

John Michael Lang Fine Books

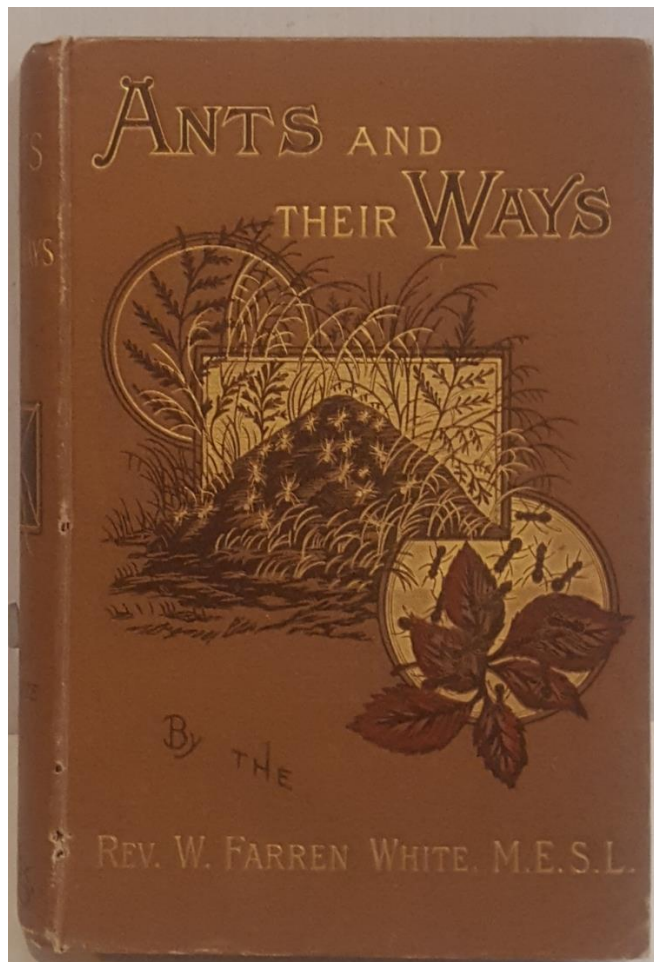
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Seattle, WA 98107 USA

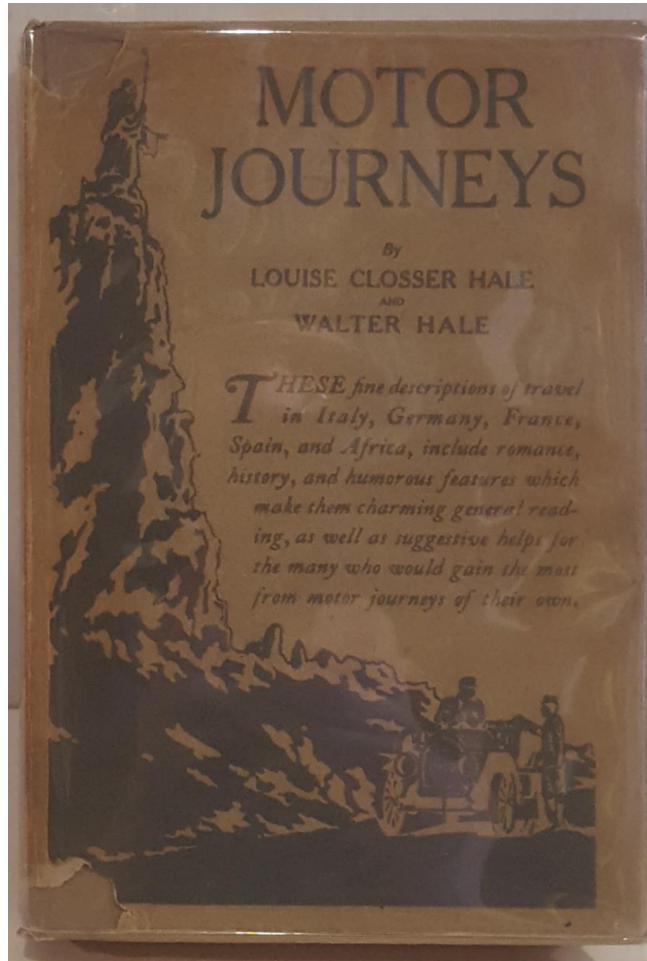
1. [Ants] White, Rev. W. Farren. *Ants and Their Ways. With illustrations, and an appendix giving a complete list of genera and species of the British Ants.* London: The Religious Tract Society, (circa 1880). 7.25" x 4.75". 279pp. Brown illustrated cloth, stamped in dark brown, orange and gilt. Near fine condition. With many engraved illustrations. This detailed study includes chapters covering the anatomy of ants, the effects of light and color on ants, colonies, workers, their harvesting instincts, their manners and customs, affection of ants for their young, "ants at their toilet", ant slave makers, funeral rites, and much more.

\$45.00



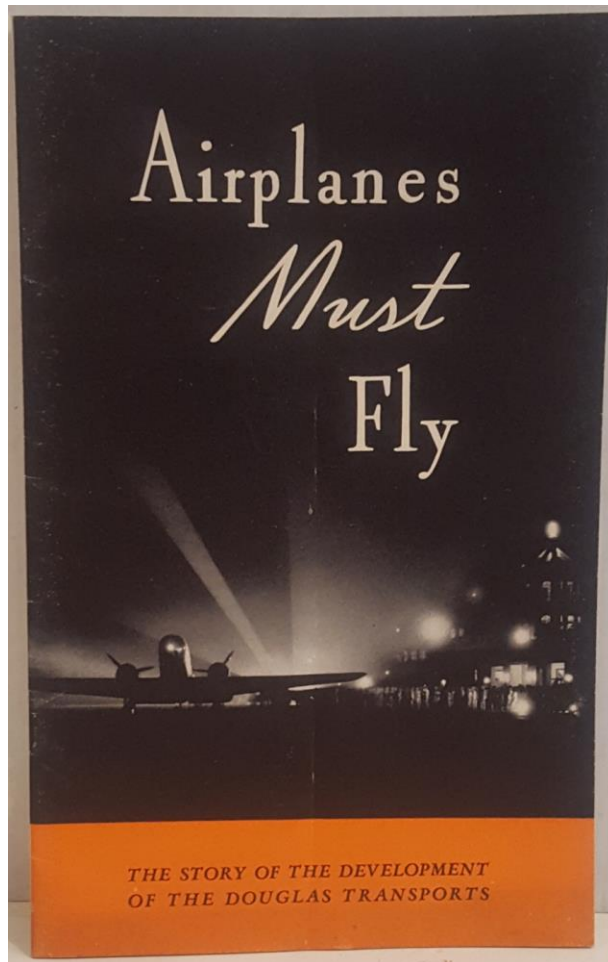
2. [Auto Travel] Hale, Louise Closser & Walter. *Motor Journeys*. Chicago: A.C. McClurg, 1912. First edition. 8.25" x 5.5". 324pp. Embossed beige cloth stamped in white, in dust wrapper. With a very small bit of wear to the lettering, else fine condition. The jacket has a couple small chips and a somewhat darkened spine. An uncommon account of multi-continental auto travel. The Hales visited Italy, Germany, France, Spain, and even North Africa. The final chapter is an analysis of the cost of the trip. With illustrations by Walter Hale, husband of the author. Hale was a fairly successful commercial artist.

\$75.00



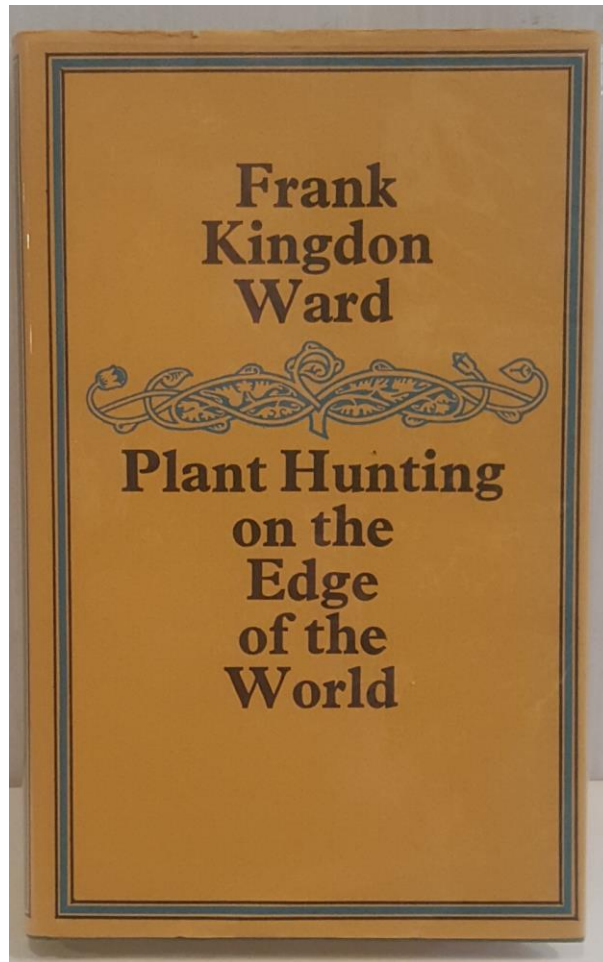
3. [Aviation] *Airplanes Must Fly. The Story of the Development of the Douglas Transports*. Santa Monica, California: Douglas Aircraft Company, Inc., circa 1937. 8" x 5". 29pp. Stapled illustrated wrappers. Near fine condition. A promotional booklet for the Douglas company's DC3 DST- 14 passenger sky sleeper. The aircraft was a landmark advance in commercial aviation. It featured beds, allowing passengers to sleep in comfort during transcontinental flights, thus competing with the comfort and accommodations of trains. Packed with interior and exterior photo illustrations of the planes.

\$40.00



4. [Botany] Kingdon - Ward, Frank. *Plant Hunting On the Edge of the World. Travels of a Naturalist In Assam and Upper Burma.* Little Compton, Rhode Island: Theophrastus, 1974. 9.25" x 6.75". 224pp. Green cloth with gilt spine lettering, in dust wrapper. Fine condition; near fine jacket. With illustrations after b&w photographs, and nice map endpapers. A legendary account of the relentless pursuit of unknown plant species in Burma and elsewhere in Asia. True life adventure at its best. With many photo illustrations.

