

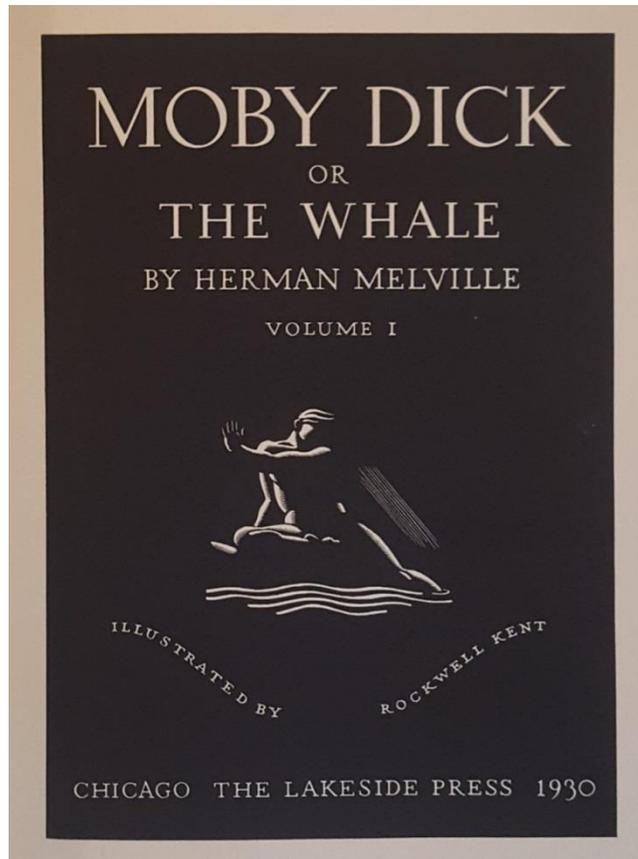
## John Michael Lang Fine Books

jmlbooks@isomedia.com

(206) 624 4100

5416 – 20<sup>th</sup> Avenue NW

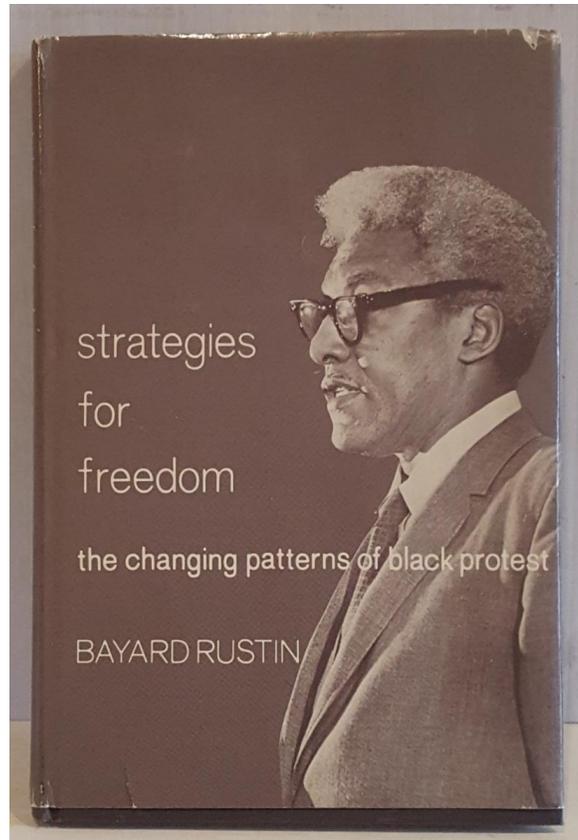
Seattle, WA 98107 USA



**(See item number 18)**

1. [African Americana] Rustin, Bayard. *Strategies For Freedom. The Changing Patterns of Black Protest.* New York: Columbia University Press, 1976. First edition. 8.25" x 5.5". 82pp. Brown cloth, in dust wrapper. Fine condition. The jacket has a small bit of edge wear. This copy **signed** and inscribed by the author on the first leaf: "For --- , With great respect for your work. Bayard Rustin." This volume by the noted activist is "an account of the successes and failures of the civil rights movement." With black & white photo illustrations. Rustin was an American leader in social movements for civil rights, socialism, nonviolence and gay rights.

\$150.00

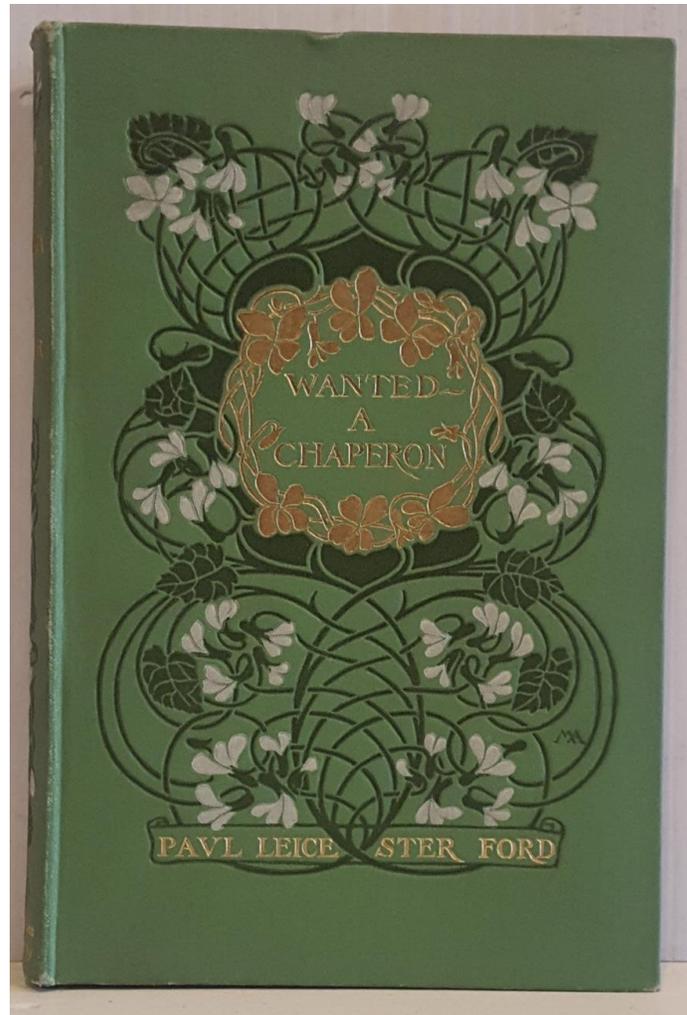


To Bob Lamb,  
with great respect  
for your work,  
Bayard Rustin

2. [Airlines] *Welcome Aboard! Northwest Orient Airlines.* (St. Paul, Minnesota): Northwest Orient Airlines, (1957). 9.5" x 4.5" folder containing informational and promotional brochures and other ephemeral items. With eleven items, including two luggage labels, a postcard, a route map, and brochures for travel to Canada, Haiti, the airline's planes, etc. \$35.00



3. [Margaret Armstrong] Ford, Paul Leicester. *Wanted - A Chaperon*. New York: Dodd, Mead & Company, 1902. First edition. 8.75" x 5.5". [Appr. 110pp.] Green decorated cloth with gilt lettering. With a hint of edge wear, else fine, bright condition. The marvelous binding design is by the eminent designer Margaret Armstrong. With a frontis and six full page color illustrations by Howard Chandler Christy. \$25.00

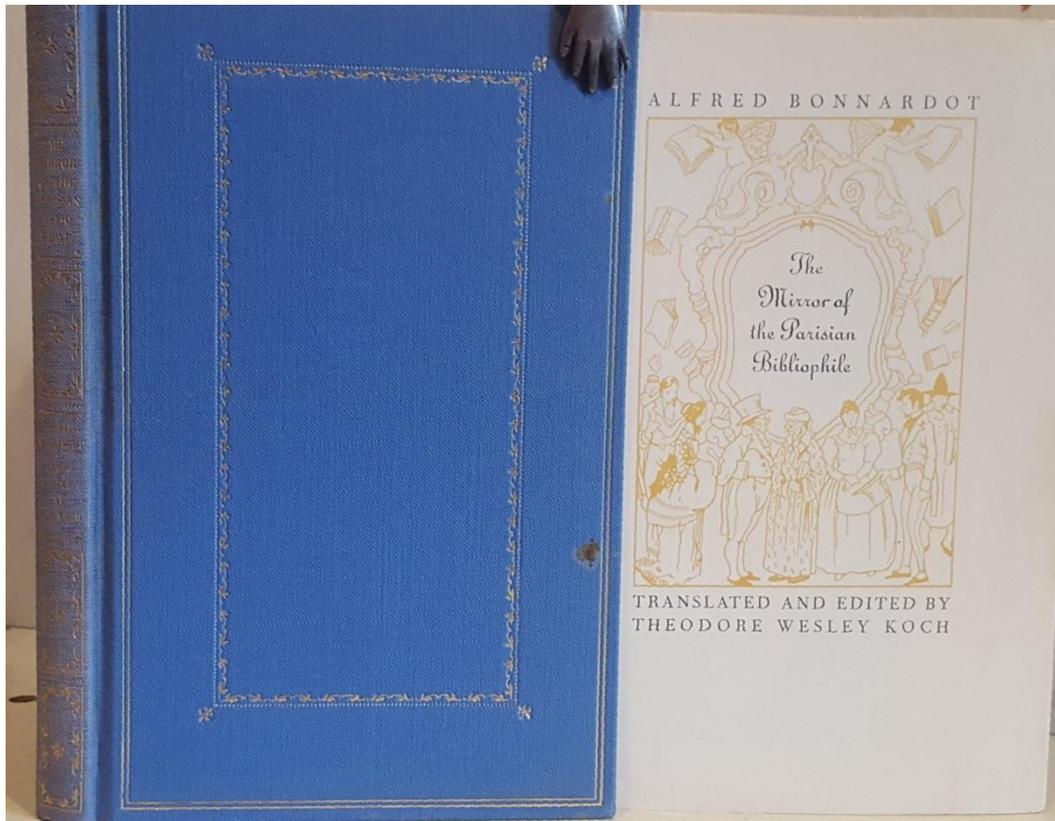


4. [Automobiles] *Presenting Two Great New 1949 Lincolns.* Dearborn, Michigan: Lincoln Motor Company, 1948. Single sheet which folds into a 9" x 12" booklet. Unfolded it measures 18" x 24". Fine condition. A beautifully produced advertising brochure for the Lincoln Cosmopolitan, in a variety of styles. With color illustrations and informative text about these sleek luxury automobiles.

