

## John Michael Lang Fine Books

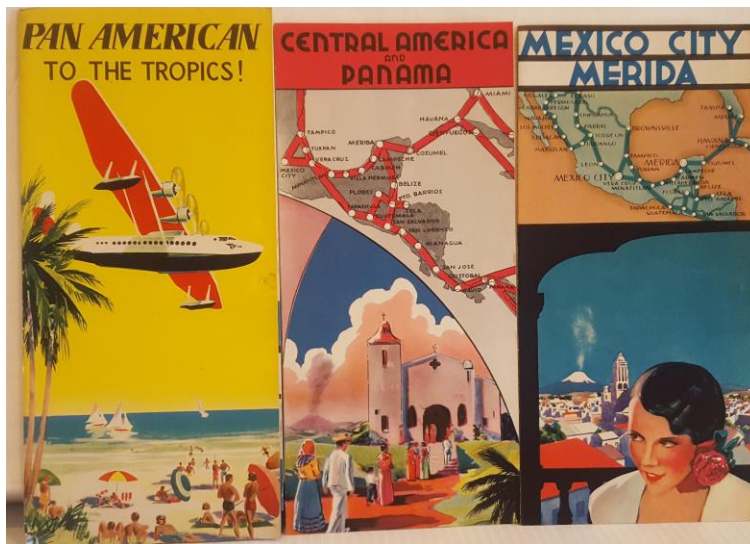
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Seattle, WA 98107 USA

1. [Advertising – Travel Ephemera] **Lot of Seven Pan Am Advertising Brochures.** [No place]: Pan American Airways System, (circa 1938). All of these brochures are printed on a single sheet, folded to form a 8.5" x 4" booklet. They include details about traveling to various destinations, Pan Am planes, etc. Each of these beautifully designed brochures contain black & white photo illustrations and magnificently color illustrated front covers. The destinations include Central America, the tropics, Panama, Mexico City, the West Indies, Nassau, South America, and Havana & Jamaica. The artist is unidentified, but the cover designs are brilliant. \$60.00





2. [Beer]. **Lot of six promotional posters for Rainier Beer.** [Seattle]: Sicks' Seattle Brewing and Malting Company, no date; circa 1957]. Various sizes. Each item printed on glossy stock, five in black & white, with one larger color poster. The condition is VG+ / near fine; most have been folded. This campaign was prepared by the firm of Miller, Mackey, Hoeck & Hartung. A selection of illustrated and humorous advertisements for the Pacific Northwest lager. The large color poster is the most interesting: "Six famous cartoonists dress up Rainier's jubilee cans with wonderful new cartoons." The cartoonists include Virgil Partch (aka VIP), William Steig, Irwin Caplan, Robert Osborn, Ray Patin, and Seattle's own Bob Cram. A really interesting collection of advertising and brewing history. \$85.00



3. [Bicycling] Shipton, E. R. *Cyclists' Touring Club Handbook & Guide. (Foreign edition), containing lists of C.T.C. Hotels and Inns...Consuls, Repairers, etc., etc. 1898.* London: E.R. Shipton, 1898. 6.25" x 4". 545pp., plus ads. Green cloth with gilt lettering and decoration. Near fine condition. A really nice copy. A massive compendium of information for the European cyclist traveler. With a section of hints for cycle travel, cyclists' vocabulary, and much more. With a form of application for membership in the Cyclists' Touring Club still present at the rear of the book. \$60.00

4. [Bicycling] Viscount Bury & G. Lacy Hillier. *Cycling.* London: Longmans, Green, and Co., 1891. 7.5" x 5.25". 495pp. Brown illustrated cloth. Some general wear and soiling, mild foxing, corner bumped. VG / VG+ condition. Third edition. With many illustrations by Viscount Bury and by Joseph Pennell. One of the Badminton Library series. \$65.00

