

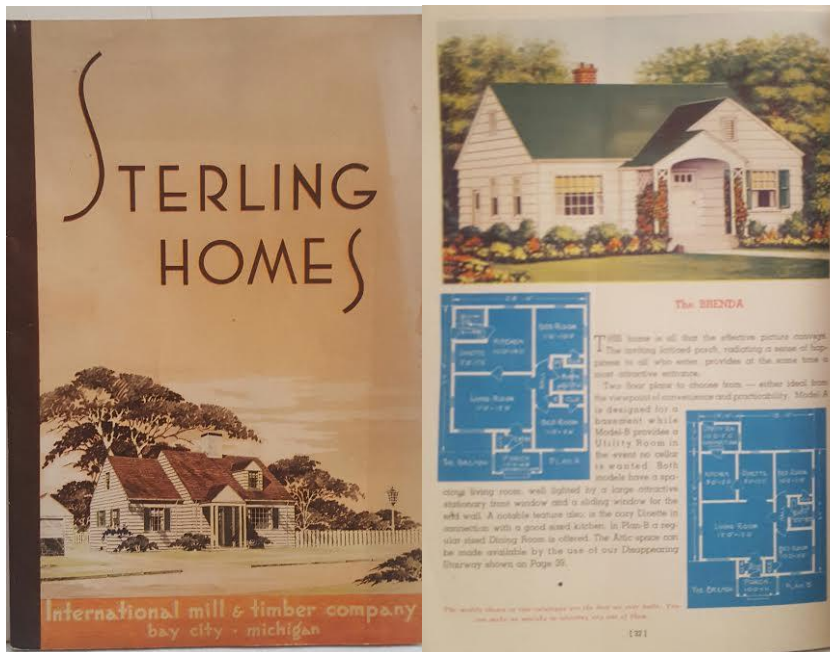
John Michael Lang Fine Books

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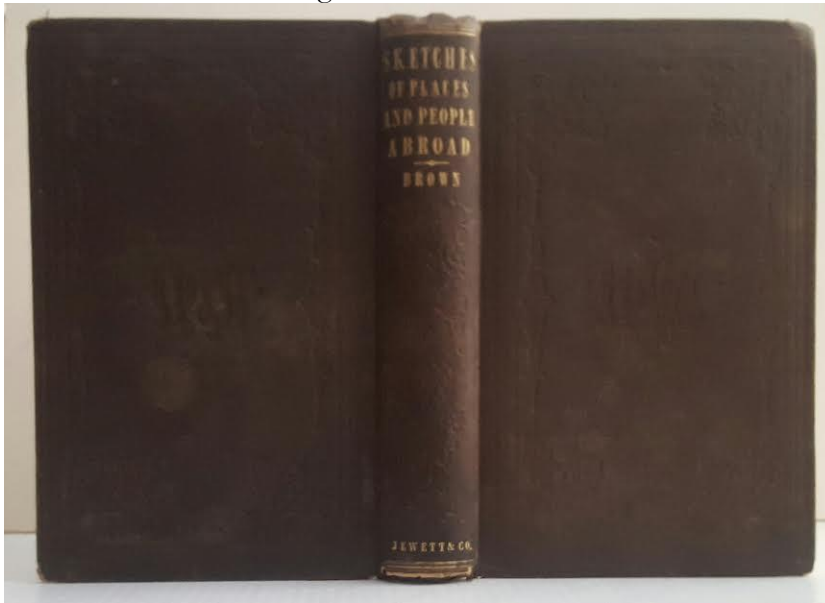
1. [Agriculture] By A Norfolk Woman. *Farming on a Battle Ground*. Wymondham, Norfolk: Geo. R. Reeves, The Model Press, [circa 1949]. 7.5" x 5". 146pp. Blue printed paper covered boards, in dust wrapper. Mild soiling, gift inscription, else near fine condition. Nice VG+ jacket with just a bit of edge wear. An interesting account of a woman who ran a farm in Great Britain during World War Two. With chapters covering women on the farm, her employment of German prisoners of war, agricultural difficulties, her strained relationship with the British military police, which she dubs the British Gestapo, the government's impressment of her fields for troop and tank training, etc. With black & white photo illustrations. An uncommon book. \$60.00
2. [Alaska] Brady, John G. (Green). *Report of the Governor of the District of Alaska to the Secretary of the Interior*. Washington, D. C.: Government Printing Office, 1899. 9" x 5.75". 57pp. Stapled wrappers. Mild soiling, else nice VG+ condition. This report includes sections on the Alaska fisheries, the fur trade, timber, agriculture, mineral resources, schools, missions, the revenue cutter service, military forces in the territory, postal services, railways, light houses, etc. With a folding map at the end. \$200.00
3. [Alaska] Emery, George D. *The New Mining Laws of Alaska*. Seattle: Pioneer Printing Co., 1915. 9.25" x 6". 35pp. Stapled wrappers. Mild soiling, else nice VG+ condition. This detailed work includes sections on the Federal Mining Act, placer claims, the Territorial Act, lode claims, location of millsite claims, survey of mining claims, recording, various forms, etc. \$45.00
4. [Architecture] *Sterling Homes*. Bay City, Michigan: International Mill & Timber Company, (1944). 10" x 6.5". 39pp. Illustrated stapled wrappers. Wrappers lightly soiled, else near fine condition. A trade catalog of this Michigan firm's standard dwelling designs. With 31 separate designs, each with a color illustration and floor plans, specifications, and plenty of informative text about these fairly plain looking but quality homes. \$30.00