\$40.00



5. [Children's Books] *The Amusing Puzzling Book*. New York: Printed & Sold by Mahlon Day at the New Juvenile Book Store, no. 376, Pearl - street. Stereotyped by James Connor, [no date, circa 1830]. 3.75" x 2". 16pp. Sewn self wrappers. Very nice near fine condition. With twelve engraved illustrations, depicting a woman with two children, various animals, a pair of spectacles, a windmill, a corkscrew, a bellows, a beehive, and a boy trundling another boy in a wheelbarrow. Mahlon Day was a prolific New York publisher of children's books in the early 19th century. He grew exasperated by the overwhelming tendency in that era for juvenile books to cover strictly religious and moral topics, and began issuing books as strictly entertainment and educational publications. This volume features adorable riddles, with the answers depicted in the woodcuts described above. \$350.00

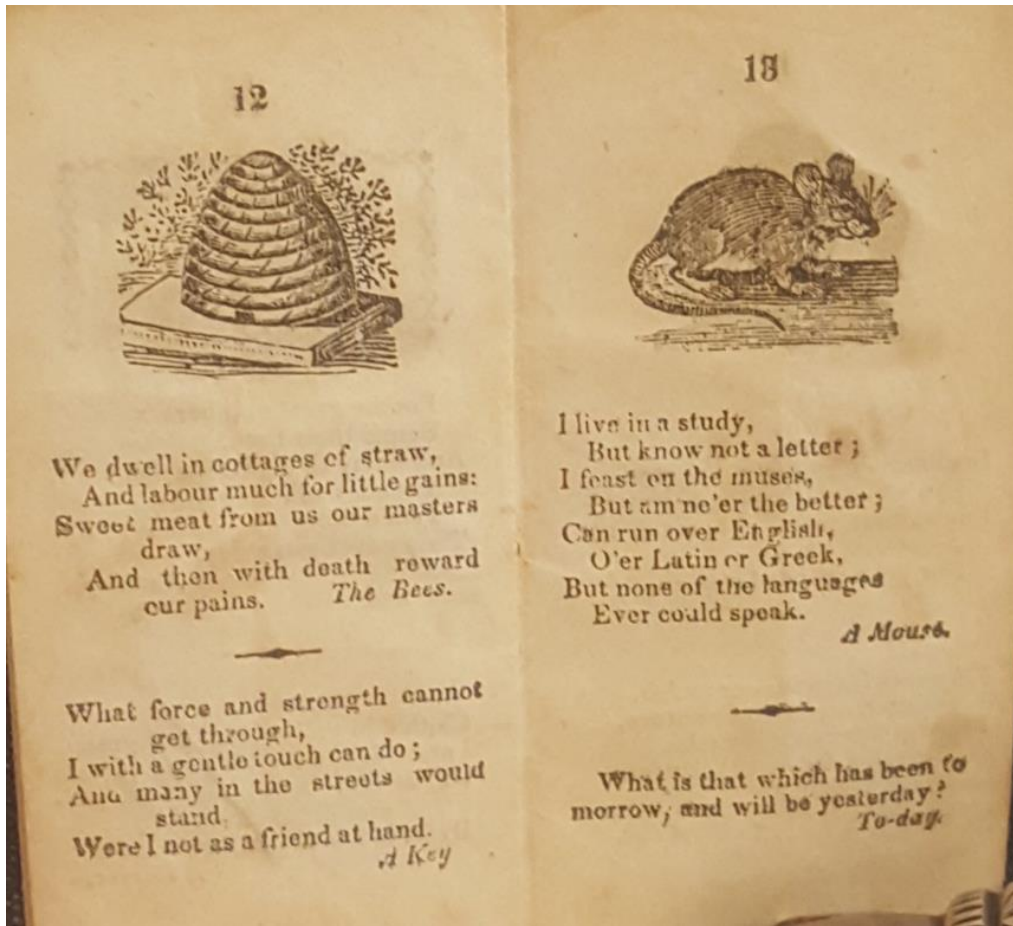
THE
AMUSING
PUZZLING BOOK.



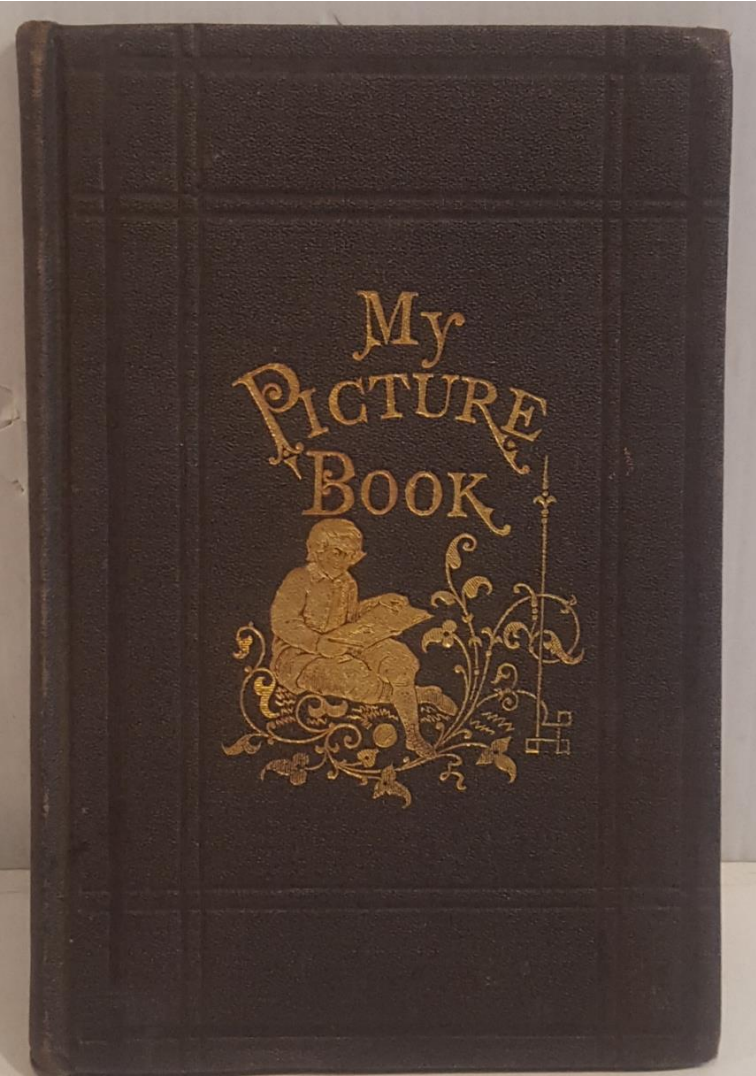
Although I can't speak
English, Latin, or Greek,
Yet (sometimes) in learning labour'd,
I am rid'd all o'er,
Both behind and before,
And you need not look far e'er I'm
found. *A Book.*

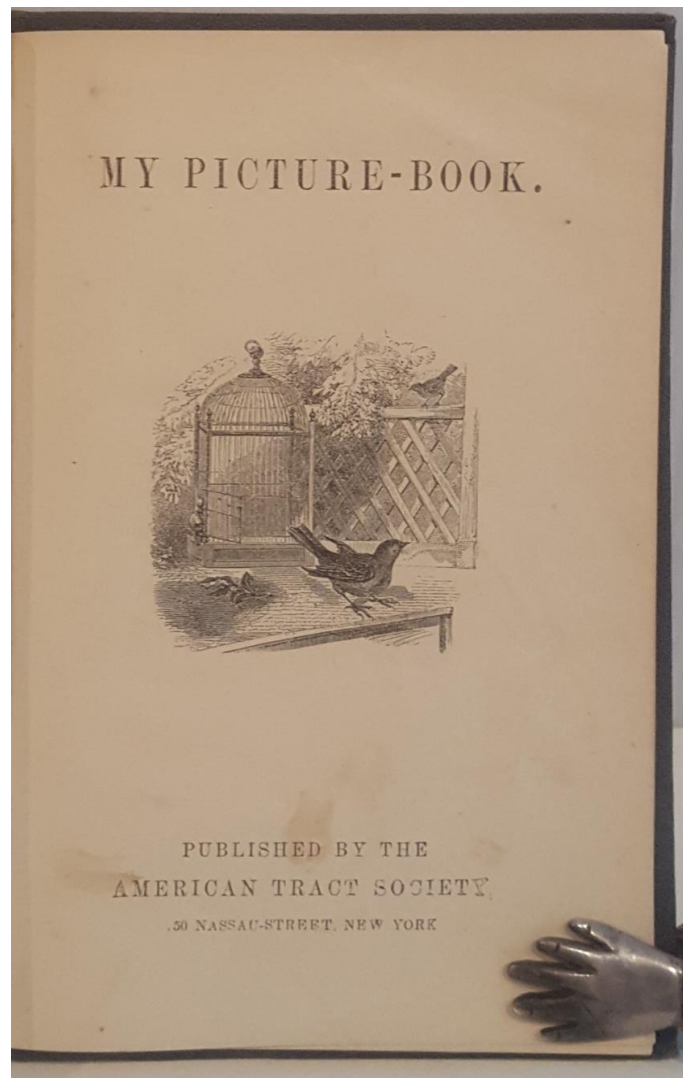
Stereotyped by James Conner, New-York.

NEW-YORK:
PRINTED & SOLD BY MABLON DAY,
AT THE NEW JUVENILE BOOK
STORE, NO. 376, PEARL-
STREET.



6. [Children's Books] *My Picture - Book*. New York: American Tract Society, [no date; circa 1870]. 5.75" x 3.75". 64pp. Brown cloth with embossed rules and gilt design and lettering on the front board. One leaf with a 1" closed margin tear, else near fine condition; a really nice example of a very uncommon children's book. With an engraved title page and engraved illustrations on every page. The text features poems about pets, relatives, nature, sports, etc., many of which reference God. \$75.00





8. [Erotica] Lot of sales and promotional items related to the “Art Film” and naughty photograph industry. Most printed in Chicago and Los Angeles, circa 1940 - 1950. With pamphlets, advertisements and letterheads from such firms as Candid Cinema, Art Films Deluxe, Chicago Import Company (“importers of the world’s best in rare and exotic art films”), CineTest Laboratory, Unique Productions, Exciting Films, the Magic Photo Company / Ace King, Gem Studios, Triangle Supply Company, Screenland Modelettes, Sensational Films, David Duncan Laboratory, Pacific Cine Films, R.J. Ross, Castle Films, Home Movie Center, Hollywood Art Featurettes, etc. Also with some items related to RCA movie cameras and still photograph cameras.

These items advertise stag and burlesque films under a thin veil of artistic merit. Many of the promotional booklets and flyers feature photos or drawings of nude or half nude young

ladies. A few items refer to California nudist colonies, and a few offer other kinds of films, such as animal and sports movies.

This collection contains approximately 100 separate items. The condition of the lot is generally good, but many have been stapled together. \$300.00



**Exciting
FILMS**

for those
*Special
Occasions!*

For those particular parties when you want to project infinitely more than ordinary, hum-drum movies, here are bright, exciting subjects. These so-o-pleasing pictures very definitely belong in YOUR film library, for those special, gala affairs when you want to stage a thrilling and **unusual** show.

"YOUR PIN-UP GIRL"
Dark goddess of divine proportions! Marie Corlette royally commands the adulation you will wholeheartedly accord her lovely charms.

"TEST OF A GYPSY MAIDEN"
A fiery beauty of tempestuous action performs for you with all the wild abandon of a passionate nomad!

"BEAUTIFUL DAWN"
Blonde Princess stolen from an Arabian Nights tale! Hilary Dawn reveals her charm in poetic motion.

