

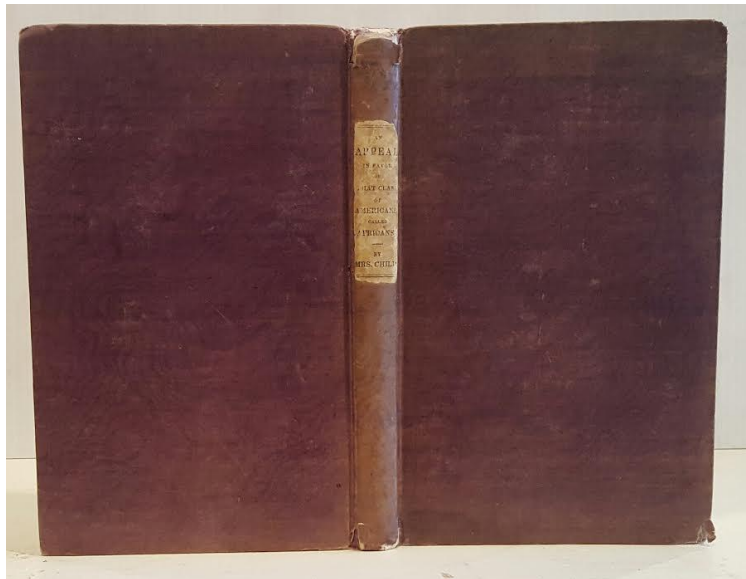
John Michael Lang Fine Books

jmlbooks@isomedia.com

(206) 624 4100

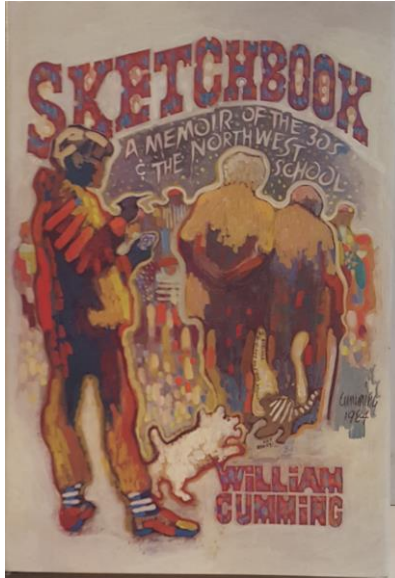
5416 – 20th Avenue NW
Seattle, WA 98107 USA

1. [African – Americana] Child, Mrs. [Lydia Maria]. *An Appeal of That Class of Americans Called Africans*. Boston: Allen and Ticknor, 1833. First edition. 7.25" x 4.5". 232pp. Original purple cloth with a printed paper spine label. With the errata slip. The binding is slightly cocked, spine tips and corners a bit rubbed, label a bit rubbed. With the errata slip tipped in. A sound copy of a scarce and important book. "In 1833 Child was probably the best - known woman writer in America. She was the author of popular novels like *Hobomok* (1823) and a best-selling advice manual called *The Frugal Housewife* (1829), and founder of the nation's first children's magazine, *The Juvenile Miscellany*. But as she predicted in the preface to this protest against slavery and racism, this book made her very unpopular with many former admirers and readers. It is one of the first major American abolitionist texts, and in its arguments in favor of admitting African Americans into full membership in society, one of the most radical." (Railton, University of Virginia.) See BAL3116. \$1,500.00

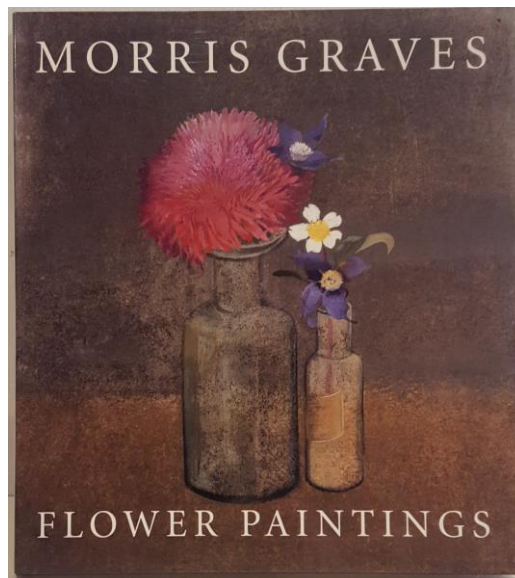


2. [Art] Cumming, William. *Sketchbook: A Memoir of the 30s and the Northwest School*. Seattle: University of Washington Press, 1984. 9.25" x 6.5". 239pp. Black cloth hardcover with silver lettering in dust wrapper. Fine condition. Fine jacket. This copy **signed** and dated 1999 by the author on the first leaf. Illustrated with black and white photographs of the

author, Morris Graves, Kenneth, Margaret Callahan, Mark Tobey, Lubin Petric, The Blue Moon, Guy Anderson and others. \$30.00

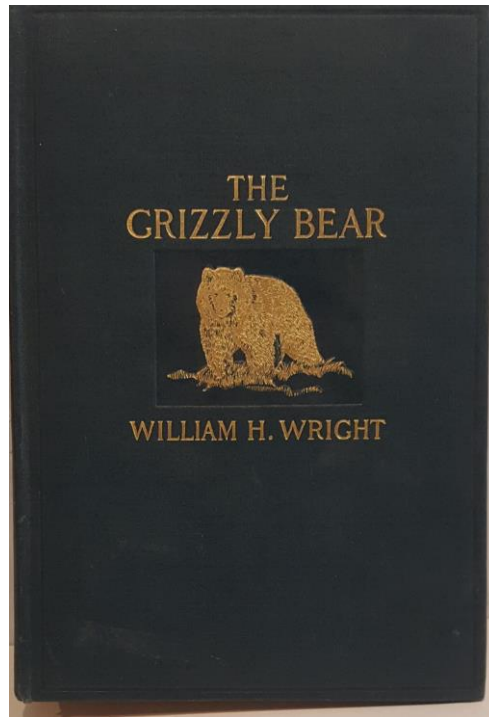


3. [Art] Wolff, Theodore F. *Morris Graves Flower Paintings*. Seattle & London: University of Washington Press, 1994. First edition. 11.75" x 10.5". Dark blue cloth, in dust wrapper. Fine condition. Fine jacket. An overview of the flower paintings of Morris Graves from 1938 - 1992. Includes 50 color plates of various paintings. This copy **signed** and briefly inscribed by the author on the title page. \$40.00

