

# John Michael Lang Fine Books

jmlbooks@isomedia.com

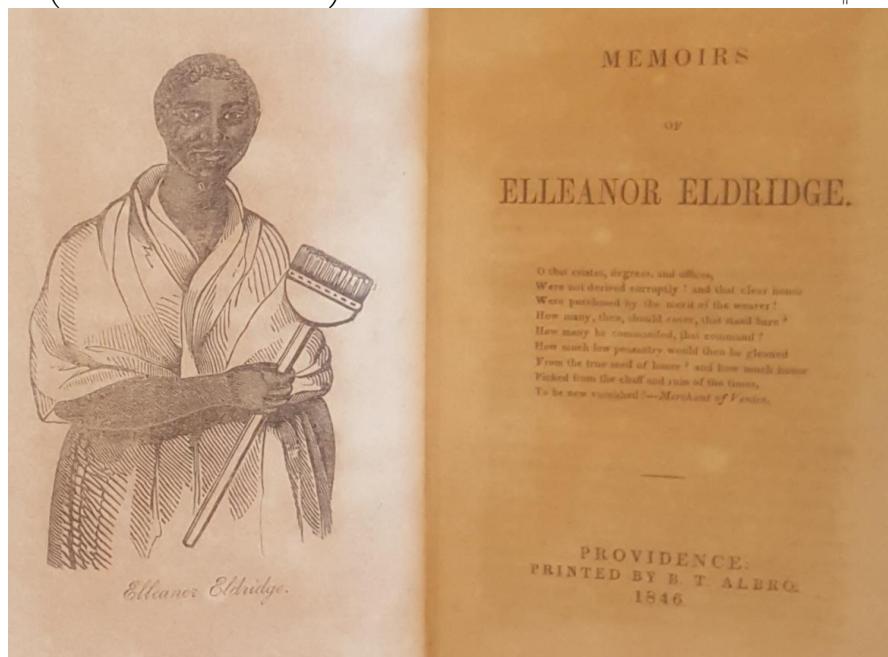
(206) 624 4100

5416 – 20<sup>th</sup> Avenue NW  
Seattle, WA 98107 USA

1. [African Americana] Green, Frances Harriet Whipple. *Memoirs of Eleanor Eldridge*. Providence: B.T. Albro, 1846. 5.5" x 3.75". 128pp. Marbled paper covered boards with a brown cloth spine with a printed paper spine label. Light rubbing and edge wear, but generally still a near fine condition example of a fragile and very uncommon book. With an engraved frontis portrait of Eldridge. One of several printings of the second edition, after the first edition of 1838.

Eldridge was the granddaughter of a Narraganset Indian woman and an African chief. She was born in Warwick, Rhode Island in 1785. This memoir describes a series of injustices experienced by Ms. Eldridge. With testimonials by friends and acquaintances concerning her right to recover the loss of her life savings and other property. This book was published in part to raise money to help her recover her unjustly stolen property. See Field 489; Sabin 22102; and Work 311. (All earlier editions.)

\$225.00

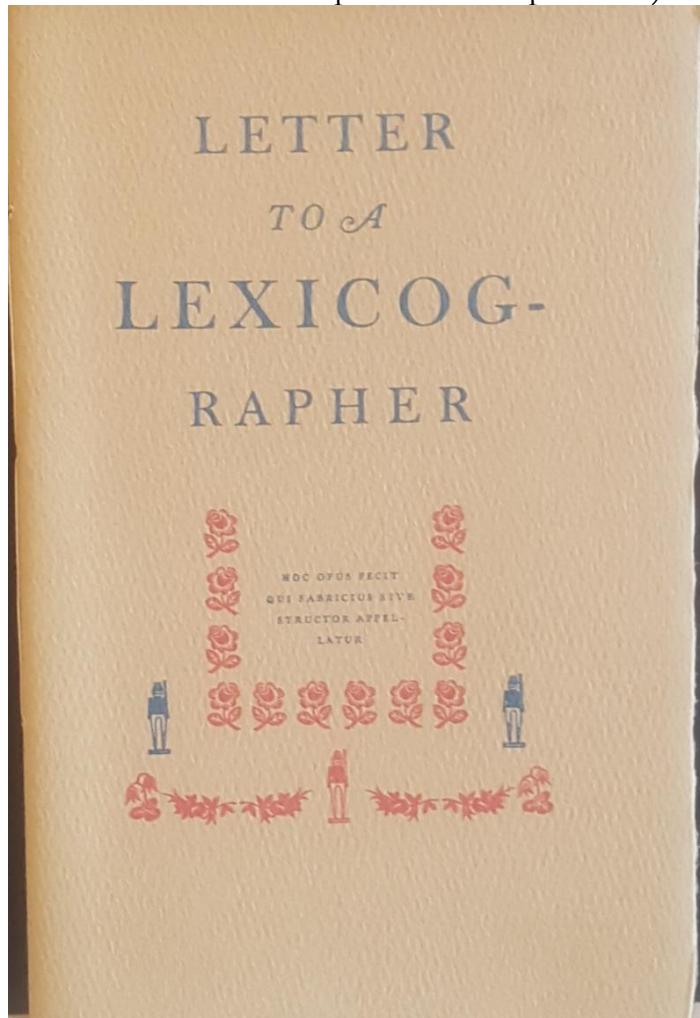


2. [Alaska] Shiels, Archie W. *The Purchase of Alaska*. Bellingham, Washington: Compiled for Pacific American Corporation, 1965. 11" x 8.5". 182pp. Red cloth. One small institutional stamp along the gutter of the title page, else near fine condition. This copy **signed** and briefly inscribed by Shiels on the first leaf. This privately produced historical account is quite scarce. Archie W. Shiels was both a maker and a recorder of Alaskan history and folklore, and former president of Pacific American Fisheries. His papers reside at Western Washington University.

\$75.00

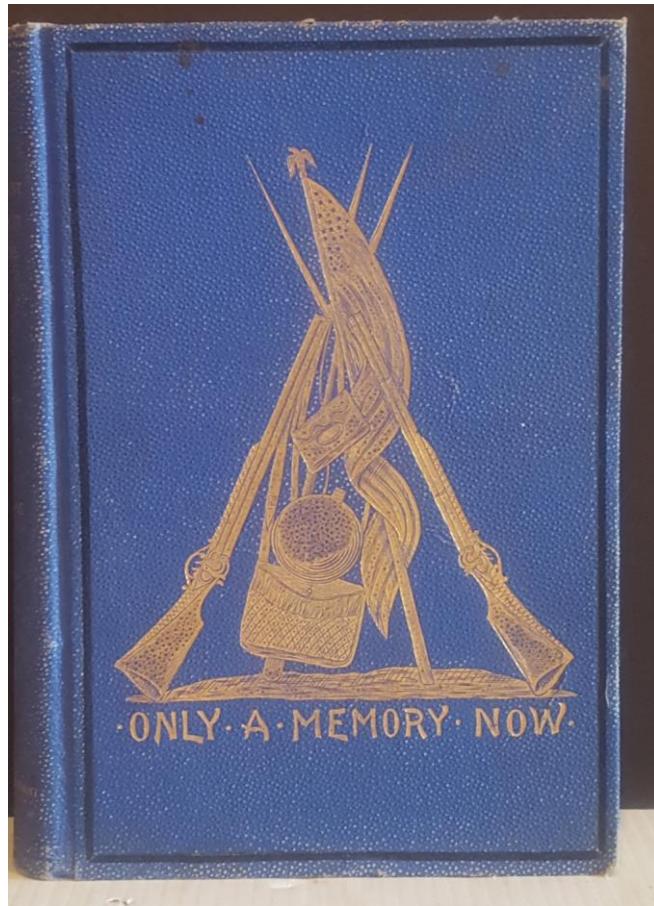
3. Carpenter, Edwin H. *Letter To A Lexicographer*. San Francisco: Privately Published, 1960. 6.75" x 4.5". 9pp. Fine condition. Second edition. Printed by Saul Marks of the Plantin Press. Issued as a keepsake for a joint meeting of the Roxburghe and Zamorano Clubs. Described as "a fictitious correspondence between E. de Fumier and M. Cambronne" the text is actually discussion of the word "shit." With a publisher's slip laid in.)

\$60.00



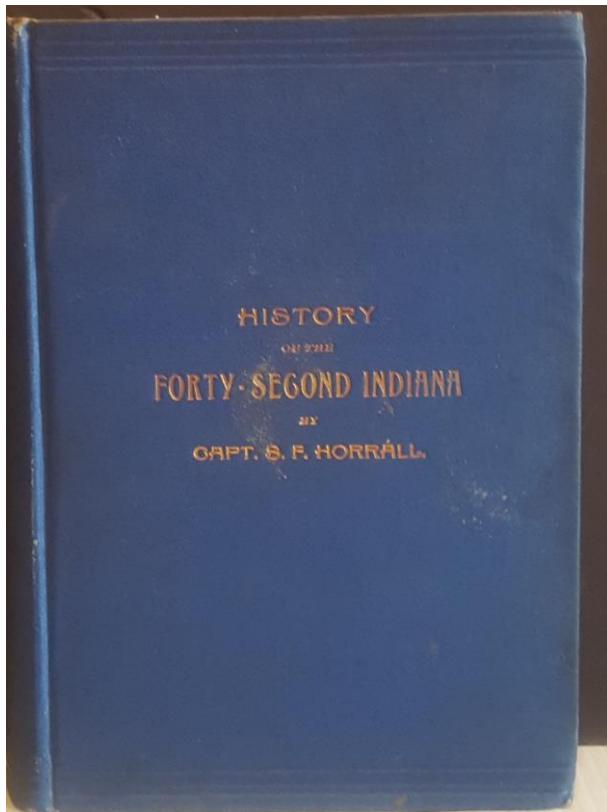
4. [Civil War] By Members of the Regiment. *The Story of the Twenty - First Regiment, Connecticut Volunteer Infantry, During the Civil War. 1861 - 1865.* Middletown, Conn.: Press of the Stewart Publishing Co., 1900. First edition. 8.25" x 5.75". 448, 50pp. Blue cloth with gilt lettering and decorations. Light rubbing and soiling, pencil ownership signature, else VG+ condition. With black & white photo illustrations and several folding maps. With much detail on this unit's organization, the various engagements that the unit was involved in during the American Civil War including Fredericksburg, Drewry's Bluff, Fort harrison, etc. Also with rosters of the regiment's soldiers and officers.

