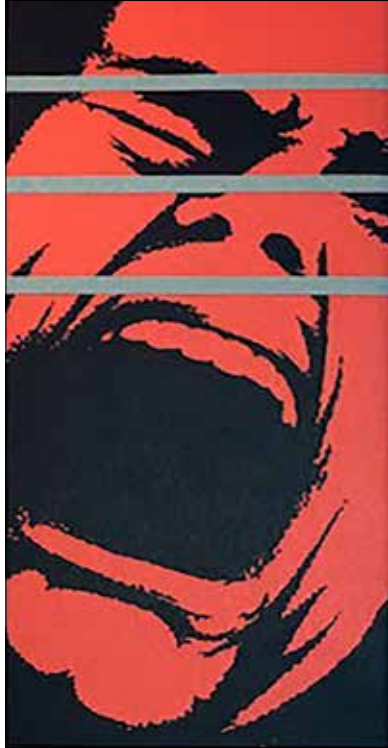


Catalog No. 20



from the Eivind Jensen Collection

Danbom & Son Books

Introduction

The books listed in this catalog are but a fraction of the material that comprise the Eivind Jensen collection. In addition to books, Mr. Jensen also collected related magazines, booklets and other ephemera. We encourage readers interested in such material to contact us for a complete inventory.

TERMS

All items are subject to prior sale. All books are returnable within 10 days if returned in the same condition as sent. Please call before returning. Payment should accompany order unless you are known to us. We accept MasterCard, Visa, checks and money orders. Please include \$5 for the first item, \$3 for each item thereafter for postage. Books are sent via USPS Media Mail unless otherwise requested. Colorado residents please add 8.81% sales tax.

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Eivind Jensen

HP Lovecraft was an unforgivably racist man. Anyone who endeavors to collect his works will notice also that he was a gifted creator of strange and horrific worlds that we all enjoy consuming. Reconciling the imagination behind his creations with the ugliness of his reality is not an easy thing to do.

My father abhorred racism as much as he adored the works of HP Lovecraft (as well as the works of Lovecraft's peers, acolytes and successors), and that adoration was built on a complicated foundation of empathy, disgust, and the kind of quest for "place" in the world that we all find ourselves needing at one point or another.

My father found something special in the writers of the Weird. In each of these authors of which Lovecraft was king, my father found not mentors but guides. HP Lovecraft, and similar writers who dabbled in the weird, confronted not just scary situations and damsels in distress. Lovecraft especially went toe-to-toe with the aspects of life that are most horrible: the human appetite for cruelty, isolation, revenge, ugliness within the human spirit and the final fact that no matter how many questions science can answer, there shall always be multitudes more than cannot (yet) be. To a scientist and teacher like my father, that "yet" was an infuriating hobble of which he would never be free.

Lovecraft's oeuvre focused on the unknowable, and the terror that comes from conforming to arbitrary human rules in the midst of unfeeling chaos. In Lovecraft, my father found a mind that was similarly burdened by the weight of understanding that the biggest questions will never have answers; especially because that will never stop us from asking them. My father found fellow philosophers in the authors that made weird fiction, science fiction, and horror such a fully developed genre. They provided him simplified thought experiments that attempted to dismantle the most wretched fragments of the human condition; perhaps not even with hope for humanity in mind, but rather to more scientifically demonstrate the sins of greed and avarice, wrath and gluttony in a safe space where they could be analyzed and compartmentalized and put back on the shelf at the end of the experiment.

My father lived in an unspeakably cruel world. He was deeply intelligent, insightful, and analytical. His expectations for himself could have filled oceans, and he learned at a young age that human bitterness, loneliness, and weakness would be constants of his universe. He never stopped punishing himself for the accomplishments he never achieved.

Writers of the Weird confronted all of those things. Better, they didn't always offer solutions. In my father's academic world, the only things that mattered were the ones that **had** answers, concrete ones. The only things that mattered were the ones that could be measured, that could be solved. HP Lovecraft, and all the others, offered my father a place to go where things **didn't** have answers. That horrible place full of uncertainty and terror became a safe haven to take his own failings, his own flagging confidence, his own broken faith in humanity.

Today those same writings brought a similar safe space to me, the inheritor of his cherished collection, some of which are represented in this catalog. We all fight our own demons, we all have impossible expectations of ourselves which we cannot possibly achieve.