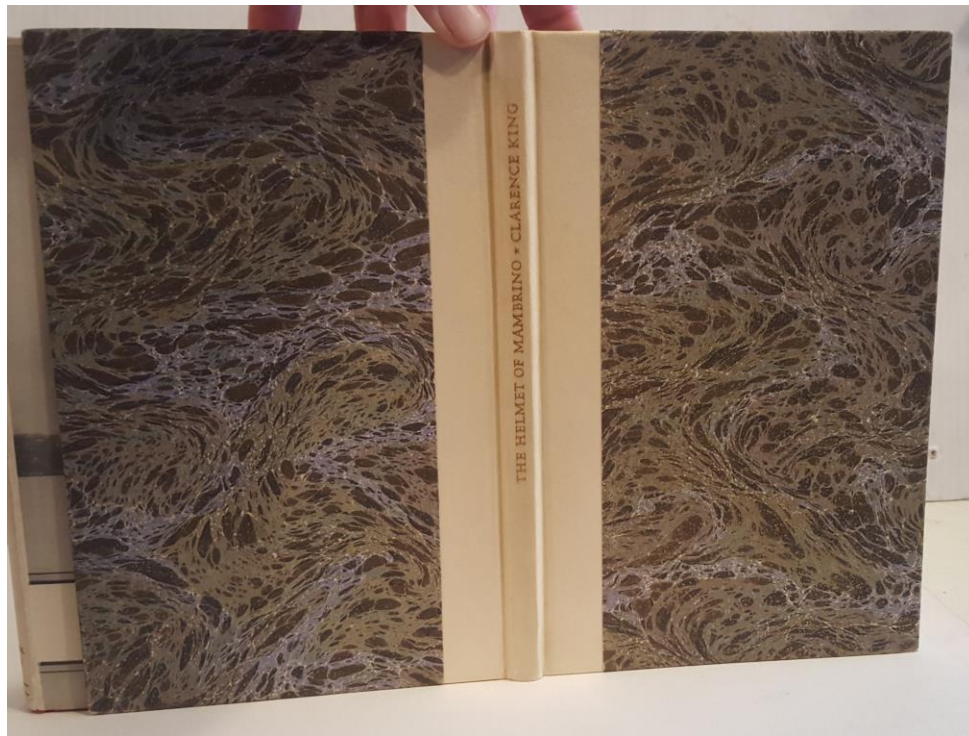


4. [Bears] Wright, William H. *The Grizzly Bear. The Narrative of a Hunter Naturalist, Historical, Scientific and Adventurous*. New York: Charles Scribner's Sons, 1910. First edition. 8" x 5.5". 274pp. Green cloth with gilt lettering and cover illustration. Fine condition. A classic work

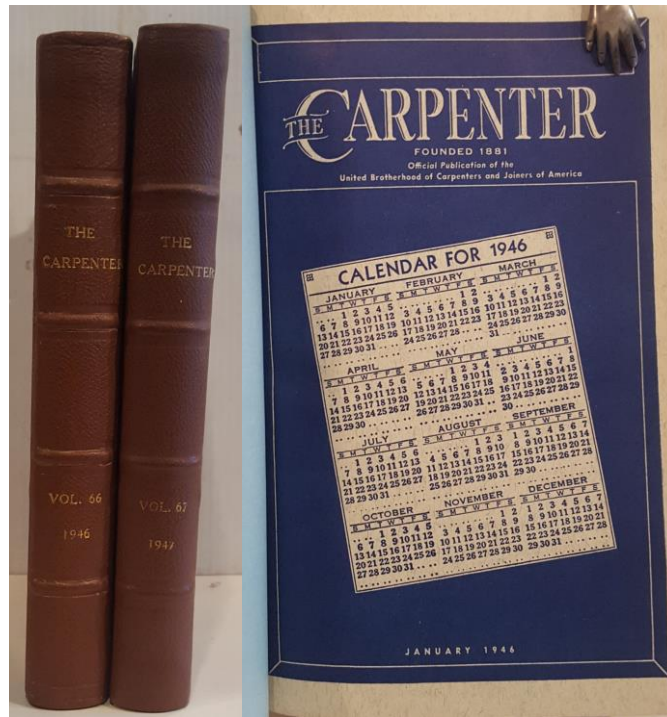
of natural history. With chapters covering the earliest reports of grizzlies by Lewis and Clark and other explorers, hunting the bears, the bear's diet, observing the animals in the Canadian Rockies and elsewhere, the grizzly's characteristics and habits, and more. With 24 illustrations from photographs and drawings. \$60.00



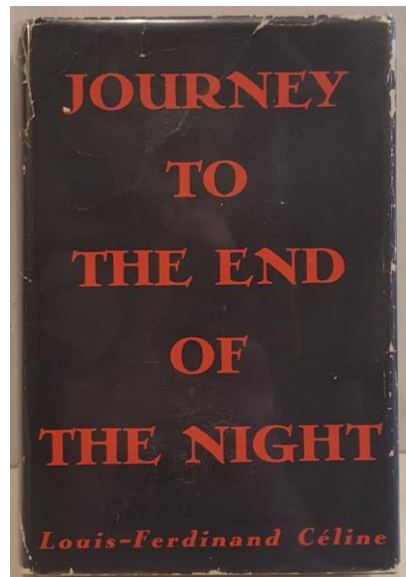
5. [California] King, Clarence. *The Helmet of Mambrino*. San Francisco: The Book Club of California, 1938. First edition thus. 8.75" x 5". 21pp. Marbled boards with a parchment spine with gilt lettering, in the original slipcase. With an introduction by Francis P. Farquhar. One of only 350 copies printed. This copy bears a presentation inscription from Carl Wheat, author of *Mapping of the Transmississippi West*: "To James D. Hart with best wishes from his fellow member of WOOFB and the Roxburghe Club of San Francisco. Carl Wheat, March 9 1944." Hart was an American literary scholar and professor at University of California, Berkeley for fifty-four years. \$60.00



6. [Carpentry] Duffy, Frank, editor. *The Carpenter*. Indianapolis: United Brotherhood of Carpenters and Joiners of America, 1946 - 47. Two 8.75" x 5.75" volumes. Each bound in brown buckram with brown cloth boards. Both volumes in fine condition. Twenty - four volumes of this mid - century trade journal. With the illustrated wrappers bound in. With articles covering every aspect of the carpentry trade, including labor politics and legislation, industry wages, industry opportunities for veterans, plywood and other wood products, apprentices, building codes, and much more. \$75.00



