

# NICK ARETAKIS

## AMERICANA

*Printed Manuscript Visual*

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naretakis@mindspring.com 203-584-3469

U.S. Mail: PO Box 4218 Manteca, CA 95337 UPS/FedEx: 712 Industrial Park Drive Manteca, CA 95337

### *March 2018 New Acquisitions*

#### *Marvelous Lithographs of San Francisco in a Mammoth Volume*

1. Baird, Joseph Armstrong, Jr., and Edwin Clyde Evans: HISTORIC LITHOGRAPHS OF SAN FRANCISCO. San Francisco: Published by Steven A. Waterson for Burger & Evans, 1972. [1],40pp. (printed on rectos only). Forty-seven lithographs (one folding, twenty-nine colored or tinted). Oblong double elephant folio, 23½ x 35 inches. Original blue cloth. Cloth lightly soiled and stained, front free endpaper and frontispiece with a vertical crease (as is often the case). Titlepage a bit soiled, rear fly leaves with a small stain in the edge. Very good.

A marvelous survey of historic lithographs of San Francisco, reproducing views produced from the mid-nineteenth to the early twentieth century. Included are forty-seven views of San Francisco - more than half of which are colored or tinted, documenting the growth and development of the City in beautiful contemporary lithographs and birds-eye views. A preliminary essay gives a history of the development of such images, followed by a descriptive list of 231 views of San Francisco, with dimensions, descriptions, and locations of holdings, both institutional and private, making it a valuable reference source as well.

The printed limitation statement for this book notes that it was published in an edition of 1000 copies, which is an absurd assertion considering the size and costliness of the production. This copy, which came from the inventory of publisher William Burger, is noted in a manuscript note on the front free endpaper as number 7 of 300. However, later statements from Burger indicate that no more than a total of 150 copies were ever produced. Earlier copies in the limitation are believed to have more colored or tinted plates than later ones. This copy has twenty-nine of the forty-seven plates either colored or tinted. \$2,850

#### *Early Homeland Security*

2. [Boston Sea Fencibles]: CONSTITUTION AND EXERCISE OF THE BOSTON SEA FENCIBLES. INSTITUTED 11 SEPTEMBER, 1817. Boston: Printed by Munroe and Francis, 1822. 60pp. 12mo. Contemporary patterned wrappers. Spine mostly perished, wrappers faded, rubbed, and edgeworn. Contemporary ownership signature on titlepage and front free endpaper, a couple of manuscript marks in the roster of members. Text lightly tanned. Very good.

This copy bears the contemporary ownership signature of Boston merchant, Isaac W. Lord, on the titlepage and front free endpaper. An examination of the roster of the officers and members shows that Lord was not a member of the Boston Sea Fencibles, though his occupation - partly reliant on imported goods - would have made the work of the Sea Fencibles of interest.

The rare constitution, roster, and description of exercises of this naval defense brigade formed by Boston citizens in the aftermath of the War of 1812. Formed to defend Boston harbor and the surrounding coastline, the Boston Sea Fencibles followed in the tradition of other organizations formed in England during the Napoleonic Wars. The detailed constitution gives requirements for membership, as well as proper uniform and weaponry, and requirements for service. Following that is a list of members, and descriptions of artillery and hand-held weapon drills. The text is continuously paginated through page 60, but on page 49 appears a separate titlepage for SWORD AND PIKE EXERCISE FOR ARTILLERY AS

TAUGHT BY CAPT. JOHN ROULSTONE, AND PRACTISED BY THE BOSTON SEA FENCIBLES, also carrying the Boston, 1822 imprint of Munroe and Francis. Roulstone's text comprises pages 49 to 60 and it was originally published in Boston in 1818 - this would appear to be its second appearance in print.

OCLC locates only two copies of this constitution and manual of exercise for the Boston Sea Fencibles, at the American Antiquarian Society and the Massachusetts Historical Society. American Imprints (Shoemaker) adds copies at the Boston Athenaeum and the Boston Library Society, which was incorporated into the Boston Athenaeum in 1939. A search of "Athena," the Boston Athenaeum's online catalogue, however, locates no copies in its collections. Rare. OCLC 48504720. AMERICAN IMPRINTS 8149. \$750

*A Minister in Yosemite in 1871, With Accounts of Several Ascents*

3. Buckley, J.M., Rev.: TWO WEEKS IN THE YOSEMITE AND VICINITY [wrapper title]. New York: Phillips & Hunt; Cincinnati: Cranston & Stowe, [1883]. 36pp. Illustrations on inner front and rear wrappers. 12mo. Original printed brown wrappers. Wrappers lightly edgeworn, paper chipped along spine. Very good.

First published in 1873, this edition is copyrighted 1883 and is noted by Currey & Kruska as a later printing of the 1883 edition, with 100 titles in the "Home College Series" listed on the rear wrapper. The present work is number 48 in the series. "Buckley and his party spent nearly three weeks of the summer of 1871 visiting Yosemite Valley and the Calaveras and Mariposa groves. He was a keen observer and his descriptions of the Coulterville Trail and the pioneer hotels are quite entertaining." Buckley describes ascents of North Dome, Liberty Cap, Mount Starr King and a hike to Glacier Point. The illustration on the inner front wrapper shows Cathedral Rock, and on the inner rear wrapper, Liberty Cap and Nevada Fall. CURREY & KRUSKA 26. ROCQ 5159. EBERSTADT 124:44. \$100

*Handsome Facsimile of a Classic Work*

4. Byrne, Oliver: [Euclid]: Oechslin, Werner: THE FIRST SIX BOOKS OF THE ELEMENTS OF EUCLID IN WHICH COLOURED DIAGRAMS AND SYMBOLS ARE USED INSTEAD OF LETTERS FOR THE GREATER EASE OF LEARNERS [with:] ESSAY by Werner Oechslin. [Cologne]: Taschen, [2010]. xxix,[1],268pp., with illustrations in red, yellow, blue and black. Plus 95,[1]pp. Two small quartos: Byrne/Euclid in original pictorial black cloth, Oeschlin essay in pictorial black wrappers. Fine. In original folding cloth box with printed paper onlay.

A beautiful facsimile of Byrne's landmark volume on Euclid's geometry, with the accompanying essay volume on the book by Werner Oechslin, printed in English, French, and German. \$150

*Argonauts Wait for the Mail in San Francisco in 1850*

5. [California Gold Rush]: Cox, H.F.: POST OFFICE, SAN FRANCISCO, CALIFORNIA. A FAITHFUL REPRESENTATION OF THE CROWDS DAILY APPLYING AT THAT OFFICE FOR LETTERS AND NEWSPAPERS. New York: Lith. of Wm. Endicott & Co., [ca. 1850]. Lithograph, with a grey tint and a few color highlights. Image 13½ x 16½ inches on a 17¼ x 23½ inch sheet. A bit of light soiling in the margins, two small chips and one small hole in the upper edge of the sheet. Light toning line outside the image and caption from when previously matted. Very good.

An outstanding image of San Francisco in the earliest years of the Gold Rush, showing the post office at the corner of Pike and Clay streets. Regular mail service had only been established in San Francisco in

1849, and receipt of letters and newspapers was a highly anticipated, and highly frustrating, event. The San Francisco post office was notorious at this time for its long waits, and this is amply conveyed in the image, which shows long lines of men (I can locate no women among the scores of people) queuing up at four separate windows. These are identified as for newspapers, box delivery, general delivery (with separate windows labeled A-J and K-Z), and another window for Spanish speakers. The lines stretch to the edges of the image, and almost all of the men are well-dressed - no disheveled miners here. Several men are shown reading newspapers, and one man with a stack of newspapers under his arm appears to be selling them. The frustrations endemic in the waiting process are illustrated by at least one fight that has broken out. The post office is shown located next to the Garrett House, and the background shows only a few small wooden buildings.