5. Brown, Wm. Wells. *Sketches of Places and People Abroad...with a Memoir of the Author*. Boston & Cleveland: John P. Jewett and Company and Jewett, Proctor & Worthington, 1855. First edition. 7.25" x 4.5". 320pp. Brown cloth with gilt spine lettering. Corners and spine tips a little worn, light foxing to a few leaves, an old pencil ownership inscription, 1/4" margin chips to the first three leaves. Still, a better than average example of a scarce and important book. With an engraved frontispiece portrait of Brown. Brown was a prominent African - American abolitionist lecturer, novelist, playwright, and historian. Born into slavery in Montgomery County, Kentucky, Brown escaped to Ohio in 1834 at the age of 20. He settled in Boston, where he worked for abolitionist causes and became a prolific writer. Amongst working for abolitionist causes, Brown also supported temperance, women's suffrage, pacifism, prison reform, and anti-tobaccoism. His novel *Clotel* (1853), considered the first novel written by an African American, was published in London, where he resided at the time; it was later published in the United States. This book is considered the 'earliest

African American travelogue'

\$450.00



6. Child, Mrs. [Lydia Maria]. *An Appeal of That Class of Americans Called Africans*. Boston: Allen and Ticknor, 1833. First edition. 7.25" x 4.5". 232pp. Original purple cloth with a printed paper spine label. With the errata slip. The binding is slightly cocked, spine tips and corners a bit rubbed, label a bit rubbed. With the errata slip tipped in. A sound copy of a scarce and important book. "In 1833 Child was probably the best - known woman writer in America. She was the author of popular novels like *Hobomok* (1823) and a best-selling advice manual called *The Frugal Housewife* (1829), and founder of the nation's first children's magazine, *The Juvenile Miscellany*. But as she predicted in the preface to this protest against slavery and racism, this book made her very unpopular with many former admirers and readers. It is one of the first major American abolitionist texts, and in its arguments in favor of admitting African Americans into full membership in society, one of the most radical." (Railton, University of Virginia.) See BAL 3116. \$1,000.00

7. [Children's Books] Robinson, Dorothy W. *The Legend of Africa*. Chicago: Johnson Publishing Company, 1974. First edition. 8.5" x 10.25". 29pp. Color illustrated paper covered boards. Fine condition. With color illustrations by Herbert Temple. This very uncommon children's book is an allegorical tale of Africa's struggle against the ravishment of its people, countries and natural resources. This book won the Coretta Scott King award in 1975. \$100.00

8. ["Wild Bill" Donovan] Laughlin, J. Laurence. *The Federal Reserve Act. Its Origins and Problems*. New York: The Macmillan Company, 1933. First edition. 9.25" x 6.25". 400pp. Brown cloth with gilt lettering. Spine a little dull, else nice VG+ condition. A study of the landmark American economic legislation. With much on the W.J. Bryan silver campaign,

bank notes, the Aldrich Bill, the National Citizens' League, the Glass Bill, Woodrow Wilson, inflation and deflation, depression and recovery, credit, and more.

This copy bears the ownership signature of William J. [Joseph] Donovan. "Wild Bill" Donovan was an American soldier, lawyer, intelligence officer and diplomat. He is best remembered as the wartime head of the Office of Strategic Services (OSS), the precursor to the Central Intelligence Agency, during World War II. He is also known as the "Father of American Intelligence" and the "Father of Central Intelligence". The CIA regards Donovan as its founding father, according to journalist Evan Thomas in a 2011 Vanity Fair profile. In the article Thomas observed that Donovan's "exploits are utterly improbable but by now well documented in declassified wartime records that portray a brave, noble, headlong, gleeful, sometimes outrageous pursuit of action and skullduggery."

A decorated veteran of World War I, Donovan is the only person to have received all four of the United States' highest awards: The Medal of Honor, the Distinguished Service Cross, the Distinguished Service Medal, and the National Security Medal. He was also a recipient of the Silver Star and Purple Heart, as well as decorations from a number of other nations for his service during both World Wars.