\$175.00

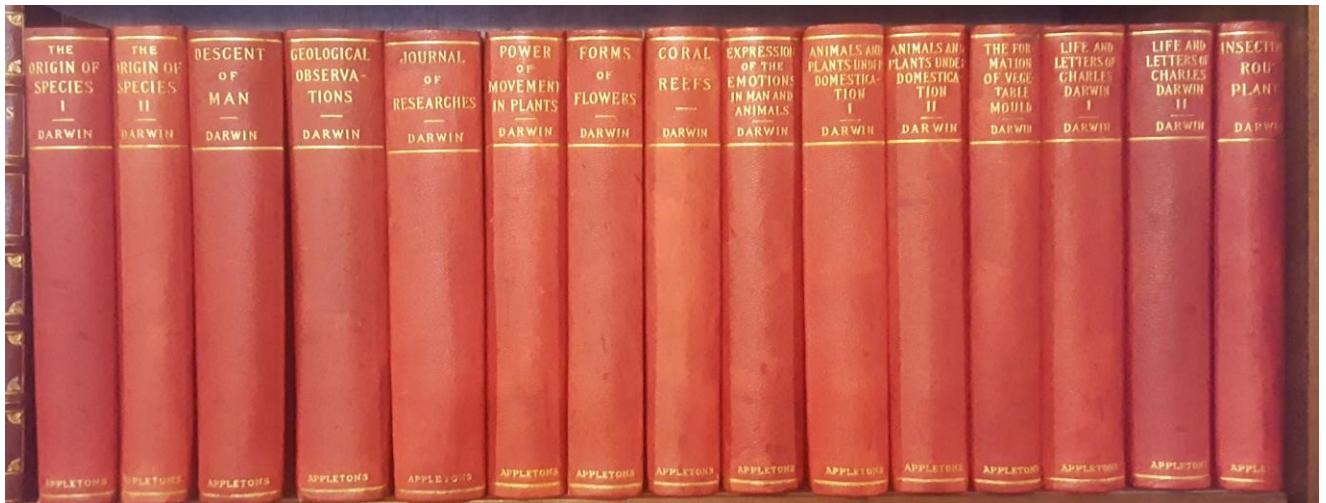


5. [Civil War] Horrall, Capt. S.F. Compiled and written at the request of W.M. Cockrum. *History of the Forty Second Indiana Volunteer Infantry.* (Chicago): Published For the Author, 1892. First edition. 7.5" x 5.25". 283pp. Blue cloth with gilt lettering. Light soiling, pencil ownership signature, else VG+ condition. With black & white photo illustrations. With much detail on this unit's organization, muster into service, and the various engagements that the unit was involved in during the American Civil War.

\$75.00

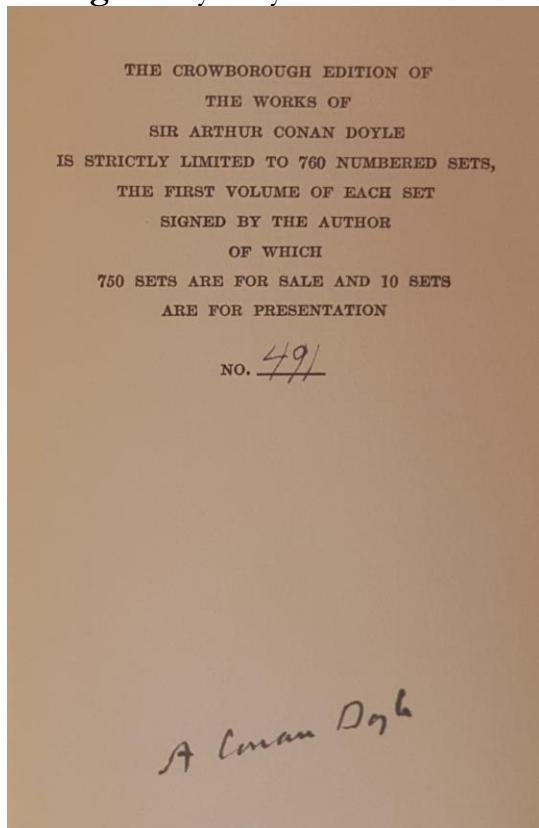


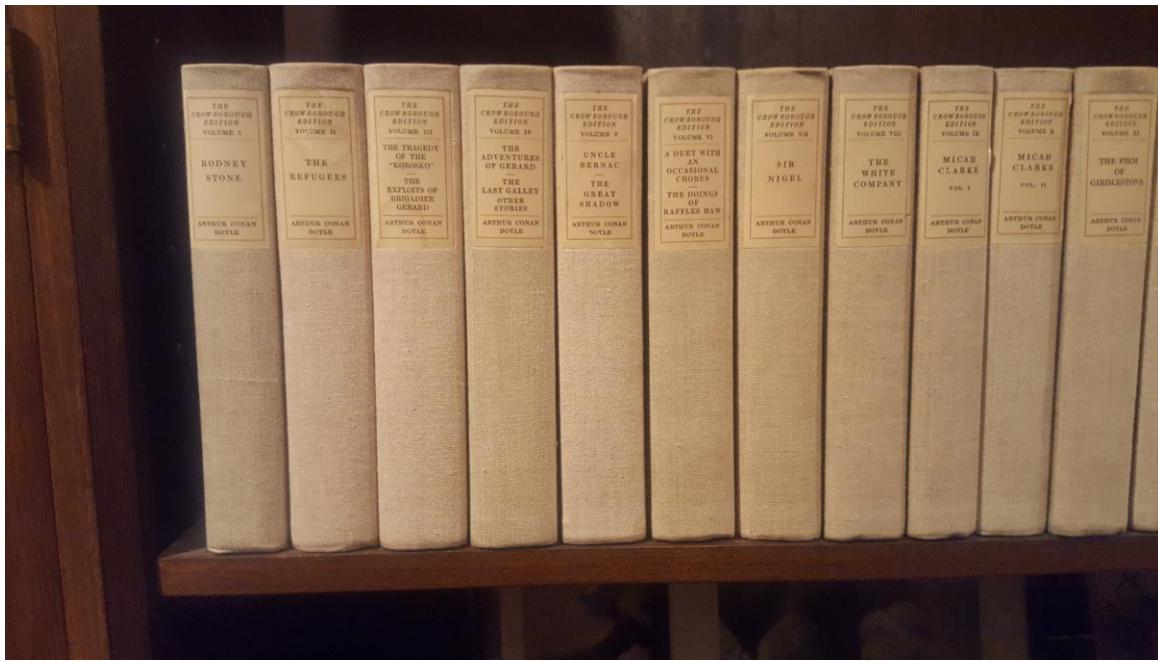
6. Darwin, Charles. *The Works of Charles Darwin*. New York: D. Appleton and Company, 1897. Fifteen 8" x 5.25" volumes. Each bound in three quarters red morocco over marbled boards. Top edges gilt, gilt spine lettering. With numerous engraved plates, as well as maps and charts. Mild soiling to a few spines, ownership signatures, else very nice VG+ condition. Darwin is widely recognized as one of the most influential writers in the history of Western thought. His most well known works are *The Origin of Species*, *The Descent of Man* and *Voyage of the Beagle*.  
\$1,750.00



7. Doyle, Arthur Conan. *The Crowborough Edition of the Complete Works of Arthur Conan Doyle*. Garden City, New York: Doubleday, Doran & Co., Inc., 1930. Twenty - four 8.75" x 5.75" volumes. All volumes bound in light brown paper covered boards with beige linen spines with printed paper spine labels. With a few weak hinges and some mild soiling, else a near fine condition set. One of 760 numbered sets, each **signed** by Doyle.

\$3,500.00





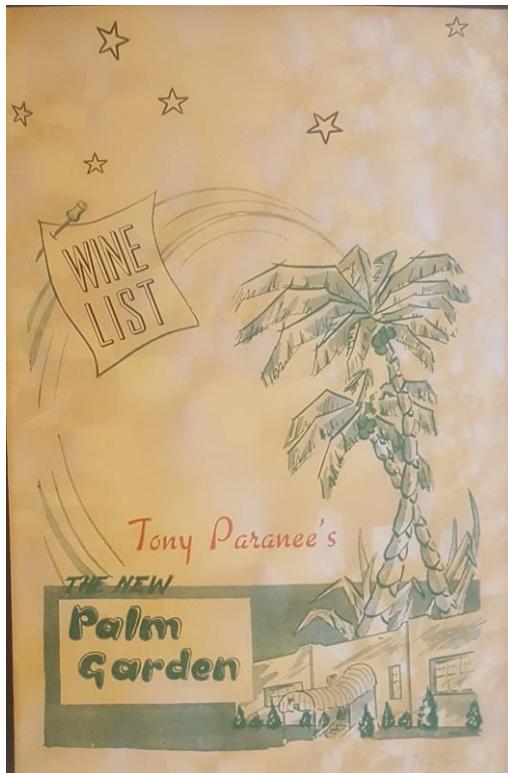
(Partial set depicted due to space limitations.)