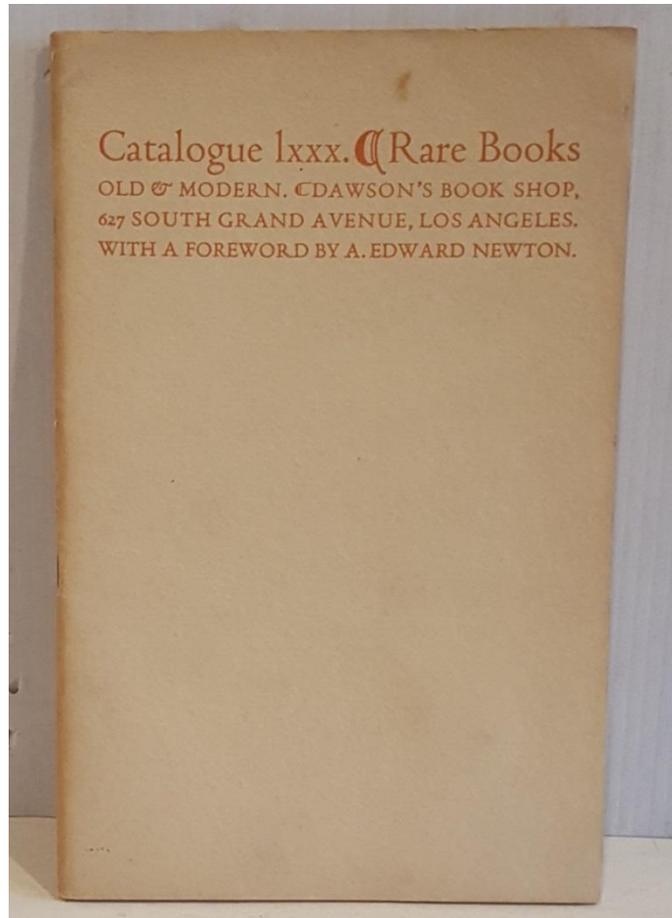
\$40.00



5. [Books About Books] Bonnardot, Alfred. Translated and edited by Theodore Wesley Koch. *The Mirror of the Parisian Bibliophile*. Chicago: (Printed at the Lakeside Press), 1931. First edition thus. 8.25" x 5.25". 145pp. Blue cloth stamped in gilt, in the original slipcase. Small spot on the front board, ownership signature, else near fine condition. Limited edition, one of only 500 copies, each **signed** by the editor. With three promotional items from the publisher laid in. "The gay and extravagant tale of rivalry between two Parisian book collectors of the first half of the nineteenth century."  
\$45.00



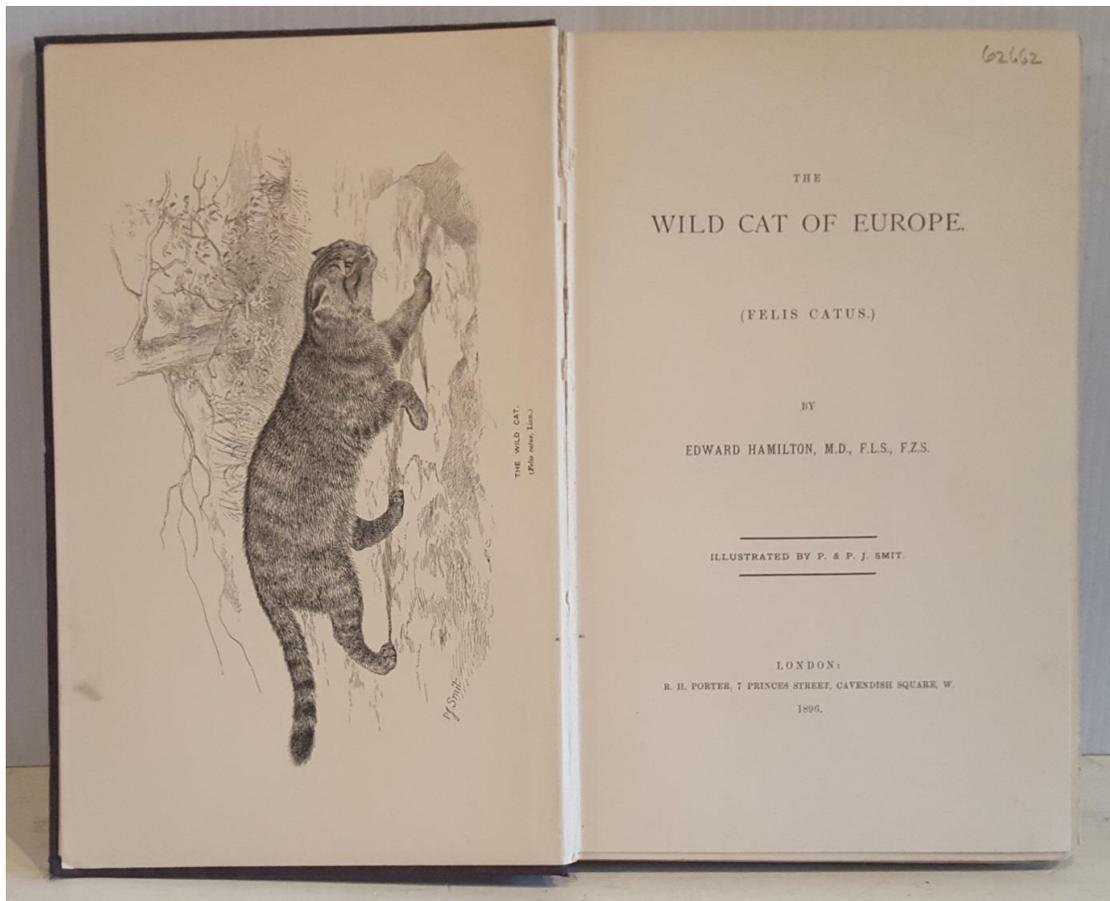
6. [Book Trade] *Catalogue lxxx*. *Rare Books*. Los Angeles: Printed at the Grabhorn Press for Dawson's Book Shop, 1931. 9.25" x 6". 42pp. Original stapled wrappers, printed in orange. Mild soiling, else near fine condition. This rare book catalog features a foreword by A. Edward Newton. A beautifully printed catalog.  
\$20.00



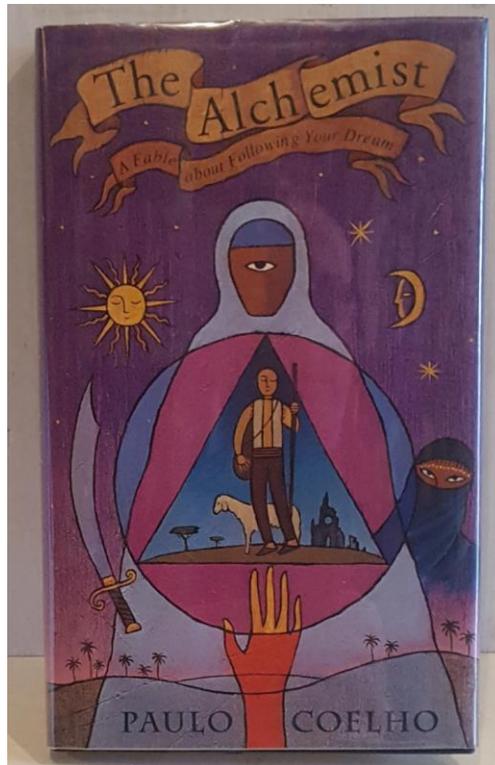
7. [Business - Boeing] *Boeing Airplane Picture Packet*. (Seattle): Boeing, circa 1958. 9" x 6". 4 page booklet, in the original illustrated envelope. With eight black & white photo plates laid in. Fine condition. A promotional item for the Seattle aviation company's products, including rocket boosters, missiles, the 707 aircraft, the B-52G Stratofortress, the KC-135 Stratotanker, etc. \$35.00



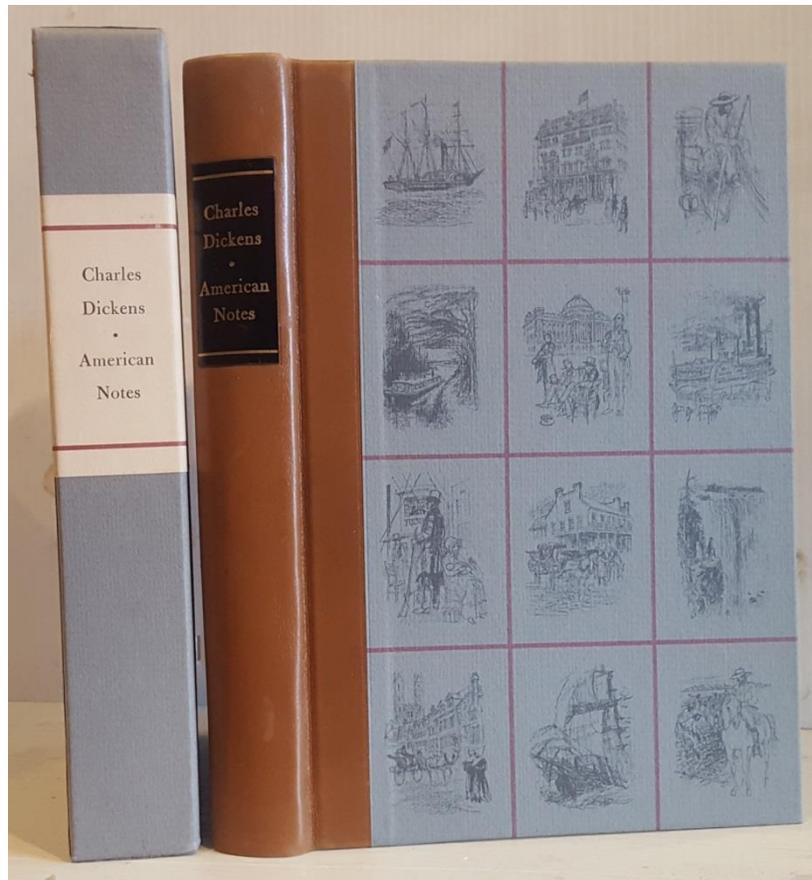
8. [Cats] Hamilton, Edward. *The Wild Cat of Europe. (Felis Catus)*. London: R. H. Porter, 1896. First edition. 10" x 6.25". 99pp. Flexible purple cloth with a printed paper spine label. Two very small scratches on the front board, offsetting to the first leaf, else near fine condition. With illustrations from engravings by P. & P. J.Smit. A good detailed study of this breed of feline. With chapters on the physiology of the breed, its geographic distribution in England, Scotland, Wales, Ireland and the continent, and much more. \$85.00



9. Coelho, Paulo. Translated by Alan R. Clarke. *The Alchemist*. New York: HarperSanFrancisco, 1993. First edition. 8.5" x 5". 177pp. Blue paper covered boards with a blue cloth spine, in dust wrapper. Fine condition; fine jacket. A highly regarded allegorical novel about a young Andalusian shepherd in his journey to the pyramids of Egypt, after having a recurring dream of finding a treasure there. \$100.00