"SENSATIONAL DANCES"
LISTED FOR THE FIRST TIME, this grand film presents THREE spectacular numbers: "BOLERO", with the sensuous French star, Vivienne . . . "ARTISTIC NUMBER" with curvaceous Bettye . . . and "GONE WITH THE WIND DANCE", wherein Miss Scarlett is dramatically divested of raiment by the fury of the storm! Three spectacular numbers on one film.

Each subject listed on this page: 16mm. (100 ft.)—\$4.75
8mm. — 2.75
Sound — 7.50
(Note: All 8mm. Films one-half linear length of 16mm.)



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MAKE YOUR NEXT SHOW

EXCITING!

KLAYTAN W. KIRBY, PRESIDENT
JACK DIAMOND, BUSINESS MANAGER
PATRICK O'CONNOR, SECY.-TREAS.



EXCITING FILMS

1071 EL CENTRO . HOLLYWOOD 38. CALIFORNIA

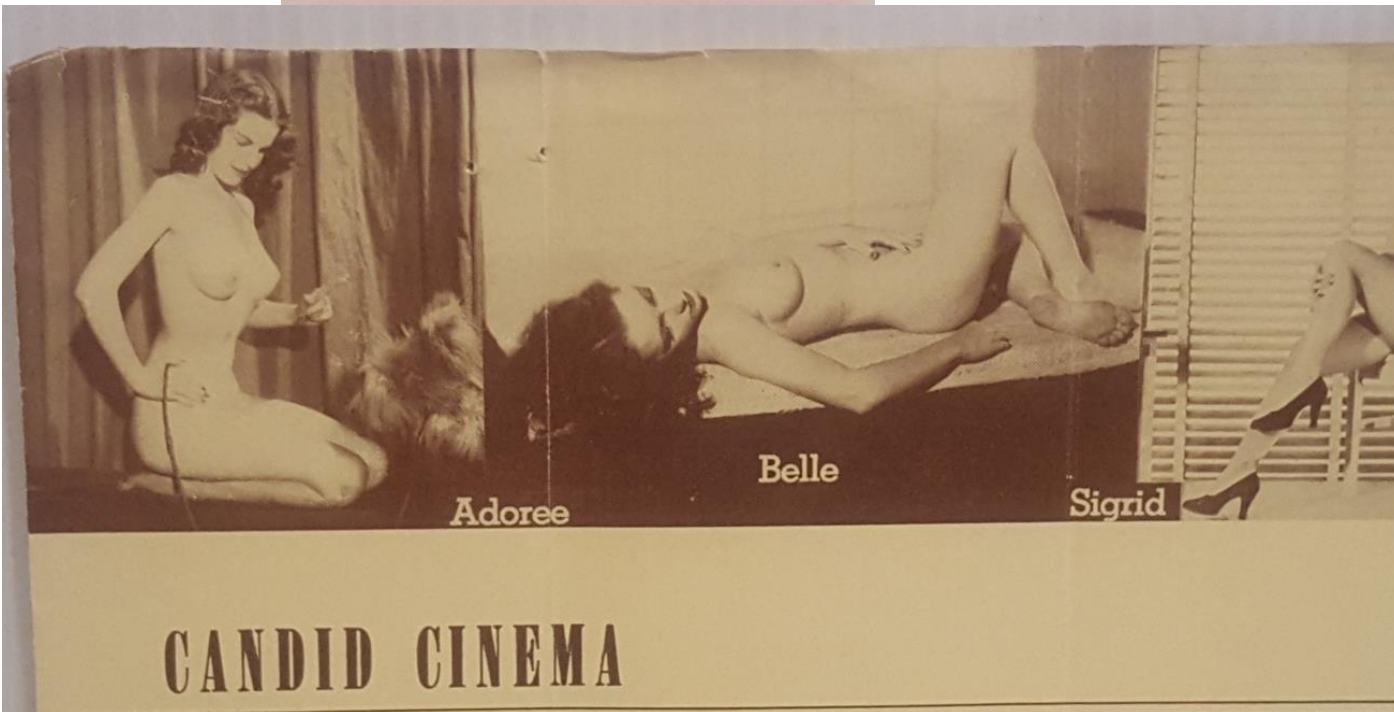
Jan. 19th. 1949

Mr. Raymond E. Schilling
412 W. Broadway
Butte, Montana.

Dear Sir:

Thanks for your very interesting letter .

Just why you received an empty envelope,
I cannot exactly decide. We send out such letters



HOLLYWOOD
ART
FEATURETTES

Presents

**A NEW
SERIES
of ART
FILMS**
in
8mm
16mm

ORIGINAL ART FILMS MADE IN HOLLYWOOD

The poster features a central silhouette of a woman in profile, facing right, holding a film strip that loops around her. The background is a light tan color with dark text and graphics. The film strip is depicted with small square sprocket holes. The overall design is a classic mid-20th-century aesthetic.

New ART STUDIES

from



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o
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Photographed and
Released by

SCREENLAND MODELETTES

6016 Fountain Avenue -- Hollywood, California

This mid-century charmer, with a bowing cartoon King Cole on the cover, offers pretty standard "deluxe" hotel food of the era, including Shish Kebab on a Flaming Sword...always a crowd pleaser!

Happily, the Ridpath is now being renovated as apartments for low income working people...sadly, the King Cole Room, the fancy Oval Terrace Bar, etc., will not be seen again.

\$45.00

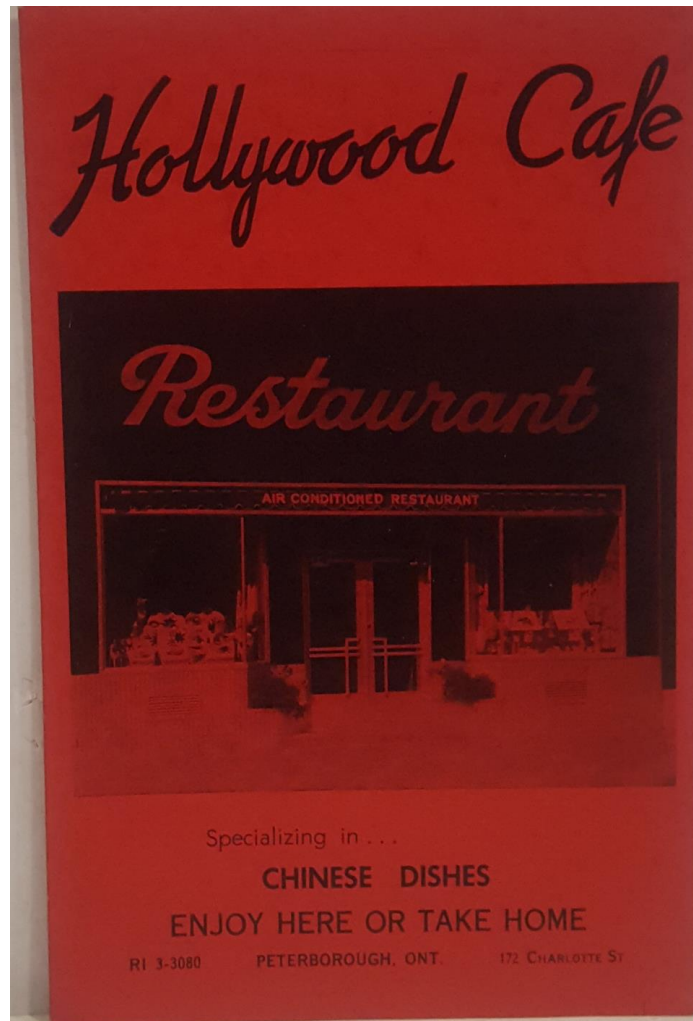


[Food - Menu - Peterborough, Ontario] *Hollywood Café...Chinese Dishes...172 Charlotte St.* (No date, ca. 1950). 6.5" x 10". One sheet folded. Very nice condition, virtually as new.

An appealing if typical Chinese restaurant menu of the era, with the added bonus of a cover photo of the restaurant's facade. All the usual dishes one would have expected at the time, but with the interesting addition of various dishes with chicken livers..including Egg Foo Young.

As was also the case with most Chinese cafes of the era, they served "American" (or in this case "Canadian") food as well. The back cover (see illustration) mentions their beef supplier good "for any kind of steak" as well as their featured "Southern Fried Chicken with All the Trimmings" for 99 cents! The cartoon illustration shows a black guy who is "Shushing" the chicken, which he is apparently about to steal.

Although the menu selections are mostly rather ordinary, mention should be made of a wonderful variation of the name of a standard Cantonese favorite. Although it MAY have been a typographical error, we sincerely hope that the Hollywood Cafe did indeed offer their clientele "Goo Goo Gai Pan"...perhaps pureed for baby food! \$45.00





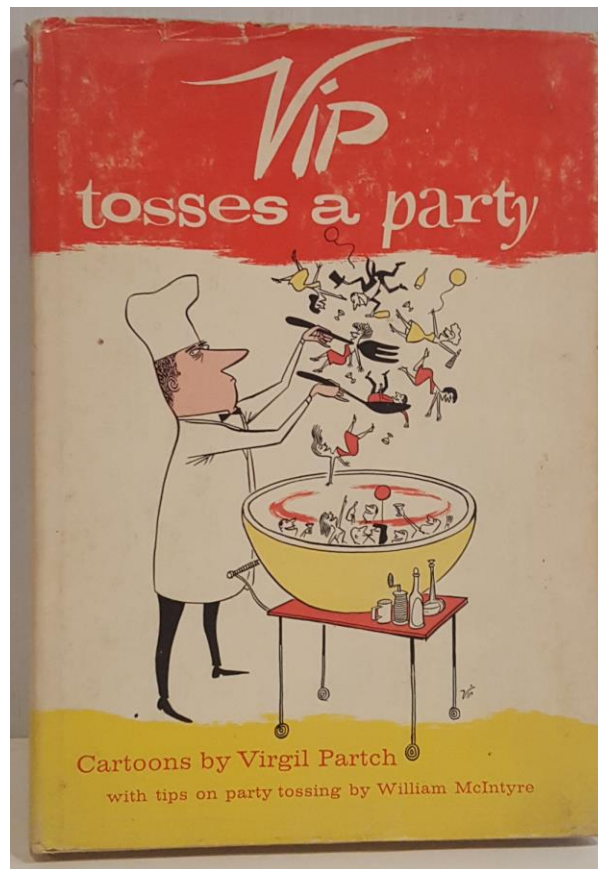
PARTY TIME WITH VIP!

10. [Food - Cook Book - Parties] *VIP Tosses a Party. Cartoons by Virgil Partch with tips on party tossing by William McIntyre.* NY: Simon & Schuster, 1959. First edition. Large 8vo. 113pp. Corner of front free endpaper clipped, else fine in a vg+ price-clipped d.j.

No cartoonist was ever more skilled and adept at visual word play than was Virgil Partch (1916 - 1984), who always signed his work "VIP," and who so often placed ordinary people in absurd situations, even in every-day settings...such as parties.