7. Celine, Louis - Ferdinand. *Journey to the End of the Night*. Boston: Little, Brown & Company, 1934. First American edition. 8.25" x 5.5". 509pp. Black cloth, in dust wrapper. Neat ownership signature from the year of publication, else near fine condition. The jacket has some edge wear and chipping; a VG example. \$300.00



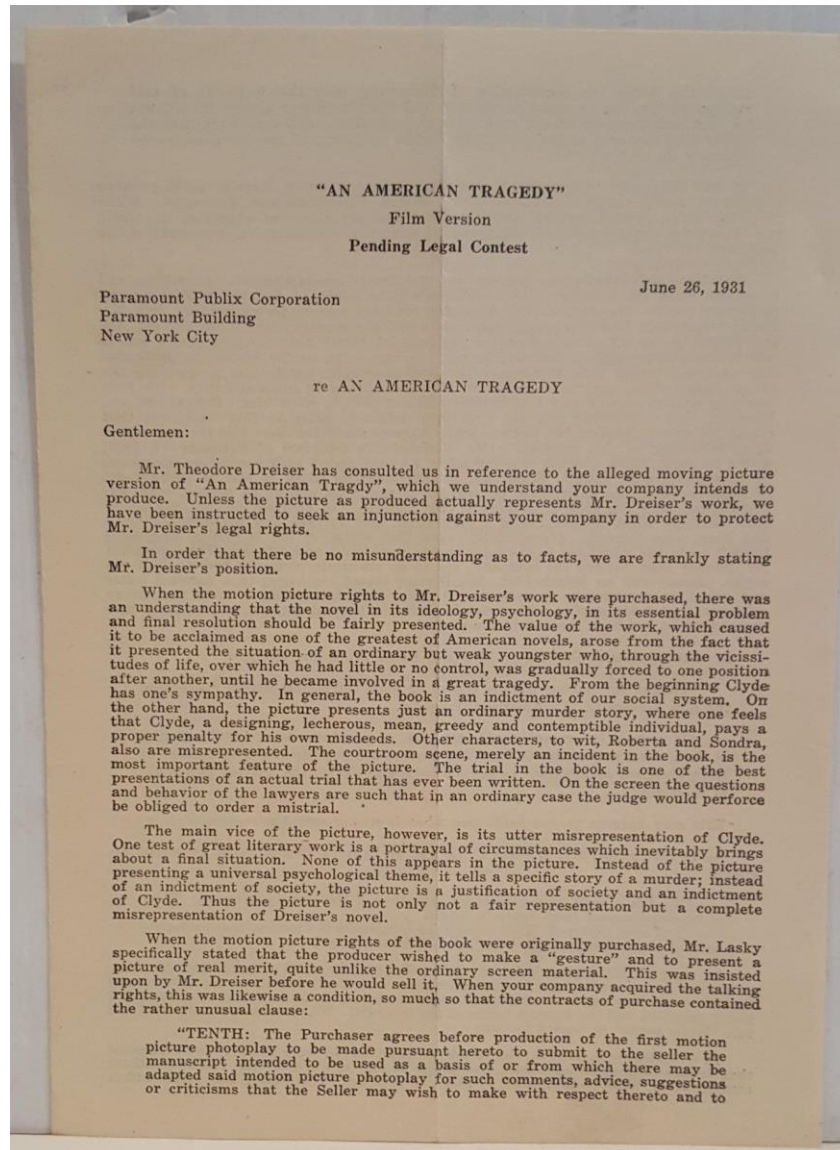
8. [Children's Books] Gramatky, Hardie. *Sparky*. New York: G. P. Putnam's Sons, 1952. First edition. 9" x 7". 68pp. Green illustrated cloth, in dust wrapper. Ownership signature on the title page, else fine condition. The jacket has a mild bit of edge wear and a small chip

at the bottom of the spine. Gramatky was an American painter, author, and illustrator. In a 2006 article in *Watercolor Magazine*, Andrew Wyeth named him as one of America's 20 greatest watercolorists. He wrote and illustrated several children's books, most notably *Little Toot*. This book, about an imaginative anthropomorphic trolley car, is similar to *Little Toot*.

\$45.00



9. (Dreiser, Theodore) Hays, Arthur Garfield & Arthur Carter Hume. "*An American Tragedy*." *Film Version Pending Legal*. [No place]: Privately published, 1931. Single sheet, folded to form an 8.5" x 6" booklet. 4pp. With a light vertical crease, else fine condition. This pamphlet was issued by Theodore Dreiser's lawyers to assert that the Paramount Publix Corporation had violated their contract with Dreiser with regard to the movie version of *An American Tragedy*. With quotes from Otto Kahn, Carl Van Doren, Ernest Boyd, Burton Rascoe, and many others. \$25.00



9b. [Entomology] Say, Thomas. *American Entomology, or Descriptions of the Insects of North America. Illustrated by Coloured Figures From Original Drawings Executed From Nature.* Philadelphia: Samuel Augustus Mitchell, 1824 - 1825. First edition. 9" x 5.5". 3 volumes bound in one. In modern 3/4 brown morocco, marbled boards. The beautiful binding is in fine condition; internally also very nice condition. The hand color on the plates is particularly bright and fresh. With 54 hand - colored engraved plates by C. Tiebout, by G. Lang and by Longacre, after T. R. Peale, after W.W. Wood, after C.A. Le Seur and after H. Bridport.) The engraved title page is present.

