

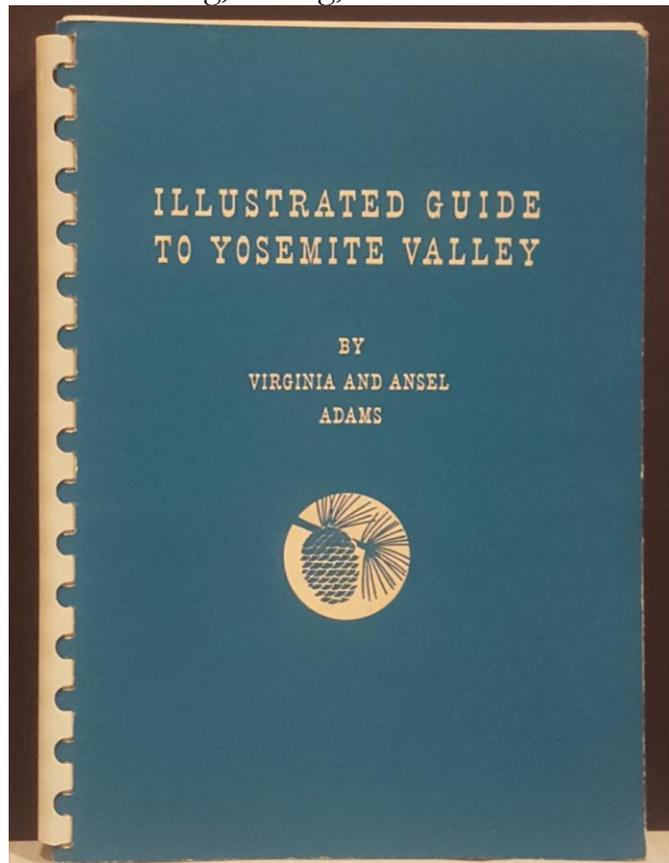
John Michael Lang Fine Books

jmlbooks@isomedia.com

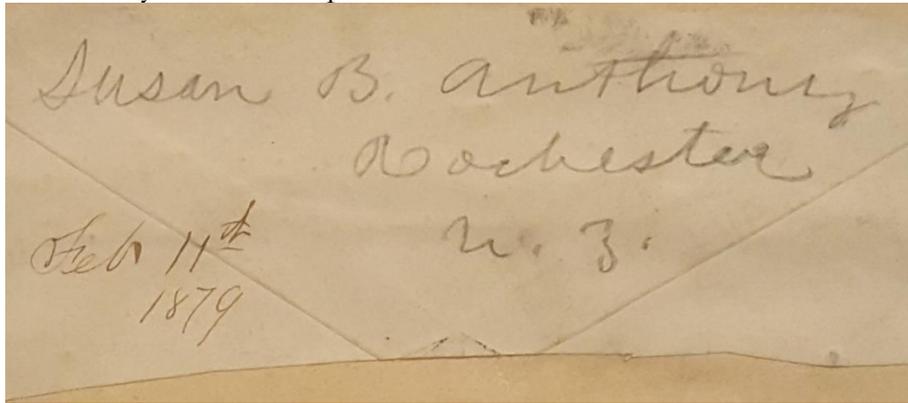
(206) 624 4100

5416 – 20th Avenue NW
Seattle, WA 98107 USA

1. Adams, Ansel & Virginia. *Illustrated Guide To Yosemite Valley*. San Francisco, California: H.S. Crocker Co. Inc., 1940. First edition. 8.25" x 5.75". (130pp.) Spiral bound with heavy printed blue paper covers. With a very faint bit of offsetting to the first leaf, else fine, bright condition. With three pieces of Yosemite travel / tourist ephemera laid in. This guidebook includes details about trails, roads, and points of interest in Yosemite Valley as well as information on the High Sierra hiking trails and High Sierra camps, automobile roads, railroads, bus lines, and airlines to Yosemite, lakes and waterfalls, the big trees, Indians, horseback riding, fishing, etc. \$175.00



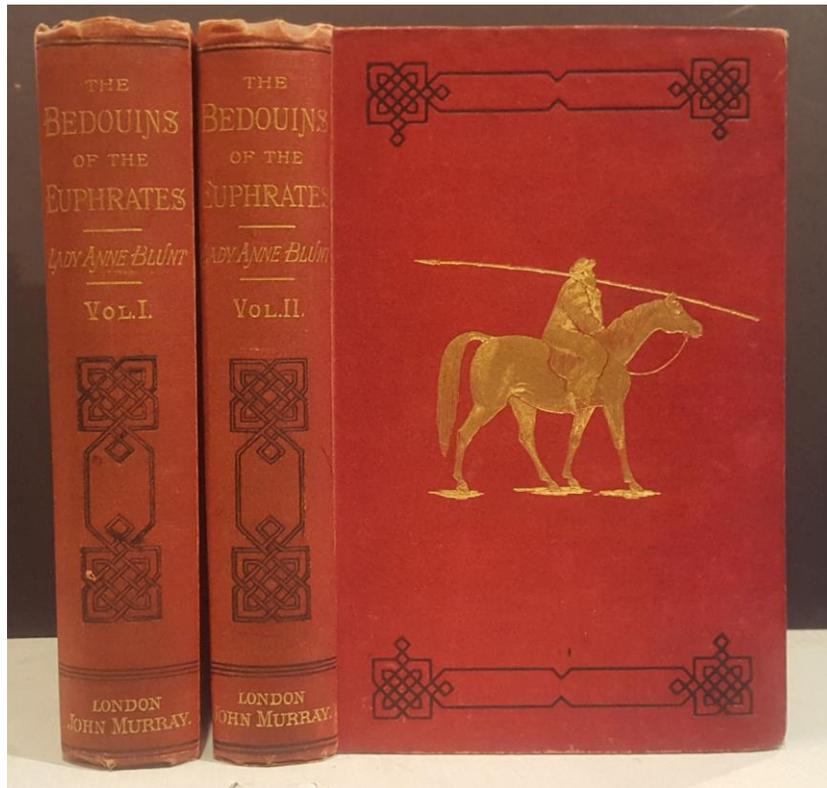
2. **Anthony, Susan B. Clipped signature from an envelope.** 3.5" x 7.5" sheet. With several clippings roughly mounted around the envelope. The pencil signature is mounted on a clipped page from an album. Anthony also noted "Rochester, N.Y. beneath her signature. The lower left corner of the envelope features the date in ink in a different hand, "Feb. 11th, 1879." A rare opportunity to own the autograph of arguably the most influential American Suffragist at a very reasonable price. \$150.00



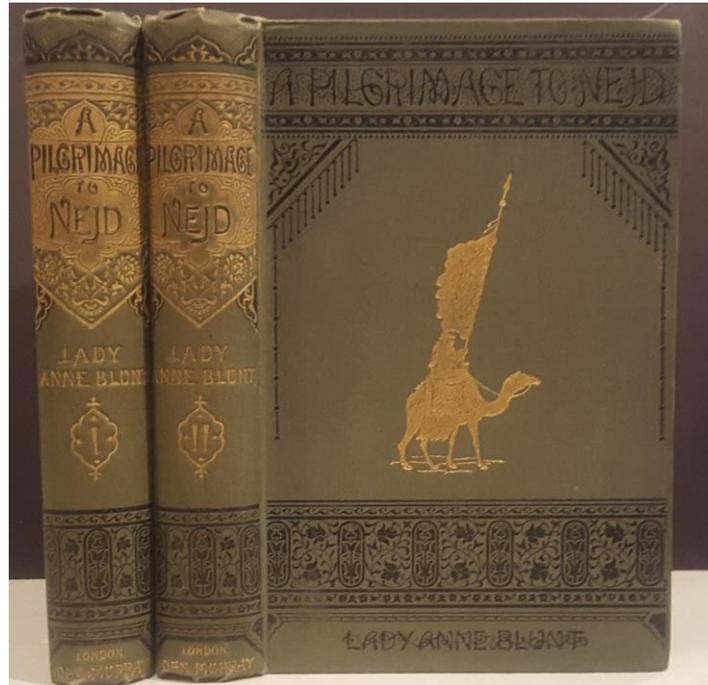
3.

Blunt, Lady Anne. *Bedouin Tribes of the Euphrates*. London: John Murray, 1879. Two 8" x 5.25" volumes. 346, 283pp. Original red cloth stamped in black with gilt spine lettering and cover illustrations. Hinges a little weak, bookplate in volume I, mild soiling to cloth, else very nice VG+ condition. With the folding map at the end of volume one. Daughter of the Earl of Lovelace and granddaughter of Lord Byron, Lady Anne was known as an adventurous traveler to the Middle East and as the most accomplished horsewoman and breeder of Arabian stock of her era. In 1878 Lady Anne journeyed from Beirut, across northern Syria, and south through Mesopotamia to Baghdad. From there she traveled north along the Tigris River and west across the desert to the Mediterranean port of Alexandretta (present-day Iskenderun, Turkey).