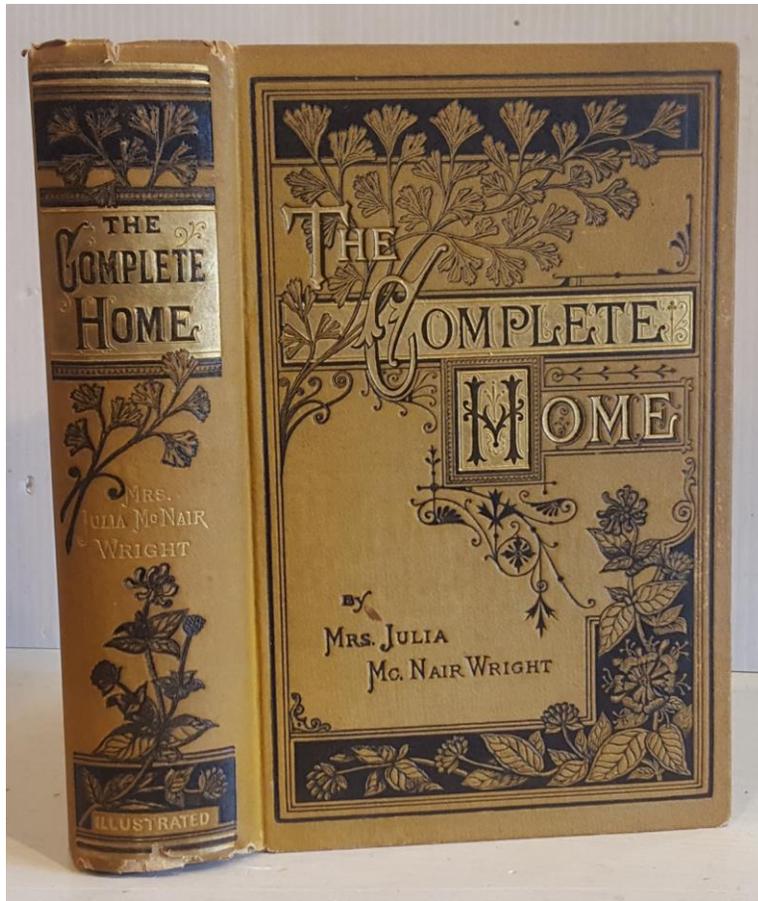


10. Dickens, Charles. *American Notes for General Circulation*. Avon, Connecticut: The Limited Editions Club, 1975. 9.75" x 6.5". 272pp. Illustrated paper covered boards with a brown leather spine, a black leather spine label with gilt lettering, in the original publisher's slipcase. Fine condition, in the original glassine. The slipcase is a little worn at the top edge and has light general soiling, else VG+ condition. With an introduction by Angus Wilson. Illustrated with color and black & white drawings by Raymond F. Houlihan. This edition limited to 2000 copies, each **signed** by the illustrator. \$35.00

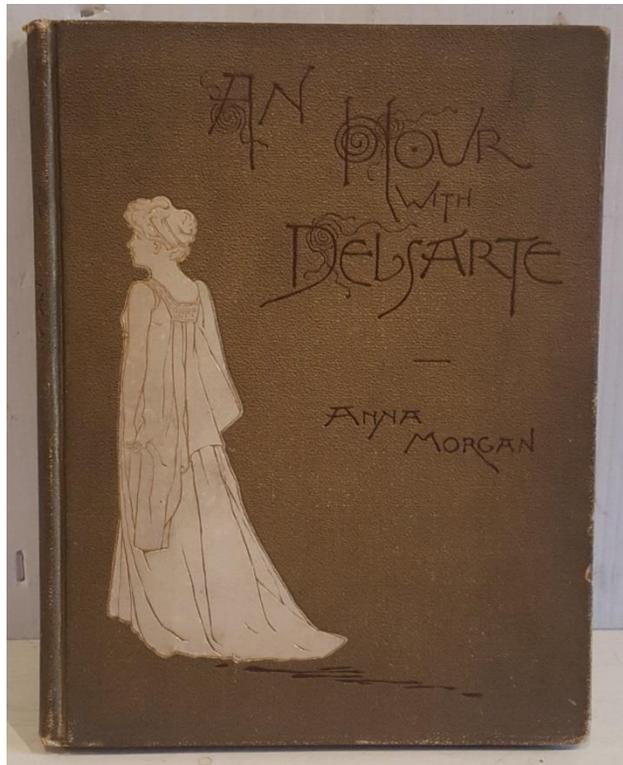


11. [Domestic Economy] Wright, Mrs. Julia McNair. *The Complete Home: An Encyclopedia of Domestic Life and Affairs. The Household In Its Foundation, Order, Economy, Beauty, Healthfulness, Emergencies, Methods, Children, Literature, Amusements, Religion, Friendships, Manners, Hospitality, Servants, Industry, Money and History.* Brantford, Ont., Columbus, O; etc: Bradley Garretson & Co. & William Garretson & Co., 1883. 8.5" x 5.5". 584pp. Mustard embossed cloth stamped in black. Light edge wear, front hinge weak, else VG+ condition. With four full page color illustrations.

\$45.00



12. [Elocution] Morgan, Anna. *An Hour With Delsarte. A Study of Expression.* Boston: Lee and Shepard, 1890. First edition. 9" x 7". 15pp. Gold cloth with a white cover illustration. Light rubbing, else near fine condition. This copy **signed** and inscribed by the author on the first leaf. Illustrated by Rose Mueller Sprague and Marian Reynolds. A study of Delsarte's art of elocution. \$45.00



13. [Food - Restaurant Menu - San Francisco] *Will King's RKO Grill*. 35 Taylor Street. San Francisco. Medium card stock. 7.25" x 12", which opens to 14.5" x 12". Minor stain and wrinkle at one corner, else VG. Laid in is a special dinner menu, with the printed date of July 25th, 1940 (The restaurant used this cover design for a number of years).

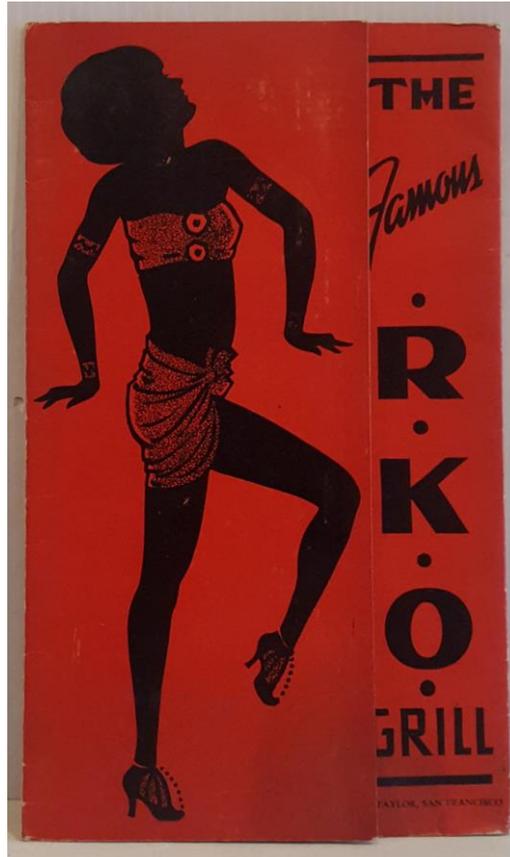
Will King (1886 - 1958) was one of the movers-and-shakers in the San Francisco restaurant scene for many years. At one time he managed his own touring theatrical troupe, wrote and acted in a few Hollywood short movies...but made his long-lasting fame as the proprietor of many popular San Francisco restaurants, starting in the early 1930s.

This example from one of his first cafes is a striking design, and the menu (and specials menu) list pretty much anything and everything one might have wanted for a festive supper and night on the town.

Interesting fact: The restaurant was located in one of the commercial spaces of the Golden Gate Theater Building, which is still standing nearly 100 years after it was built. The actual address of 35 Taylor no longer has a business but is a blank door

which might possibly have opened to a flight of stairs. We have not been able to determine if The RKO grill was on the second floor but it is possible.

The RKO Grill is also listed in the WPA Guide to the city as one of the more notable restaurants downtown. \$45.00



### **TERRIFIC SUNSET BOWLING CENTER MENU - L.A., 1948**

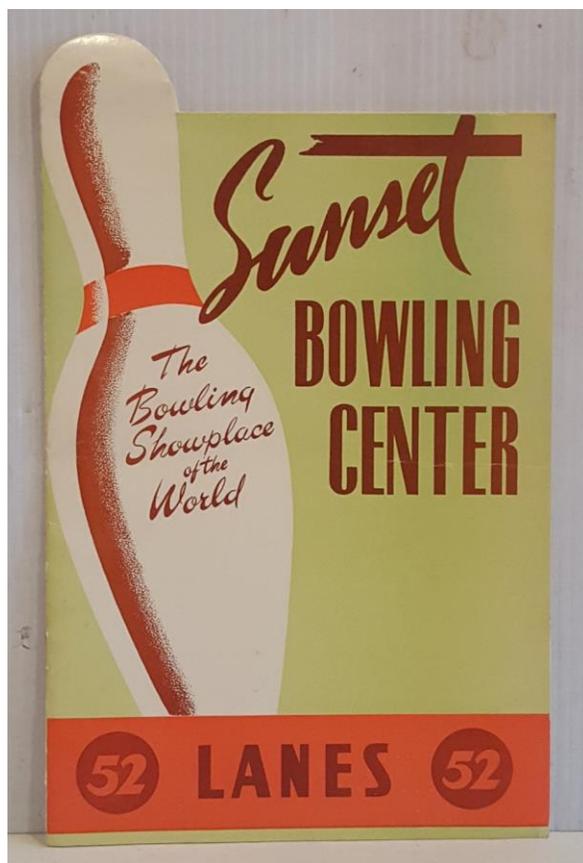
14. [Food - Restaurant Menu - Los Angeles] *Sunset Bowling Center: The Bowling Showplace of the World. 52 Lanes. 5842 Sunset Boulevard. Glossy stock; die cut, 11" x 7" opens to 11" x 14". With a bowling pin die-cut stapled insert listing "Sunset League Specials."* CA. 1948. Fine condition.

Bowling was a post-WW2 phenomenon in the USA...millions of returning GI's and their families took up the sport, and modern and attractive bowling alleys were popping up all over the country. The Sunset Bowling Center predated that post-war craze but it was nonetheless one of the fanciest bowling alleys in the country, and was pictured and described in a May 1947 issue of Life Magazine.