Lovecraft's personal life and struggles with poverty, alienation, his unquestioning acceptance of the bigotry of his day... it all fades in importance for me, next to the significance of the maps he left behind for those of us who find ourselves in the same battles against the human condition. From "The Thing on the Doorstep" to his entire Cuthulhu mythos, Lovecraft has placed existential signposts for us if we want them.

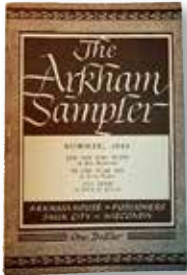
They served my father well, as they have served so many of us who continue to cherish the stories of the Weird. It's my honor to share this collection with you and my earnest hope that you read the pages mindfully.

-- Karoline Fritz



THE ARKHAM SAMPLER, VOL II, NO. 1.

Sauk City, Arkham House, Winter 1949. One of 2000 copies printed. Octavo, 22cm 100pp. Contents by Everett Bleiler, David H. Keller, P. Schuyler Miller, Theodore Sturgeon, A.E. Van Vogt, Donald Wandrei, Clark Ashton Smith, Ray Bradbury and others. VG- in wraps, showing staple rust on the inside front and back covers and a bump to the upper right corner of the text block. \$60.



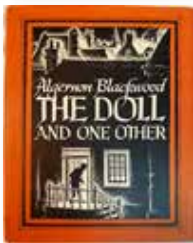
THE ARKHAM SAMPLER, VOL. II, NO. 2.

Sauk City, Arkham House. Summer 1949. 1200 copies printed. . Octavo, 22cm 100pp. Stories and poetry by Ray Bradbury, Jules Verne and David H. Keller, Vincent Starrett, Everett F. Bleiler August Derleth and Clark Ashton Smith. VG, stapled in wraps. \$50.

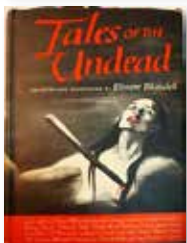


ASQUITH, CYNTHIA. THIS MORTAL COIL.

Sauk City, Arkham House, 1947. First Edition. One of 2609 copies. 12 mo. 245pp. Jacket art by Ronald Clyne. F/NF, showing minor toning and edgewear. \$75.



BLACKWOOD, ALGERNON. THE DOLL AND ONE OTHER. Sauk City, Arkham House, 1946. One of 3490 copies. 12 mo. 138 pp. First Edition. Jacket art by Ronald Clyne. F/F. \$50.



BLAISDELL, ELINORE. TALES OF THE UNDEAD. New York, Crowell, 1947. 8vo. 372pp. First Edition. F/VG, showing minor age toning and edgewear. \$50.

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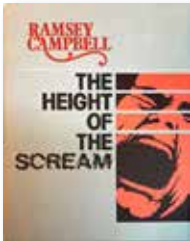
BLOCH, ROBERT. STRANGE EONS. Brown's Mill, Whispers Press, 1972. One of 3500 copies. 8vo. 194pp. First Edition. F/F. \$60.



BRENNAN, JOSEPH PAYNE. NIGHTMARE NEED. Sauk City, Arkham House, 1964. One of 500 copies. 12mo. 69pp. First Edition. Some slight rubbing to the Utpatel jacket. \$150.



CAMPBELL, RAMSEY. DEMONS BY DAYLIGHT. Sauk City, Arkham House, 1973. One of 3472 copies printed. 8vo. 153pp. First Edition. F/F. \$45.



CAMPBELL, RAMSEY. THE HEIGHT OF THE SCREAM. Sauk City, Arkham House, 1976. One of 4348 copies printed. 12mo. 229pp. First Edition. F/F. \$30



DeCAMP, L. SPRAGUE. DEMONS AND DINOSAURS. Sauk City, Arkham House, 1970. 500 copies printed. 12mo. 72pp. First Edition. F/F. \$200.



DeCAMP, L. SPRAGUE. THE CONAN READER.
 Baltimore, Mirage. 1968. First Edition. 8vo. 148pp.
 No. 1437 of 1500 copies. F/F. \$45.



DeCAMP, L. SPRAGUE. THE CONAN SWORDBOOK. Baltimore, Mirage. 1969. 8vo. 255pp.
 No. 221 of 1500 copies. First Edition. F/F. \$50.



