

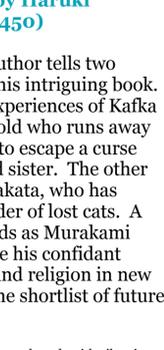
## Crawford Doyle Offers a Dozen Potential Classics (plus three)

A joy of reading is the nearly infinite number of subjects available to the reader. We have selected twelve books of recent vintage which might be on the way toward the status of classics in their fields and three others which already are. These selections offer collectors of antiquarian books an opportunity to add to their libraries first editions worth an investment. We invite you to take a look and make your own determination about which books might prove lasting.

You can buy one by calling us at 212 289 2345 or by replying to this email. You can also buy through ABE.com by simply clicking the titles displayed below.

### Between the World and Me by Ta-Nehisi Coates (signed, \$175)

The winner of the 2015 National Book Award for Nonfiction, Coates's book is written as a letter to the author's teenaged son about the experiences associated with being black in the United States. He posits that white supremacy is an indestructible force, one that black Americans will never evade or erase, but will always struggle against. Coates took inspiration from James Baldwin's 1963 *The Fire Next Time* -- but with a less optimistic outlook. A crucial read in these days of high political controversy.



New York: Spiegel & Grau, 2015. First Edition. An As New copy in black boards with gilt spine lettering in an As New dustwrapper. The author's signature is on the title page.

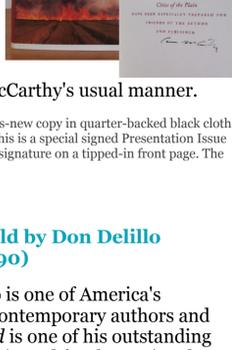
### Kafka on the Shore by Haruki Murakami (signed \$450)

Japan's most popular author tells two interlocking stories in this intriguing book. The first recounts the experiences of Kafka Tamura, a fifteen-year-old who runs away from his father's house to escape a curse and find his mother and sister. The other tale is of an old man, Nakata, who has uncanny ability as a finder of lost cats. A fascinating story unfolds as Murakami demonstrates once more his confident handling of many aspects of Japanese society and religion in new and surprising ways. Murakami is always on the shortlist of future Nobel Prize winners.

New York: Knopf, 2005. First edition. An As-new copy in blue and cream boards with gilt spine lettering in an As-new pictorial dustwrapper. Translated from the Japanese by Philip Gabriel. Signed by Murakami on the title page along with the author's blue name stamp in English.

### Cities of the Plain by Cormac McCarthy (signed, \$375)

The final volume of the author's Border Trilogy. John Grady Cole (the protagonist of *All the Pretty Horses*) and Billy Parham (the protagonist of *The Crossing*) work together on a cattle ranch south of Alamogordo, New Mexico. John Grady falls in love with a Mexican girl and seeks to bring her to the United States in a gripping and tragic tale. It ends unhappily in McCarthy's usual manner.



New York: Knopf, 1998. Hardcover. First Edition. An As-new copy in quarter-backed black cloth and paper boards in an As-new pictorial dustwrapper. This is a special signed Presentation Issue from the publisher, one of 1000 copies with McCarthy's signature on a tipped-in front page. The book is unread and pristine

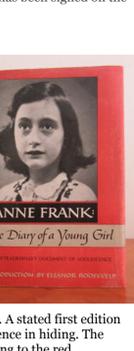
### Underworld by Don DeLillo (signed, \$90)

Don DeLillo is one of America's important contemporary authors and *Underworld* is one of his outstanding books. Nominated for the National Book Award, it tells the story of America during roughly five decades in the second half of the 20th century. DeLillo's cameo technique is to present a wide range of real or imaginary characters operating in a wide variety of circumstances in such a way as to present the U. S. totality in all its magnificence and degradation. He begins with the electrifying scene of Bobby Thomson hitting a home run to beat the Dodgers in the 1951 pennant race. Later, we meet Georgia O'Keefe, Lenny Bruce, Frank Sinatra, J. Edgar Hoover and many others in wildly dissimilar situations and locations. With a multitude of plot lines, DeLillo presents "a kodachrome-sharp picture of 50 years of American life in an astonishing performance...the story of what happened to America in the second half of the 20th century." [Michiko Kakutani, the *Times*.] For fans of DeLillo, Crawford Doyle also has signed firsts of *Great Jones Street* and *Zero K*.

New York: Scribner, 1997. A fine copy in black and green boards with bright gilt spine lettering in a fine, pictorial dustwrapper. The book appears unread with no discernible flaws. Quarto, 827 pp. The author has signed this copy on the title page.