The building itself has an interesting history. It was originally constructed as part of the 1935 expansion of Warner Brothers Studios, and one account we uncovered claims that part of the first talking movie, *The Jazz Singer*, was shot there in 1927. In 1937, it became a deluxe sports facility, not only with the bowling alley but also indoor tennis courts, etc. Sometime in the 1950s, it seems to have reverted to its original use as a film studio. In 1977, the building was designated an historic landmark by the City of Los Angeles, and today it seems to be the place where they shoot the Judge Judy TV show!

The menu selection is not very imaginative but offers solid and hearty fare at good prices...we were most attracted to the toasted bagel and lox for 35 cents. I'll take two of those! Although the back of the menu notes that the place had a cocktail lounge, there is no listing of any kind of booze here...perhaps there was a separate list or (unlikely) perhaps they didn't allow drinking except in the bar.

A beautiful post-war design and a relic of a much different time. Now it's become difficult in most cities to find fancy bowling alleys at all, much less ones which serve excellent food...that's our loss. \$50.00



## RARE ASTOR HOTEL MENU - NYC - 1936

15. [Food - Restaurant Menu - New York City] *Hotel Astor – Times Square – New York. Luncheon menu, Wednesday, October 7, 1936.* Medium stock. 9" x 12", opens to 18" x 12". Few minor bits of soiling and a tiny and unobtrusive old damp stain at the top left of the cover, else a very nice, near fine example.

The Astor Hotel...it was one of the liveliest hot spots in New York from its spectacular opening in 1904 up to its sad decline in the mid-60s and demolition in 1967. The opening of the Astor Hotel was followed by great changes to the area in and around what became Times Square and the nearby Broadway theater district. The famed Astor Roof for many years was one of the top venues in the country to hear great dance bands...many famous leaders helped to establish their reputations via long engagements there, e.g. Tommy Dorsey, and a few years later, Harry James..

The Astor Bar was also known as a fairly welcoming place for gay men to meet and mingle...not a common situation back in the 1930s or even in the 40s or 50s.

The massive Astor was a distinctive looking building as well, filling the entire block between 44th and 45th Streets...Beaux Art stunner with a handsome mansard roof, not unlike the one which survives on the St. Regis at 5th Avenue and 55th St. It was replaced by a gigantic office building which has been described by more than one critic as a monstrosity.

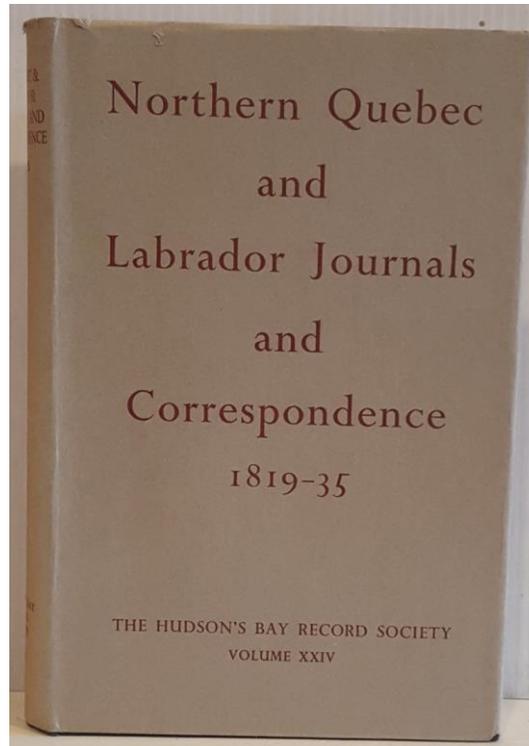
This charming menu offers a lot of appealing choices for a lunch, big, small or in between. Perhaps we could start with some Bluepoints on the Half Shell (good) or Cherry Stone Clams on the Half Shell (even better) and follow that course with an entree such as Roast Lamb with Brussels Sprouts and Potatoes Rissole...or you might prefer one of the several vegetable plate options, such as Turban (?) of Spinach with Creamed Fresh Mushrooms. For dessert...how about a Demi-Tasse and a nice Baked Apple with Cream? Lunch for two with tax and tip would have been covered by a five-dollar bill, and you would have gotten some change as well...

The menu also mentions that Vincent Lopez and his Orchestra were playing in "the new Astor Grill" that week...Lopez had started leading dance orchestras before 1920 and was still doing so in New York into the 1970s, including a 20-year run at the Hotel Taft.

Despite its 60 years of life, menus from The Astor are not easy to come by...this is a very nice example from the glory days of that grand hotel. \$65.00



16. [Hudson's Bay Company] Davies, K. G., editor. *Northern Quebec and Labrador Journals and Correspondence 1819 - 35*. London: The Hudson's Bay Record Society, 1963. First edition. 9.25" x 6". 415pp. plus list of members. Black cloth with gilt spine lettering and device on the front board, in dust wrapper. Fine condition. Near fine jacket. One of a limited edition issued only to subscribers to The Hudson's Bay Record Society. \$50.00



17. [Illustrated Books] Griffin, Scott. *My Will Be Done*. Los Angeles: Scott Griffin, 2004. 10 full page engravings, engraved on zinc and printed on Stonehenge pearl grey. The book is bound in pale grey paper boards with a Japanese - style stab binding, tied with black silk strings. The book is in as new condition, and is housed in a red cloth clamshell box. The macabre illustrations feature skeletons, corpses, human bones, etc. Limited edition; one of only 30 copies, each **signed** by the artist.

\$350.00



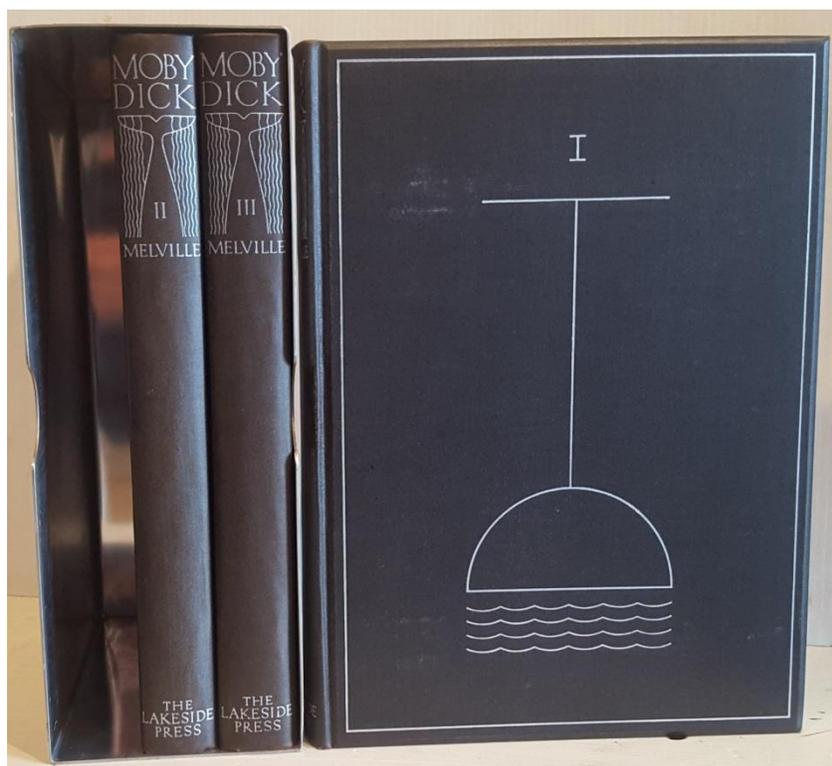
## THE GREATEST AMERICAN ILLUSTRATED BOOK

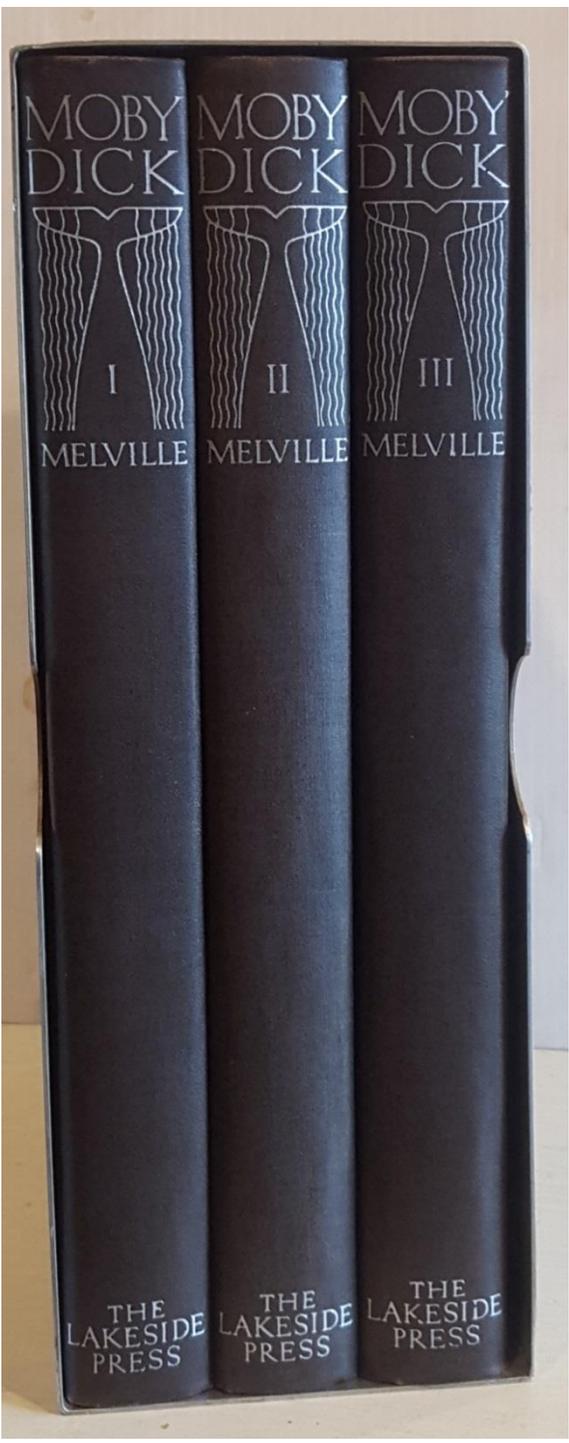
18. [Illustrated Books - Rockwell Kent] Melville, Herman. *Moby Dick*. Chicago: Lakeside Press, 1930. Edition of 1000 copies, each **signed** by the artist, Rockwell Kent. With 280 illustrations from wood engravings.

Three 11.75" x 8.75" volumes, each bound in black cloth stamped in silver. A near fine condition set in the original aluminum slipcase, which is free of damage save for minor scuffing.