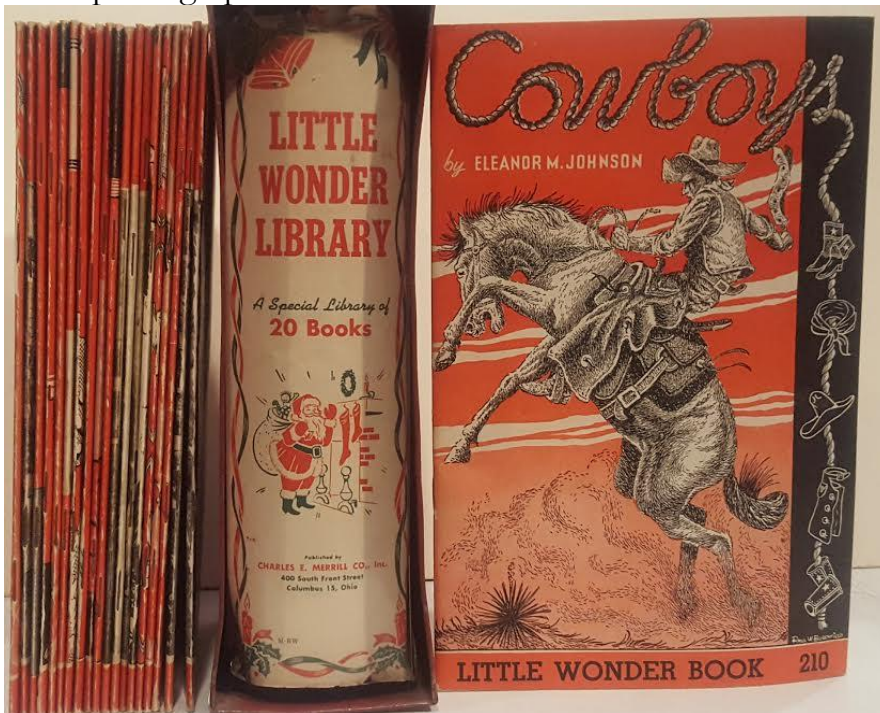
5. [Books About Books – Book Trade] Everitt, Charles P. *The Adventures of a Treasure Hunter. A Rare Bookman in Search of American History.* Boston: Little, Brown and Company, 1951. First edition. 8.25" x 5.5". 265pp. Black and beige cloth, with gilt spine lettering, in dust wrapper. Near fine condition; the jacket has a little edge chipping and is price clipped. This book is one of the handful of great memoirs on the used and rare book trade. With much on scouting obscure and valuable books and pamphlets, cranky and amusing customers, etc. \$25.00

6. [Books About Books – Book Trade] Randall, David A. *Dukedom Large Enough.* New York: Random House, 1969. 9.5" x 6". 368pp., with index. Fine condition; the bright jacket has a very light bit of edge wear. One of the best books about the rare book trade. With much on the rare and unusual books and manuscripts Randall encountered through the years, cranky and amusing booksellers and customers, dealing with librarians, and more. Highly recommended, along with two other classics on the book trade, David Magee's *Infinite Riches* and Charles Everitt's *Adventures of a Treasure Hunter.* \$35.00

7. Burroughs, William S. *Exterminator!* New York: The Viking Press, 1973. First edition. 8" x 5.5". 168pp. Brown cloth stamped in black and white, in dust wrapper. Fine condition; fine jacket. This copy signed by Burroughs on the title page. \$200.00

8. *Carpentry and Joinery. An Atlas of Engravings to Accompany and Illustrate "Elementary Principles of Carpentry, With a Treatise on Joinery."* Consisting of Thirty - Five Plates With Descriptive Letterpress. London: Crosby Lockwood & Co., 1878. 11" x 8.5". 12pp., plus plates. Rust red cloth with gilt lettering. Mild soiling, very light foxing, else near fine condition. Two of the plates are fold - outs. The plates depict roofs, bridge parts, and bridges, joints, joiners' work, gates at Windsor Castle, etc. \$60.00