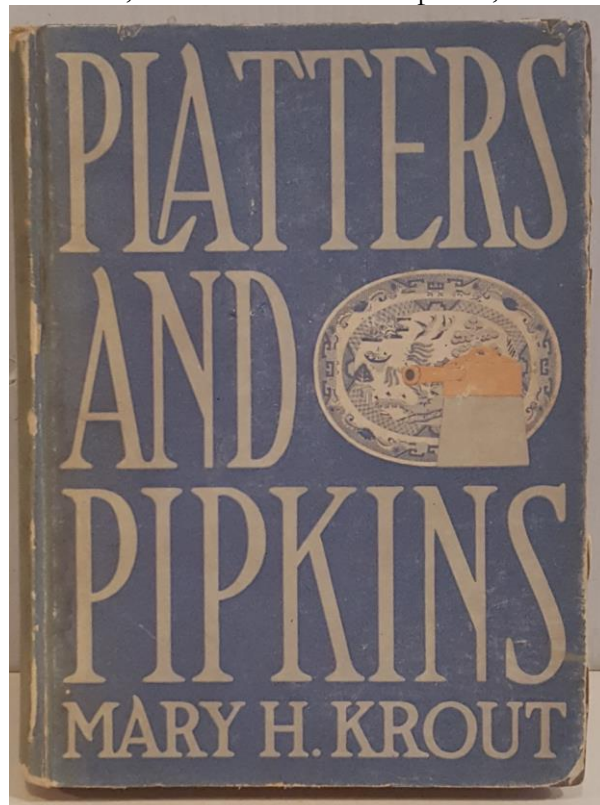
The 'most beautiful publication of the kind ever issued from an American press' (Weiss & Zeigler.) This pioneering work of American natural history is by one of the leading figures in the field in the first half of the nineteenth century.

Say, born in Philadelphia in 1787, was introduced to the study of natural history by his mother's uncle, the naturalist William Bartram. In 1818, Say visited Georgia and Florida with George Ord, William Maclure and Titian Peale, and later participated in Stephen Long's expedition to the Rocky Mountains. In 1823, he again accompanied Long, this time to the sources of the Minnesota River. He held a nominal curatorship at the American Philosophical Society, and was a professor of natural history in the University of Pennsylvania. In 1825, he also prepared for the press the first volume of Charles Bonaparte's *American Ornithology*. After 1825 he was a resident in the village of New Harmony (Robert Owen's utopian colony). In 1828 he completed the third volume of *American Entomology* and between 1830 and 1834 published the six numbers of his *American Conchology*. Say's work was almost wholly taxonomic and his writings were almost entirely descriptive. The excellence of his work was acknowledged by European zoologists and nearly. This work earned Say the title of 'father of American entomology.' This copy bears the ownership label and signature of a Dr. Joseph Sheppard and 26 lines of notes tipped on to the rear flyleaf.

See American Imprints 17901; Bennett p.95; BM (NH) IV, p.1817; Hagen p.111; Horn & Schenkling 19001; Meisel III, p.392; Nissen ZBI 3612; Weiss & Zeigler Thomas Say p.190.

\$3,500.00

10. [Food] Krout, Mary H. *Platters and Pipkins*. Chicago: A.C. McClurg & Co., 1910. First edition. 7" x 5". 209pp. Some light rubbing, mostly to edges, else generally VG+ condition. An interesting household economy book, with chapters covering kitchens, dishwashing, pantry shelves, cellars and attics, "The evolution of the parlor," table talk, and more. \$45.00



MENU FROM A MODEST BUT LOVELY SHIP

11. [Food - Menu – Bergen Line] *Dinner. M.S. Meteor.* Tuesday, August 7th, 1956. One sheet, folded in thirds. 4.25" x 8.75". Near fine condition.

A delightful menu with a great mid-century cover illustration of a seal waiter balancing a tray on his nose.

Not a very exciting meal...you either got Roast Beef or "Baked Halibut Americaine" and that was it. At least there was an orchestra at dinner, and their selection that night included comfortable old chestnuts by Grieg, Lehar, Dostal and Puccini.

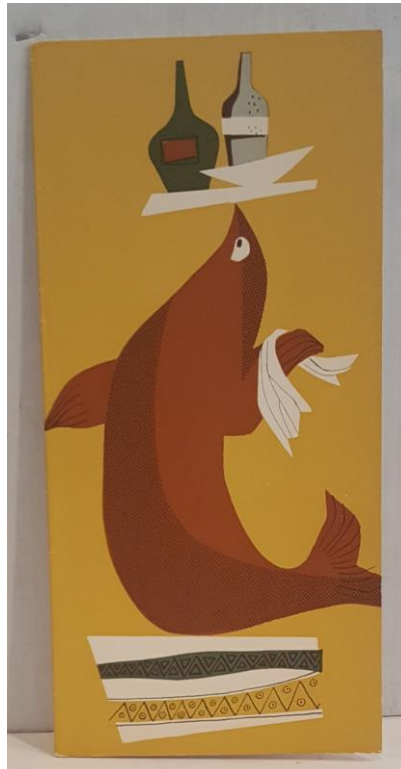
The Bergen Line was founded in 1951 and for many years ran passenger ships between Norway and the UK. By the 1950s they were on somewhat shaky financial footing but brought the new Meteor into service in 1955, and she was put on a regular route from Bergen to Newcastle.

The ship was sold to another line in 1970 and knocked around for another 25 years before being laid up...she finally went to the scrappers in Turkey in 2002.

Photos of the Meteor in her heyday show a lovely white ship, less than 300 feet long, but with elegant lines.

A delightful little artifact of shipboard life of not so long ago, but which will not be seen again.

\$35.00



SIGNED BY HATTIE MCDANIEL AND OTHER HOLLYWOOD ACTRESSES

12. [Food - Menu – Greater Los Angeles] *Larry Potter's Supper Club*. 11345 Ventura Blvd. Studio City, Calif. One sheet glossy stiff paper, folded to 10" x 12.5". Ca. 1950. Near fine and very attractive.

Larry Potter was one of the movers and shakers in the club business in Los Angeles in the 40s and 50s...he owned several establishments in different parts of greater L.A., "from Melrose Avenue to Burbank."

One of his most ambitious venues was his Supper Club, out in the Valley, featuring first-class food and drink, as well as top-notch jazz, R&B and early rock-and-roll groups.

Previously the location had held Grace Hayes' Lodge and in the 1960s, after Potter had closed, it was opened as Cinnamon Cinder, where in 1964 a new hot group called the Beatles held their first California press conference. The owner of Cinnamon Cinder was none other than noted DJ and TV game show host Bob Eubanks, best remembered for his snarky demeanor on *The Newlywed Game*.