\$125.00

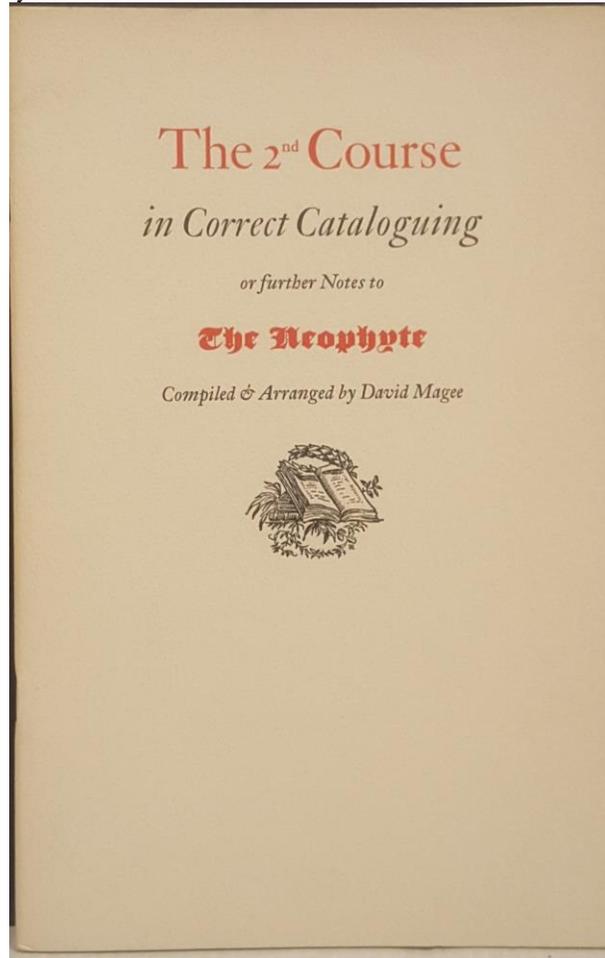


4. Blunt, Lady Anne. *A Pilgrimage to Nejd, The Cradle of the Arab Race. A Visit to the Court of the Arab Emir and "Our Persian Campaign"*. London: John Murray, 1881. Two 8" x 5.25" volumes. 273, 283pp. Original green cloth stamped in black with gilt spine lettering of cover illustrations. Hinges a little weak, else very nice VG+ condition. With the folding map at the end of volume two. This important work is an account of the Blunts' second trip to Arabia, which began in 1878, and includes much detail on their travels into the Euphrates Valley, in Persia, and their experience with and interest in the horses of the Nejd, including those of Ibn Rashid. Lady Blunt was the founder with her husband of the Crabbet Arabian Stud line of horses and the first European woman to journey to Central Arabia. This well-written account is considered to be one of the true classics of Victorian travel literature. With many engraved illustrations after drawings by Lady Blunt. \$300.00



5. [Books About Books] Magee, David. *The 2nd Course in Correct Cataloguing or Further Notes to the Neophyte*. San Francisco: Privately Published, 1962. First edition. 10" x 6.5". Stapled wrappers. One leaf slightly roughly opened, else fine condition. Nicely printed in black and red. This edition limited to 100 copies. Magee was a long-time fixture in the San Francisco rare book trade. This book is his sequel to his humorous "guide" to effectively cataloguing rare

books. A must for anyone interested in the book trade or in books! \$25.00

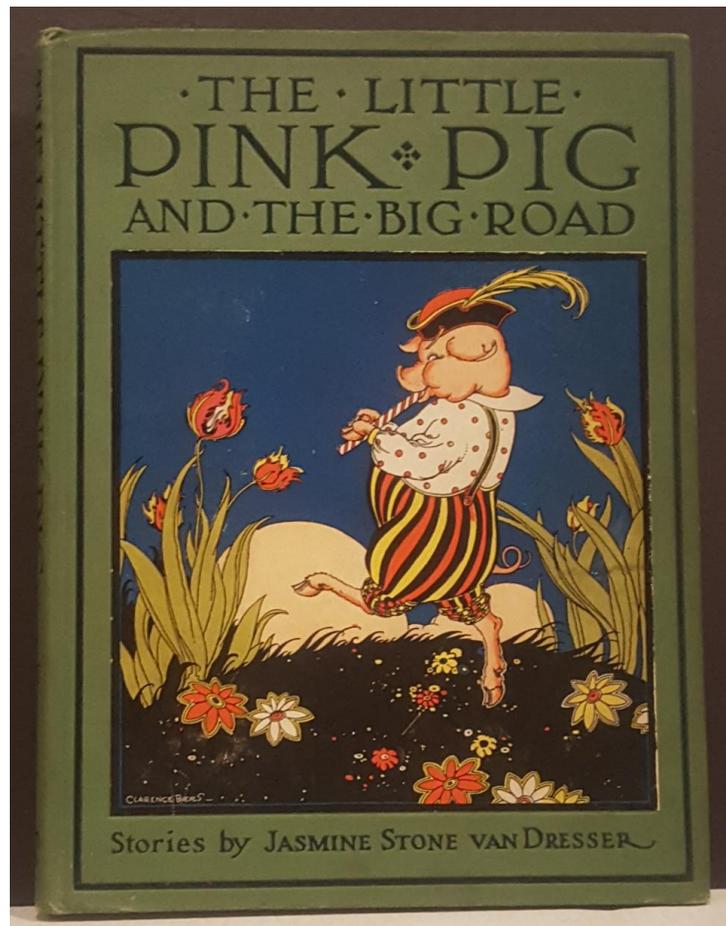


6. Boyle, T. Coraghessan. *Descent of Man*. Boston: Little, Brown & Company, 1979. First edition. 8.25" x 5.5". 219pp. Black cloth with gilt lettering, in dust wrapper. Ownership signature, else near fine condition. The jacket has the slightest edge wear, but is a very bright, near fine condition. The author's first book, a collection of short stories. **Signed** by Boyle on the title page.

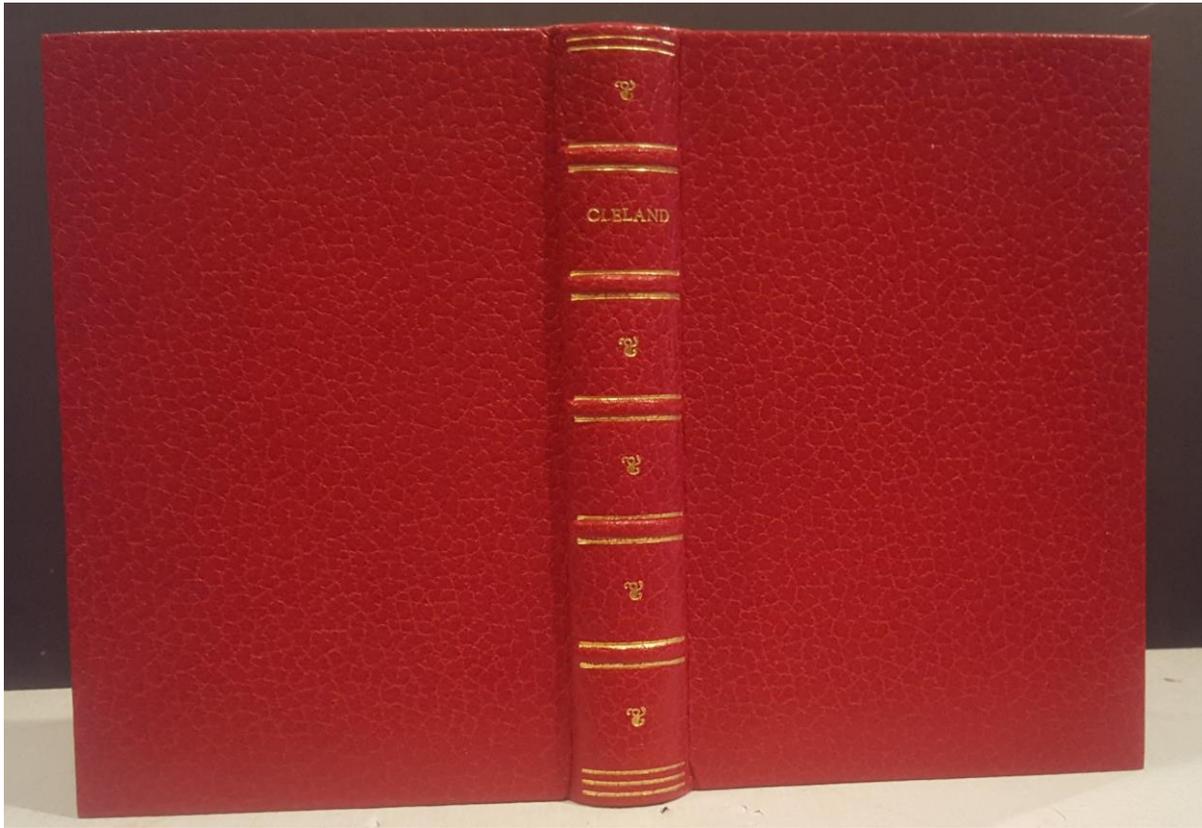
\$45.00

7. [Children's Books] Van Dresser, Jasmine Stone. *The Little Pink Pig and the Big Road*. Chicago & New York: Rand McNally & Company, 1924. 9" x 6.5". 109pp. Green cloth with a color illustrated paper label on the front board. Light soiling, else near fine condition. This charming collection of children's tales features illustrations by Clarence Biers.

\$45.00



8. Cleland, John. *Memoirs of Fanny Hill*. [Memoirs of a Woman of Pleasure]. Paris: Isidore Liseux, 1888. 7.75" x 5". 325pp. Bound in full red crushed morocco with gilt spine lettering and raised bands. A beautiful binding. This erotic novel was written while the author was in debtors' prison in London, It is considered "the first original English prose pornography, and the first pornography to use the form of the novel" and is one of the most prosecuted and banned books in history. \$150.00



9. Curie, Eve. *Journey Among Warriors*. Garden City, New York: Doubleday, Doran & Co., Inc., 1943. First edition. 9" x 6". 501pp. Red cloth with gilt spine lettering, in dust wrapper. Near fine condition. The jacket is chipped and worn. This copy inscribed on the half - title page "For Brig. Gen. William J. Donovan - or rather for you, Bill. Affectionately, Eve Curie." William J. [Joseph] Donovan. "Wild Bill" Donovan was an American soldier, lawyer, intelligence officer and diplomat. He is best remembered as the wartime head of the Office of Strategic Services (OSS), the precursor to the Central Intelligence Agency, during World War II. He is also known as the "Father of American Intelligence" and the "Father of Central Intelligence". The CIA regards Donovan as its founding father, according to journalist Evan Thomas in a 2011 Vanity Fair profile. In the article Thomas observed that Donovan's "exploits are utterly improbable but by now well documented in declassified wartime records that portray a brave, noble, headlong, gleeful, sometimes outrageous pursuit of action and skulduggery."

