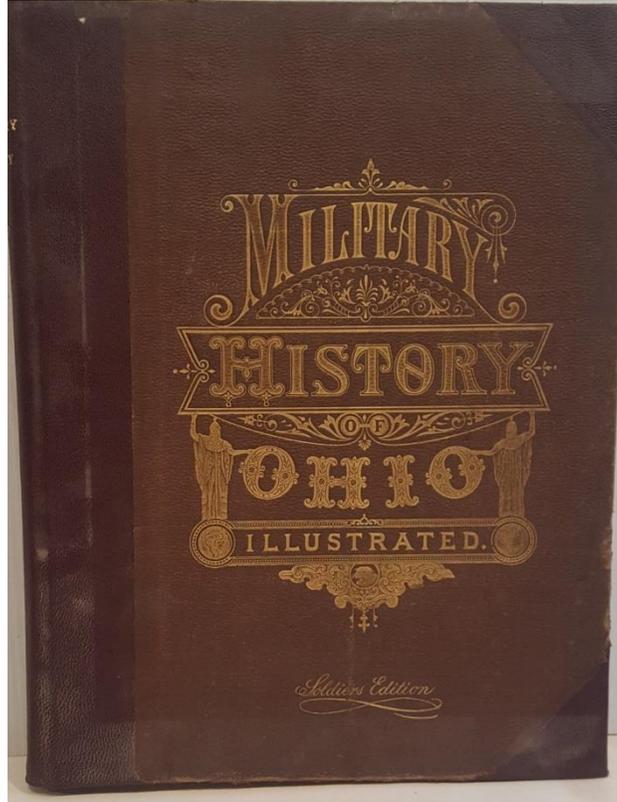
27. Kemble, [Edward Windsor]. *Comical Coons*. New York: R. H. Russell, 1898. 8.75" x 12". 53pp. Illustrated paper covered boards with a black cloth spine. Some rubbing and soiling to boards; generally else VG+ condition. A collection of illustrations of caricature African - American people in humorous situations, often involving animals. Kemble was also a book illustrator for works by Harriet Beecher Stowe and Joel Chandler Harris. Mark Twain sought him out to illustrate *Huckleberry Finn*. An uncommon book. \$300.00



"Where did you get that hat?"

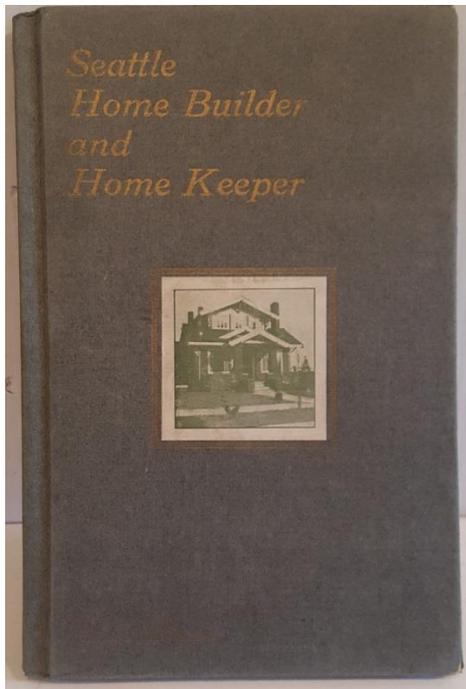
28. [Military History – Ohio] *The Military History of Ohio. Its Border Annals, Its Part in the Indian Wars, In the War of 1812, In the Mexican War, and In the War of the Rebellion*, [etc]. New York, Toledo and Chicago: H. H. Hardesty, 1988. 14.5" x 11". 307pp. Three quarter leather with brown cloth boards with gilt lettering. Light soiling and edge wear, 1" closed tear to the bottom edge of the title leaf, else nice VG+ condition. Packed with engraved illustrations and color maps.