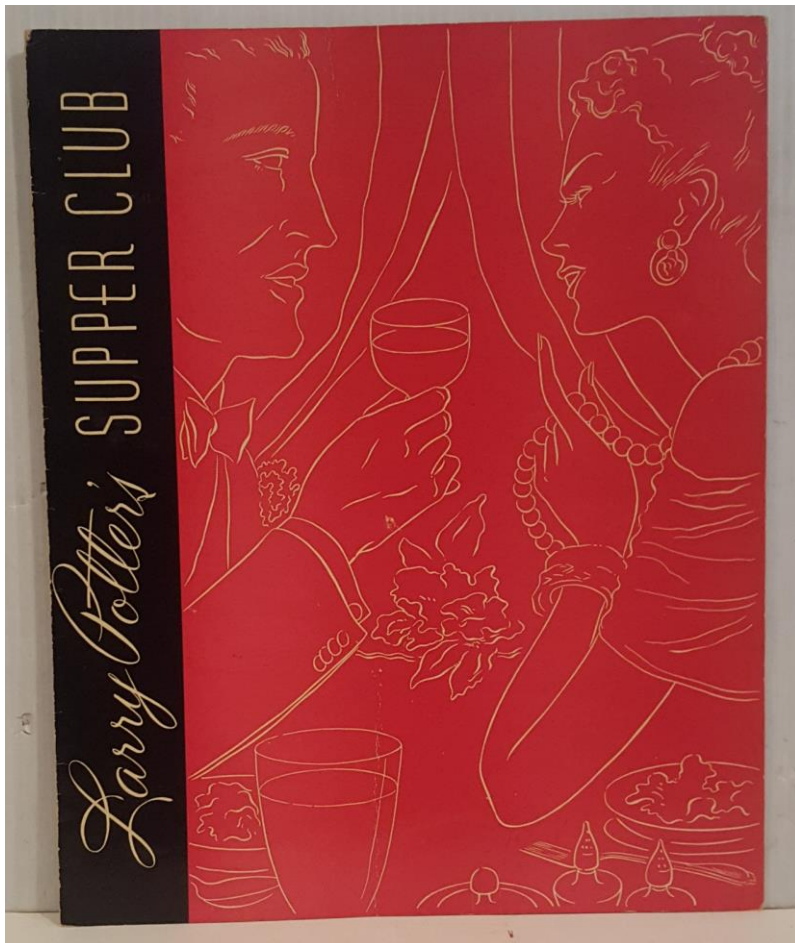
But in the late 40s and early 50s the scene at 11345 Ventura Boulevard attracted a much different clientele, including many people active in the film industry.

This menu, purchased from a Seattle estate, bears the signatures of many noted Hollywood actresses, some including best wishes to "Cora from Seattle." Signers include Helen Walker, Marjorie Main, Estelle Taylor, star comic Joan Davis, and perhaps the most famous black film actress of the time, Oscar-winner Hattie McDaniel.

There are other signatures as well but none we could connect with anyone well known. In addition, the menu is **signed** by Larry Potter..."happy you're here again."

A really nice menu, with a stylish design very evocative of the post-WW2 modern mode so popular in Southern California. The interesting group of show biz autographs makes it even more intriguing.

\$150.00



DINNER
Price of Entree Indicates the Price of Dinner

<p>Fruit Cocktail _____</p> <p>Chopped Chicken Livers _____</p> <p>Consomme _____</p> <p>Filet of Sole Saute Amandine 2.50</p> <p>Chicken Saute, Maison 3.50</p> <p>Spaghetti en Casserole, Chef's Sauce . . . 2.50</p> <p>Prime Ribs of Beef 3.75</p> <p>4.75</p>	<p>Tomato Juice</p> <p>Marinated Herring</p> <p>Soup du Jour</p>
--	--

Choice of Soup or Salad
BROILED HAM STEAK
Sweet Potatoes
Coffee
2.75

Choice of Soup or Salad
STUFFED TOM TURKEY
Cranberry Sauce
Sweet Potatoes and Coffee
2.50

Spelt's Cosa
Spathe's Name

G. L. Deattho!
John
D. J.

NOTED BOSTON JAZZ CLUB OF THE 1930S

13. [Food – Menu - Boston] *Little Harlem*. 428 Massachusetts Avenue. Boston Mass. One sheet, folded. 6.5" x 9.5". no date, ca. 1936. The lightest bit of soiling, else fine condition. This is only the second time we have ever seen a menu from the legendary Little Harlem in Boston, one of a number of jazz clubs and night spots which opened in the city in the first years after the end of Prohibition.

Little Harlem was noted for top quality musical acts, good food, gambling and catering to decidedly mixed crowds of white and black revelers.

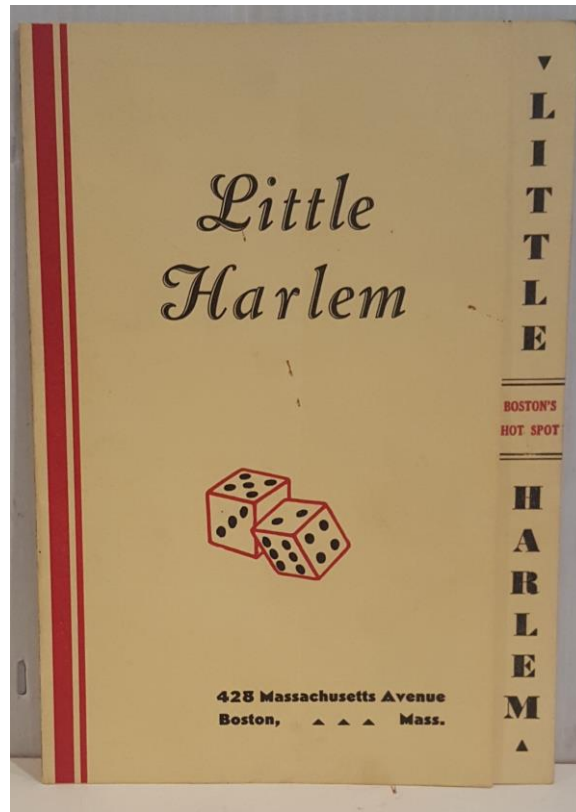
Little Harlem was closed for good in the Spring of 1937 after having been cited numerous times for various violations including serving booze after hours. In August of 1937, a club called the Little Dixie opened at the same address, and 428 Mass Ave remained the location of music clubs for many years thereafter.

The food selection seems pretty fancy but is priced rather fairly for this kind of 1930s club. The Broiled Live Lobster Dinner including French Fries and coffee is \$1.25, as is the Filet Mignon, which also came with salad and vegetable...and mushroom sauce.

For those on a more strict budget, you could get a number of salads, omelettes and rarebits for less than a dollar...and sandwiches were mostly 65 cents or less. For the dyspeptic or the impecunious, how about boiled eggs for 35 cents (although we're guessing there was an additional cover charge at Little Harlem).