A decorated veteran of World War I, Donovan is the only person to have received all four of the United States' highest awards: The Medal of Honor, the Distinguished Service Cross, the Distinguished Service Medal, and the National

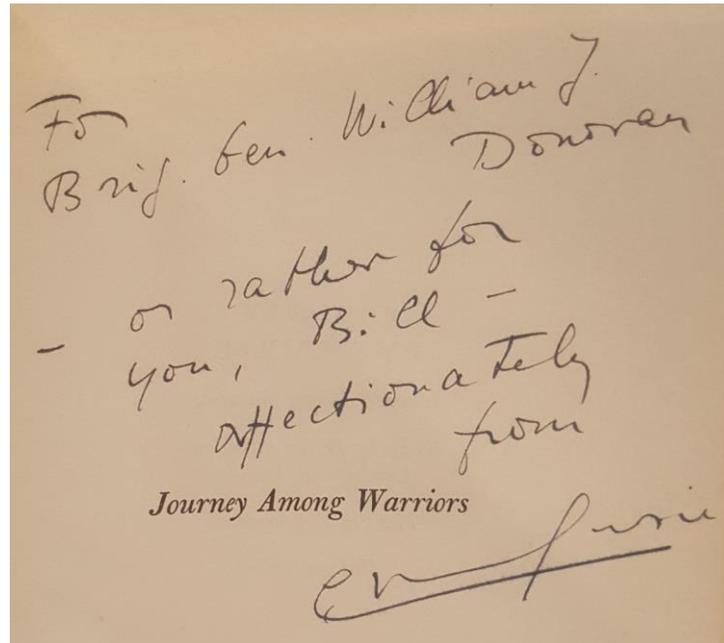
Security Medal. He was also a recipient of the Silver Star and Purple Heart, as well as decorations from a number of other nations for his service during both World Wars.

Eve was the daughter of scientists Marie and Pierre Curie. She worked as a journalist and authored her mother's biography *Madame Curie* and this volume, a book of war reportage.

Curie was an O.S.S recruit of Donovan's and it is rumored that Curie's relationship with Donovan was more than 'just friends.'

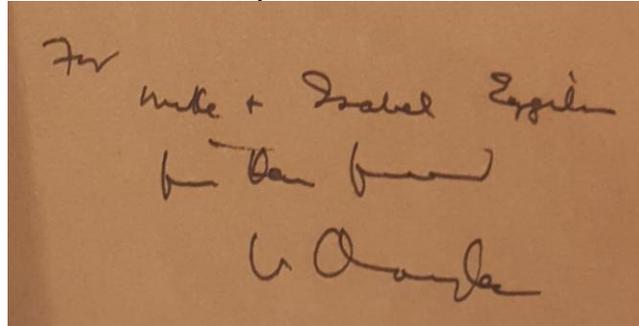
With excellent provenence; purchased from a member of Donovan's family.

\$450.00



10. [Dogwood Press] Smith, Edward Lincoln. *Two Warriors*. Seattle: Printed by Frank McCaffrey at His Dogwood Press, 1931. First edition. 7.25" x 4". 47pp. Gray paper covered boards with a brown leather spine with gilt lettering. Mild soiling, corners rubbed, else VG+ condition. NOT near fine. This copy **signed** and inscribed by the author on the first leaf. The text is two essays about John Knox and Oliver Cromwell . \$50.00

11. Douglas, William O. *Go East, Young Man. The Early Years. The Autobiography of William O. Douglas.* New York : Random House, 1974. First edition. 9" x 6". 493pp. Brown cloth, in dust wrapper. Fine condition; near fine jacket which has a couple small tears on the rear panel. This copy **signed** and briefly inscribed by Douglas on the first leaf. Douglas was a justice of the Supreme Court of the United States. His thirty-six year term makes him the longest-serving justice in the history of the Court. \$60.00



For
Mike + Isabel Eggen
for the fund
W. Douglas

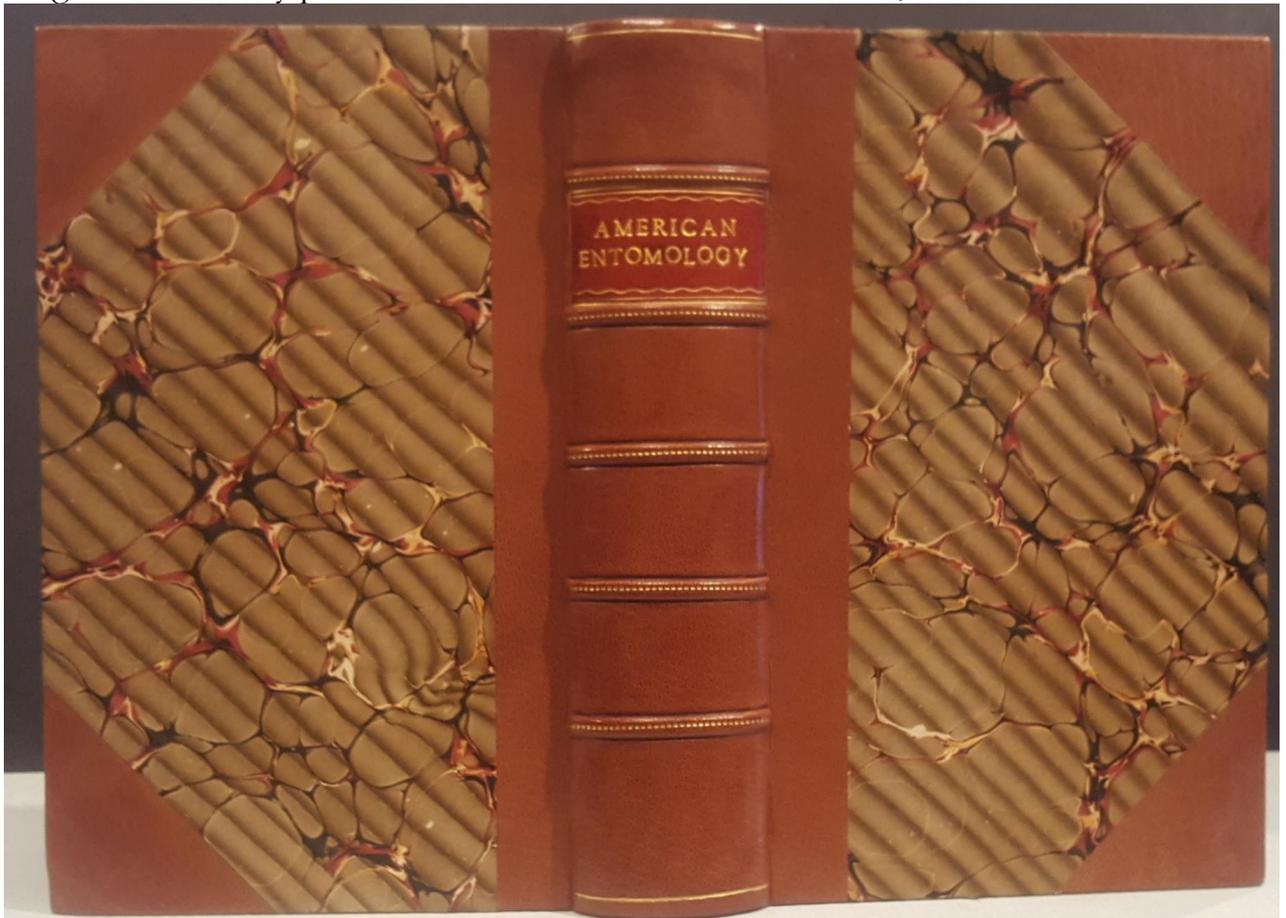
12. [Entomology] Say, Thomas. *American Entomology, or Descriptions of the Insects of North America. Illustrated by Coloured Figures From Original Drawings Executed From Nature.* Philadelphia: Samuel Augustus Mitchell, 1824 - 1825. First edition. 9" x 5.5". 3 volumes bound in one. In modern 3/4 brown morocco, marbled boards. The beautiful binding is in fine condition; internally also very nice condition. The hand color on the plates is particularly bright and fresh. With 54 hand - colored engraved plates by C. Tiebout, by G. Lang and by Longacre, after T. R. Peale, after W.W. Wood, after C.A. Le Seur and after H. Bridport.) The engraved title page is present.

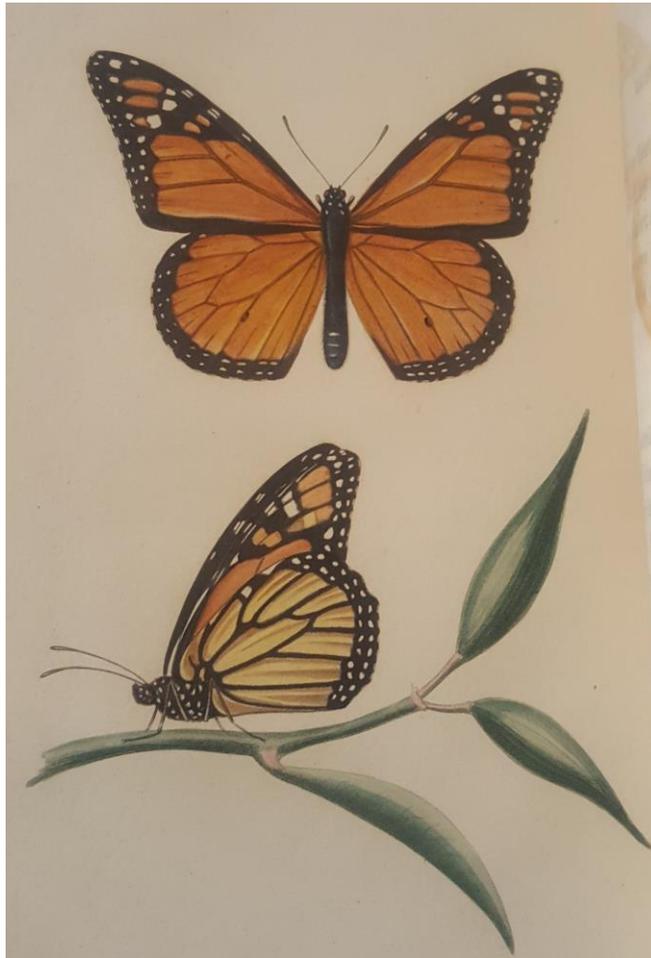
The 'most beautiful publication of the kind ever issued from an American press' (Weiss & Zeigler.) This pioneering work of American natural history is by one of the leading figures in the field in the first half of the nineteenth century.

