

## John Michael Lang Fine Books

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5416 – 20<sup>th</sup> Avenue NW  
Seattle, WA 98107 USA

1. [African Americana] Withers, Z. [Zachary]. *Our Inheritance*. Oakland, Cal.: Tribune Publishing, 1909. First edition. 7" x 5". 104pp. Blue cloth with silver lettering. Light general wear; generally VG+ condition. With a photo frontis of the author. Commentary on the rights of African Americans, Jim Crow, disenfranchisement, lawlessness and mob rule, Black soldiers, religion among African Americans, etc. \$75.00
2. [Alaska] Shiels, Archie W. *The Purchase of Alaska*. Bellingham, Washington: Compiled for Pacific American Corporation, 1965. 11" x 8.5". 182pp. Red cloth. One small institutional stamp along the gutter of the title page, else near fine condition. This copy **signed** and briefly inscribed by Shiels on the first leaf. This privately produced historical account is quite scarce. Archie W. Shiels was both a maker and a recorder of Alaskan history and folklore, and former president of Pacific American Fisheries. His papers reside at Western Washington University. \$85.00
3. [African Americana] Trillin, Calvin. *An Education in Georgia. The Integration of Charlayne Hunter and Hamilton Holmes*. New York: The Viking Press, (1964). First edition. 8.25" x 5.5". 180pp. Beige and yellow cloth, in dust wrapper. Fine condition; the jacket has a little edge wear and rubbing. An account of the first two African American students to attend, and graduate from, the University of Georgia. "Their admission was the beginning of school integration in the state and the first successful breach in segregated higher education in the Deep South." \$45.00
4. [Aviation] Yarwood, Lieut. Bertram H., editor. *Overseas Dreams. Second Provisional Wing*. Houston, Texas: Gulfport Printing Company, 1919. 12" x 8.75". 159pp., plus ads. Yellow illustrated cloth boards. Light soiling and general use, over all VG+ condition. The boards are covered in "doped linen from the wings of wrecked airplanes." This scarce book is a sort of annual for

World War One era military aviators in this camp near Houston. It includes numerous photos of planes and aviators, lists of pilots in training and officers, poetry and humorous sketches, accounts of training, a roll of honor, etc. \$200.00

5. [Baseball – Negro Leagues] Holway, John. *Voices From the Great Black Baseball Leagues*. New York: Dodd, Mead & Company, (1975). 9" x 6". 363pp. Orange cloth, in dust wrapper. Fine condition. Nice VG+ jacket. With many photo illustrations. A collection of accounts of playing ball in the Negro Leagues. Players covered include Rube Foster, Oscar Charleston, Smokey Joe Williams, Satchel Paige, Josh Gibson, etc. One particularly intriguing chapter covers Mrs. Effa Manley, the business manager for the Newark Eagles team. \$35.00

6. [Books About Books] Andrews, Irene Dwen. *Owners of Books. The Dissipations of a Collector*. Washington: The Bruin Press, 1936. 9" x 5.75". 271pp. Brown cloth, gilt spine lettering. Fine condition. A good account of book collecting, and about notable book collectors and printers. With chapters covering notable libraries, incunabula, books in Colonial America, authors, association copies, etc. With many illustrations of bookplates, etc. \$60.00

7. [Bookplates] **Lot of 190+ private and institutional bookplates**. Most of these bookplates probably date from circa 1930 to 1955. Most are mounted or tipped on to a sheet of heavy stock paper. They are housed in four (worn) slipcases. The plates themselves are in uniformly nice condition. This collection was assembled by author and literary historian Aubrey Harrison Starke. Starke wrote a detailed study of Sidney Lanier, among other works. Starke was a 1925 graduate of Harvard, and he took a master's degree there in 1927. Many of the bookplates in this collection are from the various Harvard Libraries and people associated with Harvard. Starke later taught at Harvard, and at Northwestern. Several of the bookplates are **signed** by the designers. A detailed list of the various bookplates can be supplied. \$850.00

8. [Civil War] Alfriend, Frank H. *The Life of Jefferson Davis*. Cincinnati & Chicago: Caxton Publishing House, 1868. 8.25" x 5.5". 645pp. Brown cloth with gilt / copper spine lettering. Light soiling to the cloth, mild internal foxing, else very nice, bright VG+ conition. With an engraved frontis portrait of Davis. An early study of the confederate president's life and career, distinctly slanted in Davis's favor. The author was the editor of the *The Southern Literary Messenger*. \$65.00

### **The Foster Mother of Treason**

9. [Civil War] McJunkin, John F. [Ferguson]. **Original manuscript of a Union army reunion keynote speech**. (Washington, Iowa: 1872). Ten 12.5" x 7.75" leaves. Bracket bound on the top margin. Holograph manuscript, with ink writing on the rectos only. Folded twice, else very nice condition.