Donovan's autograph is fairly uncommon in commerce. With excellent provenance; purchased from a member of Donovan's family. \$75.00

9. [Food & Cookery] Edited by the Christian Woman's Exchange of New Orleans, LA. *The Creole Cookery Book*. New Orleans: T.H. Thomason, printer, 1885. 7.75" x 5". 223pp., with ads. Black leather spine and corners, brown cloth with gilt lettering. Binding soiled and worn, soiling to front and rear endpapers, large chips on the two rear blank leaves. Generally Good + / VG- condition. With an engraved frontis of an African American cook, and interesting advertisements at the rear of the book. This very scarce book is among the first separately published works, if not THE first, on Creole cookery. With many recipes. Lafcadio Hearn's *La Cuisine Creole* is generally regarded as the first book on creole cuisine; it was published the same year as this volume. \$2,250.00

9b. Hines, Duncan. *Duncan Hines Food Odyssey*. NY: Crowell, (1955). First edition. Fine condition in a near fine dust jacket. **Signed** by Duncan Hines on the dedication leaf. The chatty and very engaging autobiography of this key figure in the history of American food culture.

What would American food and travel be like if it were not for the pioneering efforts and research of Duncan Hines? He was a middle-aged traveling salesman when he began to collect information about the hundreds of diners, cafes and restaurants where he ate while on the road. In the early 1930s his first little newsletters were sent out to friends, who knew Duncan Hines was their "go to" guy for information about American restaurants and hotels. At age 55, Hines quit his sales job and went into the guide business full time. Within a few years, the Duncan Hines guides to restaurants and hotels became the gold standard by which such establishments were rated. If your cafe or motel was good enough for Hines to list,

your success was almost guaranteed. Despite many overtures, Hines refused to take any kind of advertising or accept any kind of gifts from anyone in the hospitality business...the only way anyone could make it into the guides was on merit.

He was also a stickler for cleanliness and sanitation...at one time, eating on the road here in the US was a real crap shoot, and food poisoning and other ailments were par for the course. Early on Hines established a rule...if a restaurant would not let him into the kitchen to see the conditions, then they would not be listed in the guide.

It's hard to overestimate the importance of Hines in the development of the American restaurant and travel industries...these days, we have dozens of "on line" rating sites, AAA, Mobil Travel Guide, etc., but back in the 30s through the 60s, Hines was the gold standard for honesty and accuracy, and nothing since then has improved upon his personal formula.

\$250.00

9c. Vehling, Joseph Dommers, trans. *Apicius: Cookery and Dining In Imperial Rome. A Bibliography, Critical Review and Translation of the Ancient Book Known as Apicius de re Coquinaria.* Chicago: Walter Hill, (1936). Limited edition; one of only 500 copies. Large 4to, Cloth spine, paper boards, paper spine label. 301pp., with index. Printed at the Torch Press.

An attractive edition of the famous ancient Roman collection of recipes, with much scholarly annotation and information

A lot of fun and fascinating ancient history. This edition is dedicated to one of the great men of the Chicago and American food industry, Arnold Shircliffe.

Nice copy, very near fine.

\$275.00

10. [Food & Cookery – Ice Cream] *General Description and Instructions Together With Directions For Freezing and a Few Special Recipes For Making Ice Cream and Sherbets With the New Design Triple Motion White Mountain Freezer.* Nashua, New Hampshire: The White Mountain Freezer Co. Inc., 1923. 7.5" x 4.5". 9pp. Stapled self wrappers. Mild soiling, else near fine condition. This advertising brochure for a line of deluxe ice cream makers features informative text about the devices, illustrations from drawings, specifications, directions for use, maintenance, two pages of recipes, and ads for other White Mountain Freezer Co. products.

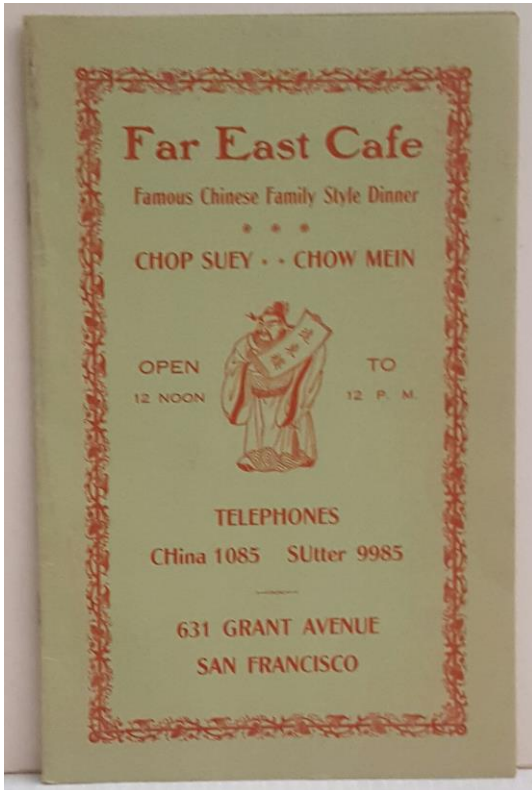
\$35.00

11. [Food & Cookery – Restaurant Menus] *Far East Cafe.* San Francisco. Circa 1943. 9" x 5.5". Stapled wraps. 8pp. The Far East Cafe is still going strong at the same address, 631 Grant Avenue, where it has been located since 1920. This early 40s menu doesn't have very many unusual dishes but it should be noted that half the text is in Chinese only, and there may be some more interesting items which we can't detect!