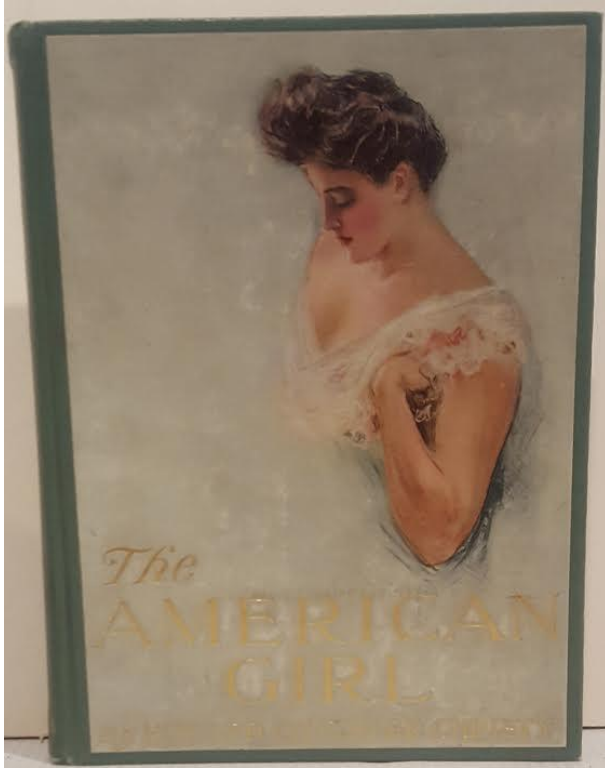
9. [Childrens' Books] *Little Wonder Library*. San Francisco: Charles E. Merrill Co., Inc., 1949. Twenty 8.25" x 5.25" volumes. Each bound in illustrated stapled wrappers. Each booklet contains appr. 30pp. The lot housed in a metal slipcase with a glassine outer protective sleeve. All twenty volumes in fine condition. The titles include Travel, Policemen, Firemen, Animal Families, Birds and Their Babies, Pets, The Circus, Our Houses, Our School, Trains Todays, Airplanes, Pueblo Indians, Clothes, Where Animals Live, Life in the Sea, Cowboys, Sun, Moon and Stars, Markets, Life on the Farm, and Travel in the City. The books all contain illustrations from drawings and / or black & white photographs. \$45.00



10. Christy, Howard Chandler. *The American Girl*. New York: Moffat, Yard and Company, 1906. First edition. 9.5" x 7". 158 pp. Green paper covered boards with mounted illustration. Mild general wear, but overall a nice near



fine condition example. Howard Chandler Christy's paean to the American female of the early 20th century. Includes many of the characteristic illustrations that made Christy's reputation, such as 'The Teasing Girl', 'The Army Girl', 'A Fair Chauffeur', etc. \$60.00



11. [Decorative Arts] **Lot of Twelve Titles in the Victoria & Albert Museum 'Picture Book' Series.** London: Published under the authority of the Board of Education, 1929. Each booklet measures 7.5" x 5". Each contains appr. 22pp. Most are in VG+ condition; a few have light edge wear or soiling. The titles in this group include: A Picture Book of English Glass; Sheffield Plate; Roman Alphabets; Corean Pottery; Keyboard Musical Instruments; English Embroideries, Part II: Stuart; Peasant Pottery; Chinese Pottery Figures; English Lace; Raphael Cartoons; English Wrought Iron Work; Brief Guide To the Western Painted, Dyed and Printed Textiles. \$35.00

12. Doig, Ivan. *On Reading & Writing about James G. Swan.* Seattle: Book Club of Washington, 1983. First edition. 12.25" x 8.25". [2pp.] Single printed sheet, folded to form a booklet. Fine condition. With the original green folder. One of only 200 copies, each signed by Doig. Printed at the Spring Valley Press in Langley, Washington as a BCW keepsake. \$45.00

13. [Executions] Marks, Alfred. *Tyburn Tree: Its History and Annals*. London: Brown, Langham & Co., [no date, circa 1912.] 8.75" x 5.5". 292pp. Red cloth with gilt spine lettering. Spine lightly faded, mild general wear. Overall near fine condition. With illustrations from old engravings and drawings. A history of the storied London execution site. With details on who was executed and how, torture, the hangmen, the origin of the gallows, a chronology of the location, etc. \$40.00