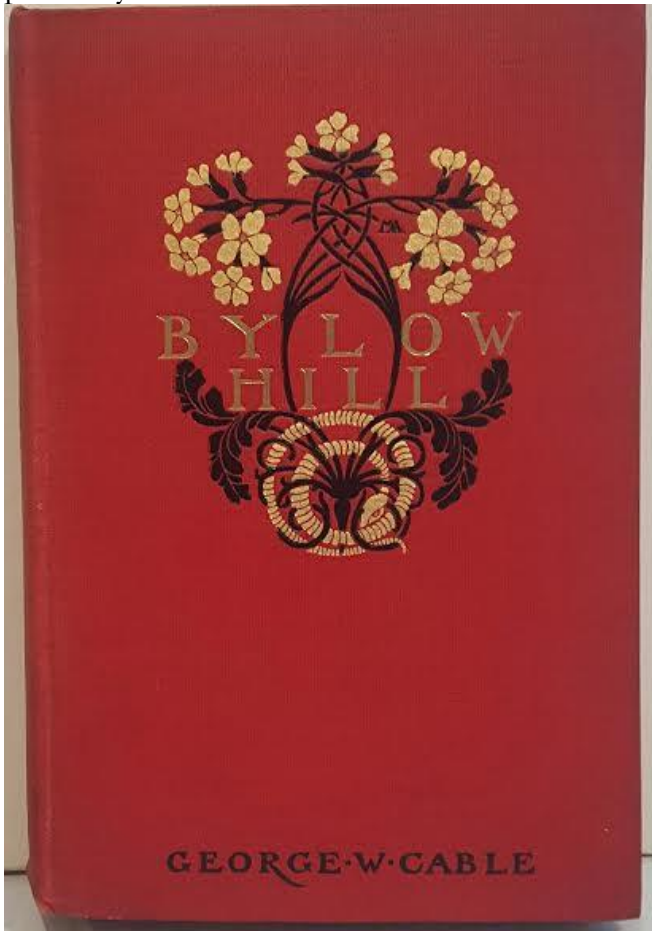
This speech was given by McJunkin at a reunion of the 19th and 25th Iowa regiments. McJunkin predictably used the event to heap praise on the Iowa volunteers, extolling their courage, loyalty to the Union, and sacrifices in the cataclysmic American Civil War. Written in the oratorical, passion driven style of the times, with phrases such as the "when the flag of treason flaunted triumphantly from the rebel capital" and "the union of these states you had regained, so sacred, like the ark of the covenant, none dare unduly touch...". McJunkin quotes Longfellow's poem *O Ship of State*, describes President Lincoln as Father Abraham, and includes blunt, if restrained, scorn for the confederacy, especially the state of South Carolina, which he describes as "the foster mother of treason." He declines to narrate the Iowa regiments' histories in the war but states that their participation in the battles of "Prairie Grove, Vicksburg, [and] Lookout Mountain...are each sufficient to immortalize the names of Iowa's soldiery." He also recalls that Colonel Stone's report stated "To Iowa alone is the credit to be given for capturing the capital of the state which had been disloyal since the days of John Calhoun, and the contemptible capital of the confederacy...".

McJunkin (1830 – 1883) was an American politician and lawyer. He was a Republican, and served in the Iowa State Senate. From 1877 to 1881, he served as the Iowa Attorney General. \$200.00

10. [Dance] Isadora Duncan. *Twenty - four Studies by Arnold Genthe*. New York & London: Mitchell Kennerley, 1929. First edition. 11.25" x 8". 30pp. Black cloth with gilt lettering, in the original slipcase. Fine condition. The slipcase is used and worn. With a foreword by Max Eastman. A collection of brilliant photo illustrations of the legendary dancer. Genthe took the photos in New York when Duncan visited the city in 1915 - 18. \$50.00

11. Darwin, Charles. *The Origin of Species By Means of Natural Selection, Or the Preservation of Favored Races in the Struggle For Life*. New York: D. Appleton and Company, 1893. 7.75" x 4.75". Two volumes, bound in one; 365 & 339pp., plus ads. Rust - red cloth with gilt spine lettering. With a club library bookplate and an ink discard mark on the front paste down, else nice VG+ condition. The binding is particularly nice with just a small bit of rubbing. With one folding plate. \$100.00