Say, born in Philadelphia in 1787, was introduced to the study of natural history by his mother's uncle, the naturalist William Bartram. In 1818, Say visited Georgia and Florida with George Ord, William Maclure and Titian Peale, and later participated in Stephen Long's expedition to the Rocky Mountains. In 1823, he again accompanied Long, this time to the sources of the Minnesota River. He held a nominal curatorship at the American Philosophical Society, and was a professor of natural history in the University of Pennsylvania. In 1825, he also prepared for the press the first volume of Charles Bonaparte's

American Ornithology. After 1825 he was a resident in the village of New Harmony (Robert Owen's utopian colony). In 1828 he completed the third volume of *American Entomology* and between 1830 and 1834 published the six numbers of his *American Conchology*. Say's work was almost wholly taxonomic and his writings were almost entirely descriptive. The excellence of his work was acknowledged by European zoologists and nearly. This work earned Say the title of 'father of American entomology.' This copy bears the ownership label and signature of a Dr. Joseph Sheppard and 26 lines of notes tipped on to the rear flyleaf.

See American Imprints 17901; Bennett p.95; BM (NH) IV, p.1817; Hagen p.111; Horn & Schenkling 19001; Meisel III, p.392; Nissen ZBI 3612; Weiss & Zeigler Thomas Say p.190. \$4,500.00





13. [Food – Restaurant Menus] *The Sha*. [NP: ND; ca. 1941] 8.5" x 11.5". Color printed on heavy card stock 16pp. of text with color illustrations. Unobtrusive pin holes to upper corners, modest soiling to back cover, else a very appealing near fine example.

More often than not, we are able to determine the location of the restaurant in question when we offer a menu. Alas, on a few occasions, we are unable to pin down where a restaurant might have been located...and *The Sha* is one of those cases. Our best educated guess, given the source and other circumstances, is that *The Sha* was located somewhere in Ohio...if not, then almost certainly in another Midwestern state.

This is a wonderfully exuberant menu, with a colorful cover of very stylized chefs marching in front of a city skyline, crisscrossed by searchlights. Wonderful colors and color contrast.

The interior is also very appealing...each page of text is complimented by a color illustration of an example of that course...the appetizer and soup text has a lovely picture of a crab cocktail, the sandwich page shows a multi-decker on toast, with black olives and a big fat gherkin...also a steak, cake for dessert etc.

Two odd ones...the fish page has a great picture of a whole lobster, but lobster is not offered on the menu! And the illustration of the Roast Chicken looks like somebody ran over the poor thing with a steam roller!

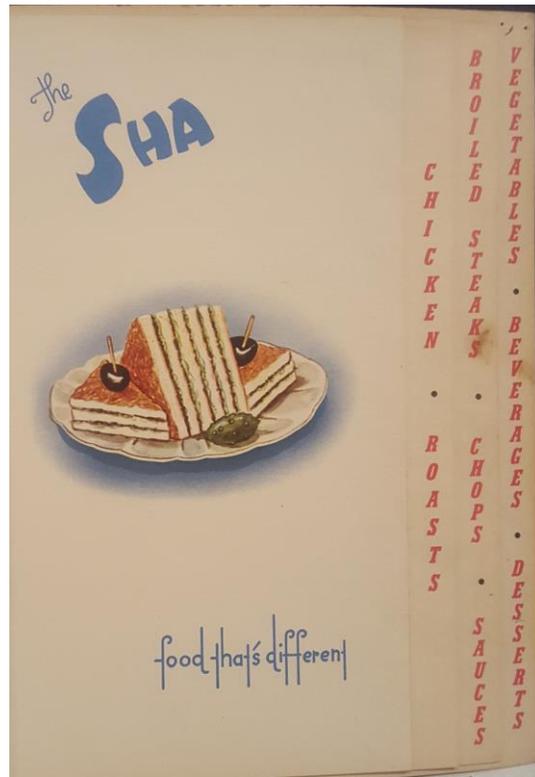
Your oyster choice was either a non-specified "Eastern oyster" or the famous little "Olympia Oysters" from Puget Sound, near Seattle, which were so popular in American restaurants that around the end of the 50s they had almost become fished out...but have since made a strong return.

Not much of a wine list...Mumm's Extra Dry is \$10 a quart, which makes the ca. 1941 date pretty likely. They also offered some wines from Virginia Dare...including their infamous Sweet White Wine which was a favorite of impecunious alcoholics for many years.

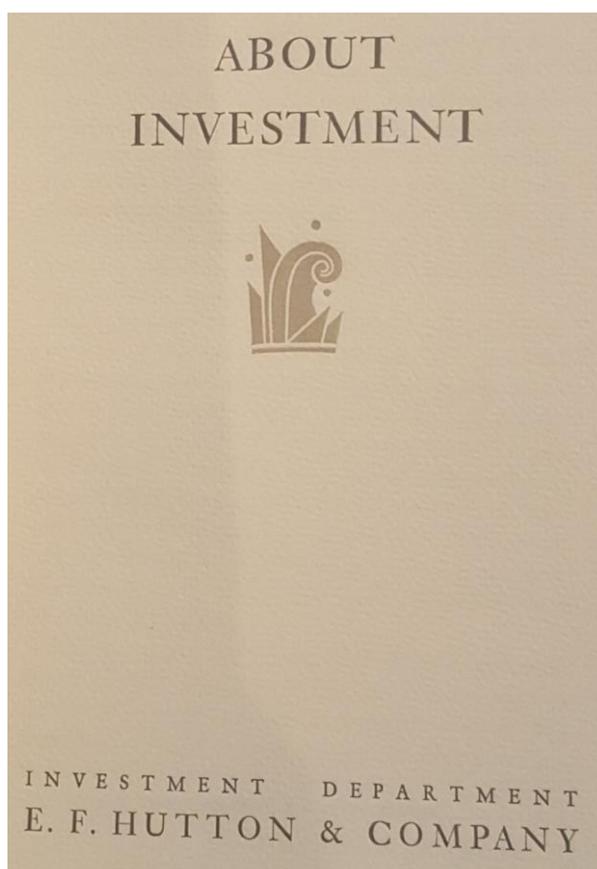
Many popular dishes of the time which are no longer seen on American menus...Ham Steak, Chicken ala King, Asparagus Tips On Toast, etc.

\$45.00





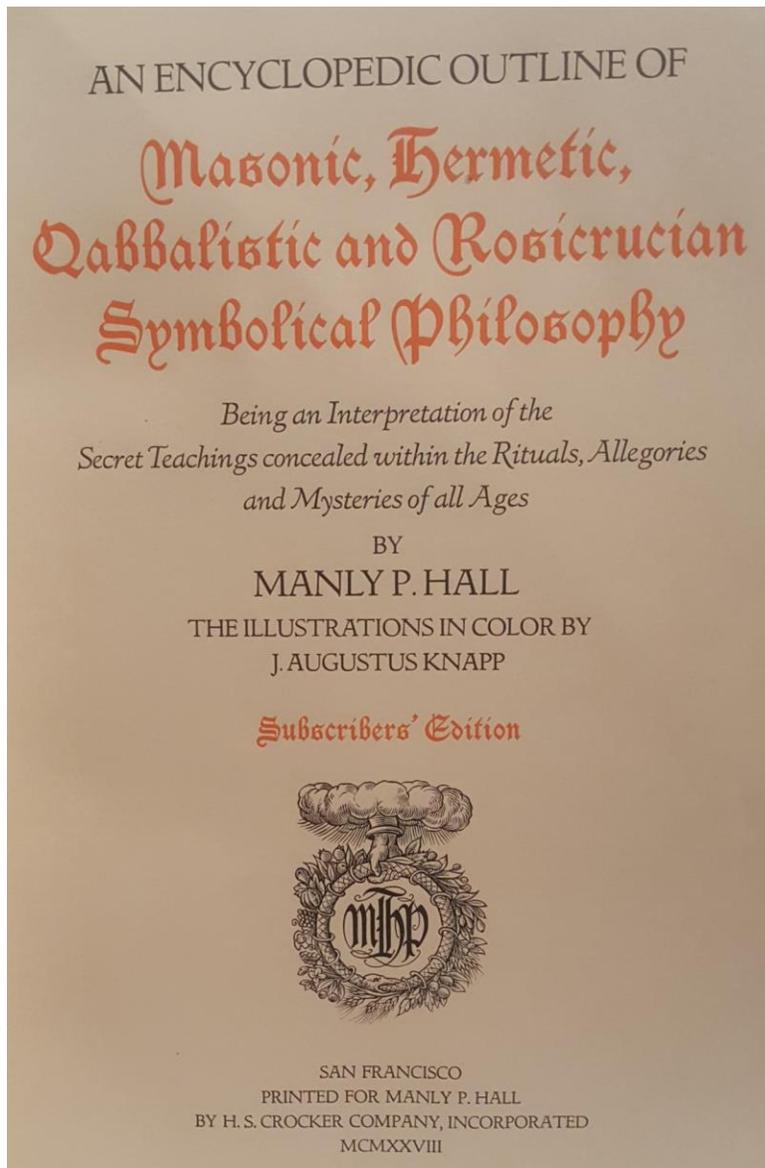
14. [Grabhorn Press] *About Investment*. (San Francisco): Investment Department, E.F. Hutton & Company, (1938). 10" x 6.75". [17pp.] Printed heavy wrappers. Mild soiling, else near fine condition. This part investment guide part advertising brochure was printed by the Grabhorn Press. The title page features a pretty gray decorative symbol, and each page features a large initial printed in gray and orange. The printing is nicely understated and elegant, and the book is printed on high quality heavy paper. A very scarce Grabhorn item. \$125.00