8. [Food – Restaurant Menus - New Jersey] Wine List. *Tony Parane's The New Palm Garden.* Single sheet of stiff glossy stock, folded to 10.25" x 6.75". [Still Valley, New Jersey: ND, ca. 1942].

The back cover advertises the Bernie Parsons Orchestra playing for dancing...Parsons had a popular band in New Jersey in the 1940s and 1950s. The standard cocktails, mostly in the 50 - 65 cent range. Not too many wines ("Many other wines are available on request") but it lists three fine Champagnes of 1937 vintage, as well as one from 1941.

The club was at one time advertised as "New Jersey's most modern cocktail lounge" and was a popular destination...a high end "road house" popular with dancers and diners. Still Valley was and is a little unincorporated township in Eastern New Jersey, just off of Route 78. As far as current opportunities for dining and dancing there, you won't find The New Palm Garden which seems to have closed in the early 1950s. Today, the highest rated restaurant in the little burg is the Chick-a-Fila fast food outlet.

Save for the tiniest chip to the upper right corner of the cover, a fine copy of this attractive drink list, from the long ago time when "dine and dance" meant a fine meal and a big band.  
\$35.00



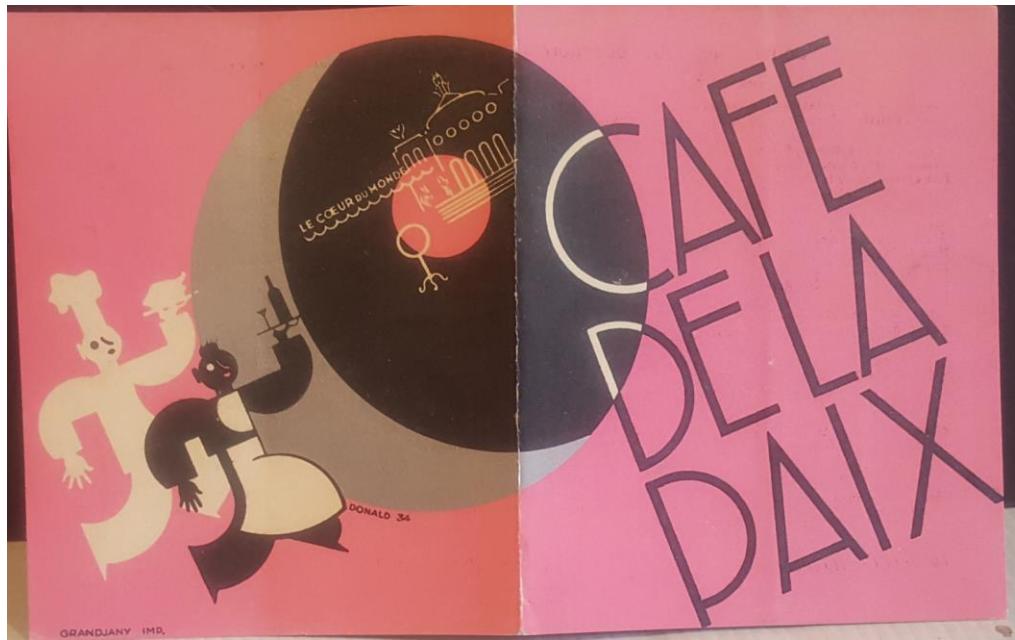
### SUPERB 1934 DECO - STYLE PARISIAN MENU

9. [Food – Restaurant Menus - Paris] *Café de la Paix*. [Paris, ca. 1934]. Single sheet on stiff stock which opens to 6.25" x 10". The two pages of text offer elegant drinks and a few snacks...mostly sandwiches and pastries. Not a surprise to see a Brioche and a Croissant offered, but until now I don't recall ever seeing any cafe offer a Caviar Sandwich...sounds good, maybe washed down with Champagne.

Although the contents are interesting, it's the amazing cover which makes this a particular delight...a gorgeous and stylized image printed in silver, pink and black, which includes a chef and a black waiter...the artist credit says "Donald 34" and there also seems to be a printer's credit of "Grandjany."

Teeniest bit of wear at the fold, mild soiling, otherwise a fine example of this great piece of very evocative 1930s design...it really cries out to be matted and framed.

\$95.00



## WHERE LINDBERGH STARTED HIS FAMOUS FLIGHT

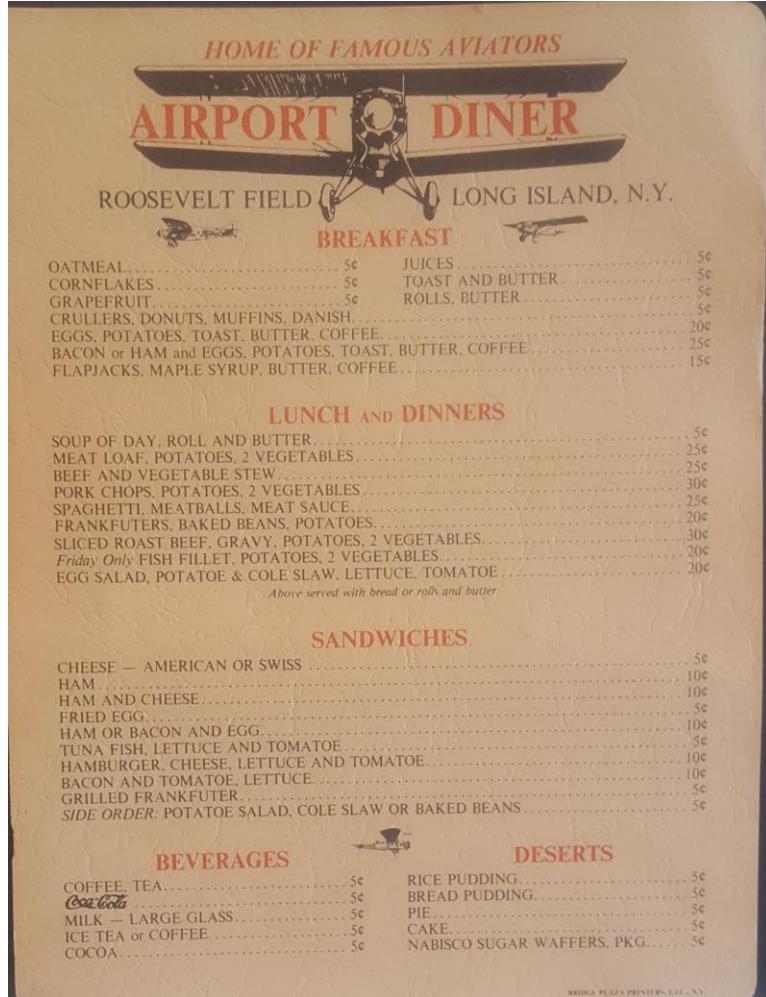
10. [Food – Restaurant Menus - Long Island, New York] *Airport Diner – Roosevelt Field – long Island, New York. "Home of Famous Aviators".* Single sheet, stiff brown stock, printed in two colors on one side only. [ND, ca. 1931]. 11.5" x 8.75".

Although best remembered today as the airport from which "Lucky Lindy" took off on his historic flight to Paris, Roosevelt Field was during the 1930s one of the busiest civilian airports in the United States. Air travel at that time was not cheap, which is why it's rather surprising to look at the prices for the modest but standard fare which they offered...these prices would not have looked out of place in a greasy spoon in The Bowery, e.g. a cheese sandwich for five cents, spaghetti and meatballs for a quarter...even a bowl of soup of the day with a roll for a mere nickel. Or you could splurge and get the most expensive thing on the menu: roast beef with potatoes and gravy AND two vegetables...30 cents!

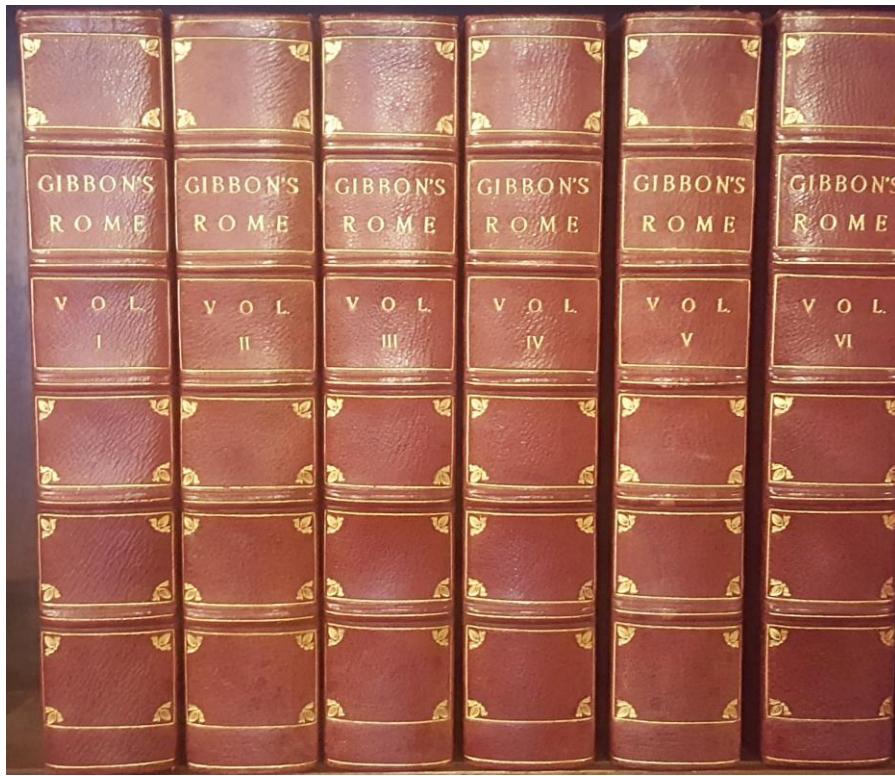
Interesting typo...whoever wrote the text to the menu must have gone to the same school as did former VP Quayle...hence the listing of a side of "potatoe" salad (another nickel for that).