14. [Fishing] Ferguson, Bruce, Les Johnson and Pat Trotter. *Fly Fishing For Pacific Salmon*. Portland, OR: Frank Amato Publications, [no date, circa ]. 11" x 8.25". 118pp. Gray cloth, in dust wrapper. Fine condition; the jacket has some light rubbing and a small scrape on the rear panel. A history of the fishery, salmon feed, finding the salmon, fishing techniques, fly types and patterns, tackle, and a bibliography of readings. \$40.00

15. [Food] Green, Rosa. *Hungarian - American Cook Book*. New York: National Library Press, 1939. 8.5" x 5.5". 351 pp. Red cloth with gilt lettering. One corner lightly bumped, else nice VG+ condition. A compendium of Hungarian recipes for the American kitchen, compiled by an American expatriate in Hungary. \$35.00

16. [Food – Restaurant Menus] [Chicago] **The Blackhawk Restaurant**. Tuesday October 25, 1938. 8" x 11" Single fold on medium card stock. Near fine condition.

For more than sixty years, The Blackhawk was a Chicago landmark, not only for excellent food but as a home in the 30s and 40s of many of the great dance and swing bands of the time. The interior of this menu has a picture of Bandleader Bob Crosby who had his group in there at the time for a long run.

The selection of menu items compares favorably with any fine restaurant of the time in New York. although the prices were not as steep. My pick would have been the "Whole Broiled Black Sea Bass, Hotelier" on a multi-course dinner including Cherrystone Clams for a starter, relish tray, soup, choice of several preparations of potatoes and all manner of desserts...\$1.85.

I have been unable to find any information about the cover artist, credited as "Delgado" but he or she had a deft way with conveying the elegant Moderne style so popular in the 1930s.

The original Blackhawk, at 139 North Wabash, finally closed in 1984...a suburban version of The Blackhawk, started by the son of the founder, lasted until 2009...both are remembered fondly by many generations of Chicago diners and music fans.

\$85.00



17. [Food – Restaurant Menus] [Los Angeles] **The Stevens Nikabob.** Los Angeles California. Western at Ninth in the Wilshire District. 12.5" x 9.75". Single fold on light glossy card stock. February 6, 1946. Tiny edge wrinkles, else near fine condition.

Prices not bad at all...three lamb chops on a full dinner for \$1.25 was even then a good deal. You could also get a Frog's Legs dinner for \$1.60 and a grand old favorite Spaghetti ala Tetrizzini for \$1.25 as well. Would you then have room for warm-from-the-oven Blackberry Cobbler? Even at only fifteen cents?

The Nikabob was a landmark "go to" spot in the Wilshire District for many years...opened in 1928 and one of the co-founders was the legendary Robert Cobb, famous for his Brown Derby restaurants and for inventing the Cobb Salad.

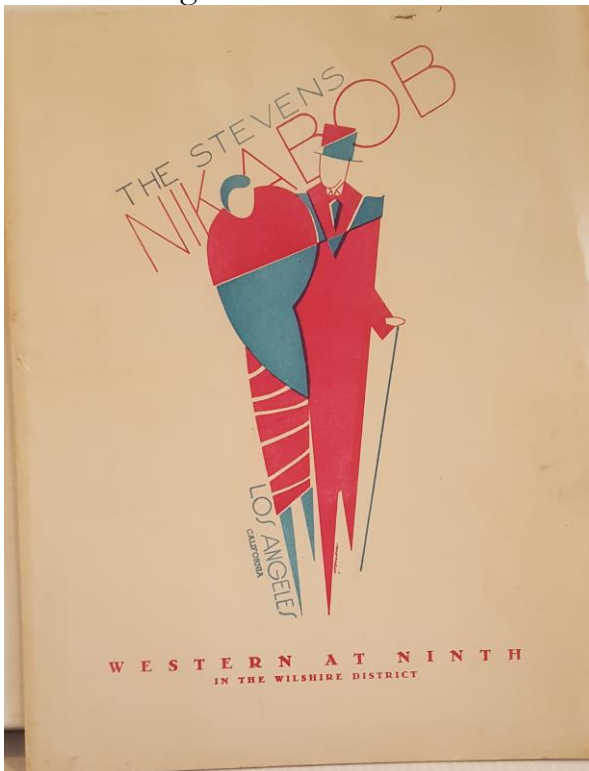
The Nikabob was popular with a wide range of patrons, from movie stars and other celebrities to tourists and regular local folk. It was housed in a striking late Deco style building at 875 South Western.