This print is undated, though generally ascribed a date of circa 1850, during which William Endicott was operating as "Wm. Endicott & Company." This is the only print listed for H.F. Cox (misidentified as "H.S. Cox") in AMERICA ON STONE, and little is known about the artist. Baird & Evans locate thirteen copies in institutional and private collections, including the Harry Peters copy at the DeYoung Museum and the Phelps Stokes copy at The New York Public Library. Quite scarce in the market. BAIRD & EVANS 187. DEAK, PICTURING AMERICA 595. DEAK, AMERICAN VIEWS, p.92. STOKES & HASKELL C.1849 - F-67, p.172 & plate 76-b. PETERS, AMERICA ON STONE, p.147 & 176. OCLC 783432881, 743963778. \$3,750

*Carte de Visite of a Leader in the Modoc War, by Louis Heller*

6. [California Indian Photographica]: [Modoc War]: Heller, Louis Herman: SCAR-FACED CHARLEY. [San Francisco: Watkins Yosemite Art Gallery], 1873. Oversize carte de visite photograph, 4 1/8 x 3 inches, on a 5 x 3 1/4 inch printed mount. Chip in upper edge of the mount, extending 1/8 inch into the photographic image; small hole in upper edge of the mount. Old tideline in the lower portion of the mount. Good.

A striking image of "Scar-Faced Charley," one of the leaders of the Modoc Indians of northern California who were engaged in a war with the United States Army in 1872 and 1873. This is the original portrait of Scar-Faced Charley, taken by photographer Louis Heller who, along with Eadweard Muybridge, took the most famous pictures of the Modoc War. The image is copyrighted on the recto of the mount by Heller in 1873, and a printed attestation below the caption title reads: "I certify that L. Heller has this day taken the Photographs of the above Modoc Indian, prisoner under my charge. Capt. C.B. Throckmorton, 4th U.S. Artillery, Officer of the Day." This is followed by the printed affirmation of commanding General Jeff. C. Davis.

Named for the distinctive scar on one of his cheeks, Scar-Faced Charley is shown in this famous image from the chest up, gazing intently at the viewer, wearing a fur hat with ribbons hanging down either side of his face and a high-buttoned tunic. Scar-Faced Charley (died December 3, 1896) was one of the leading warriors of the Modoc tribe during the conflict. He took part in the April 26, 1873 attack on U.S. Army soldiers at the lava beds, during which twenty-three American soldiers were killed and another nineteen injured, with only one Modoc fighter lost in the process. In fact, it was Charley himself who halted the attack, calling out to the soldiers "All you fellows that ain't dead had better go home. We don't want to kill you all in one day" (quoted in Madley). Over the next month, however, the Army won the decisive advantage, and the Modoc eventually surrendered. Scar-Faced Charley was part of a group of 153 Modoc men, women, and children who were sent as prisoners of war to the Quapaw Agency in Oklahoma in 1873.

Louis Heller (ca. 1839-1929), who made this portrait, was the "indefatigable photographer of the Modoc War" - Palmquist & Kailbourn. Born in Germany, he emigrated to the United States in 1855, and

apprenticed with the New York lithographer (and fellow German Jewish immigrant), Julius Bien, helping in the production of Bien's edition of Audubon's BIRDS OF AMERICA. In the early 1860s Heller learned photography in a New York gallery, and soon moved to northern California, where he operated a photographic studio in Yreka. In 1869 he sold his business and moved to Fort Jones, which would soon become a base of operations in the Modoc War, and in April, 1873 he was the first photographer creating images of scenes of the conflict, publishing a group of images of the war under his own imprint. Within a couple of weeks, however, the already-renowned photographer Eadweard Muybridge appeared on the scene, and through a distribution arrangement with San Francisco's Bradley & Rulofson gallery, he overshadowed Heller as the recognized photographer of the conflict. In order to compete, Heller contracted with Carleton Watkins to publish and market his own views of the war. Eventually Watkins bought Heller's negatives of the conflict, and assumed credit himself for the photographs. The verso of the mount of this copy of Heller's portrait of Scar-Faced Charley is filled with an advertisement for "Watkins' Yosemite Art Gallery," where may be obtained "the only genuine photographs of Captain Jack, and the Modoc Indians," as well as views of the Lava Beds and other "interesting points of the Modoc War." An iconic image of an important Modoc leader, by a major (and comparatively unsung) photographer of the Modoc War.

PALMQUIST & KAILBOURN, PIONEER PHOTOGRAPHERS OF THE FAR WEST, pp.288-290.  
Benjamin Madley, AN AMERICAN GENOCIDE. THE UNITED STATES AND THE CALIFORNIA  
INDIAN CATASTROPHE 1846-1873 (New Haven. 2016), pp.342-346. \$750

*Rallying Evangelicals and Promoting Settlement in Southern California*

7. [California]: CALIFORNIA INDEPENDENT POMONA EDITION. Los Angeles. September 18, 1902. [1],374-382,[2],383-392pp. Illustrations. Small folio, 13¼ x 10¼ inches. Printed self-wrappers, stapled. A few leaves with minute edgewear. Near fine.

The CALIFORNIA INDEPENDENT was a newspaper "published in the interests of Evangelical Christianity in California." Edited by the Methodist Rev. P.H. Boykin and founded in 1896, it occasionally promoted Southern California communities, usually in conjunction with an interdenominational meeting, as here. This issue is devoted to the developing town of Pomona, and offers profiles of prominent citizens and church leaders, views of farms and buildings, advertisements for local businesses, descriptions of area churches, and a section of "Methodist News." \$75

*Complete Set of the Famous California Trials Series*

8. [California]: [Law]: [COMPLETE TEN-VOLUME SET OF THE FAMOUS CALIFORNIA TRIALS SERIES]. Los Angeles: Dawson's Book Shop, 1961 - 1975. Ten volumes, as described below. Half title in each volume. Original cloth or cloth and paper-covered boards, spines gilt (one volume with printed paper spine label). Most volumes with bookplate on front pastedown and minor shelfwear. In near fine to fine condition.

A complete set of the "Famous California Trials" series, published by Dawson's Book Shop. Each volume examines an interesting episode from the annals of legal issues and conflicts in California in the nineteenth (mostly) and twentieth centuries. The ten volumes were published one per year between 1961 and 1969 with the final volume appearing in 1975. Each volume was printed by Richard J. Hoffman at the University of California at Los Angeles. Assembling a complete set requires a bit of effort. The volumes are as follows:

a) Johnson, Kenneth M.: JOSE YVES LIMANTOUR v. THE UNITED STATES. 1961. [6],6,[2],7-82,[1]pp. Bookplate on front pastedown. From an edition of 200 copies, this is the first volume in the "Famous California Trials" series. The Limantour case was one of the major California land claims cases of the 1850s, involving lands worth tens of millions of dollars. Johnson's study is an important investigation into the claims, the proceedings, and the outcome.

b) Robinson, W.W.: PEOPLE VERSUS LUGO STORY OF A FAMOUS LOS ANGELES MURDER CASE AND ITS AMAZING AFTERMATH. 1962. [8],46,[1]pp. Bookplate on front pastedown. Offsetting from a newspaper clipping laid in at rear. One of 300 copies, the second volume in the series. The case involved the murder of two itinerant traders and the arrest for the murders of two sons of Don Antonio Lugo, a major landowner and well-connected Californio. Their arrest and trial inflamed racial tensions in Los Angeles, and ultimately the sons were acquitted. "The affair demonstrated just how taut and sensitive the cultural clash of the Mexicans and the Americans was in Los Angeles. Robinson's book is an absorbing account of Southern California's often painful transition from the Mexican to the American era" - Zamorano Select. ZAMORANO SELECT 94.

c) Johnson, Kenneth M.: THE PIOUS FUND. 1963. 79,[3]pp. plus two plates (one folding). Ownership inscription on front free endpaper. From an edition of 225 copies, the third volume in the series. Johnson tells the full story of the important Pious Fund case, in which the United States sued Mexico for money owed to the missions that had been sequestered by Santa Anna beginning in 1848. The U.S. won a cash award in 1902, but the final payments were not made until the late 1960s. Johnson includes a brief but useful bibliography of primary and secondary sources.