DERLETH, AUGUST. SOMEONE IN THE DARK.
 Sauk City, Arkham House, 1941. 12 mo. 335pp. One of 1115 copies. First Edition. There are two states of the first edition, the second having headbands and being slightly taller than the first. This is one of the latter copies, of which 300 were printed. Inscribed, "My first macabre collection. Sincerely, August Derleth." F/F. A gorgeous copy. \$600.



DERLETH, AUGUST. SOMETHING NEAR.
 Sauk City, Arkham House, 1945. First Edition. 12 mo. 274pp. One of 2054 copies printed. Jacket by Ronald Clyne. VG+/F, Minor tape residue on FFEP, a hint of age toning to the jacket. \$250.



DERLETH, AUGUST. IN RE: SHERLOCK HOLMES. Sauk City, Mycroft & Moran. 1945. 12 mo. 238pp. One of 3604 copies printed. The first of the Solar Pons collections. First Edition. Jacket by Ronald Clyne. F/NF in price-clipped jacket. \$75.

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DERLETH, AUGUST. THE REMINISCENCES OF SOLAR PONNS. Sauk City, Mycroft & Moran, 1961. 12 mo. 199pp. One of 2052 copies printed. First Edition. Utpatel jacket. F/F. \$125.



DERLETH, AUGUST (ED). FIRE AND SLEET AND CANDLELIGHT: NEW POEMS OF THE MACABRE. Sauk City, Arkham House, 1961. 12mo. 236pp. one of 2026 copies printed. First Edition. Jacket by Gary Gore. F/F. \$70.



DERLETH, AUGUST. THE MASK OF CTHULHU. Sauk City, Arkham House, 1958. 8vo. 201pp. One of 2051 copies printed. First Edition. Signed "Sincerely, August Derleth." Jacket by R. Taylor. F/F. \$500.



DERLETH, AUGUST. THE TRAIL OF CTHULHU. Sauk City, Arkham House, 1962. 8vo. 248pp. one of 2470 copies printed. First Edition. Signed, "Cordially, August Derleth." Jacket by R. Taylor. F/F. \$500.



DERLETH, AUGUST (ED). DARK MIND, DARK HEART. Sauk City, Arkham House, 1962. 12mo. 249 pages. One of 2493 copies printed. First Edition. Jacket by Dale Mann. F/F. \$70.



DERLETH, AUGUST (ED). OVER THE EDGE: NEW STORIES OF THE MACABRE. 12mo. 297 pages. One of 2520 copies printed. Sauk City, Arkham House, 1964. First Edition. Jacket by Frank Utpatel. F/F. !00.



DERLETH, AUGUST (ED). DARK THINGS. Sauk City, Arkham House, 1971. 8vo. 330pp. One of 3051 copies printed. First Edition. Jacket by Gary Gore and Ronald Rich. F/F. \$60.



DERLETH, AUGUST. HARRIGAN'S FILE. Sauk City, Arkham House, 1975. 12mo. 256pp. One of 4102 copies printed. First edition Jacket by Frank Utpatel. A tight, unread copy. F/F. \$20.



HAINING, PETER. WITCHCRAFT AND BLACK MAGIC. New York, Grosset & Dunlap, 1972. 8vo. 159pp. Reprint. F/NF in price-clipped jacket. \$40.



HARTLEY, L.P. THE TRAVELING GRAVE AND OTHER STORIES. Sauk City, Arkham House, 1948. 12mo. 235pp. One of 2047 copies printed. First Edition. NF/NF. Very minor creasing to a few of the initial page corners; minor age toning to the DJ. \$75.



HODGSON, WILLIAM HOPE. CARNACKI THE GHOST-FINDER. Sauk City, Mycroft & Moran, 1947. 12mo. 241pp. One of 3050 copies printed. Utpatel jacket. First Edition. F/F. \$60.



HOWARD, ROBERT E. THE DARK MAN AND OTHERS. Sauk City, Arkham House, 1963. 12mo. 284pp. One of 2029 copies printed. First Edition F/F. \$175.



HOWARD, ROBERT E. AND SMITH, TEVIS CLYDE. RED BLADES OF BLACK CATHAY. West Kingston, Donald M. Grant. 12mo. 125pp. First Edition F/F. \$45.



HOWARD, ROBERT E. SKULL-FACE OMNIBUS. Jersey. Neville Spearman, 1974. 12mo. 475pp. Reprint. F/VG+. Clipped front flap, booksellers stamp on title page, minor edgewear. \$40.