### The Executioner's Song by Norman Mailer (signed, \$300)

The gripping story of the events leading to the execution in 1977 of Gary Gilmore for murder, the first person executed in the United States since the reinstatement of the death penalty in 1976 by the Supreme Court. Mailer interviewed extensively the principals in the case with special attention to the articulate but violent Gilmore, who refused to appeal the death sentence and demanded a quick death by firing squad. The execution was stayed on three occasions, with national attention to the issues involved and to the defiant statements by Gilmore. The book was a finalist for the 1980 National Book Award and winner of the Pulitzer Prize. It was turned in to a film for television in 1982, starring Tommy Lee Jones, a role for which he won an Emmy. Eli Wallach, Pat Corley, Christine Lahti and Rosanna Arquette also starred, with the film being directed by Lawrence Schiller.



Boston: Little, Brown, 1979. First edition. A fine copy in black cloth with bright gilt spine lettering, square and tight, in a fine, pictorial dustwrapper. The book, 1056 pp., appears to be unread and has no discernible flaws. This pristine copy was signed by Mailer on the title page.

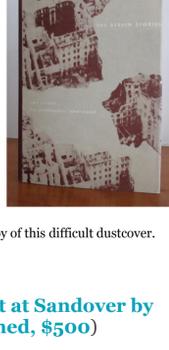
### Strange Pilgrims: Twelve Stories by Gabriel Garcia Marquez (signed by author and translator, \$500)

The book contains 12 vivid, magical stories of Love, Loneliness, Death and The Memories of Past Life by the Nobel Prize Winner, best known for his novels *Love in the Time of Cholera* and *One Hundred Years of Solitude*.

New York: Alfred A. Knopf, 1993. Hardcover. First edition. A near-fine copy in brown cloth, slightly mottled on the front panel, with gilt spine lettering and red topstain in a fine pictorial dustwrapper. Translated from the Spanish by Edith Grossman. The book has been signed on the title page by Garcia Marquez, dated '96, and by Grossman.

### The Diary of a Young Girl by Anne Frank (\$2,000)

This wondrous diary has attracted worldwide attention as a symbol of bravery and faith for the young Dutch girl who penned it while she was in hiding for two years with her family during the Nazi occupation of the Netherlands.



Garden City: Doubleday, 1952. First edition. Translated from the Dutch by B. M. Mooyaart-Doubleday with an introduction by Eleanor Roosevelt. A fine copy in the publisher's original black cloth with bright silver spine lettering, square and tight, with red topstain. A stated first edition on the copyright page. Endpapers feature photographs of the Frank residence in hiding. The dustwrapper is near-fine with professional restoration. There is some fading to the red background on the spine. The original \$3.00 price is intact. Basis for the 1959 film, *The Diary of Anne Frank*, starring Millie Perkins, Joseph Schildkraut and Shelley Winters.

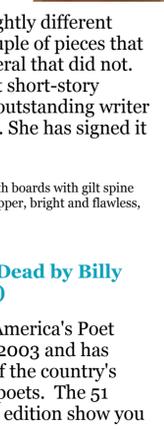
### In a Free State by V. S. Naipaul (signed, \$275)

Naipaul won the 1971 Booker Prize for this novel which, through three remarkably vivid interlocking short stories (one of which is called "In a Free State") examines in a profound and personal way what happens to natives of Trinidad after leaving their island.

New York, Knopf, 1971. Stated first edition. A fine copy, square and tight, in green cloth with gilt lettering on the spine and front panel and with a bright red topstain. There is a hint of toning at the gutters. The dustwrapper is in a fine, pictorial dustwrapper with slight rubbing to the front panel. The Nobel Prize winner has signed this copy on the title page.

### The Berlin Stories by Christopher Isherwood (\$200)

This first American edition combines two Berlin novels originally published by the Hogarth Press in 1935 and 1939, as *Mr Norris Changes Trains* and *Goodbye to Berlin*, the basis for the 1972 film and musical, *Cabaret*, winner of eight Academy Awards. Liza Minelli's moment.



New York: New Directions, 1945. First American edition. A fine, unmarked copy in publisher's gray cloth with black spine lettering over a yellow panel in a fine, pictorial dustwrapper showing bombed Berlin buildings, an unusually nice, unclipped copy of this difficult dustcover.

### The Changing Light at Sandover by James Merrill (signed, \$500)

Some critics consider this the most astonishing epic poem ever written by an American. According to Merrill, the material was created by communicating with the other world through a Ouija board. The poems have been likened to the work of Dante, Homer and Blake. Merrill and his partner, David Jackson ("DJ"), performed the title poem live at Radcliffe College in 1990. Merrill has inscribed this copy to National Book Award-winner John Williams (author of *Augustus*, *Stoner* and *Butcher's Crossing*) and his wife, Nancy. Merrill has written on the half title, "for John and Nancy Williams with greetings from the entire company, especially DJ and JM. Key Largo, 1990."