The drink list inside the front cover has all the usual mixed drinks including Chinese restaurant faves like the "Oriental Lady" and the Singapore Sling, but they also offered at least three Chinese liqueurs.

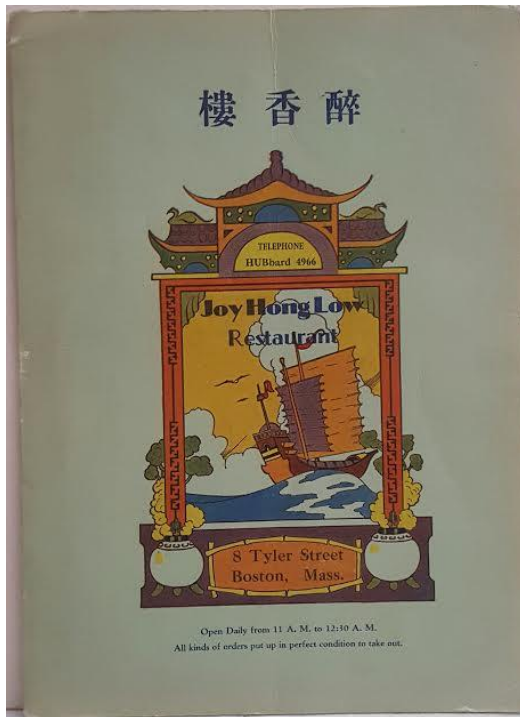
Fine condition.

\$60.00



12. [Food & Cookery – Restaurant Menus] *Joy Hong Low Restaurant*. 8 Tyler Street. Boston, Mass. 8.5" x 11". Single fold. Printed on glazed stock. Circa 1940. Attractive menu from this long-lived Chinatown institution. VG+ condition. Joy Hong Low was one of several popular Chinese restaurants on Tyler Street, and was founded by the same family who supposedly opened Boston's first Chinese restaurant in 1879. A good variety of standard Chinese dishes with the addition of fresh lobster to the formula. The restaurant is long gone, and the Tyler Street location now is home to a tea shop, a frozen yogurt seller and an Asian book store.

\$50.00



13. [Food & Cookery – Restaurant Menus] *Punch & Judy Ice Cream Parlors*. Southern California, various locations. Circa 1948. 12" x 6'5". Single fold, on card stock. Crazy and elaborate ice cream concoctions including one gigantic jumble called a "Moron's Ecstasy" which would have set you back a dollar...the most expensive item on the menu!

The Punch & Judy chain in greater Los Angeles was opened right after WW2 by the legendary Art Whizin (1906 - 1994), an imaginative and colorful entrepreneur who owned and operated some 20 Chili Bowl cafes in greater LA, opening the first one in 1931 with a stake of \$1200...which he had raised by selling his car and his wife's wedding ring.

The Chili Bowl restaurants were very popular and had a most distinctive appearance...they were all built in the shape of a giant chili bowl...not so odd given the popularity in the 30s of such vernacular designs.