The Nikabob closed sometime around 1970 and the site is now the parking lot of a strip mall and supermarket.

The cover design of this 1946 menu is much in the style of the late 20s and in fact is from the original menu design used since the opening...it was created by noted decorator and architect Julius Ralph Davidson (1904 - 1977) who also had a hand in the design of the Cocoanut Grove at The Ambassador Hotel, not far from Nikabob.

The Cocoanut Grove, The Ambassador and Nikabob are all long gone but will never be forgotten.

\$85.00



18. [Food – Restaurant Menus] [San Francisco] **Club Lido.** San Francisco. Circa 1948. 9" x 12". Single fold card stock with a 4pp. insert. VG+ condition.

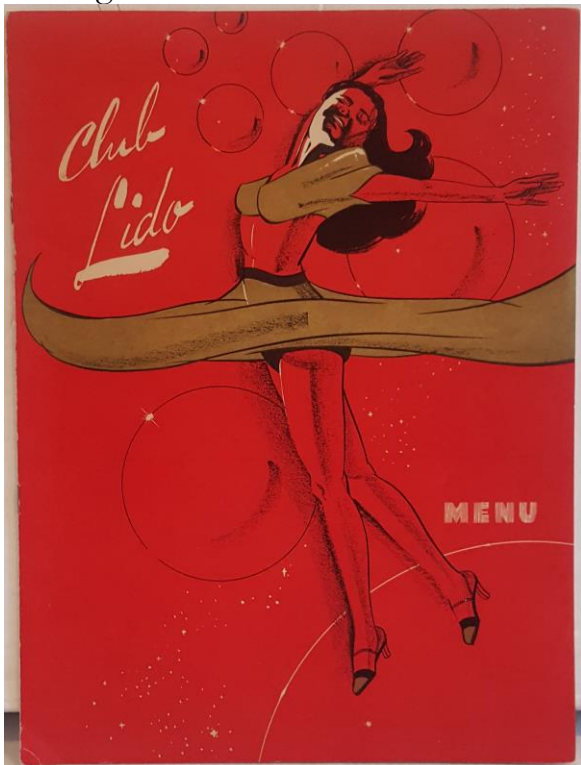


The Club Lido was a favorite North Beach spot to dine and dance and enjoy a floor show. It passed through different owners and managers in the years after it opened in 1926. This menu notes "Your host, Andy Wong."

Menu items include the general fare of the era but still some Italian specialties. The wine list includes some rather overpriced Champagnes with Mumm's Brut topping out the list at \$20 bucks...that's 3 to 5 dollars more than what it would have cost you at many nice places at the time.

The Club Lido lasted into the 1950s at 915 Columbus...since 2002 it has been the home of Cobb's Comedy Club where you won't get Mumm's Champagne for \$20 or any other price. \$60.00

19. [Funerals] Meacham, Edgar James, compiler. *Manual for Funeral Occasions*. Cincinnati, Ohio: The Standard Publishing Company, 1911. 6.75" x 4.75". 245pp. Flexible black leather stamped in gilt. Ownership signature, else near fine condition. In the original cloth carrying case. Issued with three paperback copies of Hymns of Hope, which contains several dozen Christian Hymns. This volume contains sermon outlines, funeral lessons, quotable poetry, "dying words of dying men", committal services, scriptural benedictions, and, oddly, marriage ceremonies. \$35.00



20. [Incunabula] Polybius. *Polybius Historicus de Primo Bello Punico et Plutarch Paralelia*. Brescia: Jacobus Britannicus, 1498. Quarto. 32 leaves. Identical to the copy at the Lilly Library. Recent 1/4 vellum and paper covered boards. With nine woodcut initials. Two ink corrections on B4, in a neat contemporary hand. A large margined copy, and apart from some minor rust spots, a fine, fresh copy. (The "Paralela minora" was falsely attributed to Plutarch and is supposed to have been translated by Guarino Veronese.) Britannicus began printing in Venice in 1481, and in Brescia about 1485. See Goff B-1254. (Brunus Aretinus.) Hain 12350. Olschki - Monumenta Typographica Cat 53, 80, "Volume tres rare."  
\$4,500.00