d) Johnson, Kenneth M.: THE FAIR WILL CASE. 1964. [6],85,[1]pp., including illustrations and portrait. Bookplate loosely laid in, glue residue from bookplate on front pastedown. From an edition of 225 copies, the fourth volume in the series. Johnson examines the legal battle evolving out of the contest over the will of Comstock mining baron, James G. Fair, who left an estate valued at more than \$12 million. "Fabulous wealth, sudden death, stolen and forged wills, bribery and skulduggery made the distribution of Fair's property among the most fascinating cases to come before the California courts" - Paher. PAHER 984.

e) Warren, Viola Lockhart: DRAGOONS ON TRIAL LOS ANGELES, 1847. 1965. [6],78,[5]pp. Bookplate on front pastedown, light shelfwear. From an edition of 250 copies, the fifth volume in the series. Study of an interesting period in California history, when the territory was under the military governorship of the United States. The American governor, Richard Mason, was forced to address the issue of unruly and illegal behavior by American troops in Los Angeles, and the important question of whether the troops should be tried by local courts, or by military tribunals. Eventually, Mason decided on military tribunals, and Warren explains the context and discusses several significant cases.

f) Johnson, Kenneth M.: K-344 OR THE INDIANS OF CALIFORNIA vs. THE UNITED STATES. 1966. xv,[1],97,[1]pp., including illustrations. Bookplate on front pastedown, light shelfwear. From an edition of 500 copies, the sixth volume in the series. Significant study of a landmark 1929 lawsuit in which the Native American residents of California sued the United States government for monies owed them for land claims dating back to treaties made in the nineteenth century.

g) Nunis, Doyce B., Jr.: THE TRIALS OF ISAAC GRAHAM. 1967. xv,[1],129,[1]pp., including illustrations. Bookplate on front pastedown. The seventh volume in the series, printed in an edition of 300 copies. Graham is best known as a mountain man and California pioneer, but Nunis shows here that he was involved in several early and important legal cases, including California's first treason trial against a "foreigner" and first trial by jury (1840-1841), and also its first parental custody litigation. These matters involved the adjudication of California-Mexican claims by the U.S. government, the appointment of the

first public administrator of a decedent's estate, the first libel action in California, and more. Includes a bibliography of sources on Graham's life. THRAPP II, p.576.

h) Johnson, Kenneth M.: THE FREMONT COURT MARTIAL. 1968. 85,[1]pp., including illustrations and portrait. Bookplate on front pastedown. The eighth volume in the series, printed in an edition of 300 copies. A fine study of Fremont's court martial on charges of disobeying orders in his conduct of the conquest of California, with a detailed account of the trial and profiles of the personalities involved.

i) Robinson, W.W.: BOMBS AND BRIBERY THE STORY OF THE McNAMARA AND DARROW TRIALS FOLLOWING THE DYNAMITING IN 1910 OF THE LOS ANGELES TIMES BUILDING. 1969. [14],52,[1]pp. Bookplate on front pastedown. One of 300 copies, the ninth volume in the series. The LOS ANGELES TIMES building was dynamited on October 1, 1910, in the midst of a heated conflict between open and closed shop labor policies in the city. This slim volume is an important account of the trial of labor boss John McNamara and his brother James for the crime, and the ensuing bribery trial of their defense counsel, Clarence Darrow. The McNamara brothers confessed during their trial and their act, which took the lives of twenty TIMES employees, "caused a twenty-five-year setback for organized labor throughout the United States and gave the Socialist Party of the country a blow from which it never recovered."

j) McGinty, Brian: HARASZTHY AT THE MINT. 1975. 60,[1]pp., including illustrations. A touch of soiling to the boards. From an edition of 300 copies, the final volume in the series. McGinty investigates the case of Agoston Haraszthy, famed viticulturist, who was accused in 1857 of embezzlement of gold from the San Francisco mint. It was one of the most sensational trials of the 1850s, ending in the acquittal of Haraszthy. McGinty used contemporary newspaper accounts and court records in researching this study. \$600

*Presented by Admiral Farragut to One of His Lieutenants,  
With a Photograph of Farragut's Flagship Laid In*

9. [Civil War]: REPORTS OF THE NAVAL ENGAGEMENTS ON THE MISSISSIPPI RIVER, RESULTING IN THE CAPTURE OF FORTS JACKSON AND ST. PHILIP AND THE CITY OF NEW ORLEANS, AND THE DESTRUCTION OF THE REBEL NAVAL FLOTILLA. Washington. 1862. [2],107pp., plus two colored frontispiece plates, and three folding maps. Original blindstamped pebbled brown cloth, front board stamped in gilt. Expertly rebacked in matching cloth. Titlepage and plates repaired along inner margin, tears in the maps (with very minute loss) neatly mended. Moderate foxing and staining. Good.

This copy is inscribed on the verso of the first frontispiece plate, "Presented by Rear Admiral D.G. Farragut [to] Acting Master Chas. J. Gibbs." Gibbs served under Farragut on the steam-sloop, Richmond, and the inscription is almost certainly in Gibbs's own hand, noting his receipt of the book from Farragut. Laid into this copy is a small albumen photograph of Farragut's flagship, The Hartford, with a number of men standing in the foreground.

This volume collects a slew of official reports on the highly important Union Navy victories at the mouth of the Mississippi in April, 1862, as Farragut captured key Confederate forts on his way to seizing New Orleans. More than two dozen reports from a variety of naval officers describe the six days of ferocious mortar bombardments and the rebel responses, a display of firepower that historian James McPherson calls "the greatest fireworks display in American history." The operations that resulted in the capture of forts Jackson and St. Philip, and the bombardment and surrender of New Orleans are described in detail. Other reports give casualty figures, discuss the disposition of Confederate captives, and relate coastal surveys. The plates show the Confederate ironclads Louisiana and Manassas partly submerged in water,

the latter vessel on fire "as she appeared in passing the 'Harriet Lane' after receiving a broadside from the 'Mississippi.'" The maps include a detailed view of the water and railroad approaches to New Orleans from the south; the Mississippi River below forts Jackson and St. Philip before Farragut's victory; and a plan of Fort Jackson. The well-executed maps and illustrations are all by the Bowen firm of Philadelphia.

Desirable for its reports of a significant turning point in the Civil War, the photograph of Farragut's flagship laid in, and the presentation from Farragut to one of his lieutenants. SABIN 53373. \$1,250

*The Best Edition of Cook's Journals*

10. Cook, James, Captain; Beaglehole, J.C. (editor and biographer): THE JOURNALS OF CAPTAIN JAMES COOK ON HIS VOYAGES OF DISCOVERY [COMPLETE SET, FOUR VOLUMES BOUND IN FIVE, PLUS PORTFOLIO OF MAPS AND CHARTS]. Cambridge: Published for the Hakluyt Society at the University Press, 1967 - 1974. Five text volumes plus folio portfolio of fifty-eight sheets of charts and views. Text: Thick octavo. Blue cloth, gilt. Light shelfwear. Hinges weakening a bit on volume three, part one. Very good in very good dustjackets. Atlas sheets laid into original printed wrappers (a bit worn) and blue cloth portfolio volume, string-tied, with gilt silhouette portrait of Cook on front board.

"The greatest of all Cook authorities. The reconstruction and annotation of the journals constituted Beaglehole's life work. Knitting the holograph journals that survive principally in large pieces or fragments, and even in multiple inconsistent copies, was an extremely difficult task" - Rosove. "These are the standard modern authorities based on Cook's journals, edited from the original manuscripts by J.C. Beaglehole, assisted by J.A. Dawson, J.W. Davidson, and R.A. Skelton. For the first time Cook's records are faithfully reproduced; the official narratives of the eighteenth century were 'improved upon.'" Beaglehole's scholarly notes are some of the most important research ever done on the Pacific" - Hill. This set contains the second editions, revised and corrected, of the first two volumes, the first edition of the third volume, the Hakluyt Society edition of Beaglehole's life of Cook, and the second edition of the portfolio of maps.