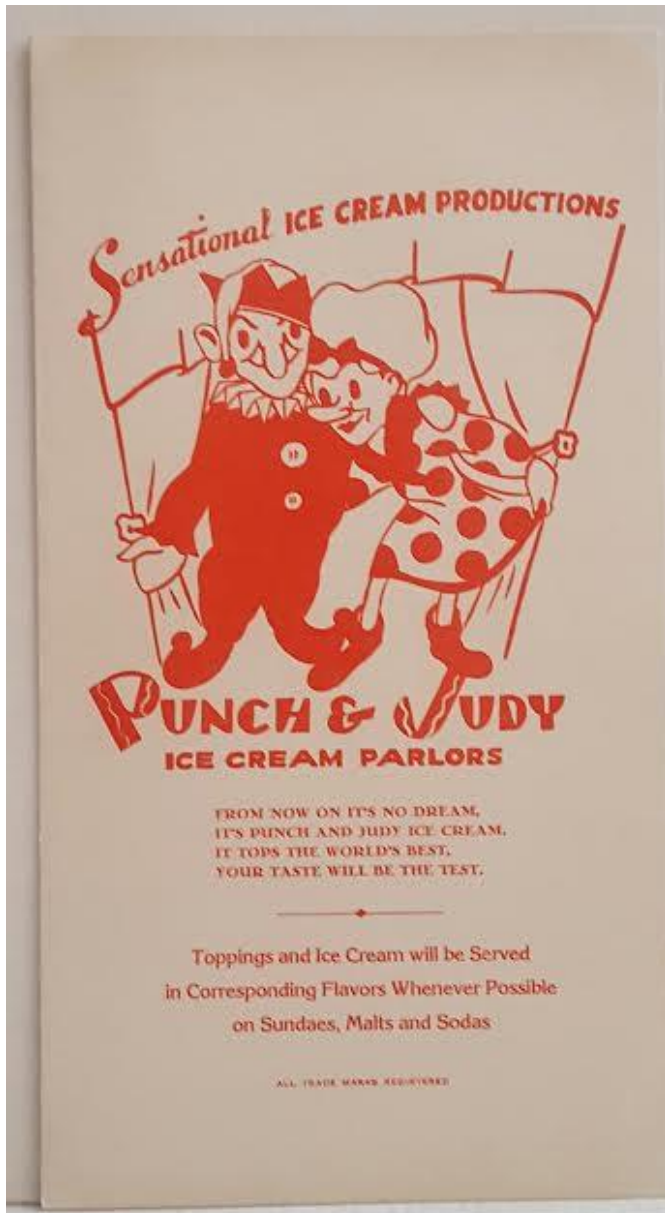
After the war, Whizin decided to change direction and closed all the Chili Bowls, but converted a few of them into the deluxe Punch & Judy ice cream shops. The round chili bowls were fairly easy to rehab and turn into colorful ice cream bowls, complete with Punch & Judy decorations.

We have not been able to track down when the last of the Punch & Judys shops closed, but it was probably in the late 1950s.

Happily, four of the original Chili Bowl buildings are still standing...three still contain food related businesses but the fourth has become the office for used car lot in Glendale.

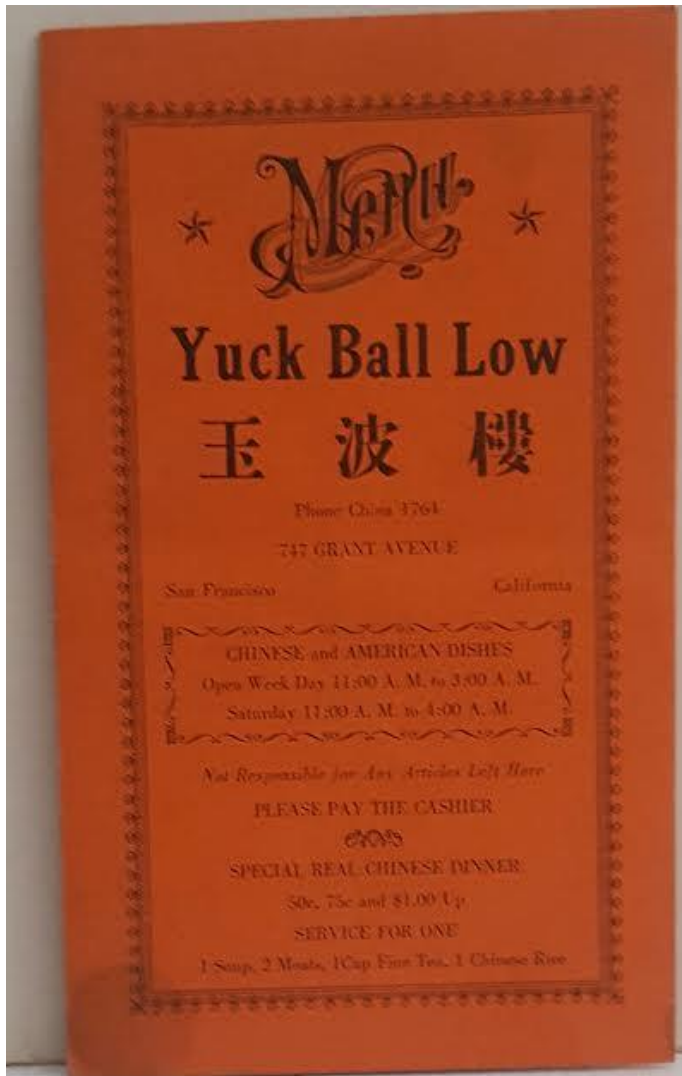
Fine condition.

\$50.00



14. [Food & Cookery – Restaurant Menus] *Yuck Ball Low*. 747 Grant Avenue. San Francisco, Cal. 5.25" x 9". Tri-fold. Circa 1935. Some spots and glue residue on back, else VG. We have not been able to learn much about this restaurant but it shows up in telephone books and SF directories up to 1939. Rather pedestrian selection. Beer and wine are also offered, which places it post-Repeal but not by much. This menu features low prices and oddly old-fashioned graphics. The location is now home to an Asian grocery store called The Shanghai Bazaar.