21. *E. McKnight Kauffer*. Rochester, New York : Bevier Gallery, 1955. Single 7.5" x 8.25" sheet. Printed in blue and black on both sides. Fine condition. An advertising card for an exhibit of the American artist. Kauffer worked in a variety of media, including textiles, book illustration, poster art, dust jacket design, etc.  
\$35.00



22. King, Rosalie Rosso. *Textile Identification, Conservation, and Preservation*. Park Ridge, New Jersey: Noyes Publications, 1985. 9.25" x 6.25". 361pp. Black cloth covered boards with gilt lettering, in dust jacket. Minor edge wear to else near fine condition. The near fine jacket has light edge wear and a small tape repair. This book includes "both simple and complex processes that relate to techniques used in both the arts and sciences. The process of identification

and conservation must be exacting to insure that mistakes are not made which would impair the beauty or lasting quality of the textile piece. An in depth understanding of fibers, assemblages of fibers, and fabrics, plus a study of their reaction to cleaning procedures, is necessary to insure that future generations will have the opportunity to enjoy textile pieces currently being produced as well as those collected from the past." A must have for preservationists.

\$60.00

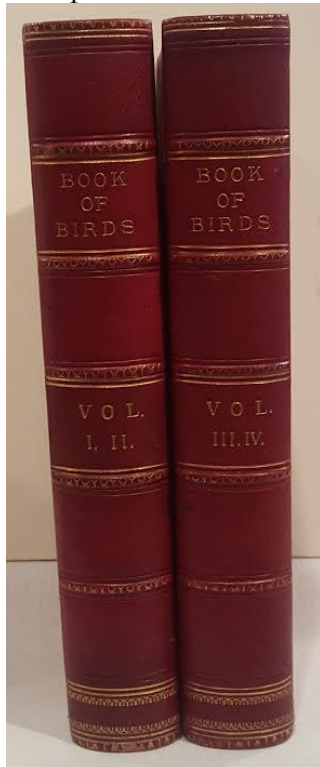
23. [Mining] Georgius Agricola. Translated by Herbert Clark Hoover and Lou Henry Hoover. *De Re Metallica*. London: Published for the translators by The Mining Magazine, 1912. First edition thus. 13.5" x 8". 637pp., plus index. Bound in vellum with black spine lettering. Mild soiling to boards, a few page corners bumped, else near fine condition. With many woodcut illustrations. First edition in English of the first systematic treatise on mining and minerals. This translation represents one of the most significant scholarly achievements ever produced by a president of the United States. See *Printing and the Mind of Man* 79.

\$450.00



24. [Natural History – Plant Hunting] Coats, Alice M. *The Plant Hunters. Being a History of the Horticultural Pioneers, Their Quests and Their Discoveries From the Renaissance To the Twentieth Century*. New York, St. Louis, & San Francisco: McGraw - Hill Book Company, 1969. First American edition. 9.75" x 6". 400pp. With a touch of edge wear, else near fine condition. The jacket is in nice VG+ condition. With many b&w illustrations after photographs, paintings, etc. This book tells the story of the great botanical and horticultural adventurer explorers, such as Kingdon - Ward, and the search for rare and exotic plants in all corners of the globe. \$35.00