The volumes are as follows:

a) THE VOYAGE OF THE ENDEAVOR 1768-1771. [2],cclxxxiv,[1],696pp., plus illustrations and maps, some folding. First published in 1955, this is the second edition of 1968, "reprinted with addenda and corrigenda."

b) THE VOYAGE OF THE RESOLUTION AND ADVENTURE 1772-1775. [4],clxx,1028pp., plus illustrations and maps, some folding. First published in 1961, this is the second edition of 1969, "reprinted with addenda and corrigenda."

c) THE VOYAGE OF THE RESOLUTION AND DISCOVERY 1776-1780. PART ONE. ccxxiv,718pp., plus illustrations, some folding. This is the first edition, published in 1967.

d) THE VOYAGE OF THE RESOLUTION AND DISCOVERY 1776-1780. PART TWO. viii,[721]-1647pp., plus illustrations and maps. The first edition, published in 1967.

e) Beaglehole, J.C.: THE LIFE OF CAPTAIN JAMES COOK. Published by the Hakluyt Society in 1974. xi,[1],760pp., plus illustrations and maps, some folding.

f) Skelton, R.A. (editor): CHARTS & VIEWS DRAWN BY COOK AND HIS OFFICERS AND REPRODUCED FROM THE ORIGINAL MANUSCRIPTS. viii pp., plus fifty-eight sheets of charts and views. First published in 1955, this is the second edition of 1969. Folio.

An essential set for any serious student of Cook or of Pacific voyages. HILL 367. ROSOVE 28.B1, 78-1.A2, 78-3.A2, 78-5.A1, 79-1.A2. SPENCE 102. \$1,000

*Attractive Presentation of the Declaration of Independence  
For the Nineteenth Century American Home*

11. [Declaration of Independence]: THE DECLARATION OF INDEPENDENCE, WITH FACSIMILES OF THE SIGNATURES AND LIKENESSES OF THE SIGNERS. THE ARMS OF THE STATES, AND OF THE UNITED STATES, AND PORTRAITS OF THE PRESIDENTS [caption title]. Boston: James Fisher, 1841. Engraving, 12¾ x 9½ inches. Some oxidization on the verso bleeding through onto the recto. A few wrinkles. Reinforced around the edges on the verso, filling in a few marginal tears. Very good.

An attractive illustrated presentation of the Declaration of Independence, featuring the text beneath an engraving of Trumbull's famous painting, with facsimile signatures and a key to the persons pictured in the painting. The engraving is by Denison Kimberly and the lettering by J.B. Bolton. The text and illustration are surrounded by an ornamental border featuring portraits of the presidents and the seals of the various states. This is an updated version of the Franklin Print Company's 1838 printing of the Declaration text and Trumbull portrait and was printed by Charles Thomas, with the seal of the United States at the top center replaced with a portrait of President Harrison, who would die on April 4, 1841. Bidwell notes that in this edition the portraits are engraved in more detail. The fact that three similar editions appeared within three years of each other is a testament to the contemporary popularity of this image, which married the text of the Declaration with Trumbull's already iconic depiction of the scene. BIDWELL, AMERICAN HISTORY IN IMAGE AND TEXT, 16 (note). HART 589a. \$300

*Rare Edition of a Famous Gambling Memoir*

12. Devol, George H.: FORTY YEARS A GAMBLER ON THE MISSISSIPPI. New York: Home Book Company, [1894]. [4],9-98pp. Portrait frontispiece. Original pictorial wrappers. Wrappers soiled, a few shallow chips in the edges, paper splitting along upper portion of front joint. Text uniformly tanned. Very good.

A rare, early, pirated edition of this classic memoir of the notorious nineteenth-century gambler, George Devol, who was the bane of suckers and sharpers throughout the rivers and towns of the Mississippi Valley. Devol's memoir was originally published in Cincinnati and New York in 1887, and a second edition followed in 1892. In 1894 New York's short-lived Home Book Company, publishers best known for their cheap editions of fiction titles, issued two editions, one of 300 pages (as in the first edition) and the present edition, abbreviated and in pictorial wrappers. The edition in hand bears no date on the titlepage and the copyright page states 1887, though the front wrapper bears a publication date of 1894. Of this edition I can find only six institutional copies (though there may be seven others - see below), and I am unable to locate any previous copies in the market.

As he explains in the lengthy subtitle, Devol could steal cards and cheat the boys at eleven; stack a deck at fourteen; he bested soldiers on the Rio Grande during the Mexican War; won hundreds of thousands from paymasters, cotton buyers, defaulters, and thieves; fought more rough and tumble fights than any man in America; and was "the most daring gambler in the world." Born in Marietta, Ohio, in 1829, Devol was running a keno game by the time he was fourteen, and quickly built a small fortune by running games and taking his cut. He moved on to three-card monte and other card games on Mississippi River steamboats, and claims to have made friends with slaves at some of the big plantations along the river, so that he could impersonate the plantation master if he had to get off a boat and out of a tight situation in a

hurry. His work is equal parts a boasting memoir of a colorful career, and an apologia for a life lived in the shadows of polite society. It is one of the most important memoirs of a nineteenth-century American gambler.

The text of this edition is only a third as long as the 1887 edition, but covers most of the highlights of Devol's remarkable career. The front wrapper illustration is of "A Planters Card Game Before the War," and shows four well-dressed men playing what could be five-card stud, while an African-American slave stands nearby. In the caption, the slave-owner explains to his man, named "Eph," that if he loses this hand he will have a new owner. The enslaved man replies "All right Master, if you loose [sic] me try and loose me to as good a master as you is."

George Devol, a gambler through and through, self-published the first edition of his memoir. It is appropriate that the present edition was published by the Home Book Company, one of many imprints owned by John W. Lovell, a publisher who was even more of a gambler than is normally found in that trade. Tebbel calls Lovell "the shooting star of publishing in the last quarter of the nineteenth century....a born blue-sky promoter and snakeoil salesman whose schemes and expectations were so grand that they exceeded even his remarkable grasp." Lovell founded several publishing firms in the late nineteenth century, with the goal of publishing cheap editions of popular books, usually disregarding the niceties of copyright restrictions. In fact, the copyright statement in this edition states "all rights reserved" to George Devol, who probably did not see any profits from the publication. The front wrapper of this copy bears a printed price of fifteen cents.

The first edition of Devol's famed memoir is rather common institutionally and appears in the market with some regularity. This wrapper-bound abbreviated edition, however, seems to be rare. OCLC identifies copies at four institutions, all in Louisiana, holding a total of six copies: LSU (three copies), Louisiana Tech, Univ. of Louisiana at Lafayette, and Northwestern State University of Louisiana. Another OCLC record, however (accession number 10894357), lists the Home Book Company as the publisher, with a pagination of ninety-eight pages and gives a date of 1887. However, since the Home Book Company only existed for few years in the 1890s these could very well be the present 1894 edition without wrappers and with the copyright date as the only clue as to publication. I can find no record in Rare Book Hub of any copies of the present edition at auction or in the trade.

A rare and interesting edition of an American gambling classic. HOWES D295. CLARK III:297. GRAFF 1071. EBERSTADT 105:108 (all for the first edition, none noting the present edition). Jackson Lears, SOMETHING FOR NOTHING (New York. 2003), pp.121-124. OCLC 15645822. OCLC 10894357 (ref.). TEBBEL II, pp.344-352. \$1,000

*Early Survey of a Railroad Route from California to Portland*

13. Elliott, Simon G.: REPORT ON THE PRELIMINARY SURVEY OF THE CALIFORNIA AND OREGON RAILROAD. Boston: Press of Geo. C. Rand & Avery, 1865. 31pp. Gathered signatures, stitched as issued. Expertly reinforced along backstrip. Faint vertical crease. Near fine. In a cloth chemise and half morocco and cloth slipcase, spine gilt.