It would be hard to argue with the very persuasive argument that this deluxe edition of *Moby Dick* is not only Kent's finest work but is also one of the handful of the greatest illustrated books ever produced in the US. Kent not only provided the illustrations but also the design of the very elegant cloth bindings.

In recent years, this set has become even more difficult to find, especially in nice condition in the original metal slip case. (For years, wags in the rare book trade have referred to this edition as "The Fish in a Can.") \$7500.00





MOBY  
DICK



I

MELVILLE

THE  
LAKESIDE  
PRESS

MOBY  
DICK



II

MELVILLE

THE  
LAKESIDE  
PRESS

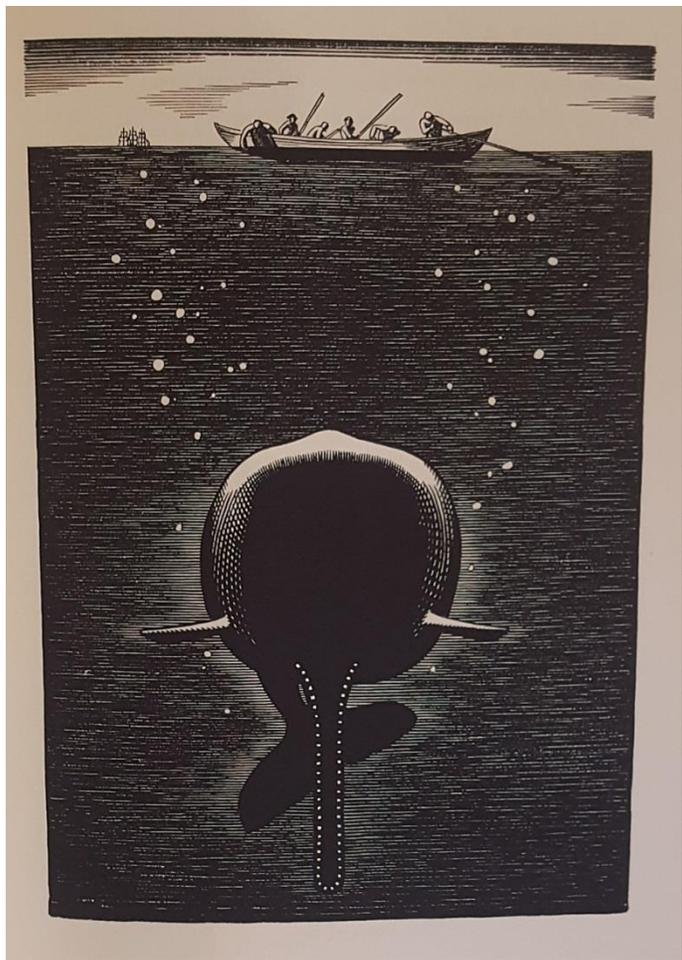
MOBY  
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III

MELVILLE

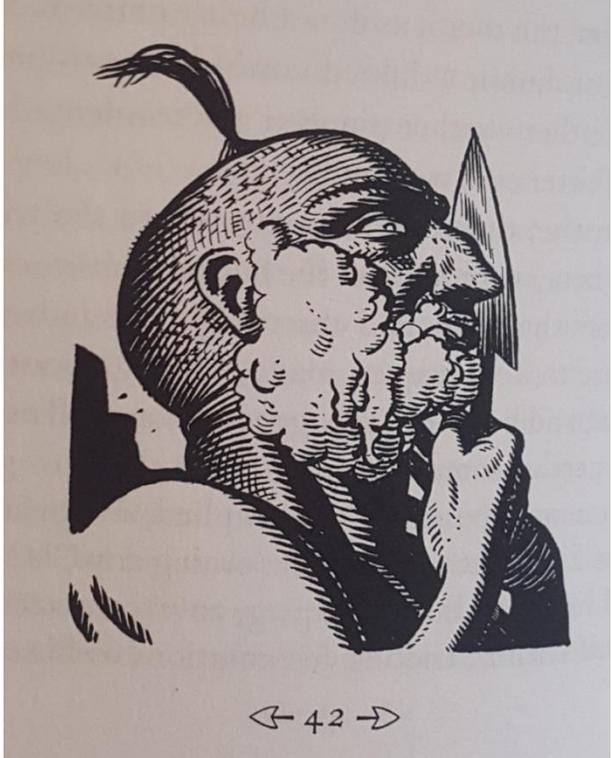
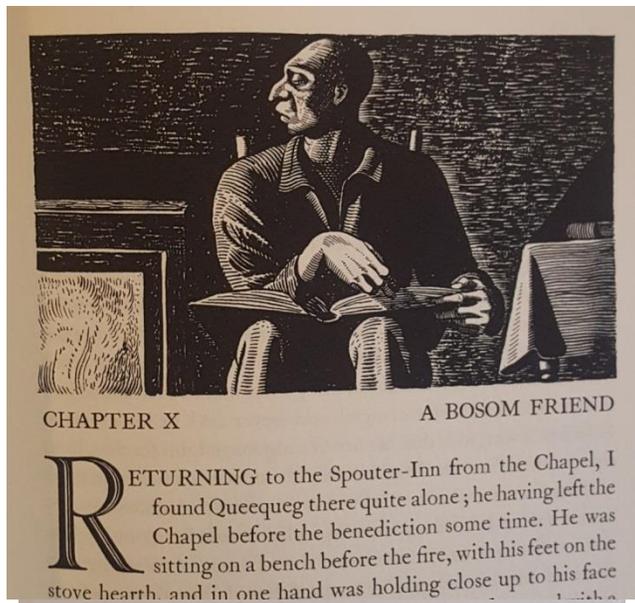
THE  
LAKESIDE  
PRESS



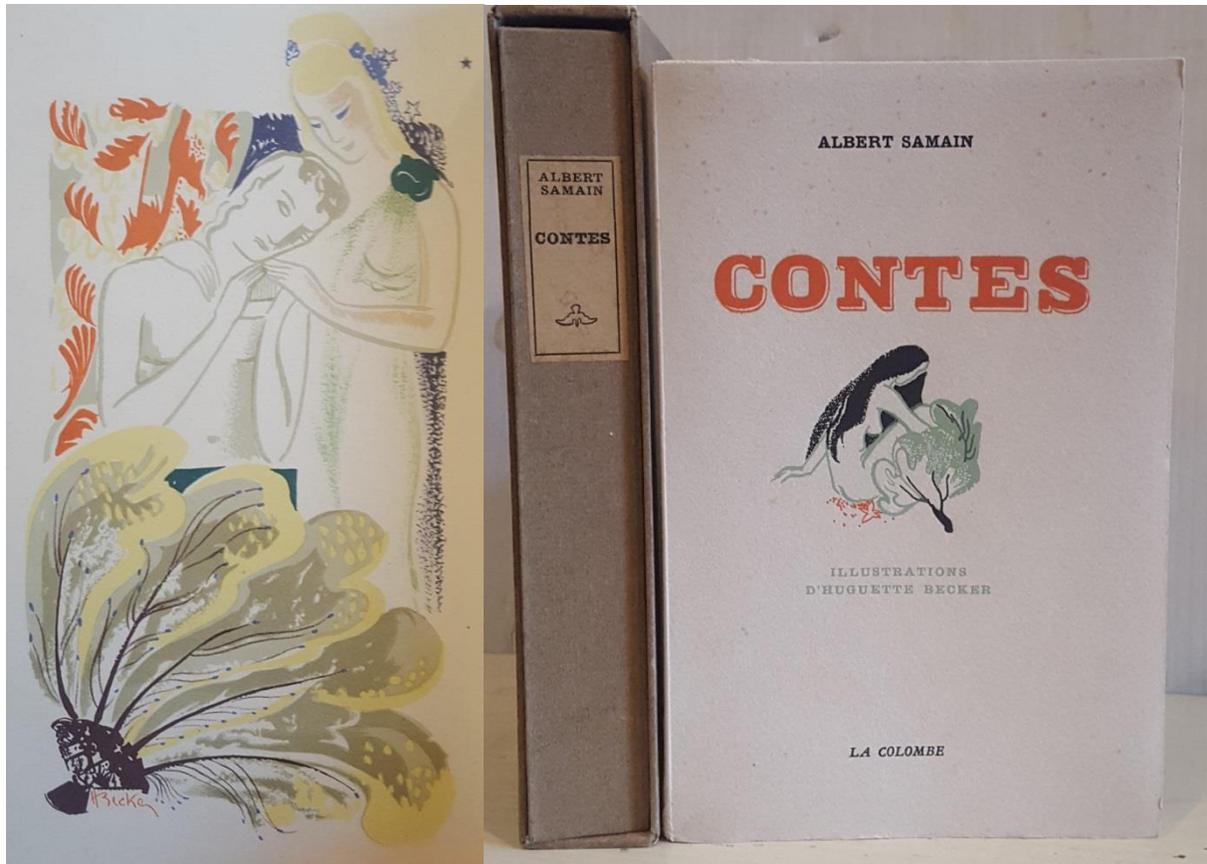
CHAPTER XXXII

CETOLOGY

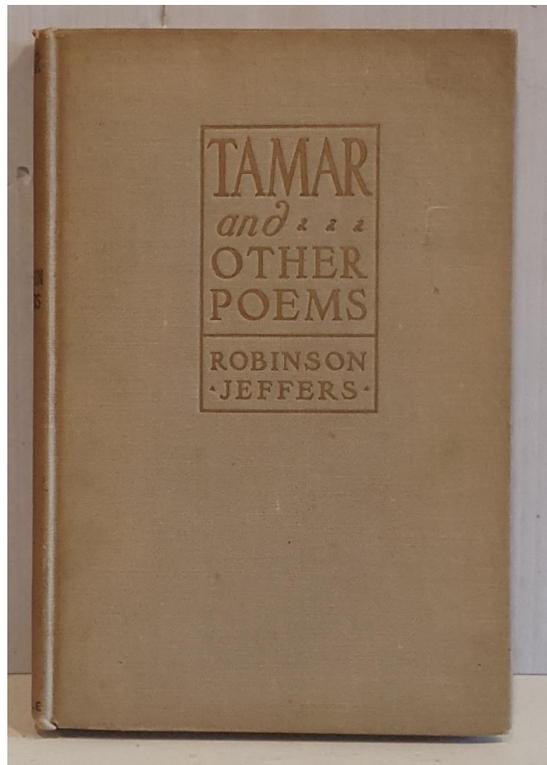
**A**LREADY we are boldly launched upon the deep; but soon we shall be lost in its unshored, harborless immensities. Ere that come to pass; ere the Pequod's weedy hull rolls side by side with the barnacled hulls of the Leviathan; at the outset it is but well to