Roosevelt Field was also used by our armed forces during WW II and finally closed in 1951...it is now the site of a shopping mall.

This attractive menu, with nice biplane graphics and attractive typography, is in very fine condition. \$95.00

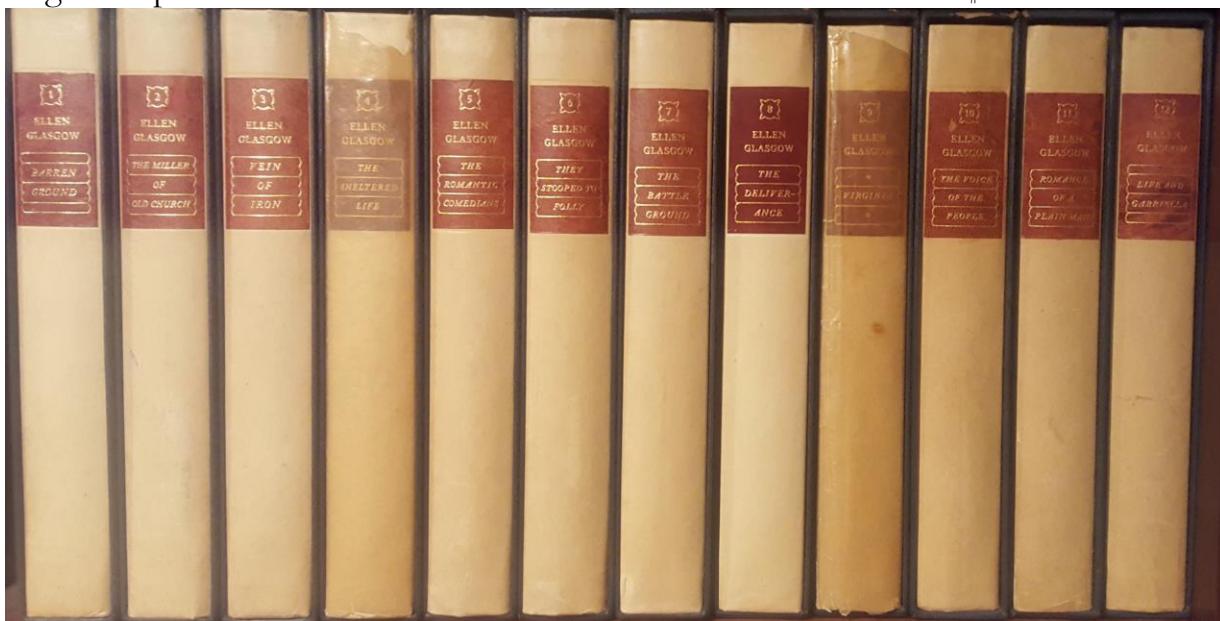


11. Gibbon, Edward. *The History of the Decline and Fall of the Roman Empire*. New York: A.L. Burt Company, [no date, circa 1910]. Six 8.5" x 5.5" volumes. Each bound in three - quarter maroon morocco with gilt spine lettering, marbled boards, top edges gilt. Boards a bit rubbed, ownership stamps, else nice near fine condition. A very pretty set. \$300.00

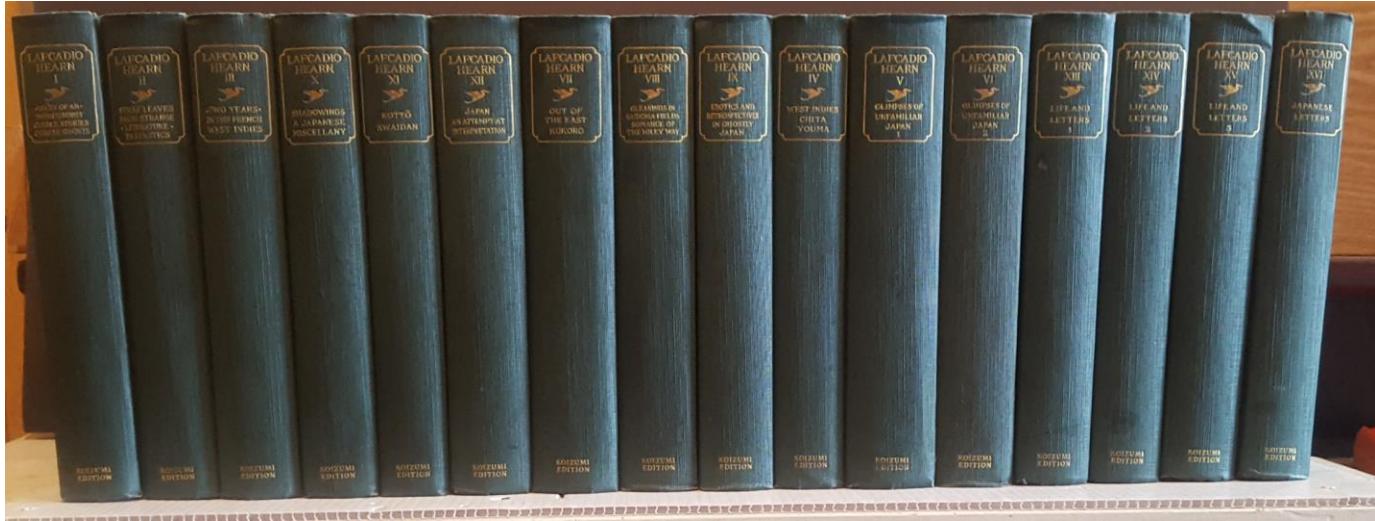


12. Glasgow, Ellen. *The Virginia Edition of the Collected Works of Ellen Glasgow*. New York: Charles Scribner's Sons, 1938. Twelve 9.5" x 6.25" volumes. Each bound in red cloth with vellum spines with red leather spine labels. Mild wear and soiling to a few volumes, generally else a near fine condition set. In the original slipcases.