\$125.00



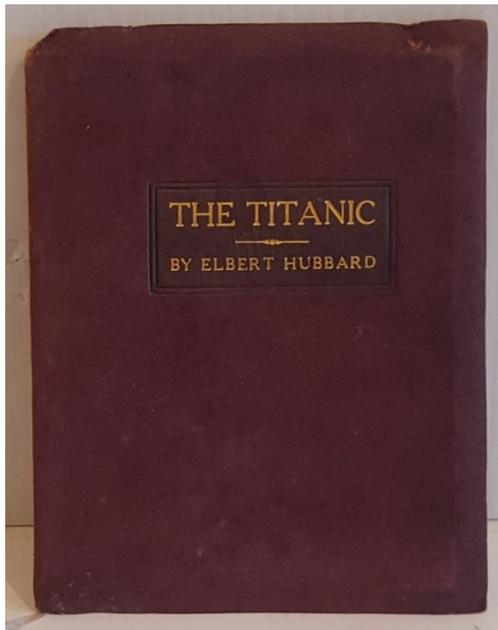
29. [Seattle] DeLong, W. W. & Mrs. W. W. DeLong. *Seattle Home Builder and Home Keeper*. Seattle: Commercial Publishing Co., 1915. 10" x 6.25". 160pp. Pale green paper covered boards with gilt lettering and a mounted photo illustration on the front board. Very light edge wear, else near fine condition. An essential guide to maintaining a physical property, as well as for cooking and cleaning in that property...everything from advice on construction of kitchen walls and pantries to cooking meals! Packed with ads for interesting Seattle area business, many of which are illustrated.

\$75.00



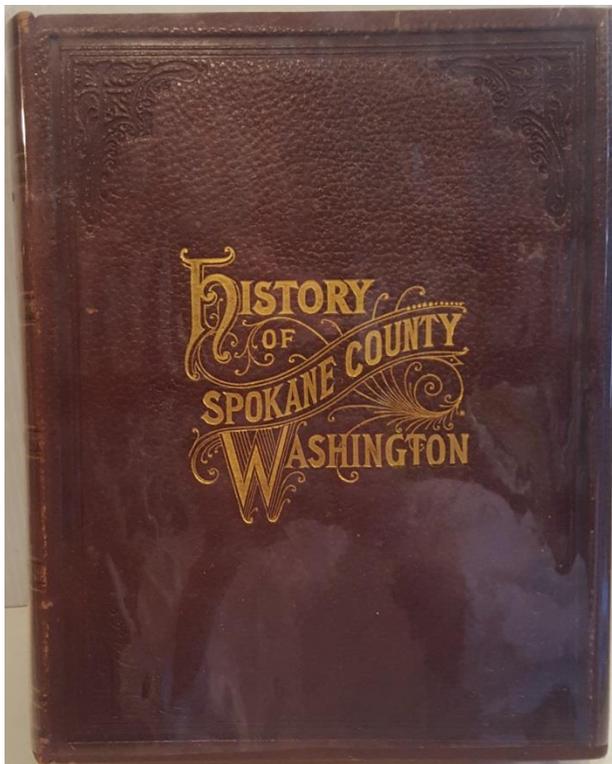
30. [Titanic] Hubbard, Elbert. *The Titanic*. East Aurora, New York: Roycrofters, 1923. 6" x 4.75". 32pp. Maroon suede leather with a gilt embossed title on front cover. Spine head with a small chip, else nice VG+ condition. The title page is nicely printed in orange, blue and black. With orange running titles and a seahorse emblem on each page, and a beautiful blue and orange initial on the first page of text. Hubbard's essay on the legendary maritime disaster. Hubbard himself fell victim to a watery fate when he sunk beneath the waves aboard the Lusitania.

\$60.00



31. [Washington – Spokane] Edward, Rev. Jonathan. *An Illustrated History of Spokane Country, State of Washington*. [No place]: W. H. Lever, 1900. First edition. 11.25" x 8.5". 726pp. Full embossed leather with gilt lettering, top edge gilt. Offsetting from a clipping to two leaves, else near fine condition. The definitive early study of the main city of Washington state's inland empire.

\$300.00



32. Wilde, Oscar. *Oscar Wilde's Happy Prince*. Seattle: Dogwood Press, 1931. First edition thus. 10" x 6.75". 24pp. Color illustrated paper covered boards. Edges and spine a little worn and soiled, else VG+ condition. Lacking the slipcase. The beautiful color frontispiece of the swallow has none of the discoloration often seen on copies of this book. This book by Seattle's greatest fine printer, Frank McCaffrey, is among the most beautifully printed books ever produced in Seattle. With a prefatory note by the printer describing the joy he took in the task of creating this book, and of his sadness about how Wilde was condemned by his countrymen.

\$100.00