HOWARD, ROBERT E. ALWAYS COMES EVENING. San Francisco, Underwood-Miller, 1977. 8vo 110pp. A later printing. F/F. \$55.



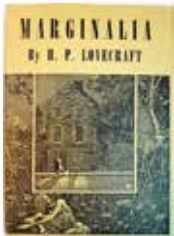
JACOBI, CARL. PORTRAITS IN MOONLIGHT. Sauk City, Arkham House, 1964. 12mo. 213pp. One of 1987 copies printed. Utpatel jacket. First Edition. F/F. \$60.



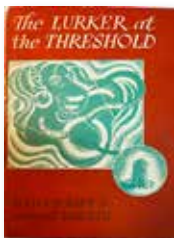
LAWRENCE, MARGERY. NUMBER SEVEN QUEER STREET. Sauk City, Mycroft & Moran, 1969. 12mo. 236pp. One of 2027 copies. Utpatel jacket. First Edition. F/F. A tight, unread copy. \$50.



LONG, FRANK BELKNAP. THE HOUNDS OF TINDALOS. Sauk City, Arkham House, 1946. 12mo. 316pp. One of 2602 copies printed. First Edition. Slight age toning to the spine and edges. F/NF. \$175.



LOVECRAFT, H. P. MARGINALIA. Sauk City, Arkham House, 1944. Small bumped corner and slight age toning to the dust jacket. 12mo 377pp. One of 2043 copies printed. NF/F-. \$350.



LOVECRAFT, H. P AND DERLETH, AUGUST. THE LURKER AT THE THRESHOLD. Sauk City, Arkham House, 1945. 12mo 196pp. One of 3041 copies printed. F/VG. First Edition. Price-clipped. Minor edgewear. \$150.



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LOVECRAFT, H.P. AND DERLETH, AUGUST. THE SURVIVOR. Sauk City, Arkham House, 1957. 12mo 161pp. One of 2096 copies. First Edition. Inscribed by Derleth. F/VG, with some age toning to the jacket and a couple of small smudges on the back panel. \$200.



LOVECRAFT, H.P. COLLECTED POEMS. Sauk City, Arkham House, 1963. 12mo 134pp. One of 2013 copies printed. First Edition. Utpatel illustrations. F/F. \$150.



LOVECRAFT, H.P. THE DUNWICH HORROR AND OTHERS. Sauk City, Arkham House, 1963. 8vo 431 pages. One of 3133 copies printed. First Edition. Jacket by Lee Brown Coye. F/F. \$200.



LOVECRAFT, H.P. AT THE MOUNTAINS OF MADNESS. Sauk City, Arkham House, 1964. 8vo 432pp. (Number of copies printed is unclear: Neilsen says 3552, Joshi says 6539, the book's colophon lists 3000) First Edition, with no headbands and green dust jacket. F/F \$200.



LOVECRAFT, H.P. DAGON. Sauk City, Arkham House, 1965. 8vo 431pp. One of 5459 copies printed. First Edition, F/F. \$150.



LOVECRAFT, H.P. DARK BROTHERHOOD.

Sauk City, Arkham House, 1966. 12mo 321pp. One of 3460 copies printed First Edition. F/F. Two tiny closed tears at the foot of the spine. \$150.



LOVECRAFT, H.P. 3 TALES OF HORROR.

Sauk City, Arkham House, 1967. 8vo 134pp. One of 1522 copies printed. First Edition. Jacket by Lee Brown Coye. F/F. \$300.



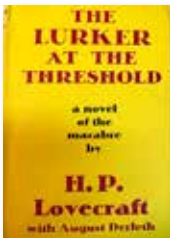
LOVECRAFT, H.P. AT THE MOUNTAINS OF MADNESS.

Sauk City, Arkham House, 1964. Corrected fifth printing. Jacket by Raymond Bayless. A tight, unread copy. F/F. \$100.



LOVECRAFT, H.P. DAGON AND OTHER MACABRE TALES.

Sauk City, Arkham House, 1965. 8vo 458pp. One of 4023 copies printed. Corrected sixth printing. Jacket by Raymond Bayless. A tight, unread copy. F/F. \$70.



LOVECRAFT, H.P. THE LURKER AT THE THRESHOLD.

London, Victor Gollancz, 1968. 8vo 196pp. +First Edition. F/F. \$150.