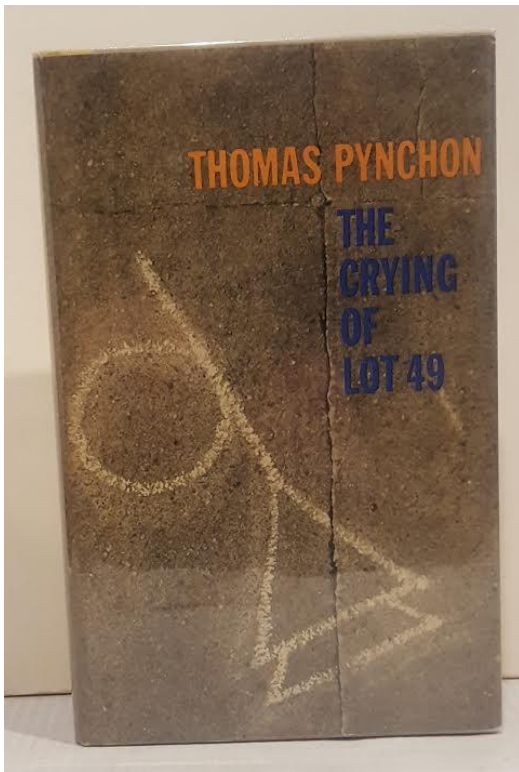
25. [Ornithology] Jones, Thomas Rymer. *Cassell's Book of Birds*. London and New York: Cassell, Petter & Galpin, [no date, circa 1870]. Four volumes bound in two. 10.25" x 7.25". 312, 320, 312, 312pp. Each volume bound in 3/4 red morocco, with gilt spine lettering, raised bands, and pebbled cloth boards. A very bright, near fine condition set with just a touch of soiling and edge rubbing. This monumental work contains 400 engravings, and 40 full page color plates of birds and eggs. The plates are very nice. \$400.00





26. Pynchon, Thomas. *The Crying of Lot 49*. Philadelphia & New York: J. B. Lippincott Company, 1965. First edition. 8" x 4.75". 183pp. Gray boards with a yellow cloth spine, in dust wrapper. With a tiny bit of soiling along the top edge, else fine condition. Fine dust jacket. A superior condition example of this novel. \$500.00





27. [Science – Space Exploration] *Gemini Mid - Program Conference*. Part I & Part II, Experiments. Houston, Texas: National Aeronautics and Space Administration [NASA], Manned Spacecraft Center, 1966. First edition. Two 10.5" x 7" volumes. Appr. 400 & 175pp. Bound in the original printed stapled self - wrappers. A little removed sticker residue on each front wrapper, other very light use, else a near fine set. This very uncommon work includes sections on the Gemini spacecraft, the launch vehicle, mission operations, and mission results. With many illustrations from drawings and black & white photographs. The format this set is in is probably a pre-publication format, perhaps used as an advance or proof copy. \$45.00

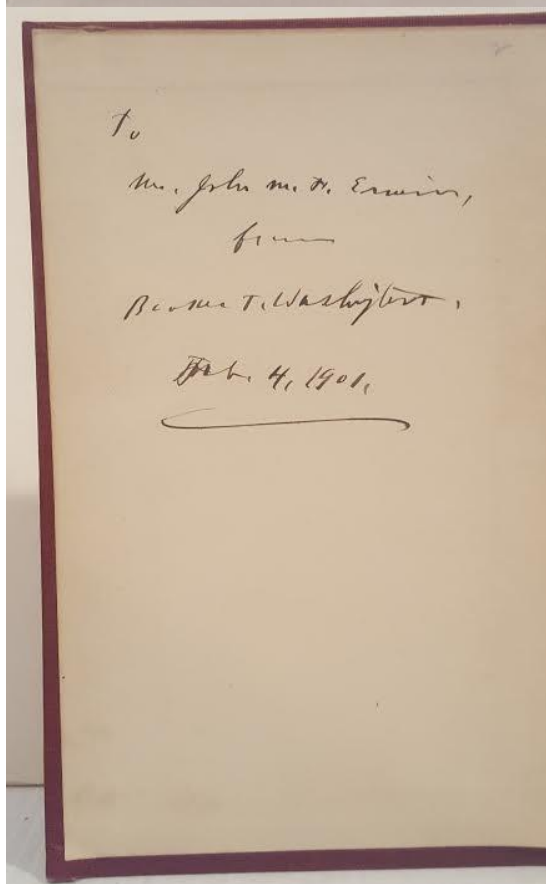
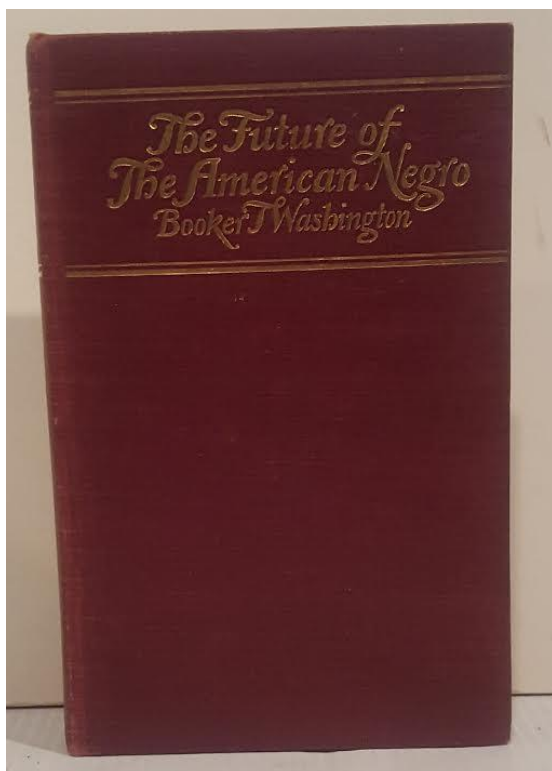
28. [Socialism] Luxemburg, Rosa. *Letters From Prison*. Berlin: Publishing House of the Young International, 1923. 7.25" x 5.5". 82pp. Color printed paper wrappers. Mild soiling, else near fine condition. With a photo portrait of Luxemburg. The author was an influential Socialist revolutionary. She was notable in the sense that she was able to part ways with the party dogma when she disagreed, rather than simply toeing the Marx - Engels line. Luxemburg was murdered in 1919. \$40.00