\$50.00



15. Haley, Alex. *Roots*. Garden City, New York: Doubleday & Company, Inc., 1976. First trade edition. 9.25" x 6". 587pp. Brown paper covered boards with a black cloth spine. Fine condition; VG+ jacket with a little wear and rubbing. This copy **signed and inscribed** by Haley: "December 21, 1980. For --- a fellow devotee of Black History; the warmest wishes to you from me and the whole Roots family of Kunta Kinte! Sincerely, Alex Haley." Warm and meaningful authorial inscriptions in this book are fairly uncommon.

\$100.00

16. [Ireland] *Severall papers of the treatie between His Excellencie James Marques of Ormond, Lord Lieutenant Generall of Ireland for the King, on the one part ; and Sir Thomas Wharton, Sir Robert King, Sir John Clotworthy, Sir Robert Meredith, knights, and Richard Salvay Esquire, commissioners authorized by the two Houses of Parliament of England ; on the other part.* Dublin: Printed for William Bladen, 1646. 7.5" x 5.5". 45pp. Bound in modern marbled paper covered boards with a red

morocco spine with gilt spine lettering; modern extra blanks bound in. Bound by the James Macdonald Company of New York. The binding is in fine condition. The title leaf is repaired (not affecting the text), otherwise the text block in near fine condition. No copy of this book has appeared at auction in the past 30 years (per ABPC). \$650.00

17. Jordan, David Starr. *The Philosophy of Despair*. San Francisco: Paul Elder and Morgan Shephard., 1902. 8" x 5.25". Approx. 39pp. Black paper covered boards with gilt lettering and a cream colored parchment spine. Corners a little rubbed, else nice VG+ condition. Nicely printed in black and red. The title page is particularly nice. A philosophical treatise by the American ichthyologist, educator, eugenicist, and peace activist. He was president of Indiana University and was the founding president of Stanford University. \$30.00

18. King, Martin Luther, Sr., with Clayton Riley. *Daddy King. An Autobiography*. New York, Evanston & London: William Morrow and Company, 1980. First edition. 9.25" x 6". 214pp., plus index. Brown paper covered boards with an orange spine, in dust wrapper. Bottom corners lightly bumped, else fine condition. Near fine jacket. With a foreword by Benjamin E. Mays and an introduction by Andrew J. Young. This copy **signed and nicely inscribed** by King on the first leaf. He led the Ebenezer Baptist Church in Atlanta, Georgia, and became a leader of the Civil Rights Movement, as the head of the NAACP chapter in Atlanta and of the Civic and Political League. He also encouraged his son to become active in the movement. \$200.00

19. Lewis, Wyndham. *Childermass*. London: Chatto and Windus, 1928. First edition. 8.25" x 5.5". 322pp. Yellow cloth with gilt spine lettering. Near fine condition. Limited edition, one of only 225 numbered copies each **signed** by the author. This copy was Bradford Morrow's copy, with his ownership signature. Morrow was the co-author of the Lewis bibliography published by Black Sparrow in 1978. \$100.00

20. Locke, Hubert G. *The Care and Feeding of White Liberals. The American Tragedy and the Liberal Dilemma*. New York, etc.: The Newman Press, (1970). First edition. 8" x 5.25". 88pp. Brown cloth with gilt spine lettering, in dust wrapper. Fine condition. Nice VG+ (price clipped) jacket. This copy **signed and inscribed** by the author on the half title page: "To --- One of my dearest friends and comrade in the struggle for justice, without whom we wouldn't know the meaning of the word! With affection and respect, Hubert, 7 August 1981." Locke (b. 1934) is a retired professor and Dean Emeritus of the Daniel J. Evans School of Public Affairs at the University of Washington. He is a moral leader, an author, a Holocaust scholar, and an authority on police and urban affairs. The July 9, 1995 *Seattle Times* described him as "a sort of civic-wise-man-in-residence, counseling patience and understanding in politicians and offering a voice of reason on contentious issues from race relations to growth management". \$75.00

21. [Martial Arts] Jorgensen, S. J. *American Police Jiu - Jitsu*. Seattle: S.J. Jorgensen, 1937. 5.5" x 3.5". 109pp. Illustrated paper wrappers. Fine condition. Jorgensen, an internationally famous jiu-jitsu instructor, developed the course contained in this book to teach applied jiu-jitsu to police departments all over the world, including the Federal Bureau

of Investigation and the Royal Canadian Northwest Mounted Police, as well as to members of the U.S. Navy, Marine Corps, Army and various National Guard units. This booklet is packed with photographs demonstrating aggressive self-defense techniques. \$40.00