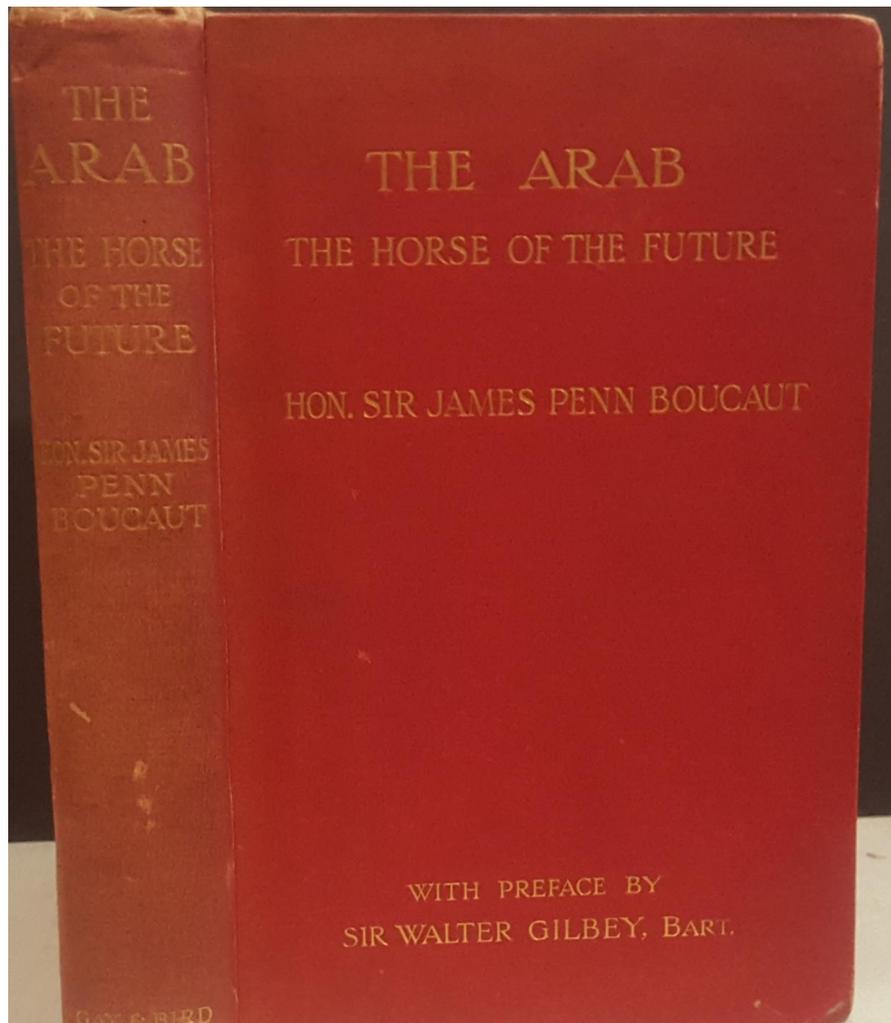
15. Hall, Manly P. [Palmer]. *An Encyclopedic Outline of Masonic, Hermetic, Qabbalistic and Rosicrucian Symbolic Philosophy, Being an Interpretation of the Secret Teachings Concealed Within the Rituals, Allegories and Mysteries of all Ages.* San Francisco: H.S. Crocker, 1928. 18.5" x 12". 245pp. Vellum spine and corners, paper covered boards, in the original slipcase. This subscribers' edition is limited to only 550 copies, each **signed** by Hall at the colophon. With a little edge wear, a chipped spine label, and a small gouge on the spine, else nice VG+ condition. The slipcase is a little worn. A beautifully printed book, created from plans by the influential San Francisco printer John Henry Nash. With illustrations by J. Augustus Knapp.

This book is a key work by the Canadian - born author, lecturer, astrologer and mystic. Hall also founded The Philosophical Research Society. The subscriber of this copy was Mihran K. [Kevork] Serailian, an Armenian - born California mystical artist and author. He later contributed illustrations for at least one of Hall's books.

\$2,250.00



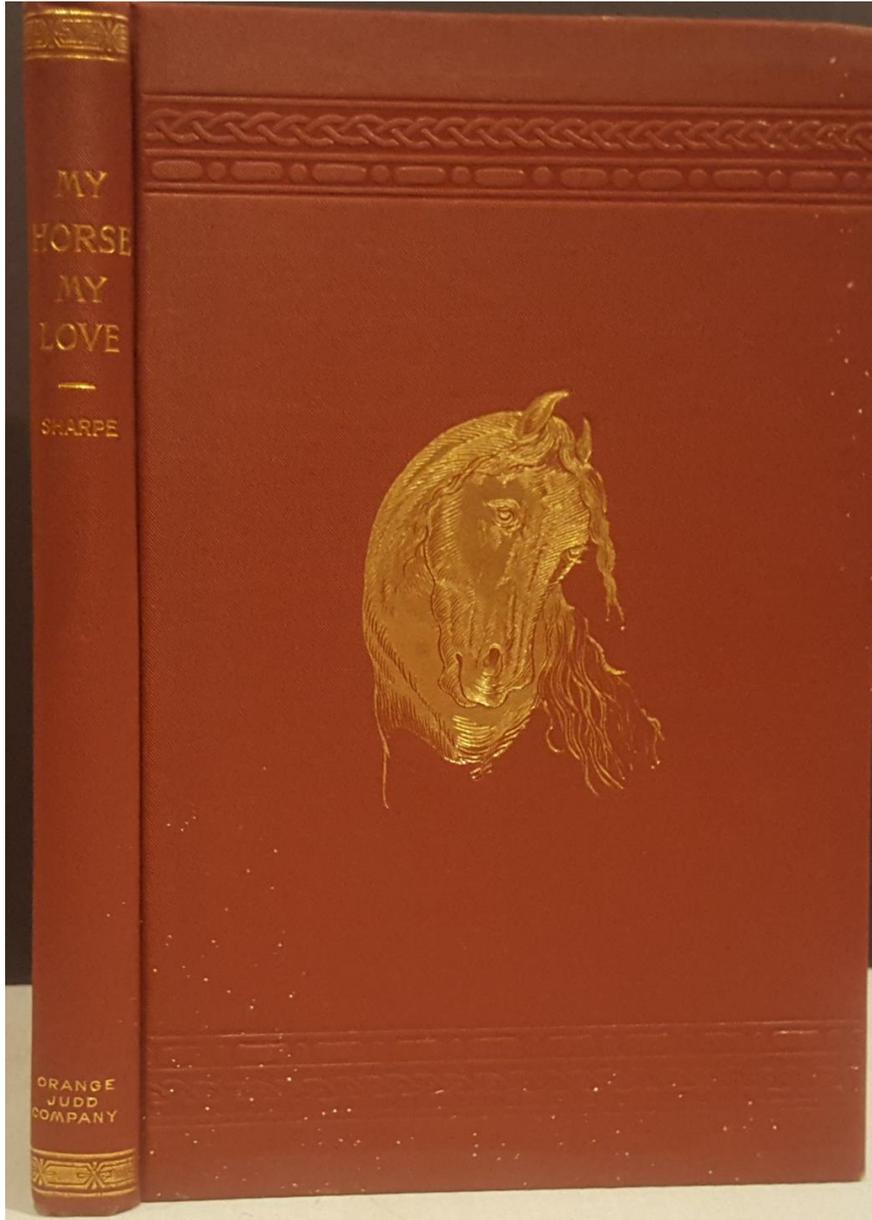
16. [Horses] Boucaut, The Hon. Sir James Penn. *The Arab. The Horse of the Future*. London: Gay and Bird, 1905. First edition. 8.5" x 5.5". 249pp. Red cloth with gilt lettering. Spine a bit faded, two short margin tears to the final leaf, some foxing; else VG+ condition. An important study of the decline of Australian and English horse breeds, ancient and modern Arabian horses, breeding, etc. \$175.00



17. [Horses] Dickson, H.R.P. *The Arab of the Desert. A Glimpse Into Badawin Life in Kuwait and Sau'di Arabia*. London: George Allen & Unwin Ltd., 1949. First edition. 9" x 6". 648pp. Orange and red cloth with gilt lettering, in dust wrapper. With a tiny bit of tape residue on the front paste down, else near fine condition. The jacket is heavily worn. A detailed study, with much on nomads and nomadic life, their tents, social systems, honor, marriage and divorce, "womens' secrets", food and hospitality, smoking, prostitution, seasons and weather, sandstorms, hawking, storytelling, pearl diving, the supernatural, and much more. With many black & white photo illustrations. \$175.00