We also note a very early menu listing for a now-standard vegetable juice cocktail: Clamato juice for 25 cents.

Don't miss the nice cover illustration of two dice being rolled, which are coming up seven..."Boston's Hot Spot." \$125.00



HANDSOME HOLIDAY MENU FROM A GRAND OLD BOSTON HOTEL

14. [Food – Menu – Boston] *The New American House and Rathskeller*. “*The House of Good Cheer.*” Thanksgiving, 1914. One sheet, folded, with stapled paper insert. 6.75" x 10.5". Very nice condition.

A scarce and attractive menu from one of the real "old time" Boston hotels. From Wiki:
The New American House and Rathskeller was a hotel in Boston, Massachusetts, located on Hanover Street. It opened in 1835, and in 1851 the building was expanded. In 1868 it had "the first hotel passenger elevator in Boston." By the 1860s it also had "billiard halls, telegraph office, and cafe." The hotel closed in 1916, and re-opened under new management in 1918. It permanently closed on August 8, 1935, and the building was shortly afterwards demolished to make room for a parking lot. The John F. Kennedy Federal Building now occupies the site.

This menu dates from the end of the hotel's first and longest run...by 1914, the place had already been in business for 79 years.

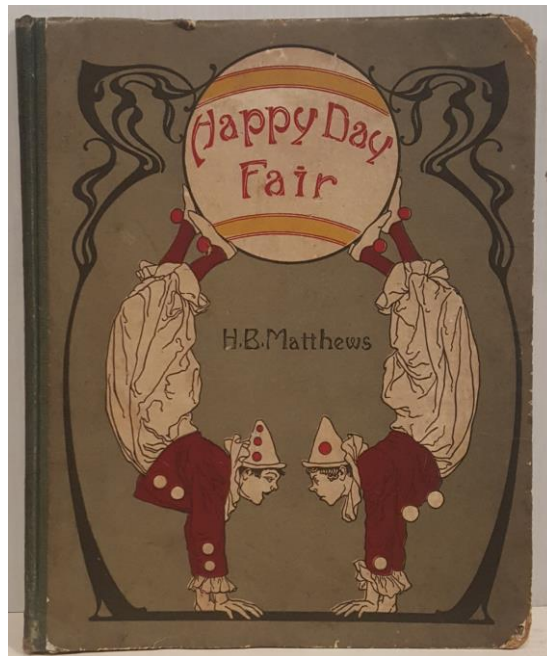
We have not located any images of the hotel dining room, but we can assume it was quite elegant, even in the later years, as the Thanksgiving menu indicates a real feast of New England's best foods, including Cotuit Oysters, Cream of Fresh Mushroom Soup, Roast Vermont Turkey, Broiled Halibut, Boston Market Celery, etc.

Dessert choices include the traditional holiday Mince, Pumpkin and Apple Pies, as well as the charmingly named "Harlequin Ice Cream," which is just another version of the more common appellation "Neapolitan." \$65.00



15. [Illustrated Books] Matthews, Harry B. *Happy Day Fair*. New York: McLoughlin Bros, 1908. First edition. 12" x 9.75". Color illustrated paper covered boards with a green cloth spine. Corners rubbed, a few leaves loose but holding; good only condition. NOT near fine. This very uncommon book features verse and exuberant full page color illustrations by the author. Matthews was also a highly regarded designer of book covers.

\$75.00



16. [Illustrated Books – Clare Leighton]. Brontë, Emily. *Wuthering Heights*. London: Duckworth, 1931. First edition thus. 10.75" x 8.25". 325pp. Red cloth with gilt spine lettering. With a little fading to the boards, front board a little warped, else near fine condition. A beautiful edition of this literary classic with twelve magnificent woodcut illustrations by Clare Leighton. \$150.00



WUTHERING HEIGHTS

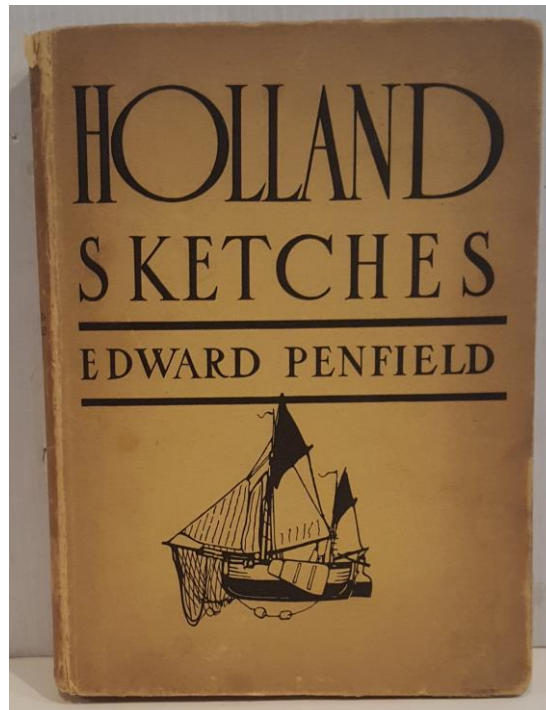
BY EMILY BRONTË

ILLUSTRATED WITH
TWELVE WOOD ENGRAVINGS BY
CLARE LEIGHTON

DUCKWORTH
3 HENRIETTA STREET, LONDON
1931



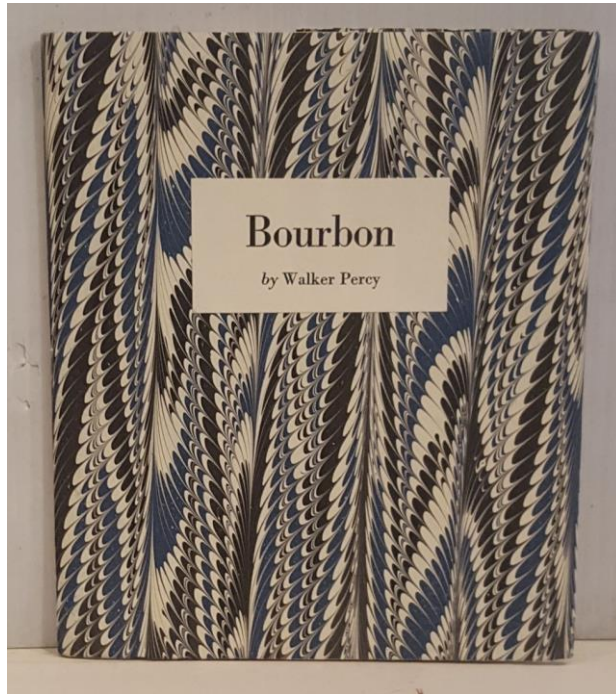
17. [Illustrated Books] Penfield, Edward. *Holland Sketches*. New York: Charles Scribner's Sons, 1907. First edition. 9.5" x 7". 147pp. Yellow illustrated paper covered boards. Light soiling, spine a little darkened, else nice VG+ condition. A chatty study of the Dutch and their land. With brilliant tipped in color illustration by the author. \$50.00