29. [Sports – Boxing] Van Every, Edward. *Joe Louis. Man and Super Fighter*. New York: Frederick A. Stokes Company, 1936. First edition. 7.5" x 5". 183pp. Brown cloth with yellow lettering. Front hinge slightly weak, light soiling to the rear board, else nice VG+ condition. A scarce early study of the legendary boxer. \$75.00

30. Spratling, William & William Faulkner. *Sherwood Anderson and Other Famous Creoles*. Austin and London: University of Texas Press, 1966. First edition thus. 9.75" x 6.5". 80pp. Green cloth, in dust wrapper. Very small stamp along the bottom edge, else fine condition. The jacket has a very light bit of edge wear and soiling. Drawings by Spratling with captions and a foreword by Faulkner. Originally published privately in New Orleans in 1926. This edition includes an additional essay by Spratling and an essay on Spratling by Robert David Duncan. \$100.00

31. [Travel] Riviere, Peter, editor. *The Guiana Travels of Robert Schomburgk, 1835 - 1844*. Volume I: Explorations on Behalf of the Royal Geographical Society, 1835 - 1839. Volume II: The Boundary Survey, 1840 - 1844. London: Published by Ashgate for the Hakluyt Society, 2006. Two 10" x 7.25" volumes. 406 and 266pp. Navy blue cloth, in dust wrappers. Fine condition. The dust jackets have very light edge wear, else fine condition. Illustrated with black and white photographs and drawings. An important account of 19th century travel in Guiana, in South America. \$75.00

32. Washington, Booker T. *The Future of the American Negro*. Boston: Small, Maynard & Company, 1900. Second edition. 7.5" x 4.75". 244pp. Red cloth with gilt lettering. Spine with a hint of fading, penultimate blank with a chipped corner, faint erasure on the first blank leaf, else nice VG+ condition. This copy signed and inscribed by the author on the front blank: "To Mr. John M.H. Erwin, from Booker T. Washington, Feb. 4, 1901." \$1,250.00



33. [Washington – AYPE] *Alaska - Yukon - Pacific Exposition*. Seattle, Wash. 1909. [Cover title]. Seattle & Portland: Portland Post Card Company, 1909. 10.5" x 12.25". Cord bound illustrated wrappers. Small closed split along the top two inches of the front joint, else near fine condition. In the scarce original publisher's printed envelope. A good photographic view book of Seattle's first world's fair. With 24 magnificent views. \$45.00