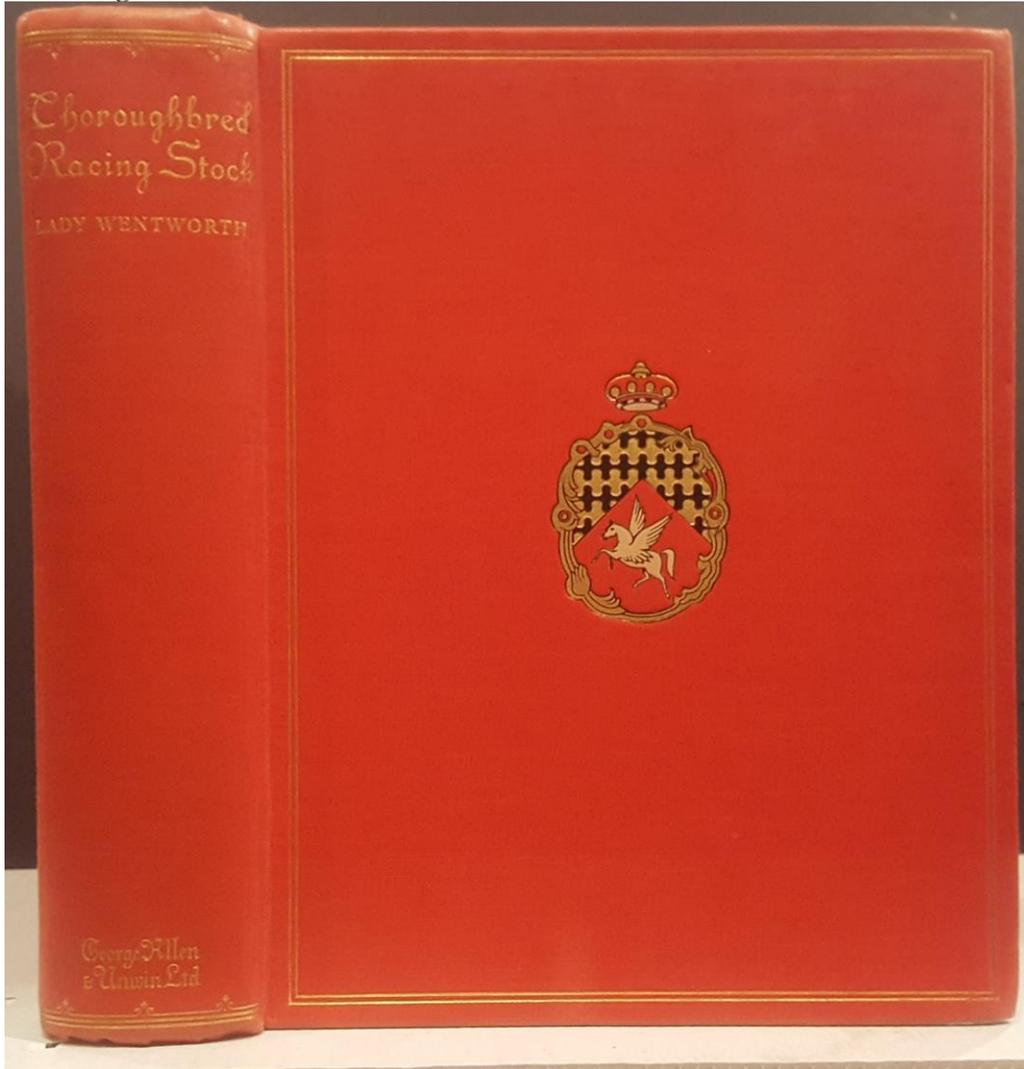
18. [Horses] Sharpe, Dinah. *My Horse; My Love*. New York: Orange Judd Company, 1892. First edition. 7.25" x 5". 155pp. Rust red cloth with gilt lettering and front board illustration. Very light spotting to the front board, and a small bit of tape residue on the endpapers, else very bright near fine

condition. With the ownership inscription of two prominent American Arab horse breeders. With chapters on veterinary education, breeding horses, the horse's sense of smell, famous Arabian horses, Secretary Steward's Arabs, General Grant's horses, and much more. In decades of actively seeking out Orange Judd titles we have never handled this title. \$250.00

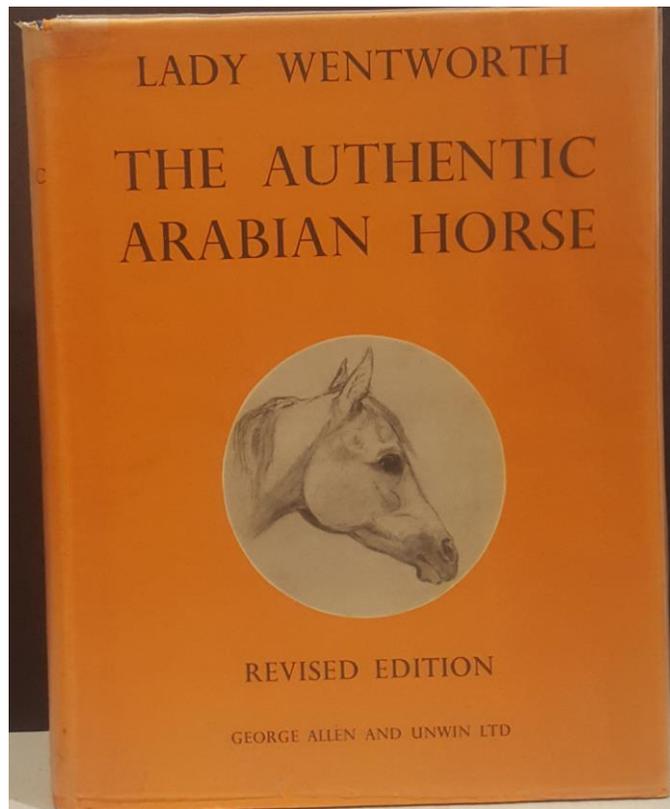


19. [Horses] Wentworth, Lady. *Thoroughbred Racing Stock and Its Ancestors. The Authentic Origin of Pure Blood.* London: George Allen & Unwin Ltd, (1938). First edition. 11" x 8.5". 475pp. Red cloth with gilt lettering and cover device. Bright, near fine condition. Illustrated with 388 plates in half-tone, and 21

color plates. A massive and definitive volume by perhaps the leading authority on horses in her time. The author was a brilliant breeder, and under her guidance the Arabian stud entered into the period of its finest glory. Includes essential facts and fictions, Crabbet racing records and show records, and riding and breaking hints, and much more. \$125.00



20. [Houses] Wentworth, Lady. *The Authentic Arabian Horse and His Descendants. Three Voices Concerning the Horses of Arabia: Traditional (Nejd, Inner East); Romantic Fable (Islam); the Outside World of the West.* London: George Allen & Unwin Ltd, 1962. 9" x 6". 368pp. Blue cloth with gilt lettering, in dust wrapper. In the original slipcase. Fine condition. The jacket is price clipped, and has some tape repairs. Second edition. Illustrated with many black and white photos. Includes essential facts and fictions, Crabbet racing records and show records, and riding and breaking hints. \$175.00



21. [Ireland] [Jones, Henry, et al]. A remonstrance of divers remarkable passages concerning the church and kingdome of Ireland, recommended by letters from the Right Honourable the Lords Justices, and Counsell of Ireland, and presented by Henry Jones Doctor in Divinity, and agent for the ministers of the Gospel in that kingdom, to the Honourable House of Commons in England. London: Printed for Godfrey Emerson, and William Bladen, 1642. 7.5" x 5.5". 82pp. Bound in modern marbled paper covered boards with a red morocco spine with gilt spine lettering; modern extra blanks bound in. Bound by the James Macdonald Company of New York. The binding is in near fine condition. Internally near fine condition. \$750.00

A
REMONSTRANCE

O F

Divers Remarkable Passages concern-
ing the Church and Kingdome

O F

I R E L A N D,

Recommended

By Letters from the Right Honourable
the Lords Justices, and Counsell of *Ireland*,

And Presented

By HENRY JONES Doctor in Divinity, and Agent
for the Ministers of the Gospel in that Kingdom,

T O

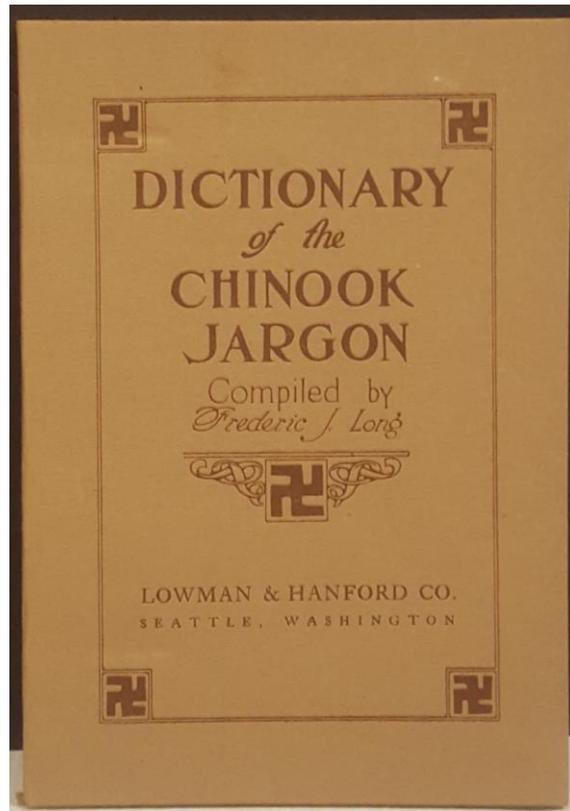
The Honourable House of Commons

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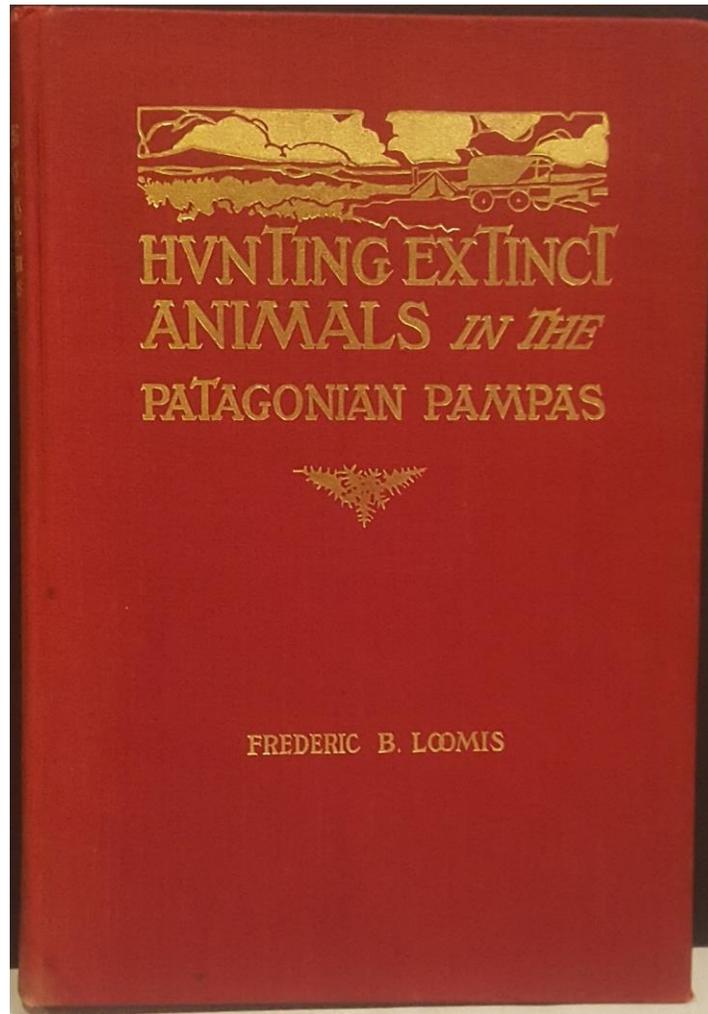
E N G L A N D:

*London, Printed for Godfrey Emerson, and William Bladen, and
are to be sold at the signe of the Swan in Little-Britain. 1642.*

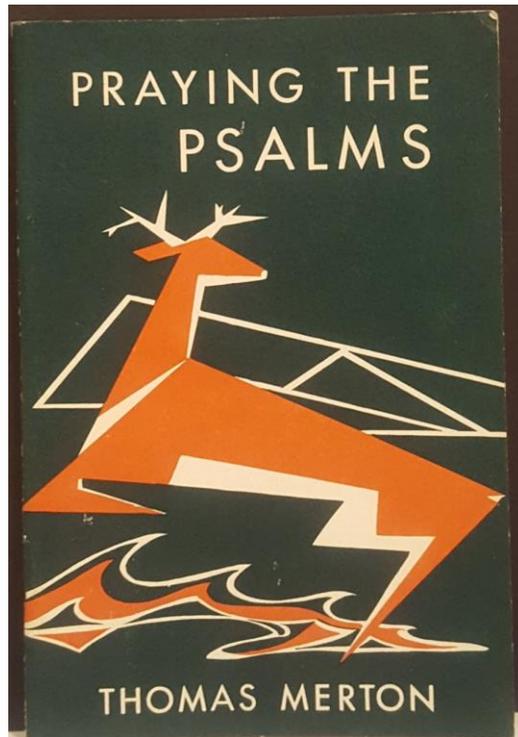
22. Long, Frederic J. *Dictionary of the Chinook Jargon*. English - Chinook. Seattle: Lowman & Hanford, 1909. 6.5" x 4.5". 45pp. Light brown wrappers. Light soiling, ownership signature, else near fine condition. A basic guide to the Pacific Northwest coast trade language. \$40.00



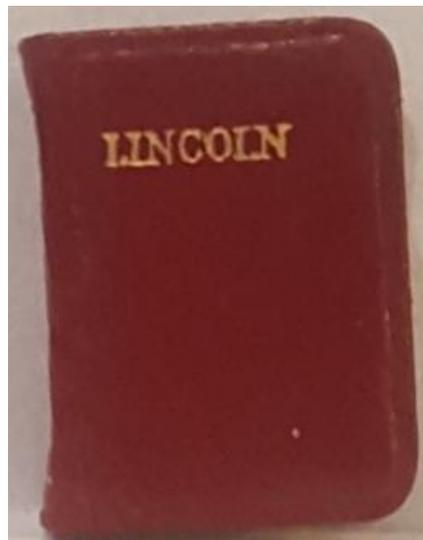
23. Loomis, Frederic Brewster. *Hunting Extinct Animals in the Patagonian Pampas*. New York: Dodd, Mead and Company, 1913. First edition. 9" x 6". 141pp. Red cloth with gilt lettering and decorations. Light soiling to the cloth, else VG+ condition. With black & white photo illustrations. An account of the eighth Amherst expedition. Loomis was a noted paleontologist. This expedition uncovered several remarkable fossils of the extinct mammal *Pyrotherium*. \$35.00



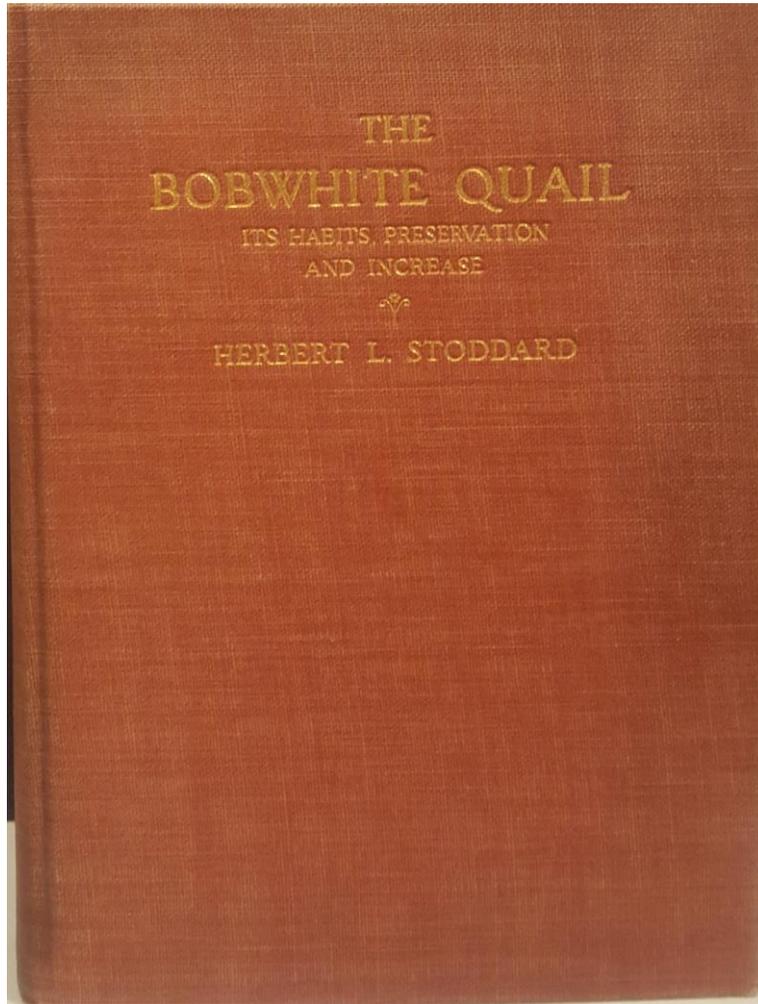
24. Merton, Thomas. *Praying the Psalms*. Collegeville, Minnesota: The Liturgical Press, 1956. First edition. 4.75" x 7". 32pp. Original illustrated green, red and white stapled wrappers. Just a bit of mild edge wear, else near fine. With illustrations in the text by the Grailville Art Center. \$25.00



25. [Miniature Books] *Addresses of Abraham Lincoln*. Kingsport, Tennessee: Training Division, Kingsport Press, 1929. The binding measures 13 / 16ths of an inch, with a slightly smaller text block. 139pp. Bound in full leather with gilt lettering, all edges gilt. Fine condition. The final leaf of text asserts that “the original editions [of this book] won a first prize at the 1928 convention of the E.B.A. at Boston.” \$200.00



26. [Natural History] Stoddard, Herbert L. *The Bobwhite Quail. Its Habits, Preservation and Increase.* New York: Charles Scribner's Sons, 1931. First edition. 10.25" x 7.5". 559pp. Pink cloth gilt lettering. Near fine condition. With many engraved illustrations and color and black & white plates. An important study by one of the most important southern conservationists of the twentieth century. \$200.00



VERY ENTERTAINING GUIDE TO NEW YORK IN 1923 - RARE BOOKS, RESTAURANTS, ODD SHOPS

27. [New York City] Frederick. *Adventuring in New York.* With ten etchings. New York: Nicholas L. Brown, (1923). First edition. Small 8vo. Red cloth. 127pp. VG condition.

Uncommon and wonderful guide to New York City for the more curious tourist who wanted to see something more than the Statue of Liberty and Grant's Tomb.

The first chapter is "Food of Many Countries" and is a good list of types of every sort of restaurant imaginable which offered the cuisines of other countries...not just the predictable French, German and Chinese but also Hawaiian, Japanese, Armenian, "Hindu", Greek, Turkish, Mexican, etc.

The next chapter is "Browsing Among Old and Unique Book Shops" and you will see names which are still known and remembered in the trade...Gabriel Wells, Drake, Mendoza, Weyhe, Sunwise Turn, Gotham Book Mart, etc. Many are given short descriptions, often emphasizing the eccentricities of the owner. One of those short paragraphs caught our eye: "Up on Forty Eighth Street near Fifth Avenue...is the new shop of an Englishman, Laurence Gomme, catering to the wealthier classes, but which authors and booklovers find delightful to visit." Historians of the book trade will recall that Mr. Gomme (1882 - 1974) was the first president of the Antiquarian Booksellers Association of America back in 1949.