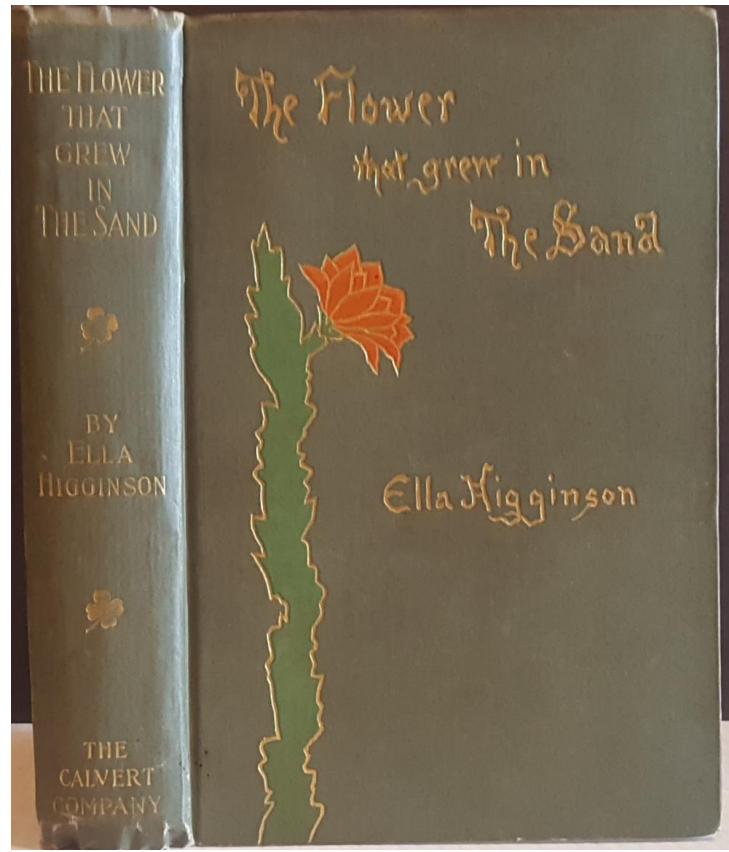
\$450.00



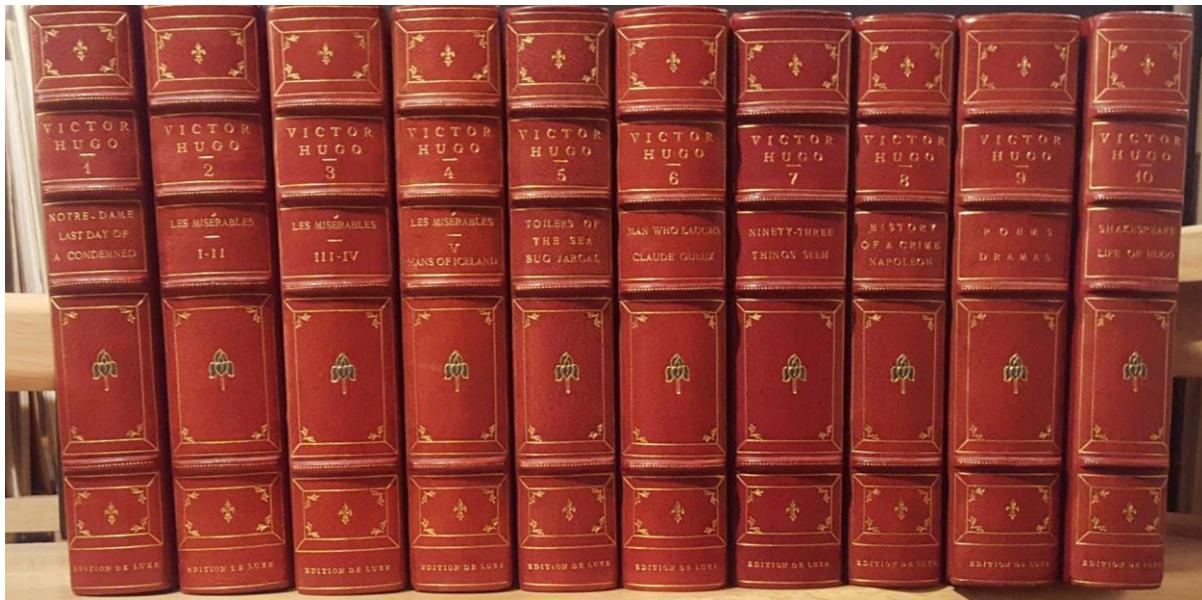
13. Hearn, Lafcadio. *The Writings of Lafcadio Hearn*. Boston: Houghton Mifflin Company, 1923. Sixteen 8" x 5.25" volumes. Green paper covered boards with green cloth spines with gilt lettering. Top edges gilt. Bookplates, else a near fine condition set. The Koizumi edition. \$650.00



14. Higginson, Ella. *The Flower That Grew In the Sand and Other Stories*. Seattle: The Calvert Company, 1896. First edition. 7.25" x 4.75". 256pp. Green illustrated cloth stamped in gilt, orange and pale green. Mild edge wear, a few leaves roughly opened, else nice, bright VG+ condition. Higginson went on to be named the Washington state poet laureate. With several full page illustrations. \$45.00

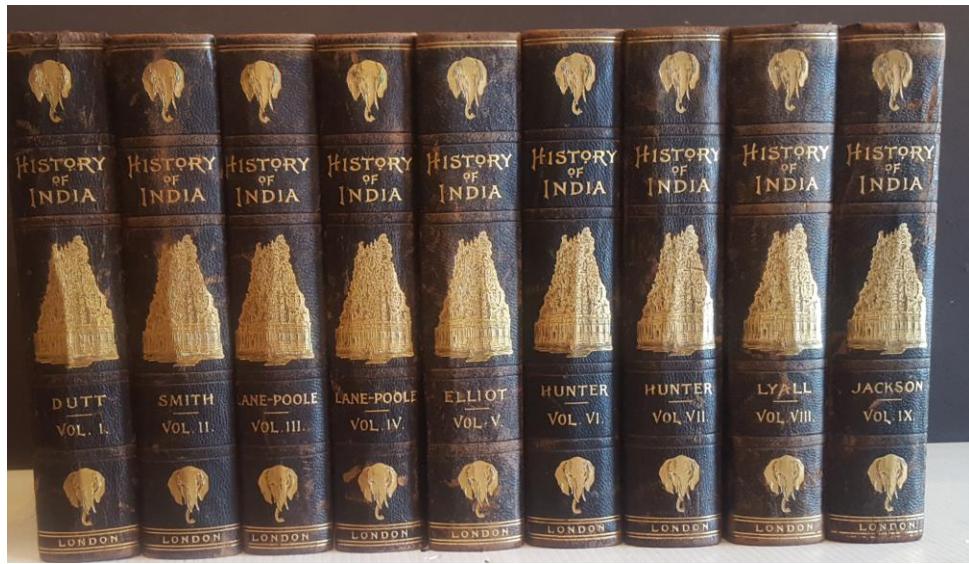


15. Hugo, Victor. *Works of Victor Hugo*. New York: Bigelow - Smith & Company, [no date, circa 1915]. Ten 8.25" x 5.75" volumes. Each bound in three - quarter red morocco with gilt spine lettering and floral decorations in compartments, raised bands, marbled boards, top edges gilt. Fine condition. A very pretty set. "Edition Deluxe", limited to 500 numbered sets. With a general introduction by Robert Louis Stevenson. \$650.00



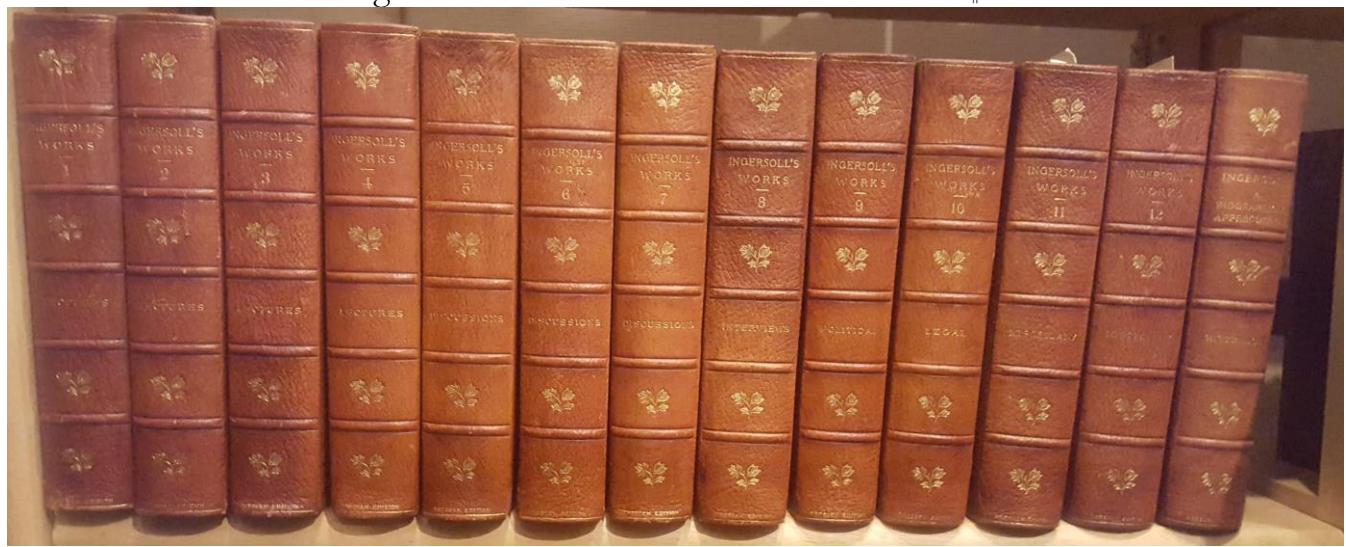
16. Hunsby, George. *The Birth, Death, and Resurrection of Fairhaven*. Bellingham, Washington: Privately Published, 1975. Two 8.5" x 5.5" volumes. 101, 143pp. Color illustrated wrappers. A near fine condition set. With many black & white photo illustrations. A good anecdotal history of this northwest Washington state community, with much on local citizens, schools, local businesses, etc. \$40.00

17. [India] Dutt, Romesh Chunder. Edited by A.V. Williams Jackson. *History of India*. London: The Grolier Society, (1906). Nine 9.25" x 6.25" volumes. Bound in 3/4 morocco with gilt spine lettering and decorations, marbled boards, top edges gilt. Light edge wear and rubbing; generally VG+ condition. The Baroda edition. With color frontispieces, and numerous other illustrations from drawings and engravings. \$500.00



18. Ingersoll, Robert G. *The Writings of Robert G. Ingersoll*. New York: The Dresden Publishing Company, C. P. Farrell, 1908. Thirteen 8.75" x 6" volumes. Each bound in 3/4 morocco leather with gilt spine lettering, marbled boards, top edge gilt. Spines a little faded, light edge wear, else near fine condition. The collected works of the American lawyer, Civil War veteran, politician, and orator during the Golden Age of Free Thought. Ingersoll was noted for his broad intellectual range and his defense of agnosticism. He was nicknamed "The Great Agnostic".