22. Morley, Christopher. *Human Being*. Garden City, New York: Doubleday, Doran & Company, Inc., 1932. First edition. 7.75" x 5.25". 350pp. Light brown cloth with gilt lettering. Spine a little dull, neat ownership signature, else near fine condition. With an envelope tipped on to the front paste down containing a **signed** typed note from the author tipped onto the front paste down. The note reads "Dear Mr. O'Neil, I wish I knew how to be more encouraging; but this happens to be the most difficult time the publishing business has encountered in a good many years. I should think it very rash to come to New York in quest of a publishing connection. I suggest that you get into communication by letter with the publishing house whose list interests you most. Write to them and see how much you can find out by correspondence. I am sure you are wise enough to understand that in so intricate a matter very little advice can be profitably given without knowing personal circumstances. With kind regards - & wishing all good luck, Faithfully yours, Christopher Morley." The note is on Saturday Review magazine letterhead, \$40.00

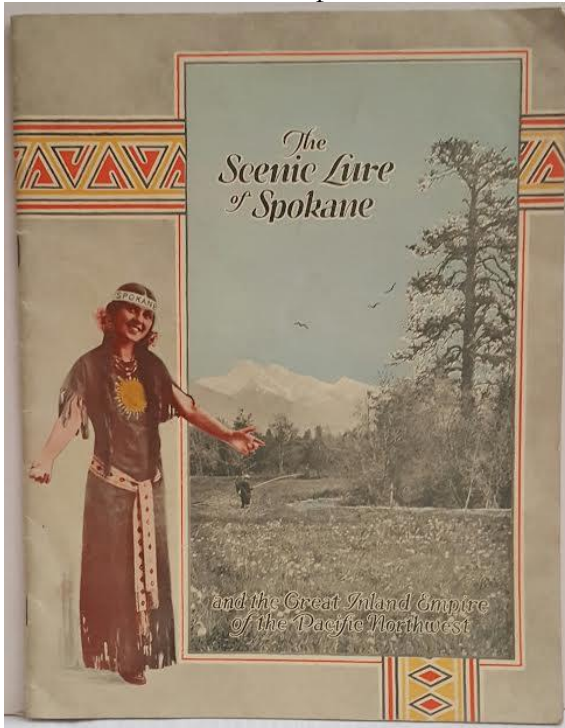
23. [Mountaineering] *Register of the Appalachian Mountain Club For 1910*. Boston: Published by the Club, 1910. 6" x 4.5". 94pp. Perfect bound printed wrappers. Nice VG+ condition. With sections describing the club and its activities, lists of officers and members, club bylaws, club publications, the club's physical facilities, library, etc., club paths and camps, and more. With a folding chart at the back listing past club officers. \$35.00

24. [Movies] **Original photographic portrait of Lana Turner**. Circa 1947. 10" x 8". Photographer unidentified. Near fine condition. **Signed** by Turner on the lower right portion of the of the image. (The signature is clearly later than the print.) A magnificent glamorous image of the legendary actress, perhaps best known for her role in *The Postman Also Rings Twice*. \$75.00

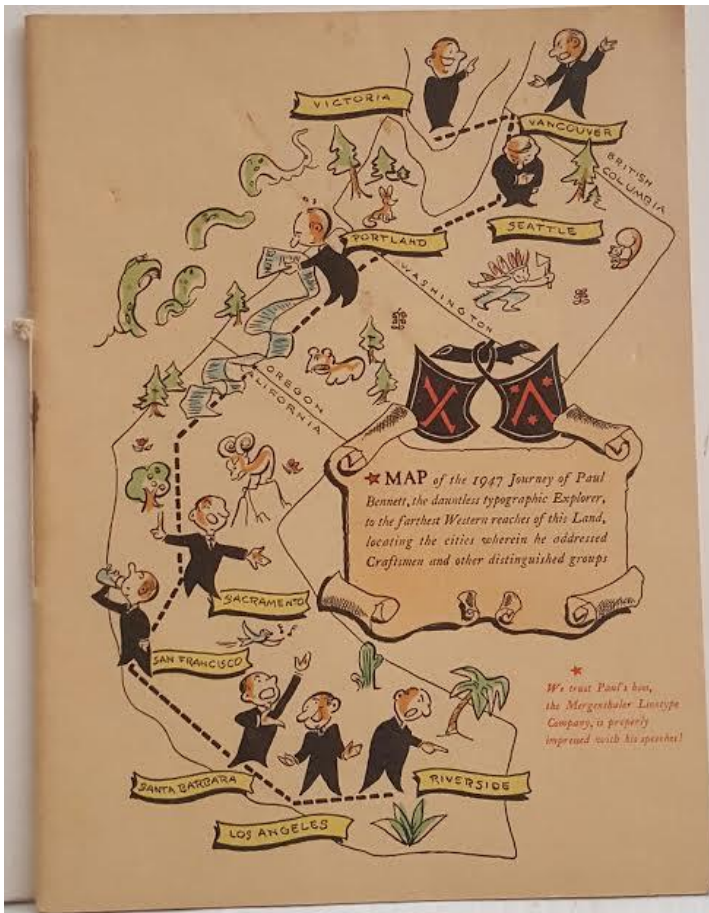
25. [Native Americana] *Program of the Department of Indian Education*. Denver, Colorado, July 5 to July 9, 1909. Washington, D. C.: Government Printing Office, 1909. 8" x 3.75". 13pp. Green stapled paper wrappers. Fine condition. With text covering railroad rates and ticket conditions to those who may wish to attend the event, accommodations, a schedule of sessions and meetings, after convention excursions in Colorado, etc. \$35.00