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LOVECRAFT, H.P. NYARLATHOTEP, EX OBLIVIONE, MEMORY, WHAT THE MOON BRINGS. Sauk City, Arkham House, 1969, 1970. 4to. Miscatonic Editions. Each of these chapbooks, bound in wraps with string, is #88 of the limited editions. All Fine in accompanying envelopes. \$200.



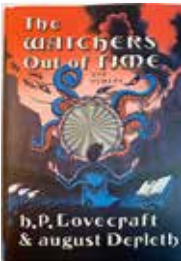
LOVECRAFT, H.P. THE HORROR IN THE MUSEUM AND OTHER REVISIONS. Sauk City, Arkham House, 1989. 4to 450 pp. One of 5062 copies printed Corrected third printing. Jacket by Raymond Bayless. A tight, unread copy. F/F. \$100.



LOVECRAFT, H.P. THE DUNWICH HORROR AND OTHERS. Sauk City, Arkham House, 1984. 8vo 433pp. One of 4124 copies printed. Corrected sixth printing. Jacket by Raymond Bayless. A tight, unread copy, F/F. \$100.

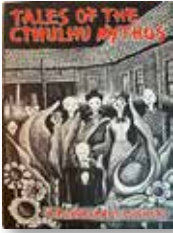


LOVECRAFT, H.P. AND OTHERS. TALES OF THE CTHULHU MYTHOS. Sauk City, Arkham House, 1969. 8vo 407pp. One of 4024 copies printed. First Edition. A tight, unread copy. F/F. \$150.



LOVECRAFT, H.P. & DERLETH, AUGUST. THE WATCHERS OUT OF TIME AND OTHERS. Sauk City, Arkham House, 1974. First Edition. 8vo 405pp. One of 5070 copies printed. A tight, unread copy. F/F. \$75.





LOVECRAFT, H. P. & DIVERS HANDS. TALES OF THE CTHULHU MYTHOS. Sauk City, Arkham House, 1990. 8vo 407pp. One of 4024 copies printed. Second printing. Golden Anniversary Anthology. A tight, unread copy. F/F. \$60.



[BIOGRAPHY] LONG, FRANK BELKNAP. HOWARD PHILLIPS LOVECRAFT: DREAMER ON THE NIGHT SIDE. Sauk City, Arkham House, 1975. 12mo, 237pp. One of 4991 copies. A tight, unread copy. First Edition. F/F. \$35.



MCGNAIL, STANLEY. SOMETHING BREATHING. Sauk City, Arkham House, 1965. 12mo 44pp. 500 copies printed. First Edition. Utpatel jacket F/F. An unread copy. \$175.

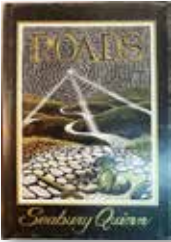


METCALFE, JOHN. THE FEASTING DEAD. Sauk City, Arkham House, 1954. 12mo 123pp. One of 1242 copies printed. First Edition. Utpatel jacket. F/F. \$80.



PRICE, E. HOFFMANN. STRANGE GATEWAYS. Sauk City, Arkham House, 1967. 12mo 208pp. One of 2007 copies printed. First Edition. F/F. \$55.

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QUINN, SEABURY. ROADS. Sauk City, Arkham House, 1948. 12mo 110pp. One of 2137 copies printed. First Edition. Jacket by Virgil Finlay. F/NF in clipped DJ. \$100.



RUBER, PETER (ED.) ARKHAM'S MASTERS OF HORROR: A 60th Anniversary Anthology Retrospective of the First 30 Years of Arkham House. Sauk City, 2000. 8vo 443 pages. One of 4000 copies printed. First Edition. F/F \$65



SMITH, CLARK ASHTON. POEMS IN PROSE. Sauk City, Arkham House, 1964. 12mo 54pp. One of 1016 copies printed. First Edition. Utpatel illustrations. F/F. \$100.



SMITH, CLARK ASHTON. OTHER DIMENSIONS. Sauk City, Arkham House, 1970. 8vo 329pp. One of 3144 copies printed. First Edition. Lee Brown Coye jacket. F/F. \$75.



SMITH, CLARK ASHTON. SELECTED POEMS. Sauk City, Arkham House, 1971. 8vo 403pp. One of 2118 copies printed. First Edition. F/F. \$125.



SMITH, CLARK ASHTON. THE BLACK BOOK OF CLARK ASHTON SMITH. Sauk City, Arkham House, 1979. 8vo 143pp. One of 2588 copies printed. First edition. F in stiff wraps. \$60.