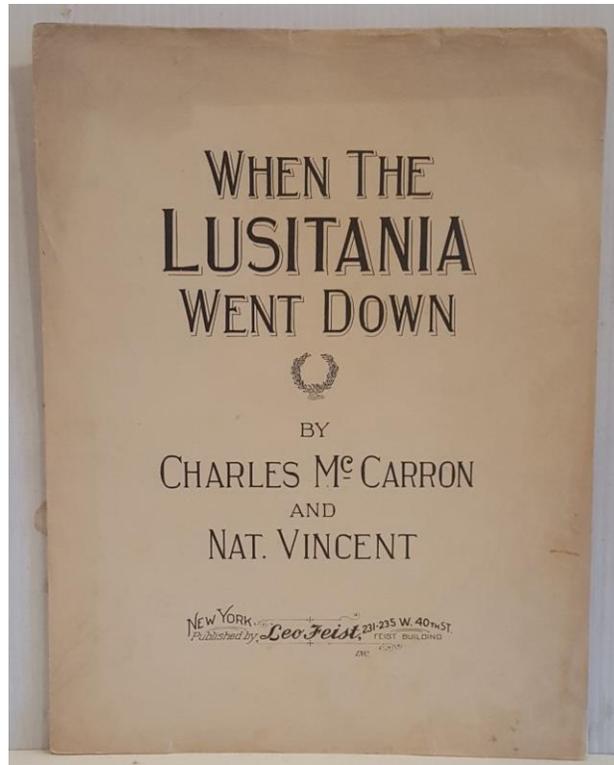
19. [Illustrated Books] Samain, Albert. *Contes*. Paris: La Colombe, (1945). First edition. 7.5" x 5". 145pp. Original color illustrated wrappers, in the original slipcase. Bright, near fine condition. Limited edition, one of only 800 copies printed. With charming full page color plates and numerous vignette illustrations by Huguette Becker. The author was a French poet and writer of the Symbolist school. He was influenced by Baudelaire and Verlaine. \$45.00



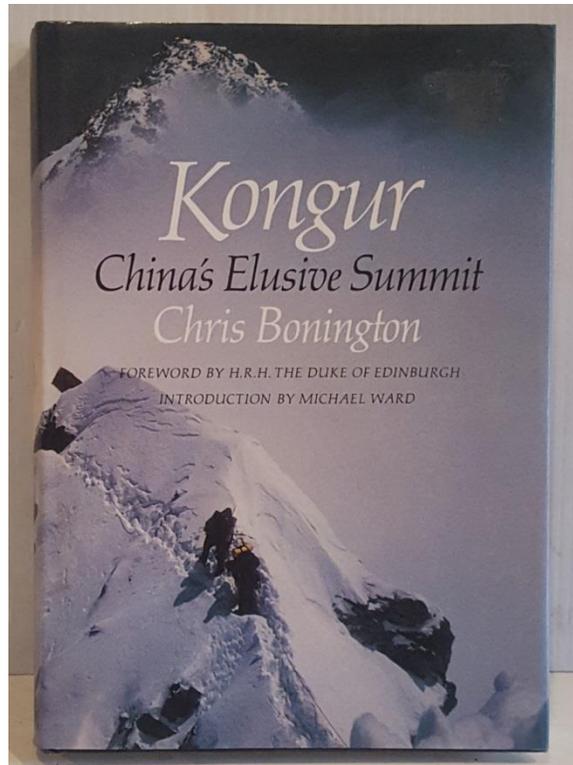
20. Jeffers, Robinson. *Tamar and Other Poems*. New York: Peter G. Boyle, (1924). First edition. 8" x 5.25". 127pp. Gray cloth with gilt lettering. Spine a bit darkened, else nice VG+ condition. Jeffers is widely known for his poetry about the central California coast. He is considered an icon of the environmental movement. A nice copy of the poet's third book. \$250.00



21. [Lusitania] McCarron, Charles & Nat. Vincent. *When the Lusitania Went Down*. New York: Leo Feist, Inc., 1915. 13.75" x 10.5". 6pp. VG+ condition; a better than average copy of this uncommon sheet music. A exploitative dirge about the World War One maritime tragedy. Interestingly, the lyrics call for the war to end, or obliquely that the United States shouldn't enter the war: "It's time they were stopping this warfare, if women and children must drown..." \$35.00



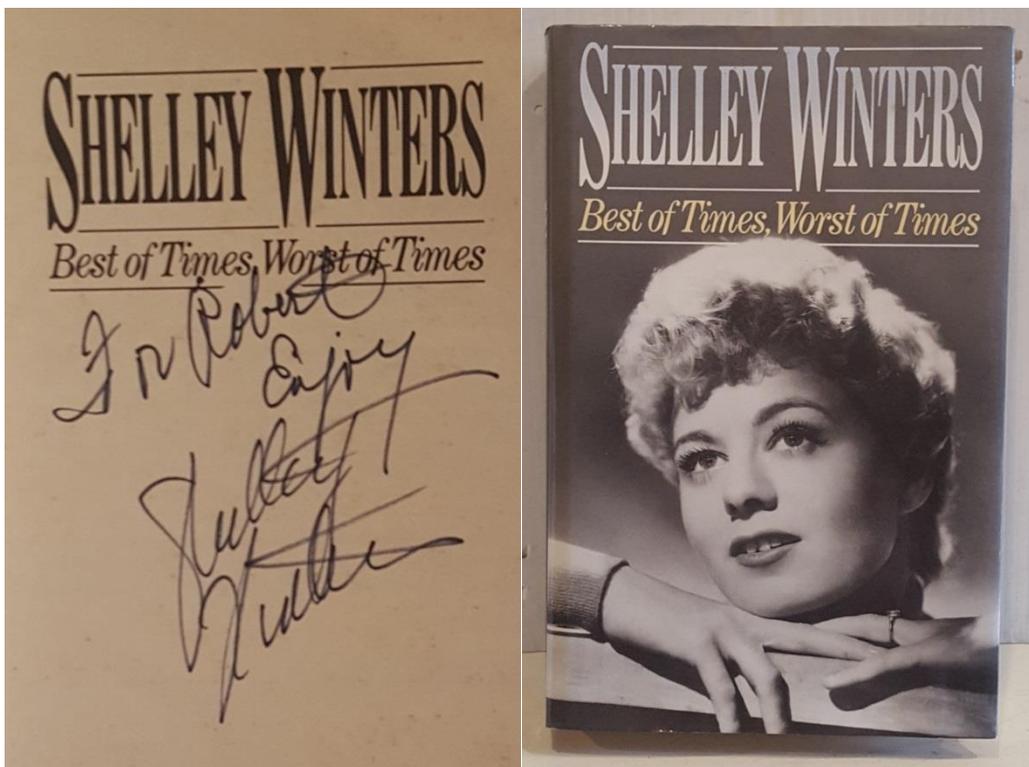
22. [Mountaineering] Bonington, Chris. *Kongur. China's Elusive Summit*. London: Hodder and Stoughton, 1982. First edition. 9.5 x 6.75". 224pp. Dark blue cloth, in dust jacket. Near fine condition; near fine jacket. This copy **signed** on the title page by the author. An account of some of the earliest attempts by foreigners (non - Chinese) to climb various Chinese peaks. Includes many black and white and color photographs. \$40.00



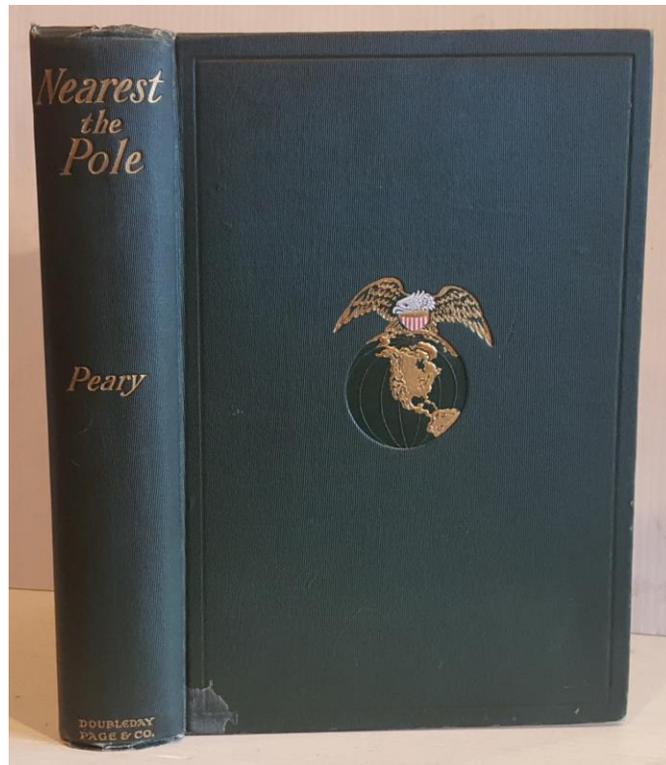
23. [Movies] **Original black & white photographic portrait of Donald O'Connor.** 10" x 8". Near fine condition. Inscribed by O'Connor "To Robert, Sincerely, Donald O'Connor." O'Connor is perhaps best known for his role as Cosmo Brown in the film Singin' In the Rain. \$45.00



24. [Movies] Winters, Shelley. *Best of Times, Worst of Times*. London: Muller, 1990. First British edition. 9.25" x 6". 494pp. Black cloth, in dust wrapper. Printed on inferior paper, but else near fine condition; near fine jacket. This copy **signed** and inscribed by Winters on the title page. Winters was an Oscar winning American actress who appeared in dozens of films, as well as on stage and television. Her career spanned over 50 years until her death in 2006. With many black & white photo illustrations. \$75.00



25. [Polar Exploration] Peary, R.E. [Robert Edwin] *Nearest the Pole. A Narrative of the Polar Expedition of the Peary Arctic Club in the S.S. Roosevelt, 1905 - 1906*. New York: Doubleday, Page & Company, 1907. 10.25" x 7". 411pp. Green cloth with gilt lettering and cover device. With a bit of soiling on the front board, else nice VG+ condition. With numerous black & white illustrations and a color folding map at the rear of the book. Peary was an American explorer who claimed to have been the first person to reach the geographic North Pole. \$65.00