New York: Athene um, 1982. True first edition. A fine copy in black cloth with copper spine lettering and with photographs decorating the endpapers. In a near-fine, photographic dustwrapper with slight wear at the edges and with slight rubbing throughout. Quarto, 562 pp. Merrill published his epic poem in three volumes from 1976 to 1980 and then this single-volume with the complete text plus a new coda, *The Higher Keys*, in 1982. It contains *The Book of Ephraim*, *Mirabell: Book of Number and Scripts for the Pageant*, *Book of Number* won the National Book Award for Poetry in 1978.

### Fires: Essays, Poems and Stories by Raymond Carver (dedicated to Tess Gallagher, who signed this copy, \$200)

Sixty essays, poems and stories by the noted author of *What We Talk About When We Talk about Love* and other works. This is the first British edition of this Carver retrospective, originally published in 1983 by his early small press publisher, Capra. This British edition is a slightly different collection than the American one, lacking a couple of pieces that appeared in the U.S. edition and including several that did not. Carver is regarded as one of America's eminent short-story writers. He was married to Tess Gallagher, an outstanding writer in her own right. This book is dedicated to her. She has signed it on the dedication page.



London: Collins Harville, 1985. First Edition. A fine copy in gray cloth boards with gilt spine lettering and with light tanning to the text as usual in a fine dustwrapper, bright and flawless, price-clipped.

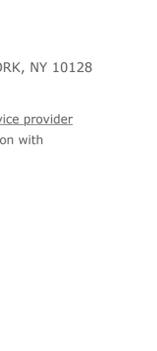
### Horoscopes for the Dead by Billy Collins (signed, \$50)

Billy Collins served as America's Poet Laureate from 2001 to 2003 and has consistently been one of the country's favorite contemporary poets. The 51 sparkling poems in this edition show you why.

Random House, New York, 2011. First edition. A fine copy in quarter-backed light blue cloth with silver lettering on the spine in an immaculate pictorial dustwrapper. Collins has signed this copy on the title page.

### My Life by Bill Clinton (inscribed, \$200)

The exciting and tempestuous life of the 42nd President, detailed in 957 pages with many photographs. The book aroused tremendous interest when published although Clinton was chided for its length. Jon Stewart commented, "I have to confess, I did not finish the entire book; I'm on ... page 12,000." Presidential collectibles never go out of style, though they rise and fall with the reputations of the Presidents.



New York: Knopf, 2004. First edition. An As-new copy in publisher's dark blue cloth in an As-new dustwrapper with a portrait of Clinton on the front panel. The book is inscribed "To Dory, Best Wishes, Bill Clinton." With many photographs and an extensive appendix. This is a stated first edition, first-state copy with "failure" in the last sentence of the acknowledgments, later corrected to "failures" in the second state.

### Hooking Up by Tom Wolfe (signed, \$200)

We have been fortunate to serve Tom Wolfe as a customer of Crawford Doyle since its inception in 1995. The author of such memorable books as *Bonfire of the Vanities*, *The Electric Kool-Aid Acid Test*, *The Right Stuff*, and many others has been a favorite among our other customers for a long time. *Hooking Up* is a compilation of 13 of Wolfe's best essays. They helped to define a new form of journalism laced with an old form of fiction-writing which created a new genre for the post-war world of books. We are fortunate that the stimulating, original ideas from Tom keep flowing -- as they did in last year's successful *Kingdom of Speech* about evolution.

New York: Farrar, Straus Giroux, 2000. First Edition. A fine copy in black boards with red spine lettering and a trifle smudging of the yellow background on the front panel in a fine, bright dustwrapper with a photograph of Wolfe on the rear panel. Wolfe's photographic signature decorates the title page.

### The Nick Adams Stories by Ernest Hemingway (inscribed by Jack Hemingway, \$500)

The first complete publication of the Nick Adams stories, most of which had already appeared in other volumes, but eight of which had never before been published. Jack Hemingway, the author's son, explains in an inscription on the front endpaper that two of the unpublished stories in the book "shed much light on the Kate Smith (Dos Passos) relationship when Papa was in Michigan." Hemingway and Dos Passos were long-time friends and Kate was a one-time girlfriend who later married Dos Passos. Hemingway turned on them about the time of the Spanish Civil War and attacked them viciously in 1937 in *To Have and Have Not*.



New York: Scribner's, 1972. First Edition. A fine copy, in blue cloth with gilt lettering and with copper-colored endpapers. The book is housed in a near-fine dustwrapper with a few tiny chips at the head and foot of the spine and a small closed tear at the spine with tape to the verso.

Crawford Doyle Booksellers | (212)289-2345 | cdrarebooks@gmail.com



Member of the Antiquarian Booksellers Association of America

STAY CONNECTED:



Crawford Doyle Booksellers, 21 E 90th St, NEW YORK, NY 10128

[SafeUnsubscribe™ \(recipient's email\)](#)

[Forward this email](#) | [Update Profile](#) | [About our service provider](#)

Sent by [cdrarebooks@gmail.com](mailto:cdrarebooks@gmail.com) in collaboration with



Try it free today