12. [Decorated Bindings] Cable, George Washington. *Bylow Hill*. Boston: Charles Scribner's Sons, 1902. First edition. 7.5" x 5". 215pp. Red cloth stamped in black and gilt. With an elaborate and beautiful floral design with a gilt snake coiled around a plant's base. A truly beautiful decorated trade binding. This novel of the American south features a frontis and five full page plates by F.C. Yohn. \$30.00



### CHARMING PIG'N WHISTLE MENU FROM 1941

13. [Food – Restaurant Menus] **Pig 'n Whistle. Souvenir Menu.** San Francisco 11.5" x 7.5", which opens to 11.5" x 15". The full menu of Monday, June 16, 1941 including lunch and dinner. The menu features a remarkable array of meats, fish, vegetables, egg dishes and sandwiches. Highlights include a Grilled Filet of Catalina Barracuda on a full four-course dinner for 75 cents. Near fine condition.

The wonderful color printed front cover showing a Parade of Pigs bearing trays of food...a great period-piece menu from the heyday of the legendary California restaurant chain. The first Pig 'n Whistle opened in San Francisco in 1908, and by 1941 there were more than 20 Pig 'n Whistle restaurants up and down the Pacific Coast, as well as Pig 'n Whistle Candy, Ice Cream, etc. They were also noted for being the first food caterer to regularly service air travelers, in 1931. Alas, today there is but one left...at one of the original L.A. locations...a restored and beautifully maintained space by the Egyptian Theater on Hollywood Boulevard. \$35.00



## **PAIR OF MENUS FROM WILL KING RESTAURANTS – SAN FRANCISCO**

14. [Food – Restaurant Menus] **Two menus from restaurants owned and operated in San Francisco by the legendary Will King (1886 - 1958).** In his long career, King managed and acted with his own theatrical troupe, wrote scenarios for some Hollywood movies, and acted in a few film shorts in the

late 1920s. He settled in San Francisco and owned and operated a number of popular restaurants and cafes from the 1930s to the 1950s.

A. **Will King's RKO Grill.** 35 Taylor, San Francisco. 7.25" x 12", which opens to 14.5" x 12". This restaurant was a popular hot spot near the foot of Taylor street at Market, opened in the early 30s and still there in the 40s. This is an early example of one of their menus, ca. 1932. I am not sure what the RKO reference means as we've not been able to find a connection between that movie studio and King. Light soil to back panel, otherwise a nice VG+ condition example of a rare menu.

B. **WILL KING'S KOFFEE KUP.** Geary at 18th Ave. San Francisco. Circa 1949. 11.75" x 6". Opens to 11.75" x 18". Another King restaurant...there were several Koffee Kup outlets scattered around town but this one was the best known. As with the RKO Grill, the Koffee Kup was also open 24 hours a day. Great graphics on this one...and this menu is inscribed on the front panel "Jan 14, 49. Good luck. Will King." VG or better condition.

Wonderful souvenirs of the long-ago dining scene in San Francisco.

For the pair:

100.00

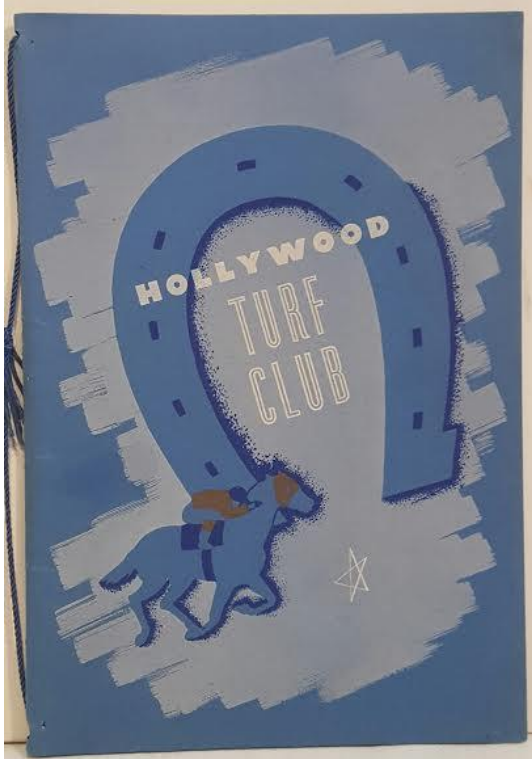


## RARE EARLY HOLLYWOOD TURF CLUB MENU

15. [Food – Restaurant Menus] **HOLLYWOOD TURF CLUB**. Menu and drink list. 6.5" x 9.5". Sewn wraps. 6pp. For lunch, Friday, June 16, 1939. The Turf Club was the clubhouse at the Hollywood Park Race Track which was financed by a number of Hollywood big shots and which opened in 1938. After many years of ups, downs, and temporary closures...Hollywood Park ceased to be in December of 2013. The entire site is now being redeveloped. The food selection is not all that exotic but I imagine that the quality of the food was quite good, given the demanding movie crowd who usually were in attendance. Those who were more interested in drinking than in dining would have been well served...the wine list is not large but it is choice...including a quart of Bollinger Brut Champagne, 1928...for ten dollars.

A very finely printed menu, with subtle renderings in silver of L.A. City Hall, the Chinese Theater, the beach, etc., as well as a wonderful and very stylized cover of a jockey on a horse riding past a giant lucky horse shoe.

Later Hollywood Park memorabilia can be found without great effort, but the earliest pre-war items are quite scarce. \$75.00





16. Gray, Alasdair. *Lanark. A Life in 4 Books*. New York: George Braziller, Inc., 1985. First American edition. 9.25" x 6". 560pp. Black cloth stamped in gilt. Fine condition. Fine jacket. A perfect example of this landmark work. This book's publication in 1981 prompted Anthony Burgess to call Gray "the best Scottish novelist since Walter Scott" *Lanark* won the inaugural Saltire Society Book of the Year award in 1982, and was also named Scottish Arts Council Book of the Year. The book, still his best known, has since become a cult classic. In 2008, The Guardian heralded *Lanark* as "one of the landmarks of 20th-century fiction." \$200.00

17. [Grosz, George] O. Henry. *The Voice of the City and Other Stories*. New York: The Limited Editions Club, 1935. 10.5" x 7.5". 221pp. Black cloth with gilt spine lettering, in the original slipcase. Bookplates on the front and rear paste downs, else fine condition. With illustrations by George Grosz. This edition limited to 1500 copies, each **signed** by the illustrator. \$85.00

18. Herford, Oliver. *The Bashful Earthquake & Other Fables and Verses*. New York: Charles Scribner's Sons, 1898. First edition. 7.5" x 5". 126pp. Color illustrated paper covered boards. Corners and spine a little rubbed, but a much better copy than usually found. Herford is an under - appreciated book illustrator and humorist. This book is a collection of humorous poetry, with drawings by Herford. \$45.00

19. [Ireland] *The Earl of Glamorgans Negotiations and colorable commitment in Ireland demonstrated: Or, The Irish Plot for bringing Ten thousand Men and Arms into England, whereof Three hundred to be for Prince Charls's Lifeguard. Discovered in several Letters taken in a Packet-boat by Sir Tho: Fairfax Forces at Padstow in Cornwall; which Letters were cast into the Sea, and by the Sea coming in, afterwards regained; and were read in the Honorable House of Com- mons, and Ordered to be printed*. London: Edward Husband, 1645. 7.5" x 5.5". 35pp. Bound in modern marbled paper covered boards with a red morocco spine with gilt spine lettering; modern extra blanks bound in. Bound by the James Macdonald Company of New York. The binding is in fine condition. The fore edge margins of most leaves are repaired (not affecting the text); some light soiling to most leaves; else VG+ condition. \$650.00

20. [Maillardet's Automaton]. Two charming original ink drawings of Cupid by Maillardet's automaton. Circa 1938. Both of the drawings measure 5" x 7". These drawings were executed by a legendary automaton, the "Draughtsman-Writer". Also known as Maelzel's Juvenile Artist (or Juvenile Artist) the



machine was built by Henri Maillardet. An 18th century Swiss mechanic who worked in London producing clocks and other mechanisms. It is believed that Maillardet built this extraordinary Automaton around 1800. It has the largest "memory" of any such machine ever constructed - four drawings and three poems (two in French and one in English). The automaton is considered a precursor to computers and robots.

The automaton is currently part of the collections at The Franklin Institute in Philadelphia, where it is now used only a few times each year. It came from the descendants of John Penn Brock, a family who knew that at some time it had been able to write and draw pictures. Having been in a fire, its restoration involved a considerable amount of work. The Brock family believed that the machine had been made in France by an inventor named Maelzel. The original writing instrument, either a quill or a brush, was replaced with a stylographic fountain pen. Once repaired the automaton began to produce elaborate sketches and poems. In the border surrounding the final poem, the automaton wrote, "Ecrit par L'Automate de Maillardet", translating to "Written by the automaton of Maillardet".