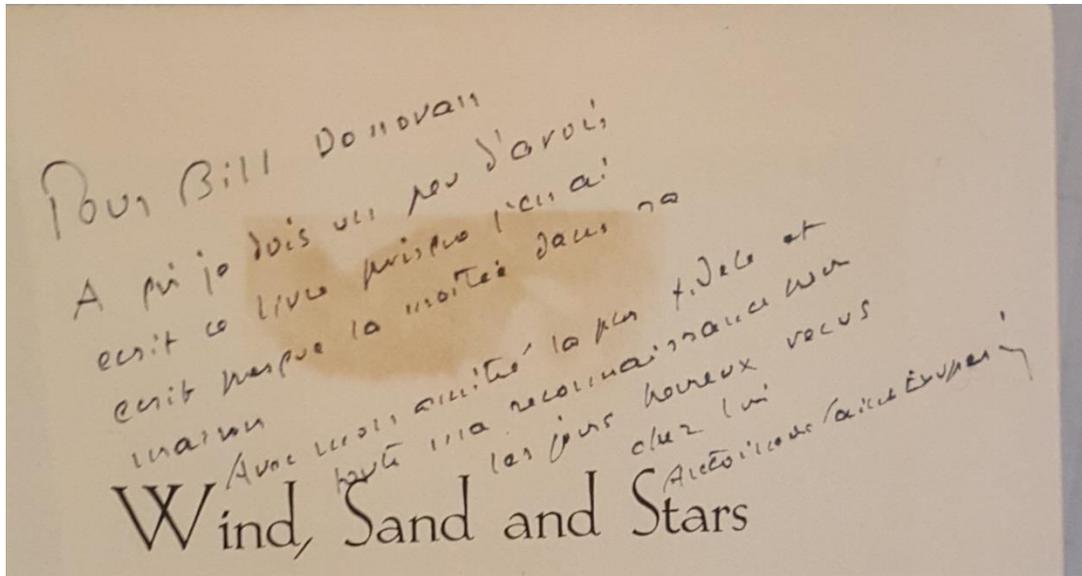


26. Saint - Exupery, Antoine De. **Lot of three books inscribed by Saint - Exupery to William Joseph Donovan.**

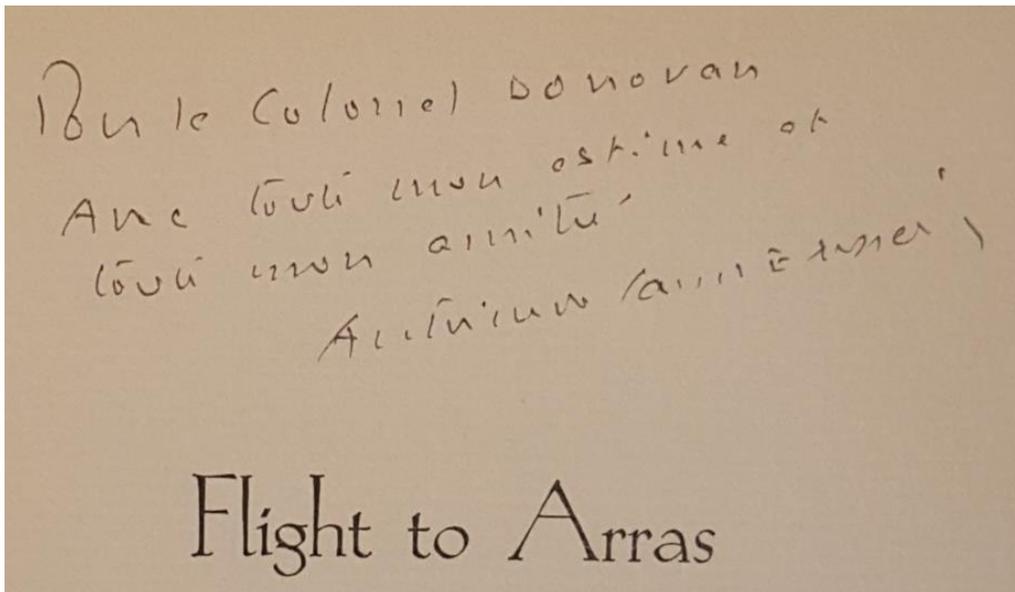
Night Flight. NY: Appleton, 1937. Early American printing. Spine faded; VG condition. Inscribed on the half - title page (translated from the French): "For Colonel Donovan, In thanks for his warm home, his fire, and the games at his river house. With all my friendship, Antoine de Saint - Exupery."

Don le Colonel Donovan  
En remerciements pour  
son chaud accueil, son  
feu de bois et la paix de  
sa maison sur la rivière,  
Avec toute ma sympathie  
Antoine de Saint-Exupéry  
NIGHT FLIGHT

*Wind Sand and Stars*. NY: Reynal & Hitchcock, 1939. First American trade edition. Binding somewhat worn and used, several clippings tipped in. VG condition only. Inscribed on the half title page (translated from the French): "For Bill Donovan, to whom I must have a little written this book because I wrote almost half in his home. With my most faithful friendship and all my gratitude for happy days at his home. Antoine de Saint - Exupéry."



*Flight To Arras*. NY: Reynal & Hitchcock, 1942. First American edition. Limited edition, one of only 500 copies, each **signed** by Saint - Exupery and the illustrator, Bernard Lamotte. The leather spine worn and rubbed; VG condition. This copy additionally Inscribed on the half title page (roughly translated from the French): "For Colonel Donovan, With all my esteem and all my friendship. Antoine de Saint - Exupery."



Saint - Exupery was a French writer, poet, aristocrat, journalist, and pioneering aviator. He became a laureate of several of France's highest literary awards and also

won the U.S. National Book Award. He was fiercely patriotic, and served during WWII as a military pilot. He perished in a crash into the Mediterranean, and his colorful life and tragic end catapulted him into a national hero to his countrymen.

William Joseph "Wild Bill" Donovan was an American soldier, lawyer, intelligence officer and diplomat. He is best remembered as the wartime head of the Office of Strategic Services (OSS), the precursor to the Central Intelligence Agency, during World War II. He is also known as the "Father of American Intelligence" and the "Father of Central Intelligence". The CIA regards Donovan as its founding father, according to journalist Evan Thomas in a 2011 Vanity Fair profile. In the article Thomas observed that Donovan's "exploits are utterly improbable but by now well documented in declassified wartime records that portray a brave, noble, headlong, gleeful, sometimes outrageous pursuit of action and skulduggery."

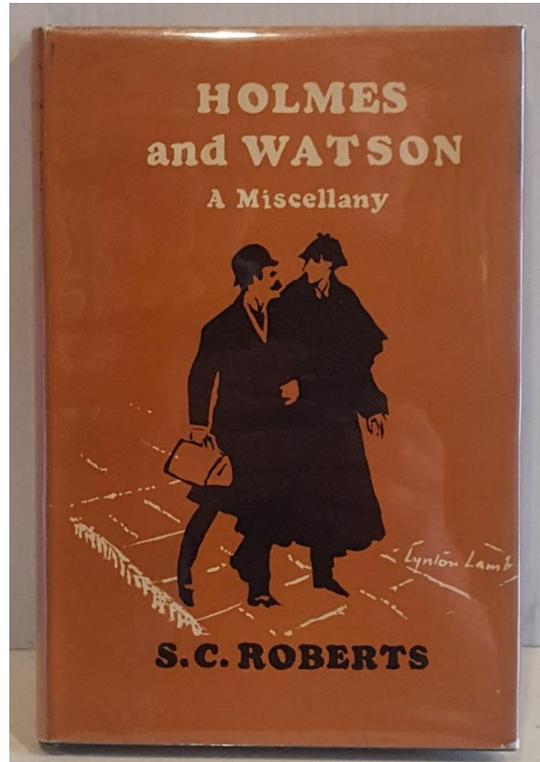
A veteran of World War I, Donovan is the only person to have received all four of the United States' highest awards: The Medal of Honor, the Distinguished Service Cross, the Distinguished Service Medal, and the National Security Medal. He was also a recipient of the Silver Star and Purple Heart, as well as decorations from a number of other nations for his service during both World Wars.

Meaningful Saint - Exupery inscriptions are scarce in commerce. These inscriptions link two of the most important and colorful figures of the twentieth century, both heroes in the respective countries. \$8,500.00

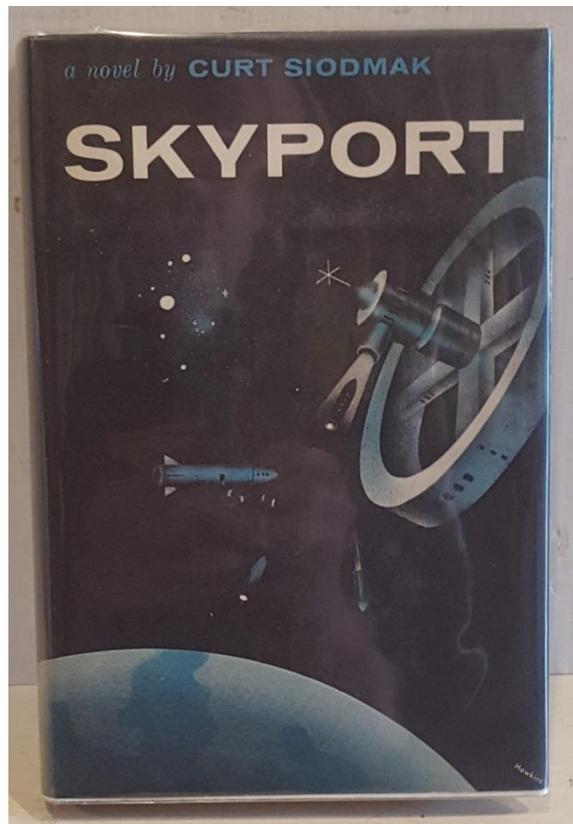
27. [Seattle] *Souvenir of Seattle, Wash.* Seattle: Lowman & Hanford, 1900. 7" x 8.75". [47pp.] Blue gray cloth with silver lettering. Hinges a little weak, first blank with a split along the gutter, but still holding. With nice gravure views of scenes throughout the Puget Sound region. The frontis is a 7" x 23.5" fold out panoramic view of Seattle from Elliott Bay. \$45.00