The apparent first edition of this rather scarce pamphlet giving a survey of a railroad route from Marysville, California to Portland, Oregon. It is one of the earliest reports in a war of competing interests (and competing pamphlets) over who would receive land grants and subsidies for a railroad in western Oregon. Encouraged by the plans for a transcontinental railroad, two Oregon companies vied to build a line from Portland to the Sacramento area. They had competing visions of the route for the line, with California engineer and railroad promoter, Simon Elliott, recommending a route on the east side of the Willamette River. Charles Barry, representing the other company, laid out his plan for a route on the west

side of the Willamette in a pamphlet printed in Salem, Oregon in 1864. In this report, Elliott gives his survey of the route, describing the terrain and grades, the areas that would necessitate the more difficult field work, estimated costs of construction, and resources to be found along the route. Also included is a report of the Committee on Corporations of the Oregon Senate on the importance and benefits (especially to Oregon farmers) of a railroad line to California, and the extent to which the Oregon government might be able to help financially. The "west side" and "east side" railroad ventures competed until 1868, when stagecoach magnate Ben Holladay appeared on the scene and secured a controlling interest in the East Side company, using large expenditures of his personal wealth to tip the political balance in favor of the east siders.

Not in Wagner-Camp, though it seems that it should be. OCLC locates nine copies, at California State Univ. at Chico, Occidental College, Huntington, Bancroft, Yale, Multnomah County Library, Lehigh, the DeGolyer Library, and the American Antiquarian Society. Railway Economics locates a copy at the Library of Congress, giving a collation of 41pp., and the AAS copy (formerly the Streeter copy, though not appearing in his sale), also has 41 pages, with pages 32 to 41 containing an appendix. In the present copy, the verso of page 31 is blank, and in fact bears faint offsetting from the titlepage of another copy of this title, leading me to infer that copies with only 31 pages constitute the earlier edition of Elliott's report. OCLC 4527166,244153297. RAILWAY ECONOMICS, p.188. BELKNAP, OREGON IMPRINTS 698 (note). \$1,350

*One of 200 Copies, Signed*

14. Farquhar, Francis P.: PLACE NAMES OF THE HIGH SIERRA. San Francisco: Published by the Sierra Club, 1926. x,[2],128pp. Original cloth, front board and spine gilt. Cloth lightly faded and edgeworn. Bookseller's ticket, "Robertson / San Francisco," on rear pastedown, previous owner's signature on front free endpaper. Offsetting to the endpapers. Near fine.

One of 200 copies printed on all-rag paper, from a total edition of 1000 copies. This copy is signed by Farquhar on the colophon. An important contribution to the literature of the High Sierra, documenting the origin and meaning of the names given to many of the peaks, lakes, passes, meadows, and other features of the Sierra landscape. Farquhar covers the region from the Tuolumne/Stanislaus watershed in the north to the vicinity of Olancho Peak in the south, providing historical and biographical detail for hundreds of place names. His research originally appeared in the *Sierra Club Bulletin* for 1923, 1924, and 1925. It was revised and much enlarged for this publication, which is Sierra Club Publication number 62. \$125

*A Visionary Promoter of Colorado and the West*

15. Gilpin, William: THE CENTRAL GOLD REGION. THE GRAIN, PASTORAL, AND GOLD REGIONS OF NORTH AMERICA. WITH SOME NEW VIEWS OF ITS PHYSICAL GEOGRAPHY; AND OBSERVATIONS ON THE PACIFIC RAILROAD. Philadelphia: Sower, Barnes & Co., St. Louis: E.K. Woodward, 1860. 194pp., plus six folding maps (four of them colored). Original blindstamped brown cloth, spine gilt. Chipped at spine ends, cracks in cloth along the joints, light wear at corners. Very clean internally. Very good.

A visionary study by Gilpin, in which he describes the area west of the Mississippi River as the future center of American civilization, with Denver (then just a tiny settlement) as its capital. William Gilpin first crossed the plains to Oregon with the Fremont expedition in 1843, and celebrated the 4th of July that year with Fremont at the future location of Denver. A protege of Thomas Hart Benton, Gilpin became convinced of the importance and settlement of the Mississippi Valley since the 1830s, when he performed military service in Missouri. Inspired by the model of Alexander von Humboldt, Gilpin describes the rich

mineral and agricultural resources of the area between the Mississippi and the Rocky Mountains, and the need for a railroad - built through South Pass - to connect the growing West with the rest of the United States.

The book contains six interesting maps, including the gold and silver region of Pike's Peak, hydrographic maps of North America, an attractive colored "Map of the Basin of the Mississippi," and a map of South Pass showing the proposed railroad route. Not in Wynar. HOWES G192. WAGNER-CAMP 358. SABIN 27468. WHEAT, TRANSMISSISSIPPI WEST IV, p.192 & items 1010 &1011. LITERATURE RELATING TO THE UNION PACIFIC SYSTEM, p.41. GRAFF 1556. \$825

*The Infamous "Reynolds Pamphlet," In Which Alexander Hamilton  
Admitted to Adultery in Order to Preserve His Public Virtue*

16. Hamilton, Alexander: OBSERVATIONS ON CERTAIN DOCUMENTS CONTAINED IN NO. V & VI OF "THE HISTORY OF THE UNITED STATES FOR THE YEAR 1796," IN WHICH THE CHARGE OF SPECULATION AGAINST ALEXANDER HAMILTON, LATE SECRETARY OF THE TREASURY, IS FULLY REFUTED. Philadelphia: Printed for John Fenno, by John Bioren, 1797. 37,[1],lviii pp. Full modern calf in an antique style, boards with gilt-tooled border, spine with raised bands and gilt ornaments, red morocco spine label. Light foxing. Very good.

The first edition of the infamous "Reynolds pamphlet," in which Alexander Hamilton describes his affair with Maria Reynolds and admits to paying off a blackmailer. In the pamphlet Hamilton took the extraordinary step of admitting to adultery in order to clear his name of financial scandal. Hamilton's decision to admit to a private indiscretion in order to preserve his public honor and his reputation as a selfless public servant was a traumatic event in his life. While successful in its purpose, it destroyed any hope of a political career on the national stage, and provided salacious ammunition for his enemies.

Beginning in 1791, Alexander Hamilton engaged in an affair lasting several months with twenty-three year-old Maria Reynolds. In December of that year, Reynolds's husband, James, sent Hamilton a letter stating that he knew of the affair, and demanded payment of \$1,000 for his silence. There is a strong possibility that the Reynolds's had planned the extortion all along. Hamilton paid the blackmail and continued the affair...and in turn continued to be blackmailed by Reynolds. James Reynolds was imprisoned for forgery in 1792, and he reached out to Hamilton for help. When Hamilton refused, Reynolds told his story to James Monroe, and other rivals of Hamilton from the Democratic-Republican Party led by Thomas Jefferson. Reynolds's story lay dormant until 1797, when James Callender, a journalist whose poison pen was then in the employ of Jefferson, published two pamphlets accusing Hamilton of improper speculations in securities involving James Reynolds while he was Treasury Secretary, and also accusing him of adultery. Hamilton published this pamphlet to clear his name. He addresses the charge of illegal speculations with James Reynolds by admitting that "My real crime is an amorous connection with his wife, for a considerable time with his privity and connivance, if not originally brought on by a combination between the husband and wife with the design to extort money from me." He acknowledges the pain that this public revelation would cause his wife, Elizabeth, writing that "I can never cease to condemn myself for the pang which it may inflict in a bosom eminently entitled to all my gratitude, fidelity, and love. But that bosom will approve that even at so great an expence, I should effectually wipe away a more serious stain from a name which it cherishes with no less elevation than tenderness." A second edition, printed in 1800, was published by Hamilton's opponents to keep the scandal alive in the election of 1800, after the Hamilton family had purchased and destroyed most of this original edition.