\$250.00

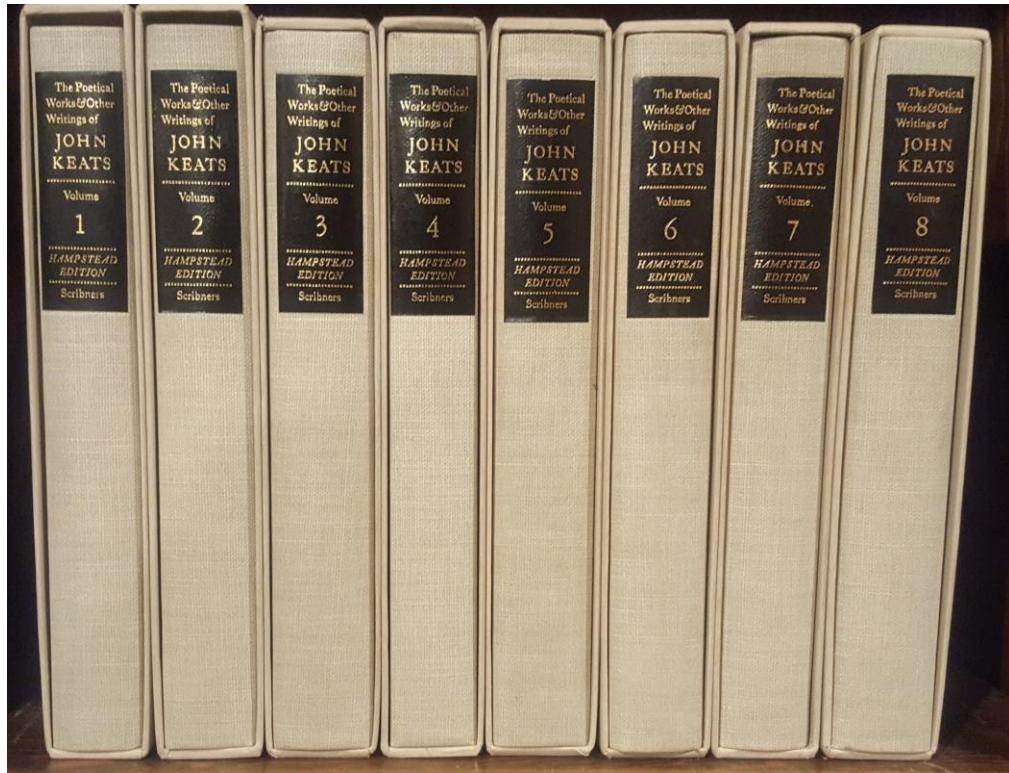


19. [Irish History] [Jones, Henry, et al]. *A remonstrance of divers remarkable passages concerning the church and kingdome of Ireland;: recommended by letters from the Right Honourable the Lords Justices, and Counsell of Ireland, and presented by Henry Jones Doctor in Divinity, and agent for the ministers of the Gospel in that kingdom, to the Honourable House of Commons in England.* London: Printed for Godfrey Emerson, and William Bladen, 1642. 7.5" x 5.5". 82pp. Bound in modern marbled paper covered boards with a red morocco spine with gilt spine lettering; modern extra blanks bound in. Bound by the James Macdonald Company of New York. The binding is in near fine condition. The text block in near fine condition.

\$750.00

20. Keats, John. Edited by H. Buxton Forman. *The Poetical Works and Other Writings of John Keats.* London: Humphrey Milford / Oxford University Press, 1925. Ten 9.5" x 6" volumes. Each volume bound in off white embossed cloth with black leather spine labels. The set in fine condition. A few of the slipcases have a little soiling. This set limited to 1025 sets. The Hampstead Edition.

\$600.00



21. Keeler, Charles. *Elfin Songs of Sunland*. Berkeley, California: Live Oak Publishing Company, (1920). Fourth edition. 9" x 6.25". 115pp. Blue illustrated cloth, in dust wrapper. Fine condition; very nice near fine jacket with a slightly faded spine. The jacket design reproduces the design on the front board depicting a cherub playing a flute amidst birds and flowers. A collection of cheerful verses, adorned with decorations and illustrations by Louise Keeler.

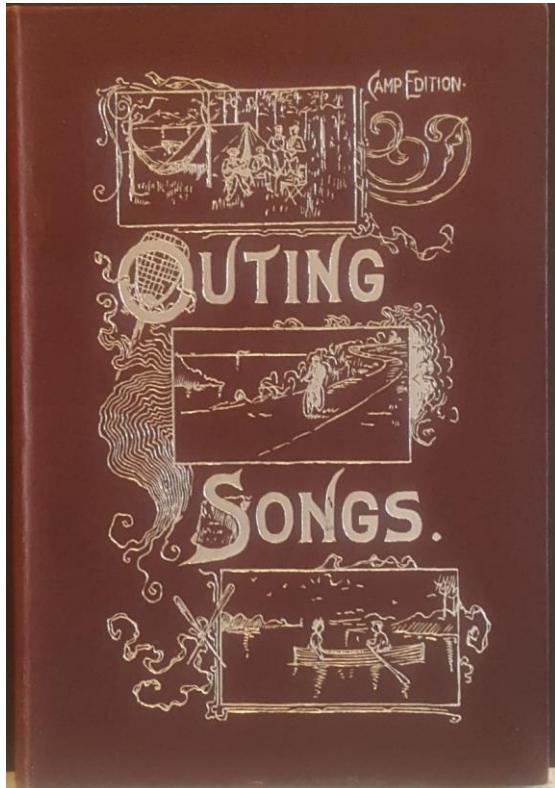
\$35.00



22. [Military History] Davis, Benjamin O., Jr. *Benjamin O. Davis, Jr., American. An Autobiography*. Washington, D. C.: Smithsonian Institution Press, 1991. First edition. 9" x 6". 442pp. Beige paper covered boards with a red cloth spine, in dust wrapper. Bottom corners lightly bumped, else fine condition; fine jacket. With a foreword by L. Douglas Wilder. This copy **signed and inscribed** by Davis on the title page. Davis was the first African American to graduate from West Point in the 20th century. He led the Tuskegee Airmen, and retired in 1970 as a three star general.

\$60.00

23. Morris, Helen M. *Outing Songs. A Collection of Camp Songs, Road Songs, Boating Songs, For the Use of Wheelmen, Sportsmen, Yachtmen, and Typical of Every Phase of Outdoor Life.* Cincinnati, New York, Chicago: The John Church Company, 1893. 7.25" x 4.75". 106pp. Maroon cloth stamped in silver. Spine a bit faded, else fine, bright condition. With lyrics and music for rousing tunes celebrating the outdoors. \$30.00

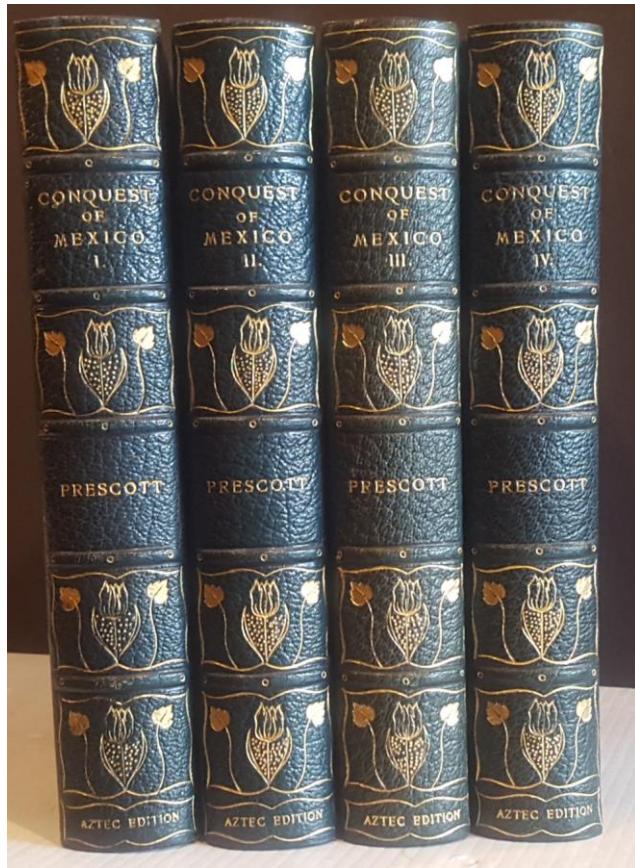


24. [Native Americana] Barker, M. A. R. *Klamath Grammar.* Berkeley & Los Angeles: University of California Press, 1964. 10.25" x 6.75". 364pp. Original printed wrappers. Mild soiling and very light edge wear, else near fine condition. Volume XXXII in the University of California Publications in Linguistics series. With sections covering phonology, morphophonemics, morphology, syntax, etc. \$75.00

25. [Pacific Northwest history] Kerr, Harry J. *A History of the Town of Okanogan.* Okanogan, Washington: First National Bank of Okanogan, 1931. First edition. 9.5" x 6.25". 112pp. Printed beige wrappers. Light edge wear; generally VG+ condition. A good early study of the Pacific Northwest town. With black & white photo illustrations. \$45.00

26. Prescott, William Hickling. *The Works of William H. Prescott*. Philadelphia: J. B. Lippincott Company, 1904. Twenty - two 8.5" x 5.5" volumes. Each volume bound in magnificent 3/4 blue morocco, marbled boards, gilt spine lettering and floral decorations, raised bands, top edges gilt. With a little edge rubbing to a couple volumes, bookplates, else fine, bright condition. The Aztec edition, widely regarded as the best edition of Prescott's works, one of only 250 sets. Volume one has a tipped in **4pp. holograph letter** from Prescott to his friend, the scholar and bibliographer Joseph Cogswell.

\$4,000.00



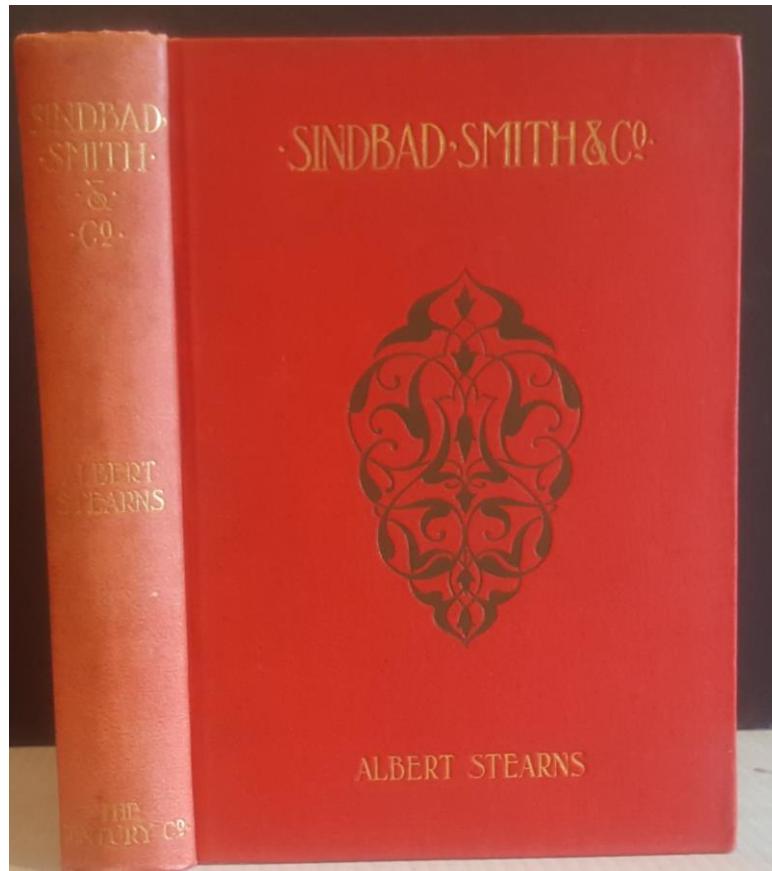




27. Shelley, Percy Bysshe. Edited by Roger Ingpen and Walter E. Peck. *The Complete Works of Percy Bysshe Shelley*. London: Published for the Julian Editions by Ernest Benn Limited and Charles Scribner's Sons, 1927. Ten 9.5" x 6.25" volumes. Each volume bound in green cloth and vellum spines with black leather spine labels. Top edges gilt. The set in fine condition. A couple of the slipcases are heavily worn. This set limited to 1025 sets. \$650.00