This book has many classic VIP cartoons of people behaving oddly at parties. Interspersed are some pretty good recipes for both food and drink, courtesy of McIntyre, who in the early 40s had worked with Partch at the Disney Studios.

Add to that some very humorous illustrated advice about how to make your party a success and you have a true one-of-a-kind reference volume! \$25.00

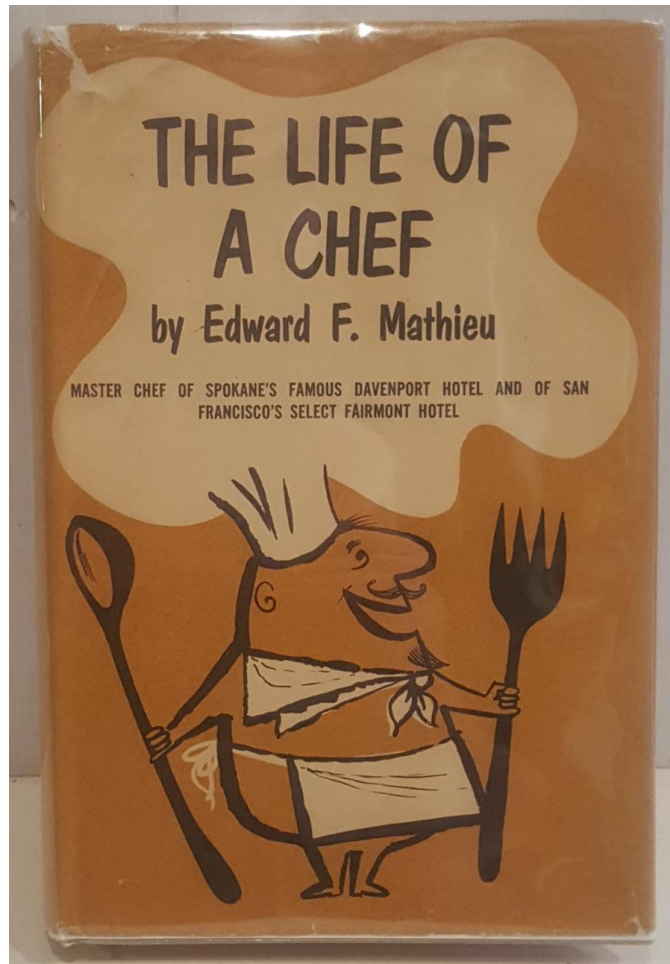


11. [Food - Chef Autobiography] Mathieu, Edward F. *The Life of a Chef*. NY: Comet Press, 1958. First edition. 8vo. 276p. About fine in VG+ d.j. with a few short tears.

In his heart-felt preface, Chef Mathieu explains "My life has been dedicated to the dignity of my profession, catering for half a century to fastidious appetites in some of the most exceptional hotels of two continents."

Born in France, Chef Mathieu apprenticed in many fine hotels in Monte Carlo and elsewhere, served in the French Cavalry and emigrated to the US where he served at the St. Regis in New York, then many years in San Francisco at the Palace and the Fairmont...then an even longer stay at the fabulous Davenport Hotel in Spokane...clearly his favorite position in a long and illustrious career.

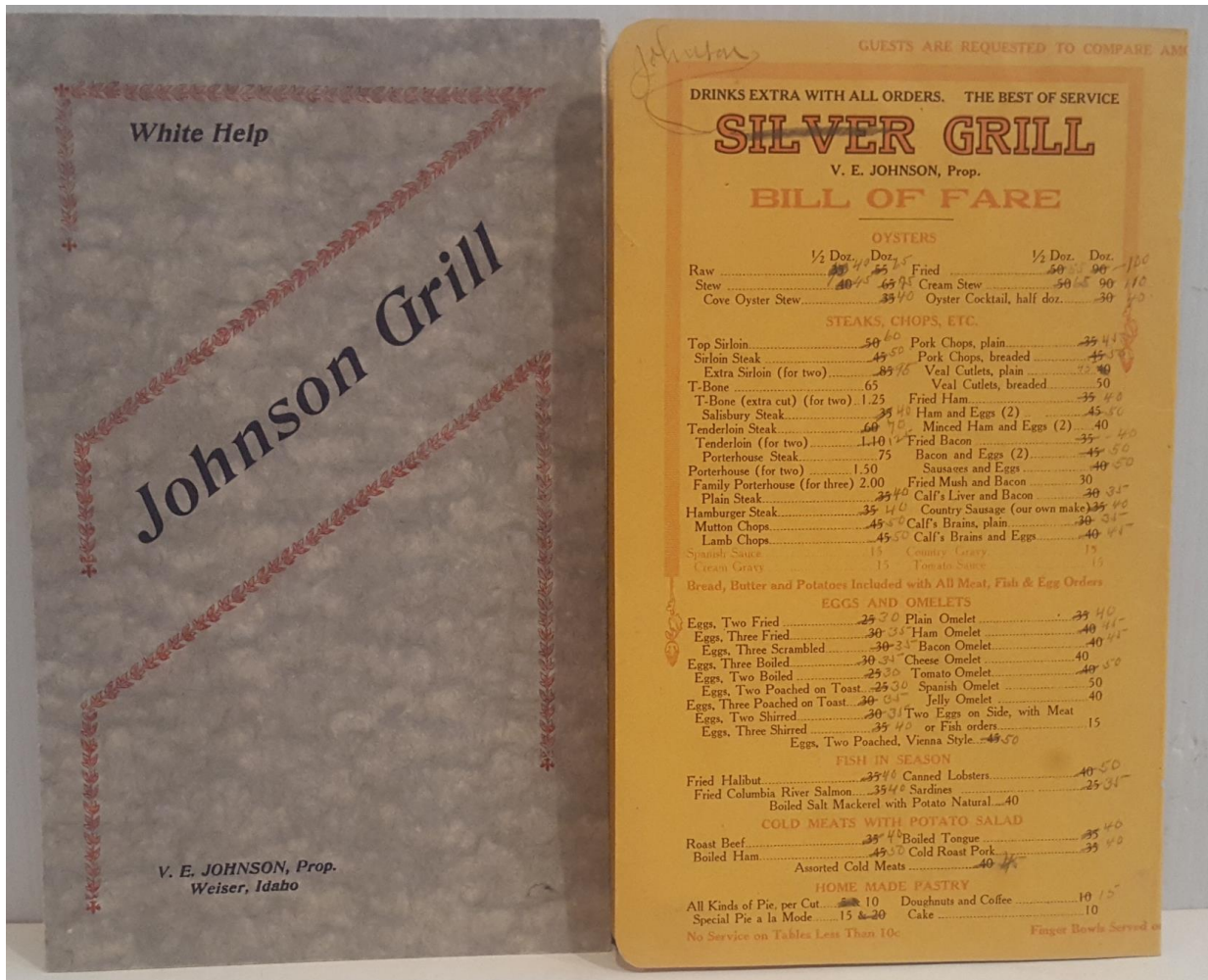
A very uncommon book, and an excellent source of information of cooking at the grand hotels of the early 20th century. \$75.00



12. [Food – Menus] *Johnson Grill*. V.E. Johnson, Prop. Weiser, Idaho: circa 1922. Single sheet, folded to form 9.75" x 6" booklet. Near fine condition, with a one inch split along the bottom of the center fold. Nicely printed on heavy gray stock with blue lettering and red floral decorations.

Printed at to top of the front panel is the statement "White Help." An extensive menu, with steaks, sea food, sandwiches, "Farrinaceous Foods", salads and relishes, etc. [OFFERED WITH]: *Silver Grill*. *Bill of Fare*. V. E. Johnson, Prop. This single sheet menu is covered in pencil emendations and notes. The blank reverse is covered with text and menu design drawings matching the format of the Johnson Grill menu. Mr. or Ms. Johnson clearly either opened a new restaurant or implemented new branding for an existing restaurant. The latter seems more likely, as the menus' contents are very similar, with most of the emendations being raised prices. It appears that Johnson was attempting to go upscale.

\$60.00



13. [Food - Menu - Boston] *The Copley Plaza – A La Carte – Boston, Yesterday and Today.* 6-27-1939. 7.25" x 12.25". One sheet folded. Glue marks to rear, one short tear, very faint discoloration to front illustration, else VG+.

An appropriate theme for the dining room at the Copley...which opened its doors in 1912 and, after 106 years (including many ups and a few downs), is still the Grande Dame of Boston Hotels.

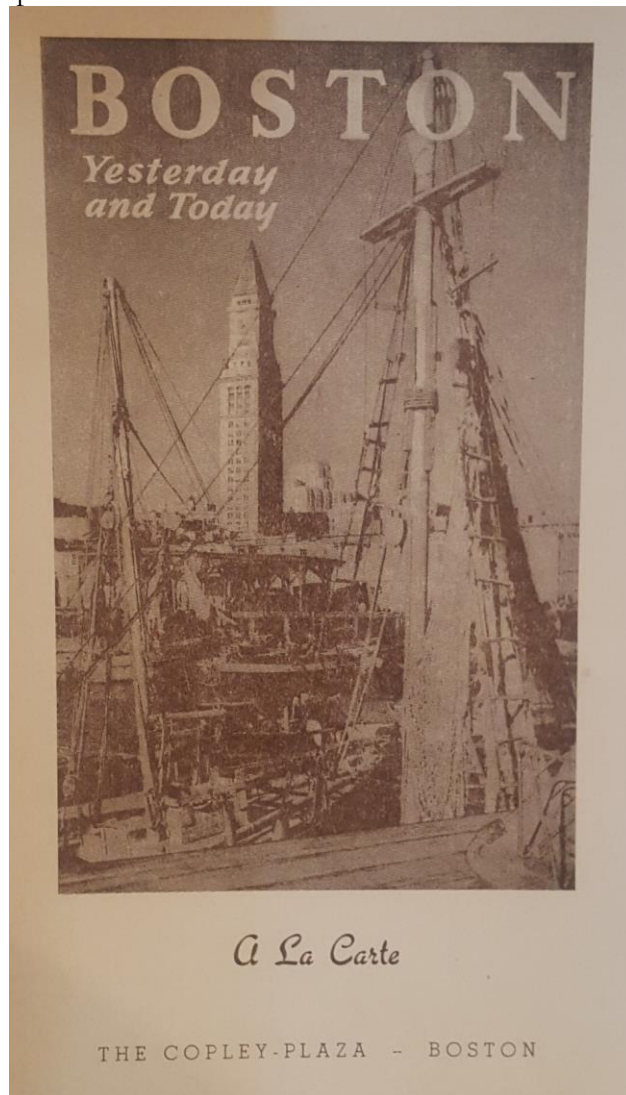
The original Dining Room (as well as the old and popular Merry-Go-Round Cocktail Lounge) has been closed for some time, but for years it offered a selection of dishes which rivaled the Ritz-Carlton, The Parker House or any fine Boston restaurant.