There has always been great interest in Alexander Hamilton's writings, especially in his important reports as the nation's first Secretary of the Treasury. The immense popularity of the Tony-award winning

Broadway play, *Hamilton*, has also raised interest in his private life. As a result, the price of first editions of the Reynolds pamphlet has climbed. Copies have sold in the past two years at Christie's for \$21,250 and \$23,750, and a copy sold in June, 2017 at Sotheby's for \$50,000. HOWES H120. EVANS 32222. SABIN 29970. FORD (HAMILTON) 64. SHEIDLEY 36. CHERNOW, pp.532-544. \$25,000

*Publicizing Yosemite to the Utmost*

17. Hutchings, J.M.: IN THE HEART OF THE SIERRAS THE YO SEMITE VALLEY, BOTH HISTORICAL AND DESCRIPTIVE: AND SCENES BY THE WAY. BIG TREE GROVES. THE HIGH SIERRA, WTH ITS MAGNIFICENT SCENERY, ANCIENT AND MODERN GLACIERS, AND OTHER OBJECTS OF INTEREST; WITH TABLES OF DISTANCES AND ALTITUDES, MAPS, ETC. Yo Semite Valley: Published at the Old Cabin; Oakland: Pacific Press Publishing House, 1888. [4],xii,13-496pp., including numerous illustrations, plus thirty-one full-page plates (including frontispiece and portrait of the author), and two maps (one folding). Original pictorial cloth. Spine ends and corners worn. Ex-library with portion of paper label on lower spine, and card pocket on front pastedown and front free endpaper. Front hinge weakening and repaired by tape. Folding map edgeworn and tape-repaired, otherwise quite clean internally. A good, solid copy.

The fourth edition of Hutchings's classic work on Yosemite, following the first two editions of 1886 and a third of 1887. Farquhar lists some of the differences among the four early editions. James Mason Hutchings was the best known and most active publicizer of Yosemite from the 1860s onward, and IN THE HEART OF THE SIERRAS is "his most ambitious literary undertaking. It covers, more fully than other works of the period, every aspect of the Yosemite Valley and big trees that could be considered of general interest to visitors. The work is an important primary source for information on the early human history of the region" (Kruska). "The illustrations are the finest that could be procured at the time" (Farquhar). Produced by the photo-type process, they are by George Fiske and other acclaimed Yosemite photographers, and show scenes throughout the valley. FARQUHAR 18d. CURREY & KRUSKA 175. KRUSKA, JAMES MASON HUTCHINGS OF YO SEMITE, 98d. COWAN, pp.299-301 (first edition). ROCQ 5206. EBERSTADT 124:47 (first edition). \$100

*Sensational, Early, Illustrated Account of Jesse James*

18. [James, Jesse]: JESSE JAMES: THE LIFE AND DARING ADVENTURES OF THIS BOLD HIGHWAYMAN AND BANK ROBBER, AND HIS NO LESS CELEBRATED BROTHER, FRANK JAMES. TOGETHER WITH THE THRILLING EXPLOITS OF THE YOUNGER BOYS...THE ONLY BOOK CONTAINING THE ROMANTIC LIFE OF JESSE JAMES AND HIS PRETTY WIFE WHO CLUNG TO HIM TO THE LAST! Philadelphia: Published by Barclay & Co., [1883]. [2],[19]-96pp., including eight full-page plates. Original pink pictorial wrappers. Expertly rebacked in matching paper, also restoring some loss on the front wrapper near the spine. Faint stain in upper outer corner of rear wrapper. Very clean internally. A very good copy.

This contemporaneous account of the life and death of Jesse James was first published in 1882 by Barclay. The copyright date on the present copy is 1883, and it matches the collation of the first edition exactly. As indicated on the titlepage, this anonymous account was "written by \*\*\*\*\* (one who dare not NOW disclose his identity.)" The story of Jesse James (killed in 1882) and his cohorts is told herein in thrilling, sensational fashion, covering his Civil War experiences with Quantrill in Missouri, and his later robberies and raids. Frank James and the Youngers receive their due notice, and attention is also paid to Jesse, his wife, and their personal life.

The wrappers show Jesse James on the front and his father on the rear - both noted by Adams as being inaccurate. The full-page plates show the James Gang in action, portraits of the Youngers and Jesse James's mother, a group of outlaws shooting pistols at the feet of an African-American to make him dance, the murder of Jesse by Robert Ford, and a scene in which Jesse's mother exhorts his friends to avenge her son's death. Barclay also published a German-language edition of this title in 1882, and some of the illustrations in the present edition are captioned in English and in German. Apparently, the publishers subscribed to the adage that a picture is worth a thousand words, and felt that simply explaining the illustrations to German-speaking customers (either in the United States or abroad) could suffice for some readers. HOWES J47, "aa." ADAMS, SIX-GUNS 1148. ADAMS 150, 82. \$900

*Rare Nevada Silver Mining Prospectus, with Two Maps*

19. [Nevada Mining]: PROSPECTUS OF THE PAH-RANAGAT VALLEY SILVER MINING COMPANY, OF NEVADA. MARCH, 1866. New York: Livesey Brothers, Printers, 1866. 28pp., plus two maps on a single folding sheet, 12¼ x 18¾ inches. Original printed salmon wrappers. Faint vertical crease, number in red ink in upper margin of front wrapper. Very clean internally. Near fine. In a cloth clamshell box, gilt leather spine label.

The silver mining boom in Pah-Ranagat Valley is less well-known than a similar mining boom that occurred at the same time around Austin, Nevada, some two hundred miles to the northwest. The Pah-Ranagat Valley Silver Mining Company was formed, and flourished in 1866, issuing an initial prospectus in February, the present prospectus in March, a slim volume of by-laws, and a general description of the district that incorporated text from the earlier prospectuses. Each of the four publications is rare, with OCLC locating only two, one, one, and three copies respectively. This March prospectus is located in only a single copy by OCLC, at Yale. It features a different map than the February prospectus, which included a "General Outline Map of Arizona." The present prospectus features two maps on a single folding sheet. One of them is entitled "Nevada Silver Mining Districts and Connections," and shows the region from the Pacific coast to Colorado and New Mexico, with the route of a "Pacific Rail Road" shown from San Francisco to Salt Lake City and beyond. In Nevada, silver mines are located near Austin, and the Pah-Ranagat District, in southern Nevada is described as "not fully explored but supposed to contain great mineral wealth." The other map is a much more detailed "Map of Pah Ranagat Lake Silver Mines State of Nevada," sketched by G.T. Fallis on June 23, 1865. It shows a large cluster of mines to the west of Hiko City, locating mountains, dry washes and gulches, the "excellent wagon road to the mines" from Hiko City northwest toward Crescent Mountain, and the valley road to the Colorado River, some 100 miles due south.

The text describes the organization and capitalization of the company, lists its twenty-six mining "leads" in the region, gives assay results, and a general description of the Pah-Ranagat region. The second half of the text includes reports on the region based on the personal inspections of Standish Root and others, and a description of the lines of communication to the area, mostly using recently-established Colorado River steamers. Not in Paher, who lists only two other 1866 reports, nor in Lingenfelter. OCLC 28153809. PAHER 1518, 1688 (ref). \$3,250

*Petitioning Congress to Establish New Mexico Territory*

20. [New Mexico]: PETITION OF THE PEOPLE OF NEW MEXICO, ASSEMBLED IN CONVENTION, PRAYING THE ORGANIZATION OF A TERRITORIAL GOVERNMENT [caption title]. [Washington]: Tippin & Streeper, [1848]. [2]pp. Removed from a sammelband. Unevenly torn in the lower left edge, not affecting text. Near fine.