26. [Prison] Johnston, James A. *Prison Life Is Different*. Boston: Houghton Mifflin Company, 1937. First edition. 8.25" x 5.5". 337pp. Blue cloth with yellow lettering. Mild edge rubbing, bookplate, else nice VG+ condition. This copy **signed** by the author, a warden of San Quentin prison, on the first leaf. With 8 black & white photo illustrations. With much on jail break attempts, jail house punishments, criminal insanity, prisoners' work in prison, prisoner work crews outside of prison, female prisoners, innocent prisoners, celebrities and shows held in the prisons, and more. \$45.00

27. [Pacific Northwest] *The Scenic Lure of Spokane and the Great Inland Empire of the Pacific Northwest*. Spokane, Washington: Publicity - Tourist Bureau, Spokane Chamber of Commerce, (1928). 10" x 7.75". 33pp. Color illustrated stapled wrappers. Bright, near fine condition. A rah-rah promotional booklet for the largest city in Eastern Washington state. With much informative text about the natural beauty of the region, descriptions of the town and its buildings, a full page map, agriculture in the area, Native Americans, etc. With numerous black & white photo illustrations. \$40.00



28. [Seattle] McCaffrey, Frank. *A Fanciful History of Seattle*. Seattle: Dogwood Press, 1947. First edition. 7.25" x 5.5". 17pp. Sewn wrappers. Near fine condition. A nicely printed item, produced by Seattle's most noted fine press. With whimsical hand colored illustrations on every page. Published to commemorate the October 28th, 1947 meeting of the Seattle club of the Printing House Craftsmen. \$30.00



29. Somerville, Dr. J. Alexander. *Man of Color. An Autobiography by Dr. J. Alexander Somerville*. Los Angeles: Lorrin L. Morrison, Printing and Publishing, (1949). First edition. 9" x 6". 170pp. Blue cloth. Somerville was a Jamaican emigrant, and was the first black graduate of the University of Southern California School of Dentistry. In 1914, only three years after its founding in New York City, the Los Angeles branch of the NAACP was created at the home of John and Vada Somerville. His first major business venture, the Somerville Hotel, was a principal African American enterprise on Central Avenue, in the heart of the Los Angeles African American community. When it opened in 1928 it was one of the most upscale black hotels in the United States, and counted a number of African American celebrities among its guests. In addition to developing other properties in the Los Angeles area, throughout the years Somerville and his wife were active in community affairs and civil rights work. In addition to being the second African American on the Los Angeles Chamber of Commerce, he served on the Police Commission from 1949 to 1953. In 1953 he was named Officer of the Order of the British Empire by Queen Elizabeth II.

\$45.00

30. Stokes, Carl B. *Promises of Power. A Political Autobiography.* New York: Simon and Schuster, 1973. First edition. 8.25" x 5.5". 288pp. Gray cloth, in dust wrapper. A few page corners creased, else near fine condition. VG+ jacket. This copy **signed** and inscribed by the author on the first leaf. Stokes was the mayor of Cleveland, Ohio and the first black mayor of a major American city. \$75.00

31. Walton, Izaak. *The Compleat Angler; or, the Contemplative Man's Recreation.* Being a facsimile reprint of the first edition, published in 1653. London: Elliott Stock, 1877. 7" x 4.75". 246pp. Full calf in period style. Mild edge rubbing, small poetic clipping mounted on the first leaf, else fine condition. \$150.00

32. Williams, Robert F. Edited by Marc Schleifer. *Negroes With Guns.* New York: Marzani & Munsell, Inc., 1962. First edition. 8" x 5". 128pp. Black cloth, in dust wrapper. Fine condition. The jacket has a little edge wear and rubbing. The author served in the U.S. Marine Corps, and later became president of the Monroe, North Carolina chapter of the NAACP. At a time of high racial tension and official abuses, Williams promoted armed black self - defense in the United States. This influential book details his experience with violent racism and his disagreement with the non - violent wing of the Civil Rights Movement. Black Panther Party founder Huey Newton cited this book as a major inspiration. \$75.00