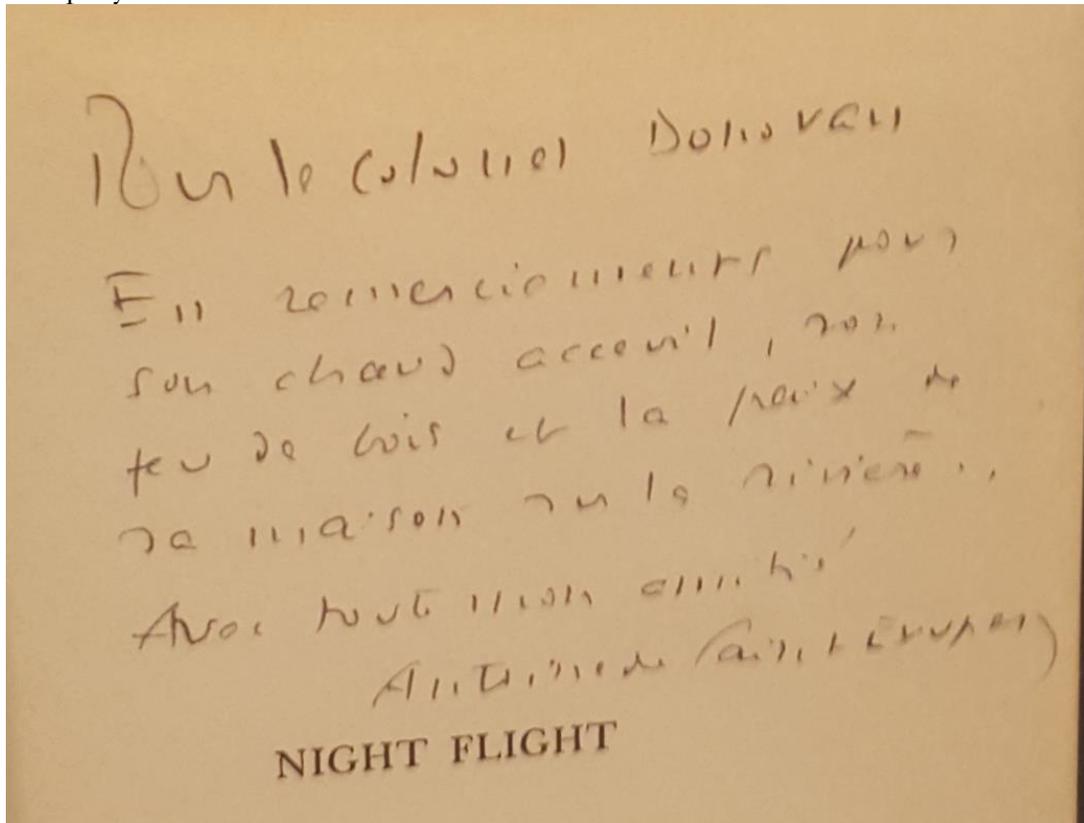
A special mention as well for the listing of the Brick Row Book Shop, founded in 1915 and still in business today...in that century-plus, the shop has had only three owners (E. Byrne Hackett, Franklin Gilliam, and John Crichton) which must be some kind of a record.

There is also another chapter on restaurants..."Something Old and Something New in Places to Eat," as well as chapters on places to dance, road houses, push carts, tea rooms, libraries, sports, "Places to Buy Odd Things" ...the last chapter is "Night Prowling in New York" ...things to do in the "wee, small hours" when going to bed just doesn't sound appealing...a fitting end to this guide to The City That Never Sleeps. \$65.00

28. Saint - Exupery, Antoine De. **Lot of three books inscribed by Saint - Exupery to William Joseph Donovan.**

Night Flight. NY: Appleton, 1937. Early American printing. Spine faded; Good + condition. **Inscribed** on the half - title page (roughly translated from the French): "For Colonel Donovan, In thanks for his warm home, his fire,

and the games at his river house. With all my friendship, Antoine de Saint - Exupery".

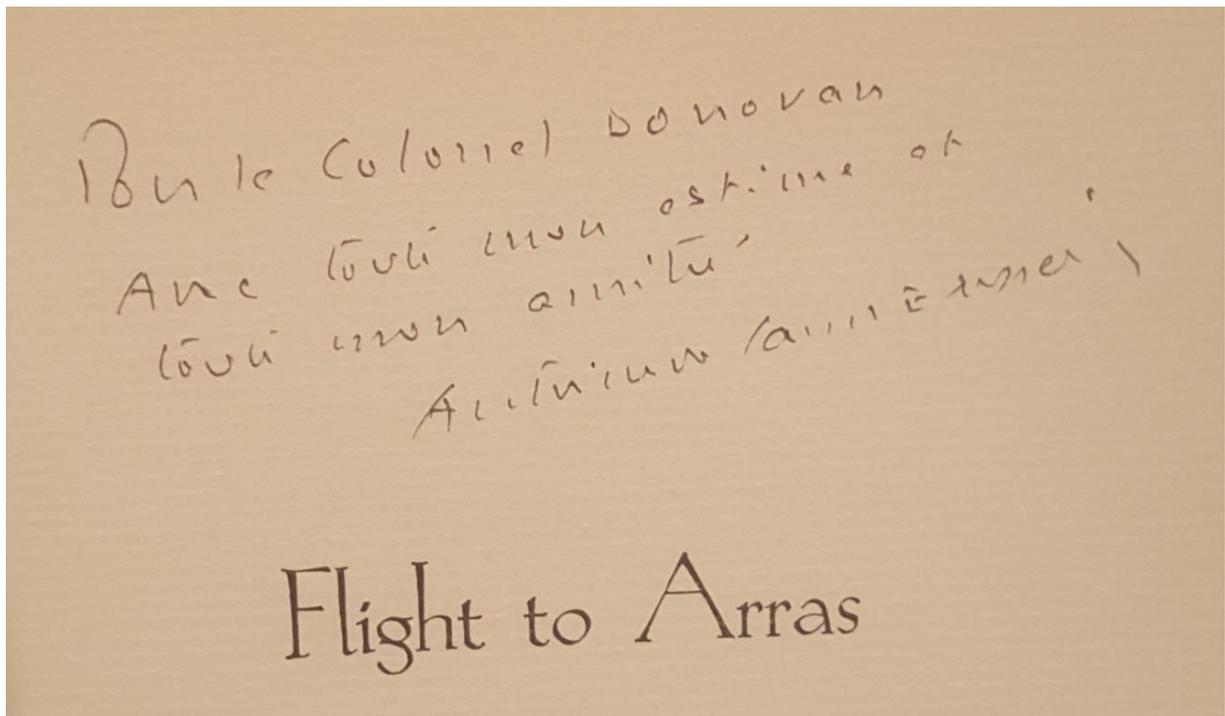


Wind Sand and Stars. NY: Reynal & Hitchcock, 1939. First American trade edition. Binding somewhat worn and used, several clippings tipped in. VG condition only. **Inscribed** on the half title page (roughly translated from the French): "For Bill Donovan, to whom I must have a little written this book because I wrote almost half in his home. With my most faithful friendship and all my gratitude for happy days at his home. Antoine de Saint - Exupery."

Pour Bill Donovan
A qui je dois un peu d'air
écrit ce livre presque l'été
l'été
Avec les meilleures la plus fidèle et
partie ma reconnaissance
les jours heureux vécus
chez lui
Antoine de Saint-Exupéry

Wind, Sand and Stars

Flight To Arras. NY: Reynal & Hitchcock, 1942. First American edition. Limited edition, one of only 500 copies, each **signed** by Saint - Exupéry and the illustrator, Bernard Lamotte. The leather spine worn and rubbed; VG condition. This copy additionally **inscribed** on the half title page (roughly translated from the French): "For Colonel Donovan, With all my esteem and all my friendship. Antoine de Saint - Exupéry."



Saint - Exupery was a French writer, poet, aristocrat, journalist, and pioneering aviator. He became a laureate of several of France's highest literary awards and also won the U.S. National Book Award. He was fiercely patriotic, and served during WW II as a military pilot. He perished in a crash into the Mediterranean, and his colorful life and tragic end catapulted him into a national hero to his countrymen.

William Joseph "Wild Bill" Donovan was an American soldier, lawyer, intelligence officer and diplomat. He is best remembered as the wartime head of the Office of Strategic Services (OSS), the precursor to the Central Intelligence Agency, during World War II. He is also known as the "Father of American Intelligence" and the "Father of Central Intelligence". The CIA regards Donovan as its founding father, according to journalist Evan Thomas in a 2011 Vanity Fair profile. In the article Thomas observed that Donovan's "exploits are utterly improbable but by now well documented in declassified wartime records that portray a brave, noble, headlong, gleeful, sometimes outrageous pursuit of action and skullduggery."

A decorated veteran of World War I, Donovan is the only person to have received all four of the United States' highest awards: The Medal of Honor, the Distinguished Service Cross, the Distinguished Service Medal, and the National

Security Medal. He was also a recipient of the Silver Star and Purple Heart, as well as decorations from a number of other nations for his service during both World Wars.

Meaningful Saint - Exupery inscriptions are rare in commerce. These inscriptions associate two of the most important and colorful figures of the twentieth century, both heroes in their respective countries. \$11,500.00

29. [Seattle – University of Washington] *The Tjee*. Vol. II. Seattle: University of Washington, 1902. 9.75" x 7.5". Red cloth with gilt lettering. Mild wear and rubbing, rear hinge is weak, several loose leaves. Overall a very good copy of a very uncommon book. This second University of Washington annual yearbook includes many photo illustrations of students and staff, clubs, athletes, etc., as well as advertisements for local businesses. \$60.00

30. [Stock Certificates – Mining] *Golden Slipper Mining and Milling Co. of Bohemia, Oregon*. [Original unused stock certificate]. Bohemia, Oregon: Golden Slipper Mining and Milling Co., 190X. 8.5" x 10.25". Single sheet, printed on both sides on very light stock. A beautifully engraved unissued certificate. Nice, bright condition. It has an ornate decorative border, an engraved vignette of the milling factory set in a picturesque valley, and other decorative flourishes. \$20.00



31. Teriade, E., editor. *Verve. An Artistic and Literary Quarterly*. Volume One, Number Two. Paris: 1938. Three issues bound in one. 14" x 10.25". 128, 132, 140pp. In the publisher's original rust red and silver cloth. With the original covers bound in. One light spot on one page, else fine, bright condition. With literary contributions by James Joyce, Ernest Hemingway, André Gide, André Malraux, Georges Bataille, Paul Valéry, Georges Braque, and others. Also with lithographs by Kandinsky, André Masson, Chagall, Miro, Matisse and Derain, as well as photographs by Herbert List, Cartier, Bill Brandt, Brassai, and others.
\$350.00