An important step in the expansion of the United States in the wake of the Mexican-American War, this is the official government printing of the petition of the people of New Mexico to become an American territory. Submitted by Antonio Jose Martinez, the "Presidente de la Condado," and thirteen of his fellow New Mexicans, they petition the American government "for the speedy organization by law of a territorial civil government for us." Noting that New Mexico contains between 70,000 and 100,000 residents, they request the establishment of a civil government and a judicial structure, and also "respectfully but firmly protest against the dismemberment of our Territory in favor of Texas, or for any cause." Significantly, the New Mexicans ask for the prohibition of slavery in the territory: "We do not desire to have domestic slavery within our borders, and until the time shall arrive for our admission into the Union as a State, we desire to be protected by Congress against their introduction amongst us." New Mexico was occupied by American troops very quickly during the Mexican-American War, and since 1846 had been ruled by a provisional military government. It would not become a United States Territory until the Compromise of 1850, which left the question of slavery undecided, but formalized the border with Texas.

Printed in English and in Spanish, this is Senate Miscellaneous Document Number 5, 30th Congress, 2d Session. The petition was referred to the Committee on Territories on December 13, 1848, and ordered to be printed. \$450

*An Early Anti-Mormon Novel, with Salvation Found in California*

21. [Richards, Robert]: THE CALIFORNIAN CRUSOE; OR, THE LOST TREASURE FOUN. A TALE OF MORMONISM. London: John Henry Parker, and New York: Stanford and Swords, 1854. iv,162pp. Frontispiece. 16mo. Original blindstamped cloth, expertly rebaked, preserving most of the gilt backstrip. Corners bumped, bookplate on front pastedown. Very neat and clean internally. Very good.

An early and very interesting work of Mormon fiction in the guise of a firsthand narrative, cautioning about the false idols of Mormonism, and the hope for eventual salvation in California. The text is a first-person narrative by "Robert Richards," an Englishman without strong religious convictions who discovers Mormonism and travels to America with a small group of pilgrims headed for Nauvoo. The frontispiece shows "Elder Bangs left on the ice," the minister having been thrown overboard when their ship struck an iceberg. The group eventually arrives at New Orleans, goes up the Mississippi to Nauvoo and is baptized by the Saints. Richards recounts sermons he hears from Joseph Smith, describes Mormon practices including polygamy, and gives an account of the death of the Prophet. He eventually departs with the Saints to Utah, but later flees as an apostate and heads to California in search of gold. Though a novel, the tale is well-grounded in historical fact. This copy bears the bookplate of the Scottish Episcopal minister W.W.M. Cleaver.

"Dale Morgan's opinion, as quoted in Wagner-Camp, that 'Robert Richards is a pseudonym, and [this book] should be labeled as what it is, a primitive precursor of the Mormon novel' seems...correct" - Streeter. The Streeter copy sold for \$160. Though there is a copy at the Huntington Library, Wright does not include this in his bibliography of American fiction. Rather scarce in the market. WAGNER-CAMP 243:1. COWAN, p.531. BAIRD & GREENWOOD 2096. HINKEL, p.53 & 294. HOWES R250. FLAKE 7248. STREETER SALE 3061. GRAFF 3488. \$1,250

*Little-Known Account of a Wild Life in the West:  
Fighting the Navajo, and Joining the Texas Rangers*

22. Rubesamen, Fred: GRENZERLEBEN. BILDER UND SKIZZEN AUS DEM "WILDEN WESTEN". Chicago: Selbstverlag des Verfassers: In Kommission bei Koelling & Klappenbach, 1894. iv,[2],167pp. Small octavo. Original purple cloth, front board and spine gilt. Minor shelfwear, else fine.

A presentation copy, inscribed by Rubesamen in German on the front free endpaper, dated at Quincy, Illinois, in 1897. The self-published memoirs of Fred Rubesamen and his experiences in the American West. The title translates to "International Experience. Pictures and Sketches from the 'Wild West,'" and of great interest are the author's recollections of the Navajo Uprising of 1858, experiences with the Comanche, his service with the Texas Rangers, and adventures in the southwest. The veracity of Rubesamen's memoirs is unknown to this cataloguer.

Howes, who offers a brief synopsis of the contents, may not have actually seen a copy - he misspells Rubesamen's name and gives an incorrect publication date of 1892. Not in RANGERS ALL!, Jeff Dykes's series of catalogues of books by and about Rangers. OCLC locates fifteen copies, but I can locate only one other copy that has appeared in the market - an unscribed copy in good condition at auction in Germany in 2010, which sold for 1400 euros (about \$1750). Rubesamen is listed in Robert Ward's BIO-BIBLIOGRAPHY OF GERMAN-AMERICAN WRITERS, but no information is given about the book. Quite scarce in the market. HOWES R489, "aa." \$2,500

*Still Controversial*

23. [San Francisco Water Supply]: [Manson, Marsden]: IN THE MATTER OF THE APPLICATION OF SAN FRANCISCO FOR RESERVOIR RIGHTS OF WAY IN HETCH HETCHY VALLEY [wrapper title]. [San Francisco]: Press of the James H. Barry Co., [1907]. 5pp. Small quarto. Original printed wrappers. Near fine.

Submitted by Marsden Manson, the engineer hired by San Francisco to ensure a reliable supply of water for the city. The efforts focused (ultimately successfully) on damming the Hetch Hetchy valley in order to create a massive reservoir. This brief publication reprints correspondence between Manson and Modesto attorney P.J. Hazen regarding the Modesto District's tardiness in supplying their brief on the issue for submission to the Secretary of the Interior. Rocq and OCLC together locate four copies, at the California Historical Society, the Society of California Pioneers, the Huntington Library, and the Bancroft Library. ROCQ 10351. OCLC 19819606. \$30

*The Railroad Tourism Industrial Complex: The Southern Pacific Promotes Yosemite*

24. [Southern Pacific Railroad]: SOUTHERN PACIFIC. YOSEMITE VALLEY AND THE BIG TREES [wrapper title]. [San Francisco? 1903]. [12]pp. folding pamphlet, with each panel measuring 7 x 3 1/2 inches. Illustrations. Contemporary ink stamp on one panel of Peck's Tourist Bureau of Los Angeles. About fine.

An ephemeral pamphlet encouraging tourism to Yosemite at the turn of the century. The Southern Pacific had been promoting travel and tourism to Yosemite since the 1880s. This 1903 pamphlet describes the wonders of Yosemite: the waterfalls, peaks, and domes that so excited visitors, with photographic illustrations of some of the most eye-catching scenes. Also included are itineraries around the valley, a table of distances from the Guardian's office, and notes on hotels, camps, and routes. OCLC locates one copy of this pamphlet dated 1903, at the Denver Public Library. Two copies are located with a date of 1904, at the Bancroft Library and the Wisconsin Historical Society. OCLC 43366461. \$150

*Lovely Illustrations of Yosemite*

25. [Southern Pacific Railroad]: YOSEMITE NATIONAL PARK CALIFORNIA. [San Francisco]: Passenger Dept. Southern Pacific Company, 1902. 34pp., profusely illustrated. Oblong 16mo. Original pictorial wrappers. Fine.

An attractive visual tour of Yosemite, issued to promote the park and the Southern Pacific Railroad's routes thereto. A pictorial titlepage is followed by four pages of descriptive text and twenty-six pages of photographic illustrations of Yosemite, one of them a double-page panorama of "Yosemite Valley from Artist's Point." Two of the views show the valley floor from Dewey Trail, an uncommon perspective. Not in Rocq, who lists only editions of 1901 and 1905. OCLC locates four copies, at the California State Library, DeGolyer Library, Pikes Peak Library District, and Univ. of Iowa, but notes only thirty-two pages. The copy in hand has thirty-four, including a final leaf of information about the Southern Pacific. ROCQ 5275, 5276 (ref). \$100

*Wonderful Iconography of Early California and the Gold Rush*

26. Steinegger, Henry: THIS CERTIFIES THAT CHAS. J. WINGERTER WHO ARRIVED AT SAN FRANCISCO SEPT. 1850, ON BARK "CHANGE," VIA PANAMA, IS A LIFE MEMBER OF THE ASSOCIATION OF "TERRITORIAL PIONEERS OF CALIFORNIA." SAN FRANCISCO, DECEMBER 11th, 1879. San Francisco: Lith. Britton, Rey & Co., [circa 1875]. Tinted lithograph, 24 x 20¼ inches, on a 25½ x 21¼ inch sheet. Pinhole in upper edge of the image, small chip in lower right margin. Tanned, with some faint staining. Two closed tears, repaired by old tape on the verso. Still, in very good condition, and quite presentable.