This selection from 1939 included all manner of fine steaks, chicken, veal, duck, etc., as well as the obligatory New England sea foods...lobster, Cherrystone clams, etc. Various presentations of caviar would have been one way to start your meal, or perhaps a Lobster Cocktail for a dollar. Sauce for your Chateaubriand? Certainly...they were ready to serve it

any way you might like..Bernaise Sauce for twenty cents more or splurge with the fresh mushrooms for forty-five cents.

If you didn't want a big meal, you could get by nicely with soup and sandwich...Green Turtle Soup and a Fois Gras Sandwich would have set you back \$1.75...throw in a Demi Tasse and you're still under two dollars.

After your meal, there were plenty of desserts to pick from...but the cheese selection was especially attractive...18 choices. How about a nice wedge of English Stilton with some crackers and fresh grapes? \$40.00

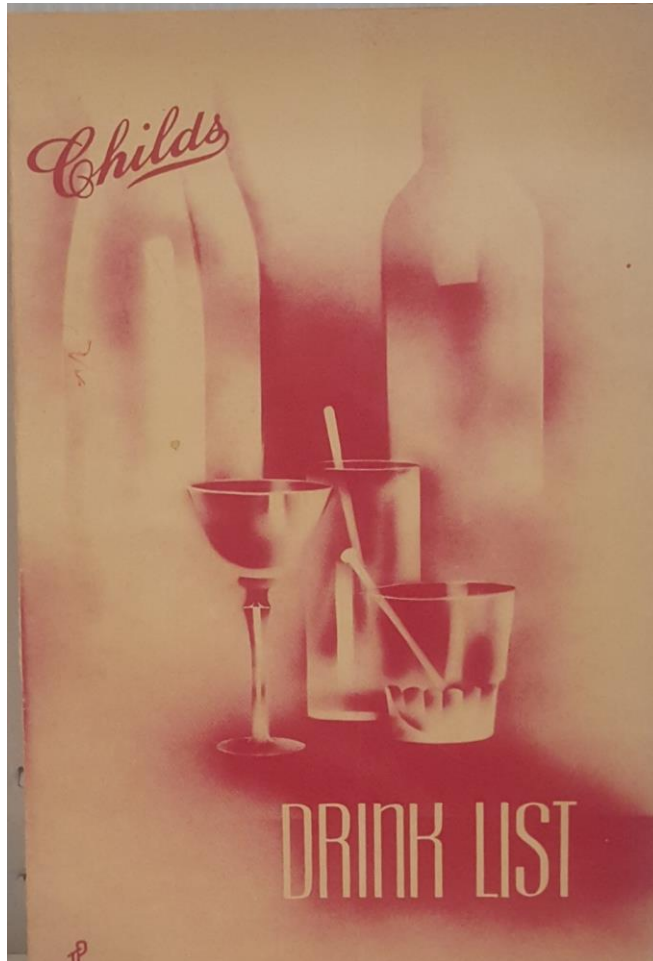


14. [Food - Menu - New York City] *Child's Drink List*. 1939. 6.5" x 10.5". One sheet, folded. Very faint old vertical crease, glue marks on rear, else VG or better. Attractive air brushed cover design by "TP."

For many years, Child's was a very popular chain of "upper mid-range" restaurants and cocktail lounges in Manhattan...even mentioned in the lyrics of that famous Rodgers and Hart song.

This beverage list is interesting in that it offers a wide variety of cocktails and better brands of spirits, but only a tiny selection of wines by the glass or bottle...all domestic...the most expensive bottle being \$1.30, which would make one more inclined to stick to hard liquor.

\$30.00



15. Harris, Joel Chandler. *Uncle Remus: His Songs and His Sayings*. New York: D. Appleton - Century Company, 1938. New and revised edition. 7.5" x 5". 265pp. Red illustrated cloth. VG condition. With a frontispiece and ten full page illustrations by A.B. Frost. Crudely mounted onto the third leaf is a note from Harris's son reading "CWS, Here is a check made payable to me. So you have 2 distinguished autographs. EH." [Evelyn Harris]. Taped on to the second leaf is a signed check from Joel Chandler Harris to Evelyn dated Oct., 4, 1902, for \$40.00.

\$300.00

UNCLE REMUS

TRADE-MARK, REG. U.S. PAT. OFFICE

BY

JOEL CHANDLER HARRIS



ILLUSTRATED

BY

A. B. FROST

CWS
Here is a check
made payable to Mr. Do
you have 2 distinguished
autographs
24

No. _____

ATLANTA, GA., Oct. 4, 1902

THE ATLANTA NATIONAL BANK

PAY TO THE ORDER OF Evelyn Harris

Forty _____

\$40.00

_____ DOLLARS

Jacob Hand Co. Harris

ISSUED BY THE BANK OF ATLANTA

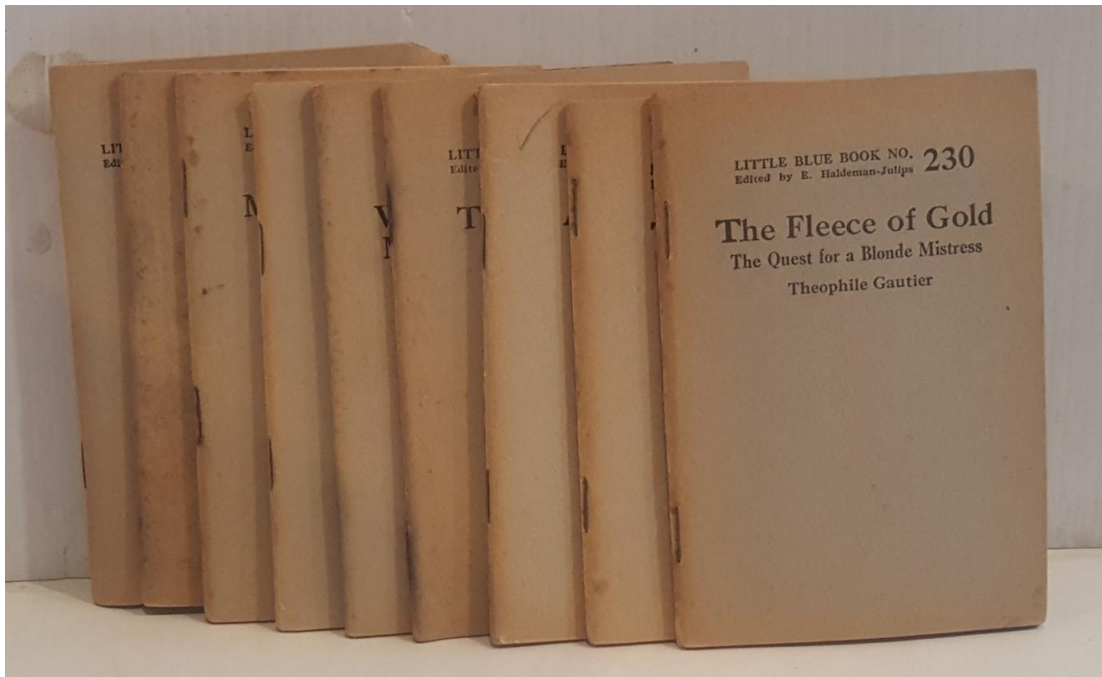
16. [Humor] Gardner, Rea. *The Gentleman Says It's Pixies*. *Collier's Cartoons by Rea Gardner*. New York: Robert M. McBride & Company, (1944). First edition. 7.25" x 5". 80pp. Color illustrated paper covered boards, in dust wrapper. Fine, bright condition. The bright jacket has a very light bit of edge wear. Gardner was an American cartoonist, and one of the original contributing artists to *The New Yorker*. One commentator described Rea as "bawdy without being obscene, absurd without being obscure. His captioned and uncaptioned gags were pithy and true." Uncommon in dust wrapper.

\$60.00

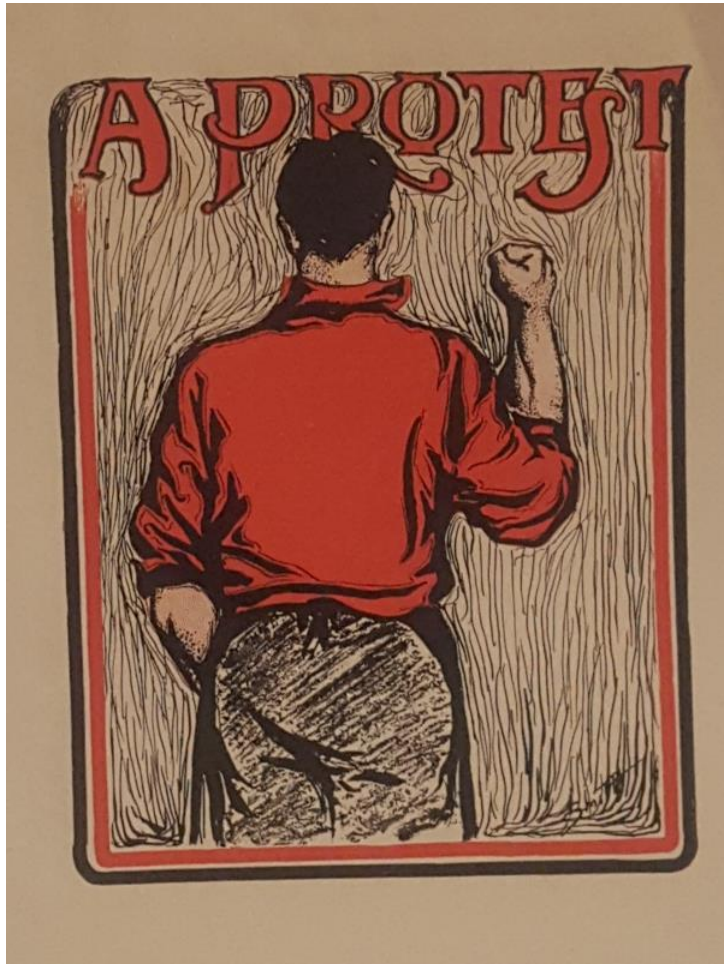


17. [Little Blue Books] Various authors. Edited by E. Haldeman - Julius. **Lot of ten Little Blue Books related to sex and relationships**. Girard, Kansas: Haldeman - Julius Company, 1924. Each volume measures 5" x 3.5". Each bound in blue stapled wrappers. Wrappers uniformly faded to gray, one volume with some soiling, else the lot in nice VG+ condition. Includes the following titles: Leo Markun, *The Evolution of Marriage*. Adolphus Knopf, *Aspects of Birth Control*. Theophile Gautier, *The Fleece of Gold*. *The Quest for a Blonde Mistress*. Morris Fishbein, *The Facts About Rejuvenation*. William J. Fielding, *What Every Young Man Should Know*. Fielding, *What Every Married Woman Should Know*. Fielding, *Man's Sexual Life*. Fielding, *Homo - Sexual Life*. James Oppenheim. *The Common Sense of Sex*. Leo Markun, *Prostitution in the Modern World*.