SMITH, CLARK ASHTON. OUT OF SPACE AND TIME. London, Neville Spearman, 1971. 8vo 379pp. First British Edition. F/F. \$60.



STARRETT, VINCENT. THE QUICK AND THE DEAD. Sauk City, Arkham House, 1965. 12mo 145pp. One of 2047 copies. First Edition. Utpatel jacket. F/F. A perfect copy. \$65.



THOMPSON, C.J.S. THE MYSTIC MANDRAKE. New Hyde Park, University Books, 1968. 8vo 253pp. First Edition. F/VG with sun-fading to the spine of the jacket. \$200.



[VIRGIL FINLAY] Moscovitz and de la Ree. West Kingston, Donald M. Grant, 1971. 4to 153pp. First Edition. F/F. Includes selected illustrations, an appreciation, and a Finlay checklist. Finlay illustrated many Arkham House titles, among others. F/F. \$100.

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WAKEFIELD, H.R. THE CLOCK STRIKES TWELVE. Sauk City, Arkham House, 1946. 12mo 248 pp. One of 4040 copies printed. First Edition. Jacket by Ronald Clyne. F/NF with age toning to the jacket. \$60.



WALTON, EVANGELINE. WITCH HOUSE. Sauk City, Arkham House, 1945. 12mo 200pp. One of 2949 copies printed. First Edition. Ronald Clyne jacket. F/F. \$60.



WANDREI, DONALD. THE EYE AND THE FINGER. Sauk City, Arkham House, 1944. 12mo 344pp. One of 1617 copies printed. First Edition. Jacket by Howard Wandrei (and first appearance of the Arkham House colophon). Sun fading to spine and edges of DJ. F/VG. \$200.



WANDREI, DONALD. THE WEB OF EASTER ISLAND. Sauk City, Arkham House, 1948. 12 mo 191pp. One of 3068 copies printed. First Edition. Jacket art by Audrey Johnson. SIGNED. F/F. \$250.



WANDREI, DONALD. POEMS FOR MIDNIGHT. Sauk City, Arkham House, 1964. 12mo, 68pp. One of 742 copies printed. First Edition. Jacket by Howard Wandrei. Slight fading to spine of DJ. F/NF. \$125.





WELLMAN, MANLY WADE. WHO FEARS THE DEVIL. Sauk City, Arkham House, 1963. 12mo 213pp. One of 2058 copies printed. First Edition. Jacket by Lee Brown Coye. A perfect copy. F/F. \$250.



WELLMAN, MANLY WADE. WORSE THINGS WAITING. Chapel Hill, Carcosa, 1973. 8vo 352pp. One of 3000 copies printed. First Edition. Jacket by Lee Brown Coye. NF/F with a slight bump on the bottom corner of the first few pages of the text block.

BIBLIOGRAPHY

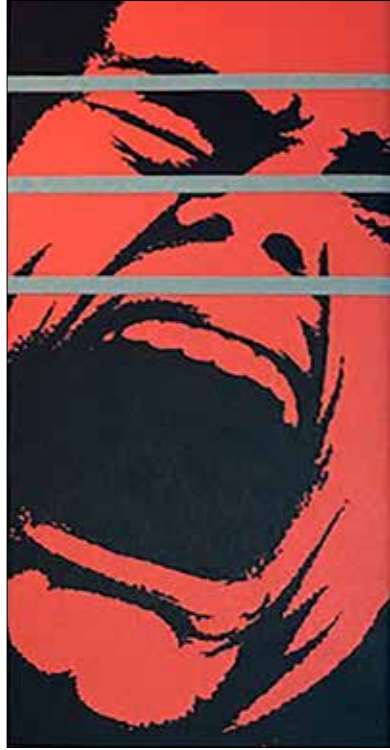
BEILER, EVERETT. THE CHECKLIST OF FANTASTIC LITERATURE

DERLETH, AUGUST. THIRTY YEARS OF ARKHAM HOUSE

JAFFREY, SHELDON. HORRORS AND UNPLEASANTNESS: A BIBLIOGRAPHICAL HISTORY & COLLECTOR'S PRICE GUIDE TO ARKHAM HOUSE

JOSHI, S.T. SIXTY YEARS AT ARKHAM HOUSE

NIELSEN, LEON. ARKHAM HOUSE BOOKS: A COLLECTOR'S GUIDE



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