A wonderful illustrated membership certificate in the Association of Territorial Pioneers of California, featuring a wealth of early California and Gold Rush-era iconography. More than a dozen vignettes show highly evocative scenes, including views of Sutter's Mill and Sutter's Fort, the Donner Party, the raising of the Bear Flag at Sonoma in June, 1846 and the American flag at Monterey a month later, and San Francisco Bay crowded with ships. Three scenes show miners at work and at rest, including a pastiche view of a raucous mining camp. Other images show a vaquero courting a senorita, California Indians, and a grizzly bear hunt. Some of the illustrations are reminiscent of (and indeed cribbed from) the work of the great Gold Rush artist, Charles Nahl.

This certificate records the membership of Charles J. Wingerter in the Territorial Pioneers in California. The association was founded in 1874 to recognize those who arrived in California before the territory achieve statehood on September 9, 1850, and to serve as a historical society for California and the Pacific Coast. Wingerter, who is noted as having arrived by boat in San Francisco September, 1850, apparently just qualified. Charles Wingerter (1818-1896) was born in Bavaria and came to San Francisco via New Orleans with his wife. He was engaged in the clothing business, but soon branched out into real estate and farming, and owned vineyards in Southern California. In San Francisco directories late in life he is listed simply as a "capitalist." The certificate is signed by association president John W. Cherry and secretary William Winter. The talented artist who drew this certificate, Henry Steinegger, was a Swiss-born artist who had a twenty-five year career with Britton & Rey, the firm that printed the lithograph. PETERS, CALIFORNIA ON STONE, p.194 & plate 43. \$1,500

*Signed by Truman*

27. [Truman, Harry S]: TRUMAN SPEAKS. New York: Columbia University Press, 1960. xii,[2],133pp., plus four plates (including frontispiece). Half title. Blue cloth with red and blue spine, gilt. Front hinge weakening a touch. Faint offsetting on four text pages. Very good, in a very good dustjacket (lightly edgeworn).

Signed by Truman on the half title. This volume prints the text of three lectures, a student "press conference," and other discussions conducted by former President Truman at Columbia University in 1959. Truman's lectures covered the topics of the Presidency, the Constitution, and the dangers of demagoguery in American political life, and not only are his remarks presented, but also the follow-up discussions with students and his participation in a seminar on statecraft. \$750

*An Outstanding Illustrated County History*

28. [Wells, Harry Laurenz]: HISTORY OF NEVADA COUNTY CALIFORNIA WITH ILLUSTRATIONS DESCRIPTIVE OF ITS SCENERY, RESIDENCES, PUBLIC BUILDINGS, FINE BLOCKS, AND MANUFACTORIES. FROM ORIGINAL SKETCHES BY ARTISTS OF THE HIGHEST ABILITY. Oakland: Thompson & West, 1880. 234pp., including single-page colored map, plus eighty-three plates (four of them double-page). Oblong folio. Original half morocco and green pebbled cloth, front board and spine gilt. Worn at corners and spine ends, rear board scratched, front hinge cracking. Very clean internally. Very good overall.

A very attractive copy of one of the more desirable California county histories issued by Thompson & West. Nevada County was an important mining region (placer, hydraulic, and dredge), contained two well-travelled routes for crossing the Sierra (including the route to Donner Pass), suffered its share of vigilante justice, and developed an active commercial and social life. All of this is amply described and illustrated in this work. The historical text contains accounts of the important events in regional history including the gold discovery, mining operations still underway, development of the county and of several townships, issues with the Chinese, amusements, manufactures, agriculture, and more. The chapter on the Donner Party is highlighted by two illustrations showing them building camp in November, 1846, and then crawling out of their snow-covered shelters after their three-month ordeal. The other illustrations show prominent homes, businesses, public buildings, mines, mills, hotels, printing offices, foundries, lumber works, and much more. In all, an outstanding visual record of life in a rural county in the foothills of the Sierra Nevada. COWAN, p.452. ROCQ 5957. HOWES N60, "b." COWAN, CHINESE QUESTION, p.65. NORRIS CATALOGUE 2834. \$3,750

*Early Auto Tourism to Yosemite and the Big Trees:  
The Shape of Things to Come*

29. [Yosemite]: BEAUTIFUL YOSEMITE. TUOLUMNE BIG TREES. TRIANGLE ROUTE. FIVE HOURS COVERS THE ENTIRE TRIP TO BIG TREES AND YOSEMITE. A DELIGHTFUL MORNING AND AFTERNOON AUTO RIDE [wrapper title]. San Francisco: Big Trees Auto Stage Company, [1915]. [8]pp. folding pamphlet, with each panel measuring 9 x 4 inches. Illustrations. Minor rubbing, a touch of wear at the edges of the folds. Near fine.

A promotional pamphlet for early automobile tourism in Yosemite and the Big Trees, emphasizing the ease, brevity, and economy of the undertaking. The Big Trees Auto Stage Company charged \$7.50 for a guided auto trip from El Portal to the Yosemite Valley and the giant sequoias by way of the "Triangle Route." "Two auto trips are operated daily, each way, as you may choose....The trip to the Tuolumne Big Trees is made in comfortable modern 7-passenger touring cars with ample seating capacity for each

passenger." The pamphlet features illustrations of Yosemite and Tuolumne Grove, including a car driving through a hole cut into the base of the "Dead Giant" sequoia. Railroad schedules, hotel and camp costs, and a description of the sights to be seen are also included. OCLC locates a single copy, at Texas A&M. A premonition of the automobile tourism in Yosemite that would grow and clog the park over the ensuing century. OCLC 963854415. \$100

*Pioneering Yosemite Rock Climbers Guide*

30. [Yosemite]: Nicol, Dave (editor), Pete Livesey, and Keith Nannery: ROCK CLIMBS IN YOSEMITE TOPOGRAPHICAL DIAGRAMS OF SELECTED ROUTES [wrapper title]. [Keswick, Cumbria, England. 1974]. [4]pp., followed by forty-eight maps, each printed on the recto of a leaf. Quarto, 12 x 8¼ inches. Original light blue cardstock wrappers with removable plastic slide spine. Wrappers creased, ownership signature on front wrapper, else near fine.

First edition of this pioneering guide to rock climbs in Yosemite, bringing codification to the domain of what had previously been a subculture. It was edited by Dave Nicol of Keswick, England, and compiled by Nicol, Pete Livesey and Keith Nannery, who self-published this guide in a very small number. This was the first true guidebook to Yosemite rock climbs that used topographic maps. Until this publication, the maps had been shared informally at Camp 4, the rock climbers' hangout near Yosemite Falls. The maps are detailed and ingenious guides to ascending some of Yosemite's most famous peaks, including El Capitan, Cathedral Rock, Half Dome, and Yosemite Falls, as well as ascents up more obscure locations, such as Leaning Tower and Rostrum. The three compilers had themselves climbed more than seventy percent of the routes in the book and the maps were clearly meant for use by experienced climbers, suffused with their own lingo and shorthand. The volume is bound only with a removable plastic spine, and it is advised that the maps are detached as needed and brought along on the climbs. The prefatory material gives practical information on getting to Yosemite from England, what to bring, technical notes, hints on camping at Camp 4, where to buy cheap alcohol, and more.

Within a few years of publication George Meyers used this volume as the basis for his guide to Yosemite climbs, which dominated the field for the following decades. This original edition is not listed in OCLC, which notes only a single copy (at California State University at Northridge) of an edition published in Bellows Falls, Vermont. OCLC 5189509. \$350