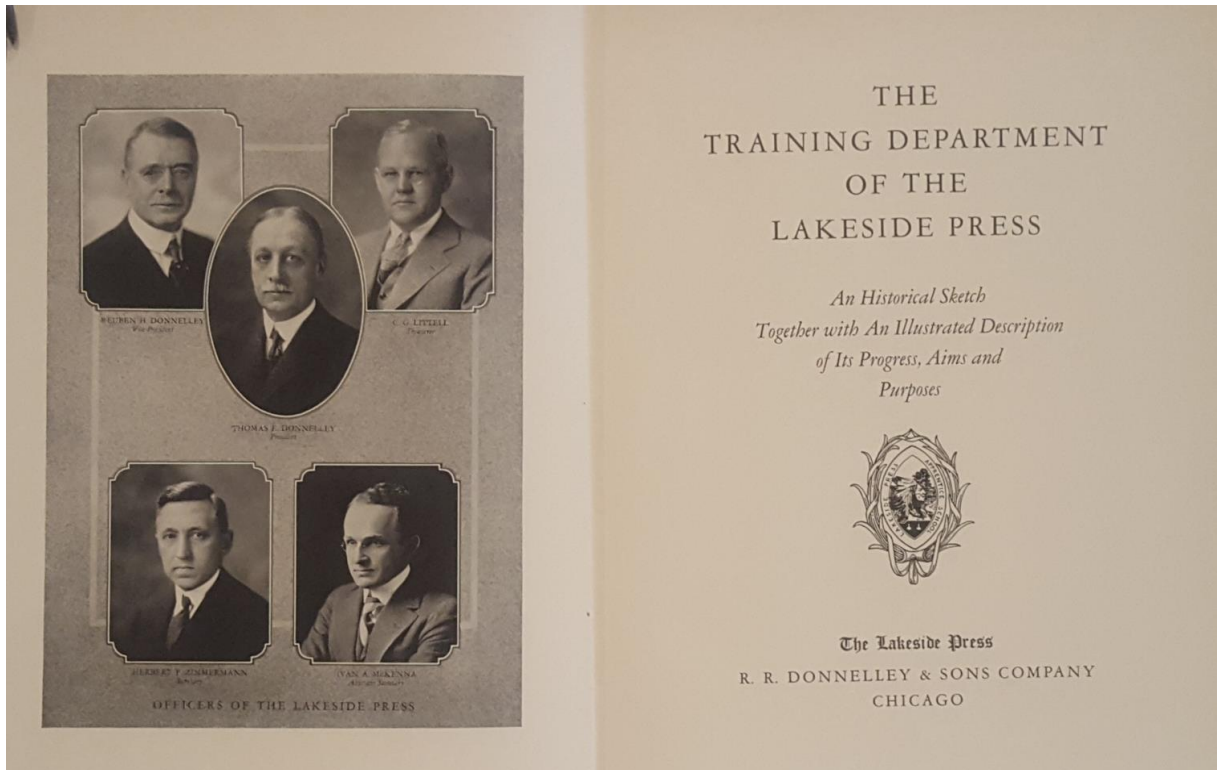
\$35.00



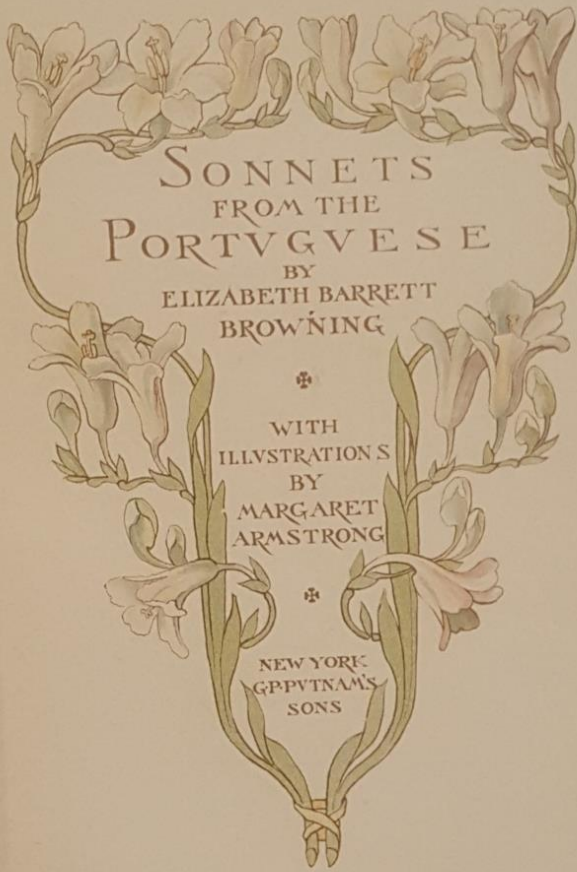
18. [Labor] *A Protest By a Workingman Who Believes in Unionism, Cooperation and Fair Wages Against Unfair Competition.* Buffalo: A.T. Brown Press, [circa 1915]. 7" x 5". 6pp. Color illustrated glossy wrappers. Wit a little light internal soiling, else near fine condition. This curious little pamphlet urges workers and union sympathizers to buy clothing with the union label attached, but also to buy only high quality merchandise as well, specifically garments made by Henry J. Brock & Co. The Brock Company was clearly using support for organized labor as a marketing tool. \$30.00



19. [Lakeside Press] *The Training Department of the Lakeside Press. An Historical Sketch Together With An Illustrated Description of Its Progress, Aims and Purposes.* Chicago: The Lakeside Press, R.R. Donnelley & Sons Company, (1923). 10.25" x 7.5". 38pp. Gray paper covered boards with a printed label mounted on the front board. Spine chipped, corners lightly rubbed, else VG+ condition. A good account of the Lakeside company's printer training school and apprentice program. The school also offered training in book binding, executive training, etc. With many black & white photo illustrations. \$25.00



20. [Margaret Armstrong] Browning, Elizabeth Barrett. *Sonnets From the Portuguese*. New York: G. P. Putnam's Sons, 1902. 7.25" x 5". Appr. 100pp. Green cloth with elaborate gilt lettering and decorations. Bottom corners slightly worn, else fine, bright condition. A beautiful example. The brilliant decorative cover design was executed by Margaret Armstrong, who also contributed a color frontispiece, and many full page color illustrations and decorations. \$100.00

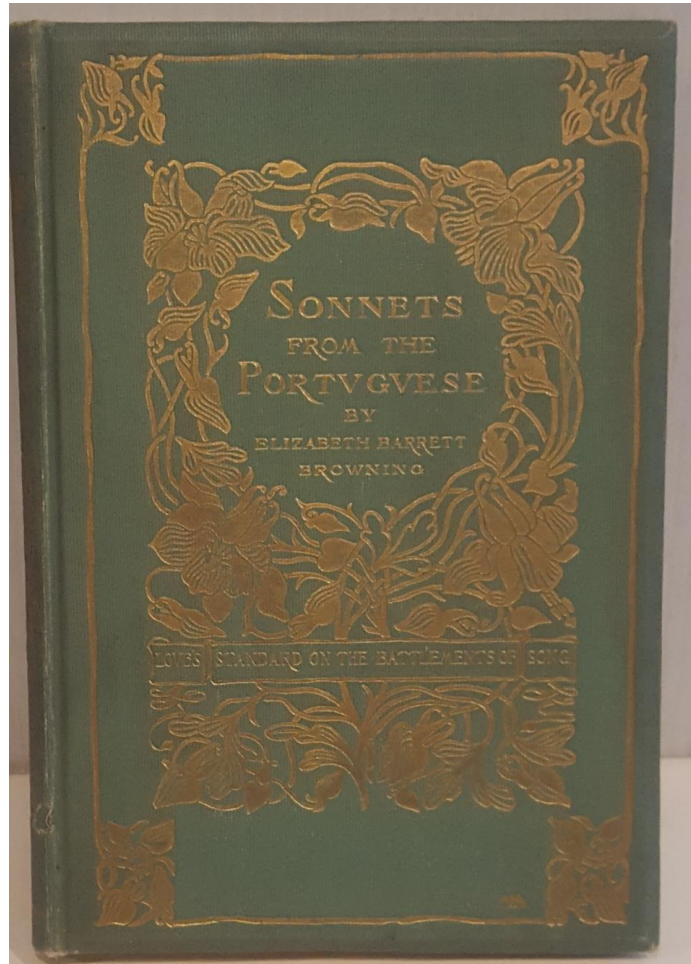


SONNETS
FROM THE
PORTUGUESE

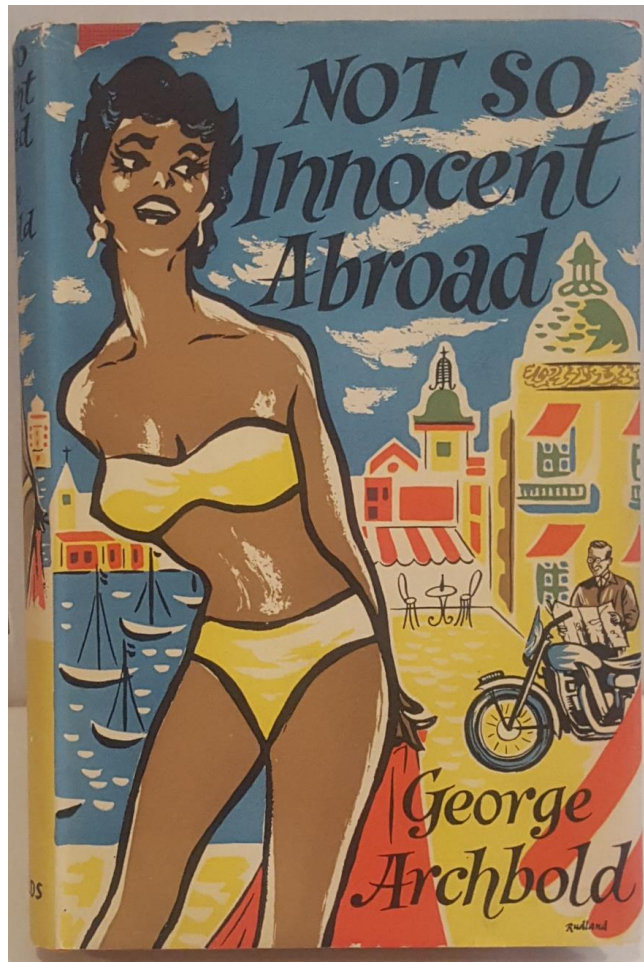
BY
ELIZABETH BARRETT
BROWNING

WITH
ILLUSTRATIONS
BY
MARGARET
ARMSTRONG

NEW YORK
G. P. PUTNAM'S
SONS



21. [Motorcycle Travel] Archbold, George. *Not So Innocent Abroad*. London: Jarrolds, 1957. First edition. 8.25" x 5.25". 184pp. Red cloth, in dust wrapper. Ownership signature, else near fine condition. VG+ (price clipped) jacket. With a beautiful jacket design by Rudland. A good firsthand account of motorcycle travel throughout Europe and Africa. With a map and black & white photo illustrations. \$40.00