The two drawings were drawn on 5" x 7" sheets. The reverses of the sheets feature printed text describing the automaton and its mechanics. Accompanying the drawings is a clipped full page article from the St. Louis Dispatch describing the machine. \$75.00

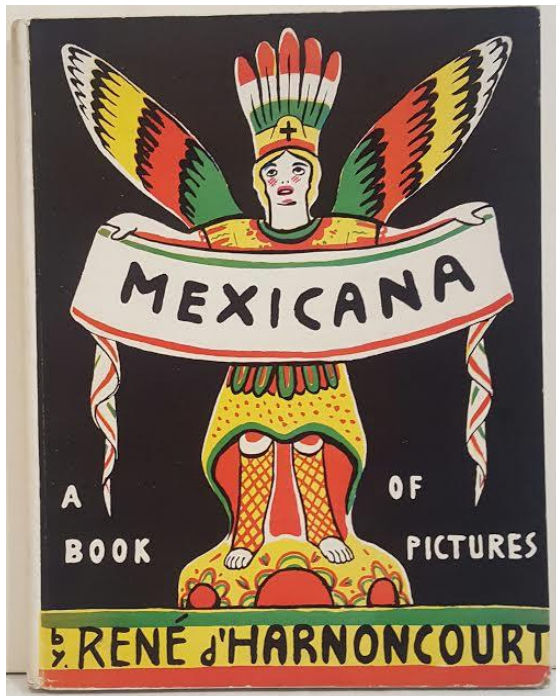


21. Melville, Herman. *Typee: A Romance of the South Seas*. New York: The Limited Editions Club, 1935. 9.5" x 6.25". 409pp. Beige cloth spine with a printed paper spine label, in the original publisher's slipcase. Bookplate, else fine condition. The slipcase is in nice condition. With magnificent color illustrations by Miguel Covarrubias. With an introduction by Raymond Weaver. This edition limited to 1500 copies, each **signed** by the illustrator.

\$200.00

22. [Mexico] D'Harnoncourt, René. *Mexicana. A Book of Pictures*. New York: Alfred A. Knopf, 1931. First edition. 11" x 8.5". [100pp.] Color illustrated paper covered boards. Corners and spine tips a little worn, else bright, VG+ condition. A beautifully illustrated book depicting life south of the border. d'Harnoncourt was the second Director of Museum of Modern Art in New York. This volume features "sketches and textual anecdotes offering a strange mixture of pathos, savagery, sweetness, and cruelty, that Mexico offers to even the most unobservant. In a way it can be interpreted as a counterpart of d'Harnoncourt's childrens' book *The Painted Pig*, but intended for adults.."

\$45.00



23. [Pacific Northwest] Warner, Katy. *A History of Bainbridge Island*. (Bainbridge Island, Washington: [Privately Published], 1968). 10.75" x 8.25". 52pp. Bound in illustrated paper wrappers. Fine condition. A very uncommon book on the Puget Sound island and its history. With chapters on Port Madison, Port Blakely, Winslow, the Mosquito Fleet, etc. \$30.00

24. Rodman, Selden. *The Miracle of Haitian Art*. Garden City, New York : Doubleday & Company, Inc., 1974. First edition. 9.25" x 6". 92pp. Fine condition. The dust jacket is lightly worn. This copy **signed** and inscribed by the author on the half title page: "For --- Hoping that your enthusiasm for Haitian art will bring you to [?] during the winter months. I'll be there and cooking for you with pleasure. Selden Rodman. Oakland, NJ, 12 July 1982." A six line note from Rodman is also laid in. Rodman is the prolific author of a number of books, including poetry, fiction, and art , but is perhaps best known for his biographies of Horace Pippin and Ben Shahn, and his studies of Haitian art. \$60.00

25. [Roycrofters] Hubbard, Elbert. *A Message To Garcia. Being a Preachment by Elbert Hubbard*. East Aurora, NY: The Roycrofters, 1899. 8.75" x 5.75". 11pp. Bound in brown suede with gilt lettering and gold silk endpapers. With the lovely art nouveau bookplate of Jane Platt, faint spot on the front cover, else fine condition. Beautifully printed in the Arts & Crafts style on excellent heavy paper. With the silk bookmark intact. One of only 1000 copies, each **signed** by Hubbard; this copy is additionally briefly inscribed under his signature in another hand "For Jane Wallace Platt, who has carried many messages to Garcia." With a beautifully printed and partially hand colored initial on the first page of text, and with a nice green printed tail piece. A really beautiful copy of the most famous book printed by the Roycrofters. \$30.00