18. Paulson, Don with Roger Simpson. *An Evening At the Garden of Allah. A Gay Cabaret in Seattle*. New York: Columbia University Press, 1996. First edition. 10" x 7". 167pp. Pink paper covered boards with a gray cloth spine, in dust wrapper. Near fine condition; near fine jacket. This copy inscribed and **signed** by both authors, and with a small drawing by one of them on the title page. A pictorial account of the legendary Seattle nightclub which regularly featured cross dressing cabaret performers. \$40.00

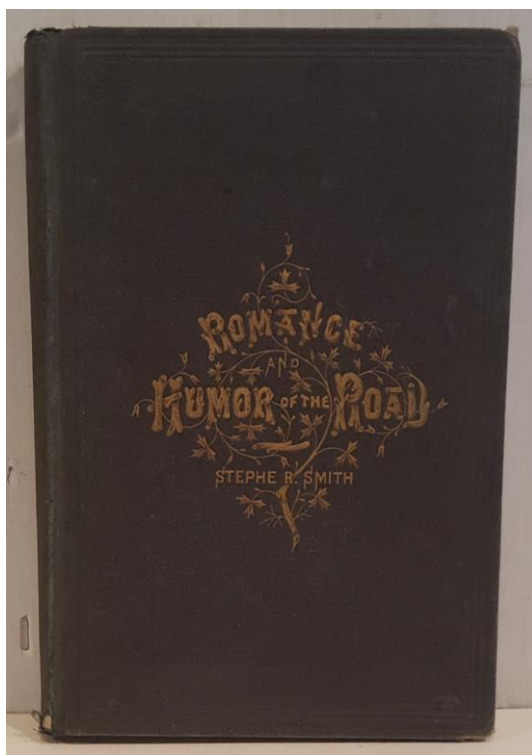


19. Percy, Walker. *Bourbon*. Winston - Salem, North Carolina: Palaemon Press, 1979. First edition thus. 6.75" x 5.5". 9pp. Marbled paper wrappers. Fine condition. Limited edition, one of only 230 copies, each **signed** by the author. This essay on the American whiskey first appeared in Esquire magazine. \$350.00



20. [Railroad Humor] Smith, Stephe R. *Romance and Humor of the Road: A Book For Railway Men and Travelers*. Chicago: Horton & Leonard, Railroad Printers, 1871. First edition. 8.75" x 5.75". 219pp. Black cloth with gilt lettering on the front board. Corners and spine tips a little worn, else nice VG+ condition. This very uncommon book includes funny anecdotes about engineers, firemen, conductors, telegraph operators, Jack Short's inns, etc.

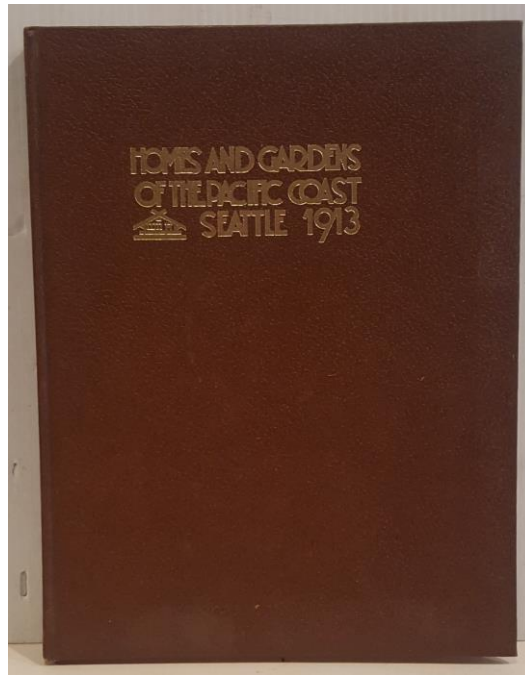
\$100.00



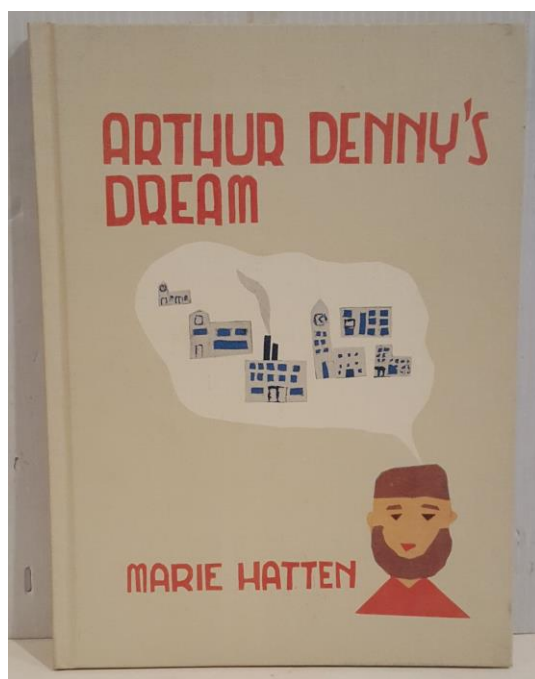
21. Rukeyser, Muriel. *The Life of Poetry*. New York: Current Books, Inc., A. A. Wyn, Publisher, 1949. First edition. 8" x 5.25". 232pp. Beige cloth. Fine condition; no jacket. This copy **signed** and briefly inscribed by Rukeyser on the first leaf. Rukeyser was an American poet and political activist, best known for her poems about equality, feminism, social justice, and Judaism. \$75.00

for Ben Button,
Muriel Rukeyser

22. [Seattle] Calvert, Frank, Editor. *Homes and Gardens of the Pacific Coast*. Volume I: Seattle. Seattle: Christopher Laughlin, 1974. 11" x 8". 168pp. Brown embossed leatherette, with gilt lettering. Near fine condition. Originally published in 1913, this book is probably the best of its kind on early Seattle dwellings. With many photo illustrations of interiors and exteriors of Seattle mansions, the Arctic Club, the Seattle Golf Club, etc. \$75.00