22. [Prison] Broderick, Henry. *The Commandment Breakers of Walla Walla*. Seattle: Frank McCaffrey, 1934. First edition. 10.5" x 8". 95pp. Bound in blue 'prison denim' with a decorative paper cover label. Boards very slightly lightly bowed, else near fine condition. One of the best books printed by McCaffrey, Seattle's most noted fine printer. With illustrations after woodcuts. Broderick recounts his time on the Washington state parole board, with good anecdotes of prisoners and their crimes and of Washington state's main house of detention. \$125.00

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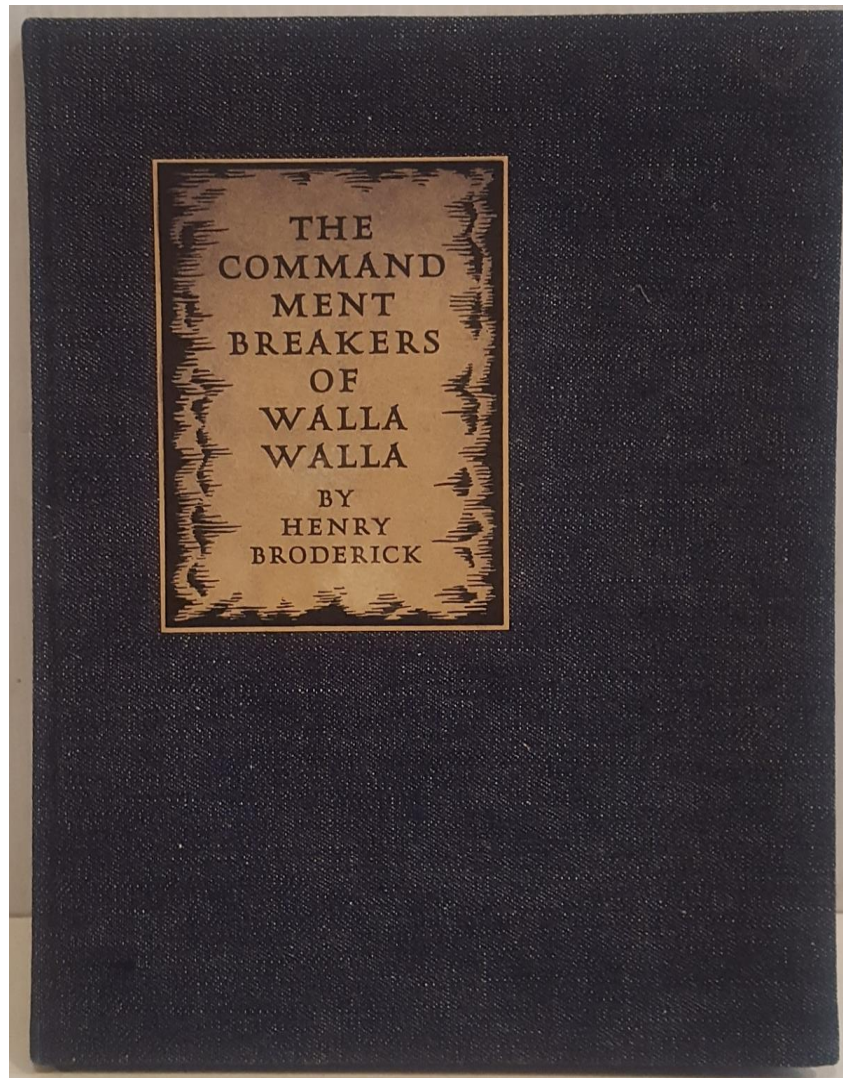
THE
COMMAND
MENT
BREAKERS
OF
WALLA
WALLA

BY
HENRY
BRODERICK

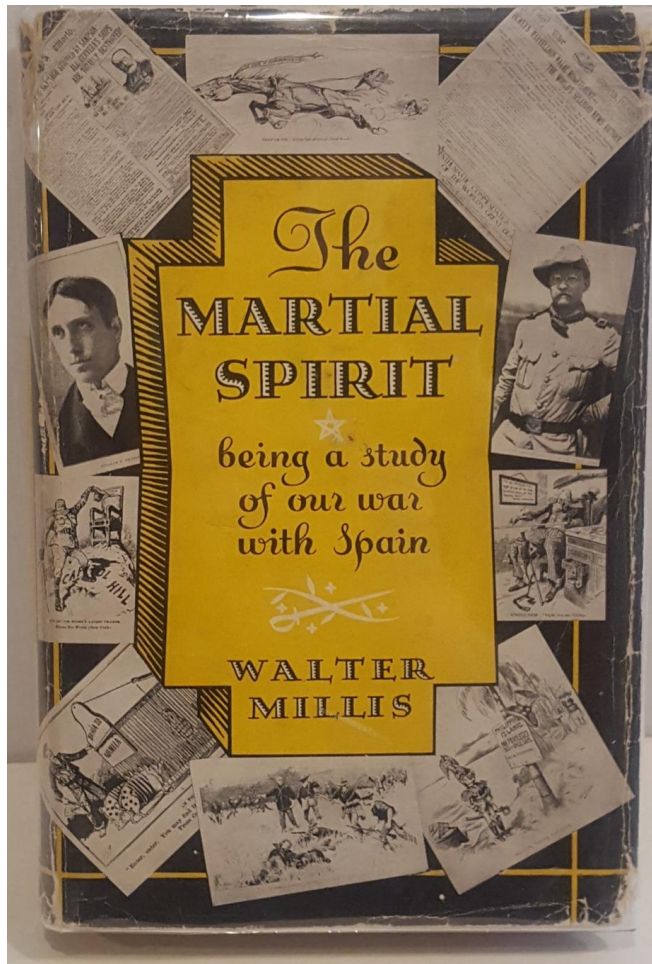


1934

PRINTED BY FRANK MC
CAFFREY IN SEATTLE

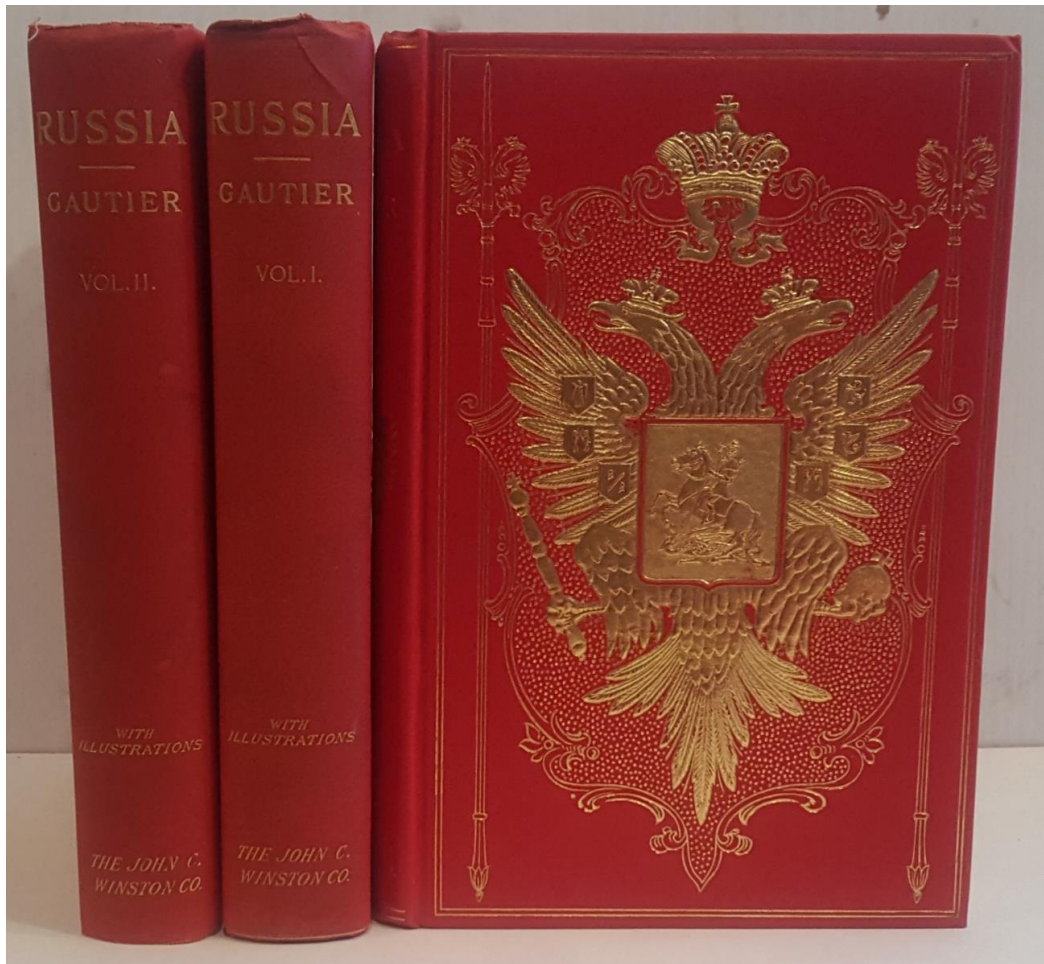


23. [Spanish American War] Millis, Walter. *The Martial Spirit. A Study of Our War with Spain.* Boston & New York: Houghton Mifflin Company, 1931. First edition. 8.75" x 5.5". 427pp. Black cloth with gilt lettering, in dust wrapper. Ownership signature, else near fine condition. The nice, bright (price clipped) jacket has a very small bit of edge wear. An interesting study of the Spanish - American War, and "an illuminating example of how a nation can be prodded into belligerency and of how wars are made." \$40.00



24. [Russia] Gautier, Théophile, et al. *Russia*. Philadelphia: The John C. Winston Co., (1905). Two 7.75" x 5" volumes. 483, 461pp. Each bound in red cloth with elaborate embossed gilt decorations and lettering, top edges. Ink price on the first leaf of volume two, else gloriously fine condition, in the original cloth dust jackets and the original slipcase. With numerous monochrome illustrations. A good study about the Eur - Asian country and its people, with chapters covering St. Petersburg, cathedrals, troikas, the Winter Palace, the Kremlin, the Czars, the Moscow opera house, peasant life, bazaars, and much more.

\$85.00



25. [Shakespeare] Austin, Martha. *The Story of Shakespeare and Early Drama*. El Rodeo School, (Beverly Hills, CA): 1935. 10.75" x 8.5". Beige cloth. 77 leaves, with neatly executed ink manuscript text on the rectos. (With six blank leaves.) Near fine condition.

With a portrait of William Shakespeare mounted onto the front board. An 1891 program for a production of *Much Ado About Nothing* at the Royal Lyceum Theatre is tipped on to the third leaf. With eight tipped - in engraved illustrations, including a portrait of Shakespeare and scenes from various plays. The illustrations are all probably excised from 19th century editions of Shakespeare's works. Also with a charming half page ink drawing of an open air theatrical production, with an audience in the foreground and buildings in the background.