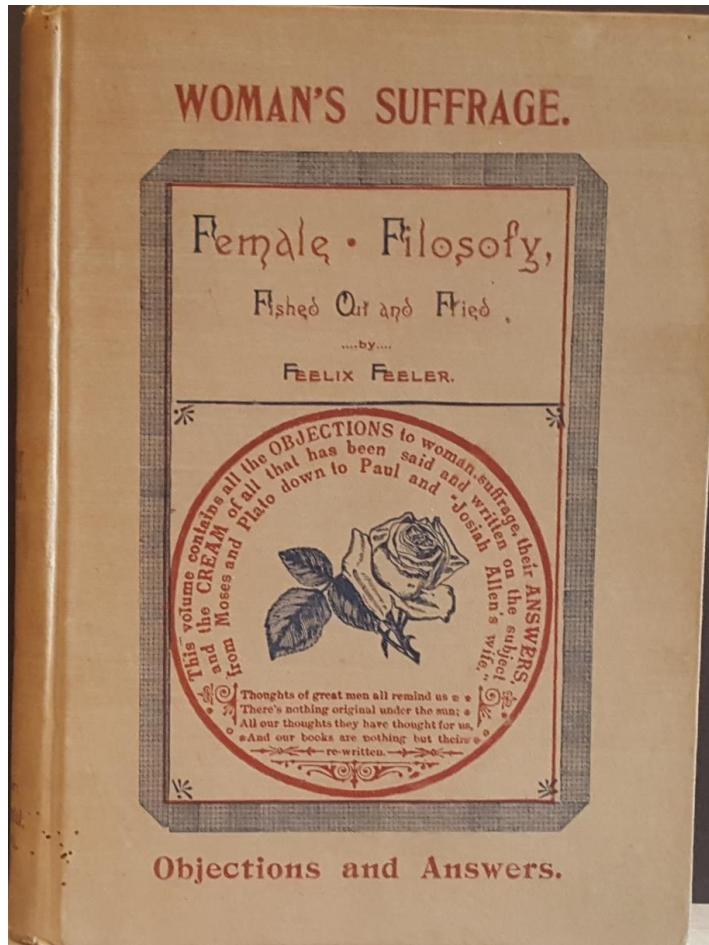


28. Stearns, Albert. *Sindbad*, Smith & Co. New York: The Century Co., 1896. First edition. 7.5" x 5.25". 271pp. Red cloth with gilt lettering. Mild soiling, small ownership stamp, else near fine condition. With illustrations by Reginald Birch. A sort of fantasy adventure story loosely based on the Arabian Nights stories. In this book Sinbad the Sailor has drunk of the waters of the fountain of youth and is travelling through America under the name George W. Sindbad of Baghdad. \$45.00



29. Stevens, Hazard. *Reciprocity. Address of General Hazard Stevens Before the Reform Club, Boston, Feb. 26, 1902.* Boston: Geo. H. Ellis Co., Printers, 1902. 10" x 6.75". 10pp. Stapled wrappers. Mild edge wear, else near fine condition. This speech was on the subject of economic protectionism. Stevens was an American military officer, mountaineer, politician and writer. He received the Medal of Honor for his service in the Union army during the American Civil War at the Battle of Fort Huger. Stevens and Philemon Beecher Van Trump made the first documented successful climb of Mount Rainier on August 17, 1870. \$30.00

30. [Suffrage] Feelix Feeler. (Rev. L. E. Keith, A.M.). *Female = Filosophy. Fished Out and Fried.* Cleona, PA: G. Holzapfel, 1894. 7.25" x 5.25". 336pp. Gray illustrated cloth with red and blue lettering. Mild soiling, else near fine condition. With illustrations from drawings by S.J. Williams. In spite of the sardonic pseudonym and title this book argues in favor of woman's suffrage. See Margaret Ladd Franklin, *The Case for Woman Suffrage: A Bibliography.* A very uncommon book. \$150.00



31. Sullivan, Mark. *Our Times. The United States 1900 - 1925: [Volume] II, America Finding Herself.* New York: Charles Scribner's Sons, 1927. First edition. 9" x 6". 668pp. Blue cloth with gilt spine lettering. Near fine condition. Sullivan was an eminent American author, journalist and historian. This copy **signed and inscribed** by the author "For Colonel William J. Donovan, who helped with the best chapters in this book - and will be requisitioned for help again when I get to the years of the Great War. Mark Sullivan. Nov. 3, 1927." "Wild Bill" Donovan was an American soldier, lawyer, intelligence officer and diplomat. He is best remembered as the wartime head of the Office of Strategic Services (OSS), the precursor to the Central Intelligence Agency, during World War II. He is also known as the "Father of American Intelligence" and the "Father of Central Intelligence". The CIA regards Donovan as its founding father, according to journalist Evan Thomas in a 2011 Vanity Fair profile. In the article Thomas observed that Donovan's "exploits are utterly improbable but by now well documented in declassified wartime records that portray a brave, noble, headlong, gleeful, sometimes outrageous

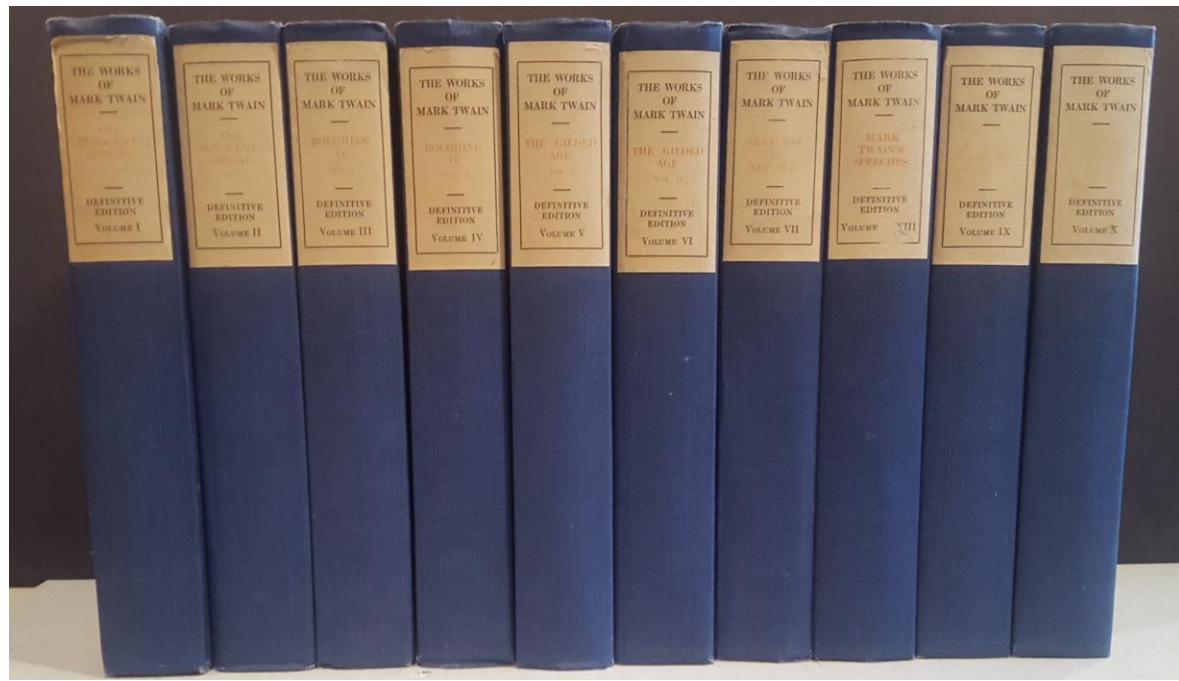
pursuit of action and skullduggery."

A decorated veteran of World War I, Donovan is the only person to have received all four of the United States' highest awards: The Medal of Honor, the Distinguished Service Cross, the Distinguished Service Medal, and the National Security Medal. He was also a recipient of the Silver Star and Purple Heart, as well as decorations from a number of other nations for his service during both World Wars. Donovan's autograph is fairly uncommon in commerce. With excellent provenance; purchased from a member of Donovan's family.

\$75.00

32. Twain, Mark. *The Writings of Mark Twain*. New York: Gabriel Wells, 1922. Thirty - five 9" x 5.75" volumes. Each volume bound in Beige paper covered boards with a blue cloth spine with a printed paper spine label. Light general wear, a few spine labels rubbed; generally a very good plus set. "This definitive edition consists of one thousand twenty-four sets, the first volume of each bearing the original autograph signature of Mark Twain." "The fly-leaf was **signed** by Mark Twain in 1906 in anticipation of the present definitive edition of his works." Also **signed** by Albert Bigelow Paine. \$2,500.00

(Partial set depicted due to space limitations.)