23. [Seattle] Hatten, Marie. *Arthur Denny's Dream. A Story of Pioneers Who Came Over the Old Wagon Trail and Founded a City on Puget Sound*. Seattle: Seattle Public Schools, 1953. First edition. 10.75" x 7.75". 61pp. Color illustrated boards. Cloth mildly soiled, else near fine condition. This book is very difficult to find in nice condition. Illustrated in color by the author's fourth grade class at Seattle's Fairview School. The illustrations have a wonderful mid - century style. A good children's history of the early white settlement of the Puget Sound region. \$35.00



24. [Seattle] (Kittinger, Charles H.). *Seattle*. Seattle: Charles H. Kittinger, [1889]. First edition. 5.75" x 8.5". (49pp.) Illustrated blue cloth with a maroon cloth spine. Light soiling and rubbing, several ownership stamps, else VG+ condition. This very uncommon book features chamber of commerce style text on the versos, and lithograph illustrations on the rectos of each page. 24 illustrations in total, featuring Lake Washington, the Olympic mountains, Seattle buildings, Seattle's waterfront, logging scenes, Snoqualmie Falls, a salmon cannery interior, hotels, Mount Rainier, etc. This book was produced to promote Kittinger's real estate firm. The endpapers feature ads for Kittinger's firm including details about his proposed Tracyton development in Bremerton, across Elliott Bay from Seattle.

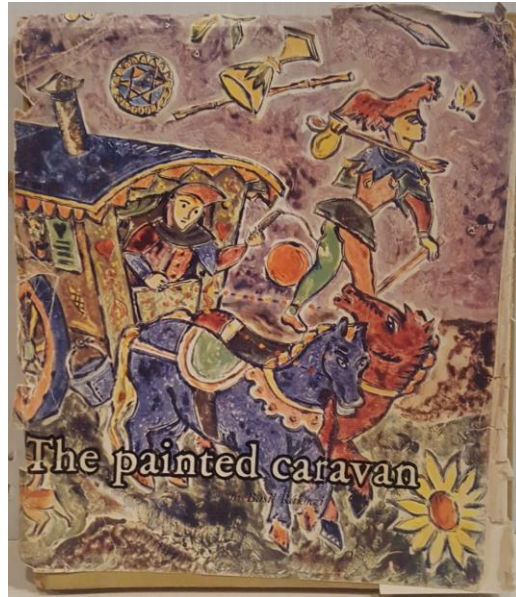
\$1,100.00



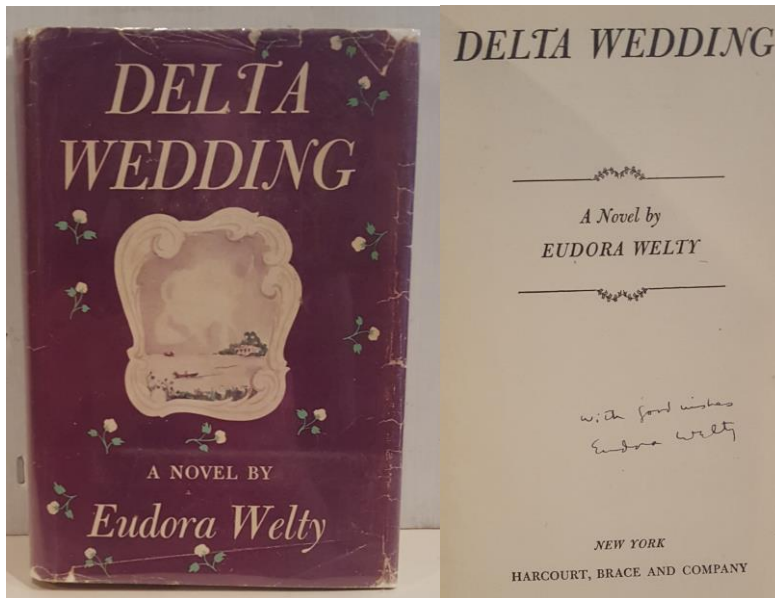
25. Rich, E. E. *Hudson's Bay Company, 1670 - 1870*. Toronto: McClelland and Stewart Limited, 1960. Three 9.25" x 5.75" volumes. 687, 400, 573pp. All volumes in the original blue cloth bindings with gilt spine lettering. In the original dust wrappers. All three volumes in near fine condition. The jackets have a small bit of edge wear. With many plates, folding maps, etc. A massive and import contribution to the history of Canada and the North American fur trade. The author was given access to the Company's vast archives.

\$150.00

26. [Tarot] Rákóczi, Basil Ivan. *The Painted Caravan. A penetration into the secrets of the tarot cards.* The Hague: L.J.C. Boucher, 1945. 9" x 7.75". 117pp. Light green cloth. Boards a little bowed, else nice VG+ condition. A very uncommon study of the tarot, with chapters covering Gypsy tarot lore, the greater and lesser arcana, the technique of divination, etc. The original card designs by the author are based upon ancient Gypsy packs. With dozens of illustrations, many in color. \$75.00



27. Welty, Eudora. *Delta Wedding.* New York: Harcourt, Brace and Company, 1946. First edition. 8" x 5.25". 247pp. Beige cloth, in dust wrapper. Ownership signature, spine tip slightly worn, else near fine condition. The jacket has some fairly light edge wear. With the \$2.75 price intact. This copy signed and briefly inscribed by Welty on the title page. \$250.00



28. Wolfe, Tom. *The Right Stuff*. New York: Farrar, Straus & Giroux, 1979. First edition. 8.25" x 5.5". 436pp. Gray cloth stamped in blue, red and silver, in dust wrapper. Near fine condition, in a bright dust jacket with one short closed tear on the front panel. This book recounts the "inner world of the early astronauts" and was the basis for the memorable 1983 film of the same name. \$25.00

29. Wright, Richard. *Uncle Tom's Children*. New York: Harper & Brothers, 1938. First edition thus. 8" x 5.25". 384pp. Yellow cloth stamped in black and blue, in dust wrapper. Fine condition; the jacket is nice and bright with just a small bit of edge wear. With the \$2.50 price on the front flap intact. An expanded version of Wright's first book. \$350.00