26. Starke, Aubrey Harrison. *Sidney Lanier. A Biographical and Critical Study*. Chapel Hill: University of North Carolina Press, 1933. First edition. 9.25" x 6.25". 525pp. Red cloth with gilt lettering. Near fine condition. This copy **signed** and inscribed by the author on the first leaf: "For Masomichi and Hiroko Aikawa, That I may be always represented in their house. Aubrey Starke. 22 November 1971." With several pieces of Sidney Lanier related ephemera laid in. \$75.00

27. Twain, Mark. Edited by Bernard DeVoto. *The Adventures of Tom Sawyer*. Cambridge: The Limited Editions Club, 1939. First edition thus. 9.5" x 5.25". 340pp. Denim cloth with a printed paper spine label. Bookplate, spine a little faded, else nice VG+ condition. In the original slipcase. This edition of Twain's novel includes full page illustrations by Thomas Hart Benton. With an introduction by the editor. This edition features a prologue "Boy's manuscript" printed here for the first time. One of only 1500 copies, each **signed** by the illustrator. \$150.00

28. [Washington Territory] **Pilot License**. [Original printed certificate]. Port Townsend, Washington Territory: Office of Pilot Commissioner, 1888. 9" x 12". Printed on one side only. Fine, unused condition. This beautifully produced document features decorative engraved borders, an engraved centerpiece, and an engraved image of a sailing ship, signed in print "Weekes." The first paragraph of text reads "In Accordance with the Act of the Legislative Assembly in Washington Territory, creating Pilots on the waters of Fuca Strait, Puget Sound, and their tributaries, approved February 2d, 1888, the undersigned Pilot Commissioners, appointed under the provisions of said Act, do certify that [BLANK] having been by them this day duly examined, touching his qualifications as a Pilot on the waters of Fuca Strait, Puget Sound, [etc.] A nice example of Washington Territorial printing; the specific printer is not identified. \$30.00

29. [Washington Territory] *Laws of the Territory of Washington, Enacted by the Legislative Assembly in the Year A.D. 1875 Together With Joint Resolutions and Memorials*. Olympia: C. B. Bagley, 1975. 9" x 5.75". 341pp. Original printed wrappers. Light soiling and general wear; a decent VG condition example of a scarce and fragile book. These laws were the result of the fifth biennial session of the territorial legislature. A great look at some of the earliest statutes and political wheeling and dealing in the Pacific Northwest. \$75.00

30. Wells, Linton. *Blood on the Moon. The Autobiography of Linton Wells*. Boston & New York: Houghton Mifflin Company, 1937. Early printing. 8" x 5.5". 418pp. Black cloth with green lettering. Nice VG+ condition.

Wells (1893 - 1976) was a prominent American foreign correspondent, world traveler and pioneer broadcaster, and was apparently the Indiana Jones of journalists. Over the course of his long and colorful career he attended the U.S. Naval Academy, covered Sun Yat Sen and the Xinhai Revolution, a

revolution in Mexico, learned to fly in 1915, helped build the first dam in Samoa, stowed away on the U.S. Army aircraft Boston during the Calcutta to Karachi leg of the first round-the-world flight, made a record setting automobile trip between Los Angeles and New York, set a record for the fastest circumnavigation of the globe with Edward Steptoe Evans, participated in fighting in Nicaragua, covered the Italian invasion of Abyssinia, co-founded the Overseas Press Club, and did much more.

This copy is **signed and inscribed** by Wells on the third leaf: "For Col. Bill Donovan, With profound admiration, cordial regards, and every well wish, Linton Wells." Donovan was the legendary founder of the OSS, and a highly decorated American military veteran. A nice association of two of the most colorful figures of 20<sup>th</sup> century America. \$75.00

31. [WPA] *Washington, City and Capital*. Washington, D. C.: United States Government Printing Office, 1937. 9.25" x 6". 1141pp. Black cloth with gilt spine lettering. Light soiling and wear to cloth, ownership signature; generally VG+ condition. With many black & white photo illustrations. With two folding maps tucked in a pocket at the back of the book. This massive volume includes detailed history of our Capital, libraries, museums, historic homes, churches, universities and colleges, details on various federal buildings and agencies, etc. \$65.00