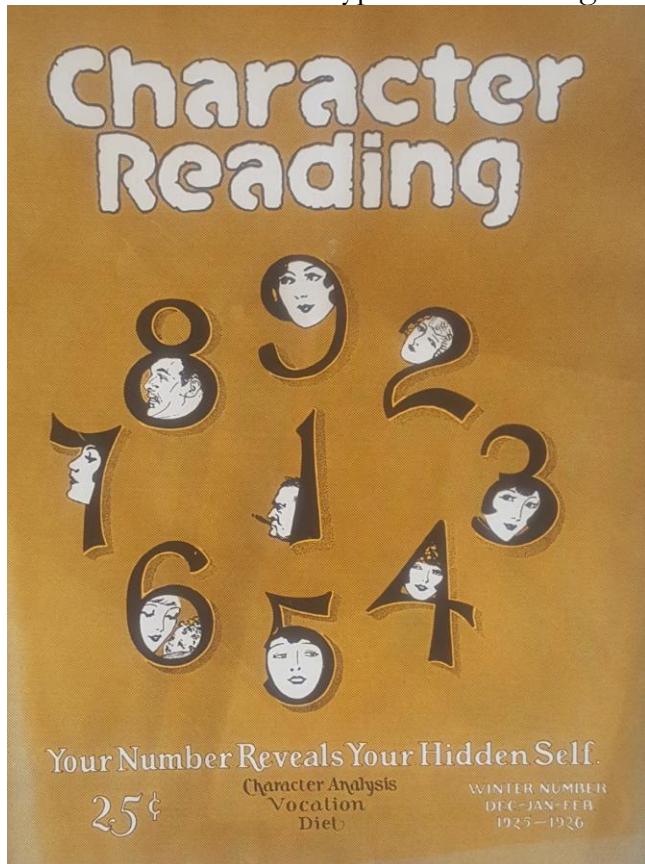


THIS FLY-LEAF WAS SIGNED BY MARK TWAIN IN 1906 IN ANTICIPATION OF THE PRESENT DEFINITIVE EDITION OF HIS WORKS

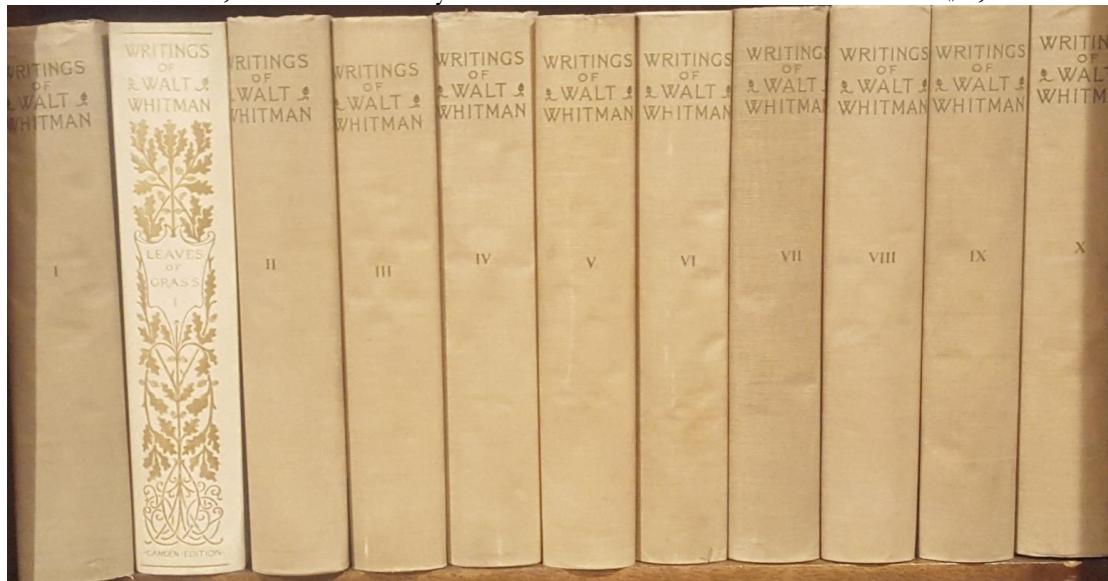
*Alfred Seeger Paul*

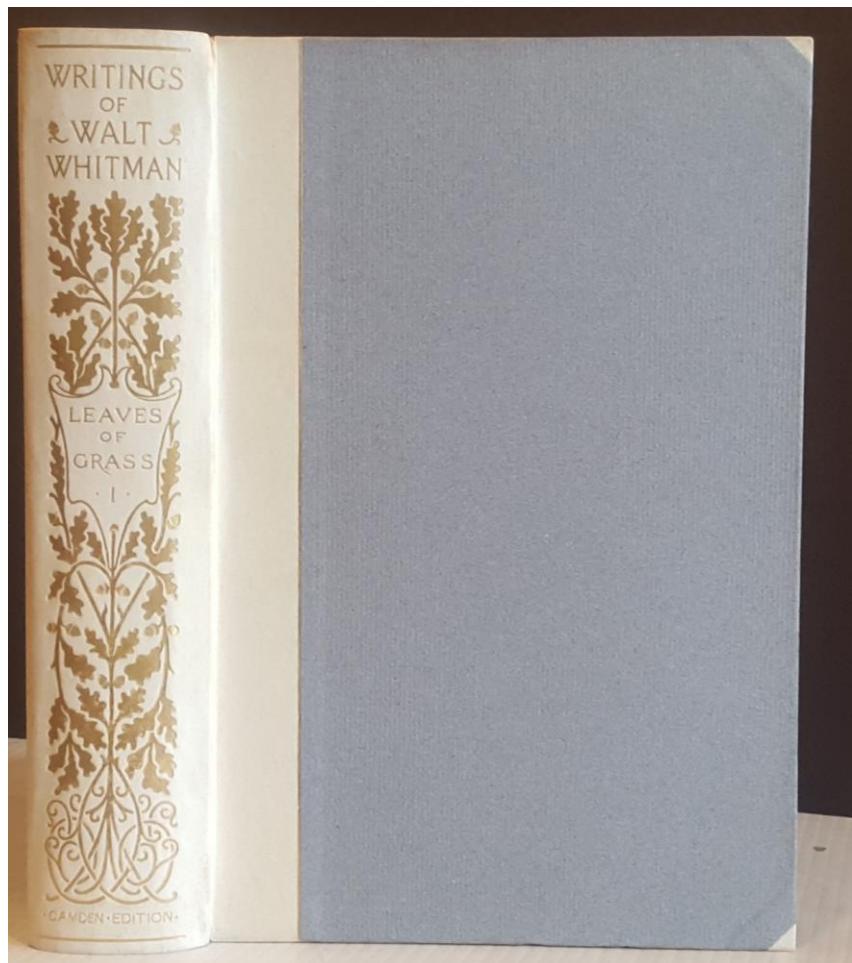
*S. Clemens  
Mark Twain*

33. Walsh, Edna Purdy, editor. *Character Reading. Know Yourself, Your Work, Your Friends.* Winter Number. Dec. - Jan. - Feb., 1925 - 1926. Vol. 2, no. 3. Chicago: Character Reading Publishers, 1926. 10.5" x 8.25". 40pp. Illustrated stapled wrappers. Near fine condition. With articles on the evolution of a Business Woman, an article by Luther Burbank entitled Reading Character Through Nature, "Paying Vacations - the Photographer - the Aviator," signatures, and other subtle and obvious methods and means of reading people's intentions and true personae. With hints of occult, but mostly a collection of pseudo-psychological mumbo jumbo. The cover design of a series of numbers with associated facial types is interesting. \$25.00



34. Whitman, Walt. *The Complete Writings of Walt Whitman*. New York: G.P. Putnam's Sons, 1902. Ten 9" x 6" volumes. Each volume bound in gray paper covered boards with vellum spine with gilt lettering and decorations, top edges gilt. In the original printed cloth dust jackets. With a couple of weak hinges, else a very bright near fine condition set. A quite beautiful binding. The Camden Edition, limited to only 500 numbered sets. \$1,250.00





35. Willoughby, Major General Charles A. *Shanghai Conspiracy. The Sorge Spy Ring*, Moscow, Shanghai, Tokyo, San Francisco, New York. New York: E. P. Dutton & Co., Inc., 1952. First edition. 8.25" x 5.5". 315pp. Black cloth with gilt spine lettering. Spine just a touch worn, else near fine condition. With a preface by Douglas MacArthur. The author was MacArthur's Chief of Intelligence from 1941 to 1951.

A study of a prominent Soviet military intelligence officer. This copy bears the ownership signature of William J. Donovan. "Wild Bill" Donovan was an American soldier, lawyer, intelligence officer and diplomat. He is best remembered as the wartime head of the Office of Strategic Services (OSS), the precursor to the Central Intelligence Agency, during World War II. He is also known as the "Father of American Intelligence" and the "Father of Central Intelligence".

With excellent provenance; purchased from a member of Donovan's family.

\$35.00

36. Wilson, Woodrow. *A History of the American People*. New York: Harper & Brothers, (1918). Ten 8.25" x 5.5" volumes. Each bound in dark brown 3/4 calf, blue boards, gilt spine lettering, raised bands, top edges gilt. With a couple of weak hinges, else a nice, near fine condition set. The Documentary edition., one of only 400 sets, each **signed** by Wilson. \$4,000.00