The table of contents identifies fifteen chapters covering Greek drama, Roman drama, English and Russian drama, a life of Shakespeare, a chronology of Shakespeare's plays, summaries of specific plays, quotations from the Bard, etc. Each chapter features a charming ink headpiece, variously depicting scrolls, a puppet, masks, actors, etc.

Little is known of Ms. Austin. Laid in to this book are two El Rodeo school certificates of honor, for attendance and scholarship, her eighth grade graduation diploma; and a newspaper clipping mentioning Ms. Austin and her attendance at a school field trip. This manuscript is quite polished, especially for the work of a 14 year old. It is a great example of the influence of the British dramatist's influence continents away from his homeland and over 400 years after his death. It is also a fine example of how the bard's plays and influence were taught to affluent early twentieth century Americans. \$250.00



The Story of
Shakespeare
and
Early Drama

Written by
Martha Austin

El Rodeo School
Winter-1935



Greek Drama

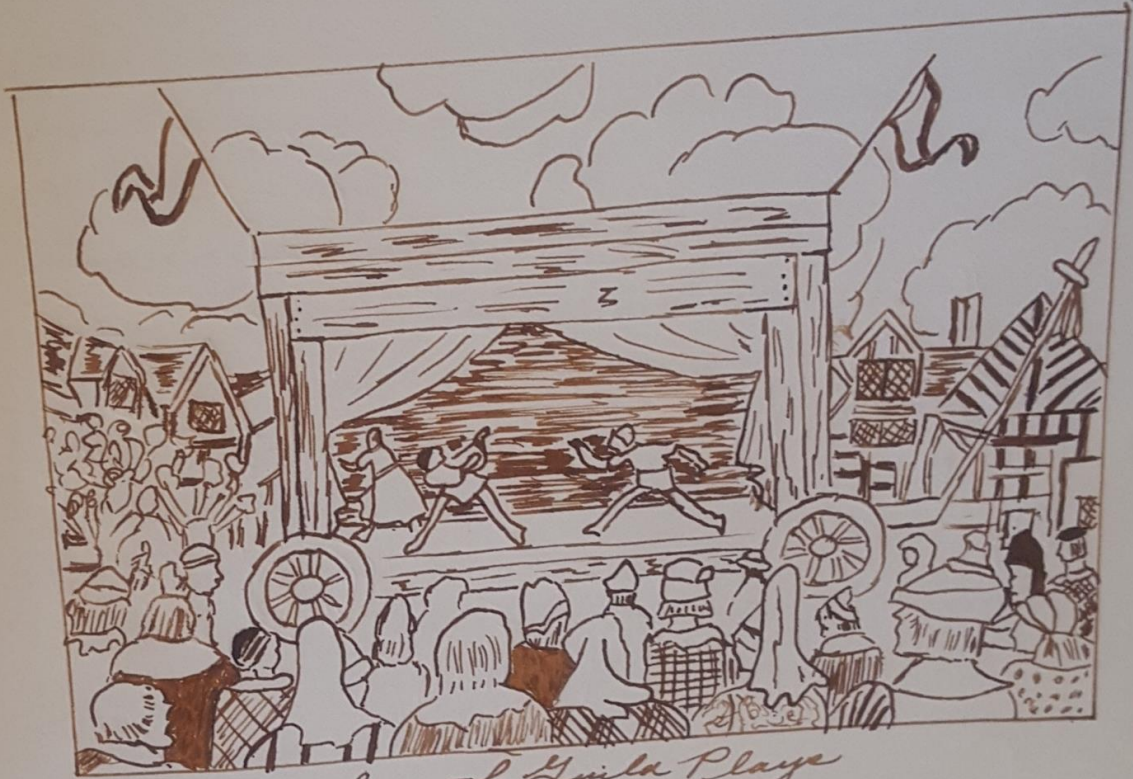


Greek drama originated at the festivals in honor of Dionysus, their god of wine. These were very important because water was not pure then, consequently the people drank wine instead. This festival took place at Athens twice a year - in the spring to ask for good grapes for the wine, and in the autumn to give thanks for them.

At first the people sang and chanted to Dionysus. After a while just a few of the best spoke the verses and others answered back. Then only one person answered back, and so developed a simple dialogue.

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Watching the Guild Plays



Quotations from Shakespeare

"And thereby hangs a tale."

"There is nothing new under the sun."

"How far that little candle throws his beams,
So shines a good deed in a naughty world."

"Let your own discretion be your tutor."

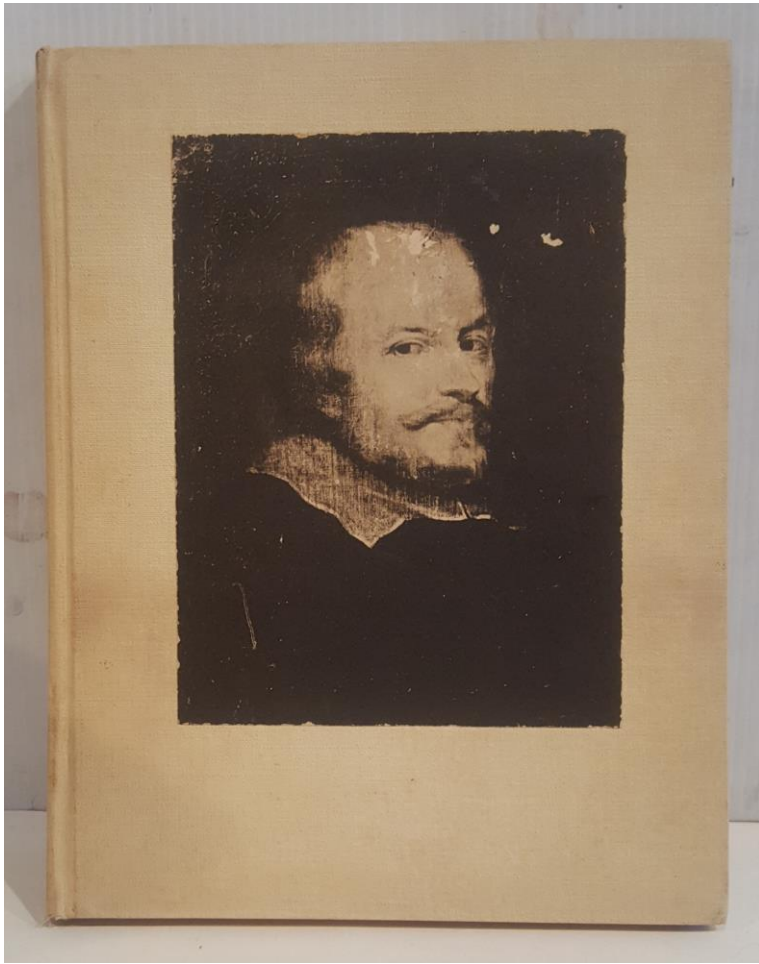
"All that glisters is not gold."

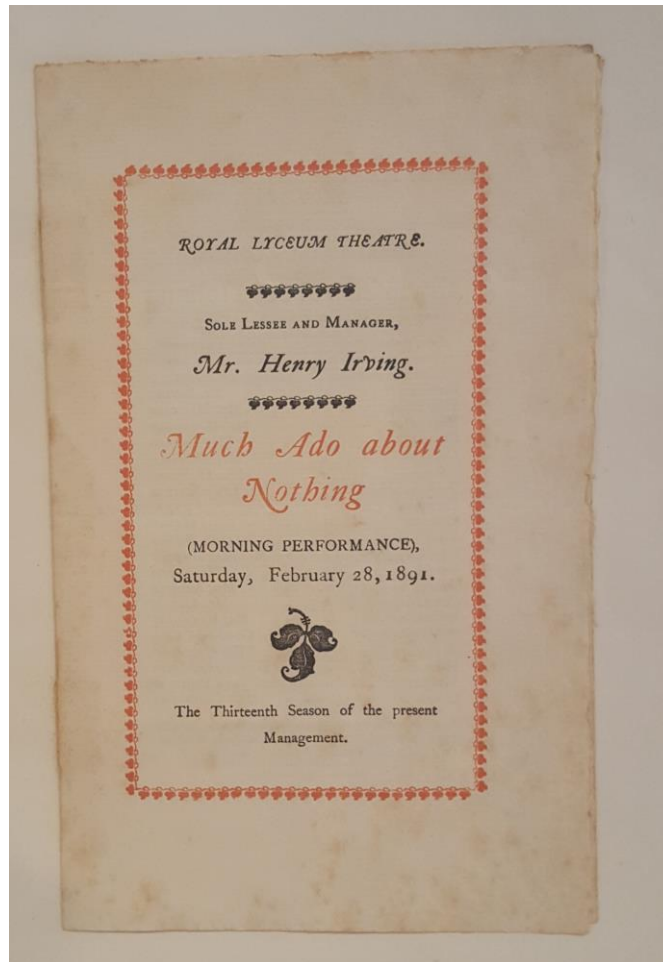
"Go to-go to! You are a saucy boy!"

"To be, or not to be, to live, or to die -
That is the question."

"All the world's a stage,
And all the men and women merely players."

"False faces must hide what the false heart
doth know."





26. [Washington, D. C.] *Annual Report of the Board of Health of the District of Columbia.* 1877. Executive Document 1, Part 7, 45th Congress, 2nd Session. Washington: Government Printing Office, 1878. 9" x 5.75". 80pp. Disbound sheets; near fine condition. This report includes sections on general mortality, "mortality of the negro", the D.C. sewer system, the dangerous marshes of the Potomac, the city's water supply, the city hospital, the garbage service, burial of paupers, alleys, and much more. With many charts and statistical tables. Also with a 20" x 16.5" hand colored folding map of D.C and Georgetown. The map is in fine condition except for one short closed tear and one short split along a crease. At the back of the book is a large folding abstract of deaths in D.C. for the year 1876.

\$45.00

45TH CONGRESS, } HOUSE OF REPRESENTATIVES. { Ex. Doc. 1,
2d Session. } { Part 7.

ANNUAL REPORT

OF THE

BOARD OF HEALTH

OF THE

DISTRICT OF COLUMBIA.

1877.

WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1878.



27. [Women] Thiselton - Dyer, T.F. *Folk Lore of Women. As Illustrated by Legendary and Traditionary Tales, Folk - Rhymes, Proverbial Sayings, Superstitions, etc.* New York: A. C. McClurg & Co., 1906. First American edition. 8" x 5". 248pp., plus index and ads. Green cloth stamped in black and gilt. Fine, bright condition; partially unopened. With the bookplate of bookseller and noted Fortean Donald Beaty Bloch. This interesting book is essentially an enumeration of traditional male attitudes about women. With chapters on women's beauty, dress, walk, and much more. \$100.00

Signed by Five Women Writers

28. [Women Writers] Norris, Joan, ed. *Banquet.* Wood engravings by Gillian Tyler. Lincoln: Penman Press limited, 1978. 8vo. Cloth spine over patterned paper boards. Fine in publisher's slipcase.

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BANQUET

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