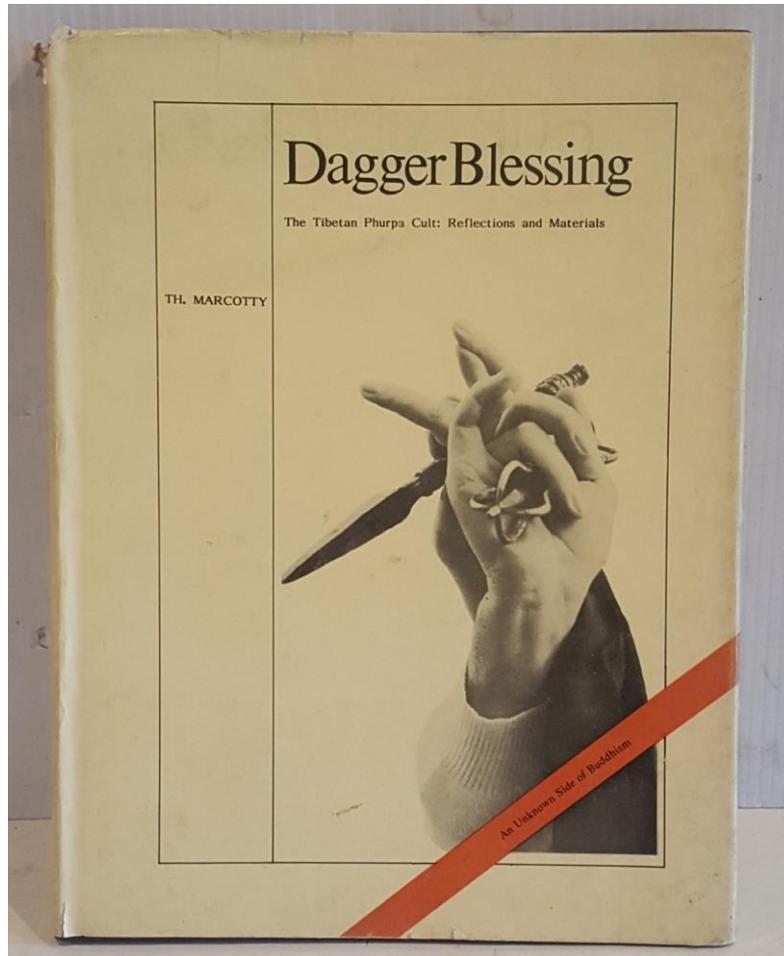
28. [Sherlock Holmes] Roberts, S. C. *Holmes and Watson: A Miscellany*. London: Oxford University Press, 1953. First edition. 7.5" x 5". 137pp. Green cloth with silver lettering, in dust wrapper. Fine condition; fine jacket. With the errata slip tipped in. A delightful collection of essays on Holmes, Dr. Watson, the Baker Street scene & two unrecorded adventures: "Christmas Eve" and "The Strange Case of the Megatherium Thefts." \$30.00



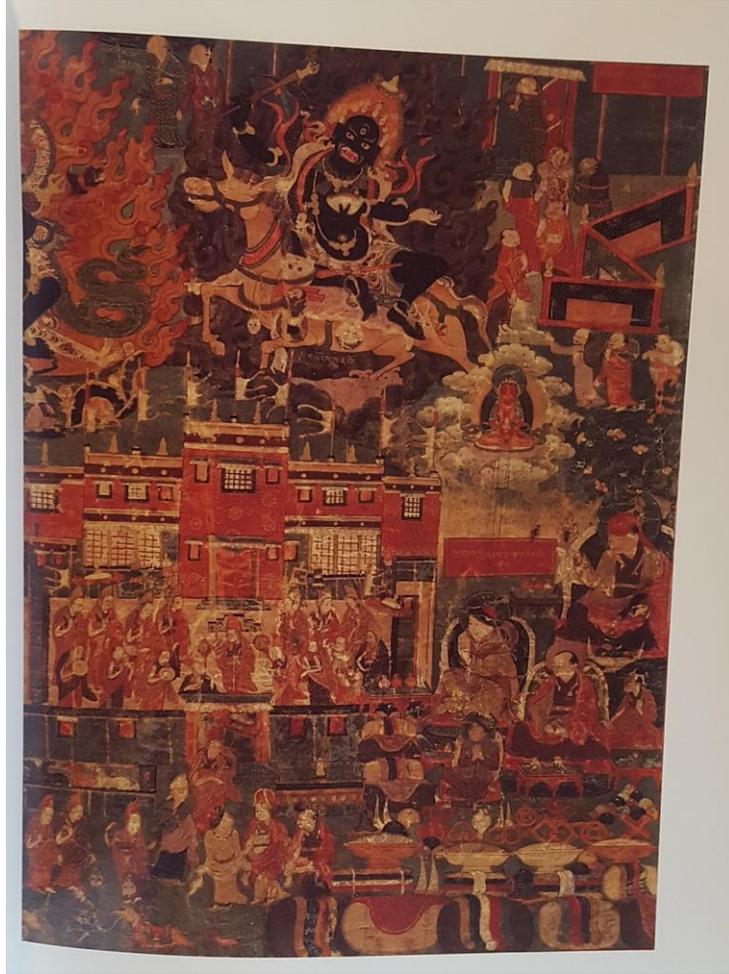
29. Siodmak, Curt. *Skyport*. New York: Crown Publishers, Inc., 1959. First edition. 8.25" x 5.5". 223pp. Blue cloth, in dust wrapper. Fine condition; very bright near fine jacket, with the \$3.50 price on the front flap intact. The dust jacket design is by Arthur Hawkins, jr. The third book by the German - American novelist and screenwriter. Siodmak is perhaps best known as the author of *Donovan's Brain*. \$35.00

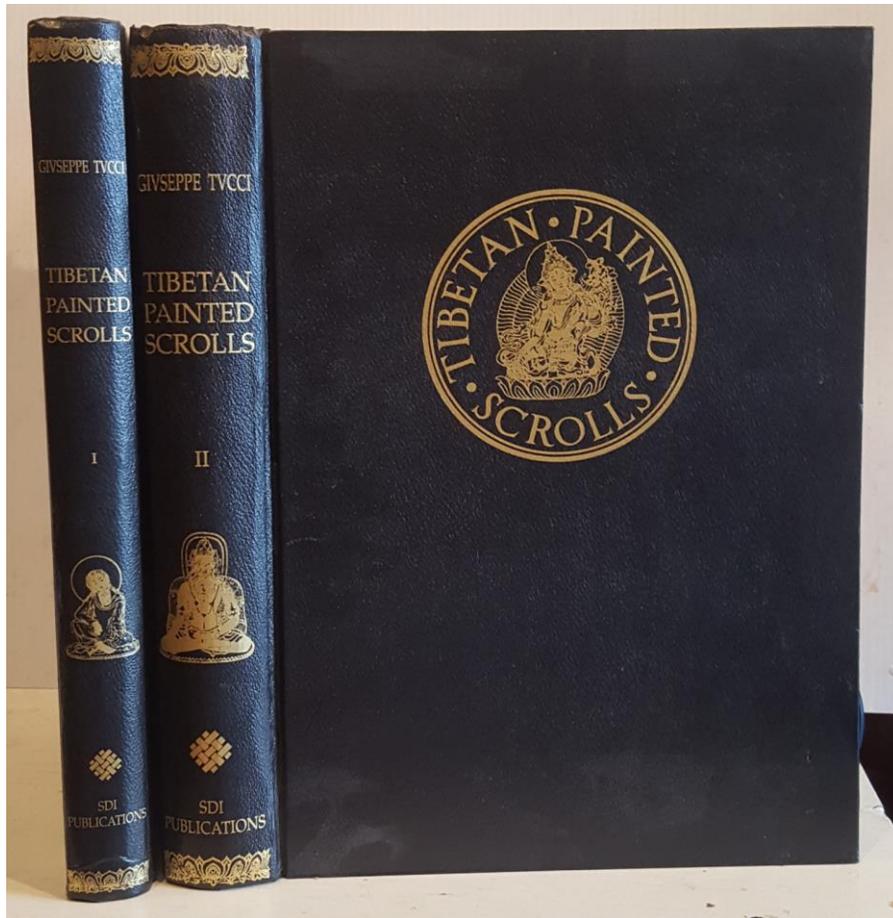


30. [Tibet] Marcotty, Thomas. *Dagger Blessing. The Tibetan Phurpa Cult: Reflections and Materials*. Delhi: B.R. Publishing Company, (1987). 11" x 8.25". 107pp. Black cloth, in dust wrapper. Boards lightly soiled, else near fine condition. The jacket has mild edge wear and rubbing. A study of the Dagger Cult, with sections on rituals, the dagger doctrine, the Root Tantra, etc. With many black & white photo illustrations and drawings. \$40.00

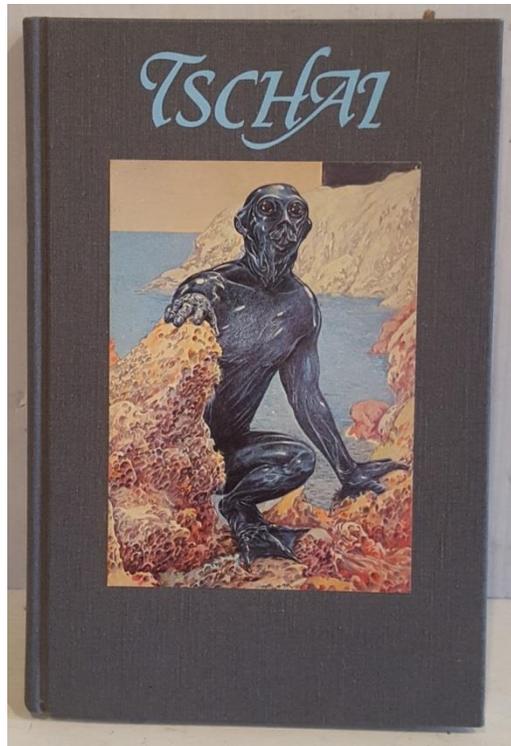


31. [Tibet] Tucci, Giuseppe. *Tibetan Painted Scrolls. An Artistic and Symbolic Illustration of 172 Tibetan Paintings Preceded By a Survey of the Historical, Artistic, Literary and Religious Development of Tibetan Culture. With An Article of P. Pelliot On a Mongol Edict, the Translation of Historical Documents and An Appendix on Prebuddhistic Ideas of Tibet.* Bangkok: SDI Publications, 1999. Two 13.25" x 9.5" volumes and and 18" x 13.5" plate volume with 256 full page color plates. Each bound in black buckram with gilt lettering. Fine condition. Limited edition, one of only 500 sets. \$500.00





32. Vance, Jack. *Servants of the Wankh. Tschai: Book II*. San Francisco & Columbia, Pennsylvania: Underwood / Miler, 1980. First trade edition. 9.25" x 6". 211pp. Gray cloth, with a color illustration mounted on the front board. Fine condition. This copy **signed** by Vance on the title page. With illustrations by David Ireland. *The New York Times Magazine* once described Vance as "one of American literature's most distinctive and undervalued voices." \$45.00



33. [Western Americana] Bowles, Samuel. *Across the Continent. A Summer's Journey To the Rocky Mountains, the Mormons, and the Pacific States, With Speaker Colfax.* Springfield, Mass.: Samuel Bowles & Company, 1866. 7.5" x 4.5". 452pp., plus ads. Early reissue. Brown cloth with gilt spine lettering. Near fine condition. With the color folding map of the (now) western United States tipped in opposite the title page. The map is in nice, fine condition. With good detail on travelling in the American west, Mormons, Oregon and California and Washington, Yosemite, Chinese laborers, mining, the voyage home by steamship, etc. See Sabin, 7077; Flake, 767; Wagner - Camp, 410. \$45.00

