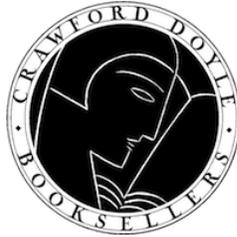


Unexpected Rare Books from Crawford Doyle

From: Crawford Doyle Booksellers

Sent: Sat, Apr 14, 2018 at 4:14 pm

To: editor@abaa.org

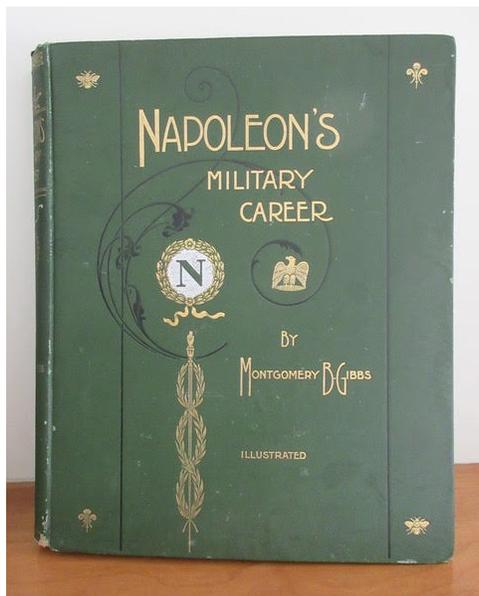


Unexpected Rare Books from Crawford Doyle

Here are some collectible books which are among our favorites. Take a look and if you're interested in acquiring one for your collection, call us at 212 289 2345 or send us an Email at cdrarebooks@gmail.com. Thanks for your interest.

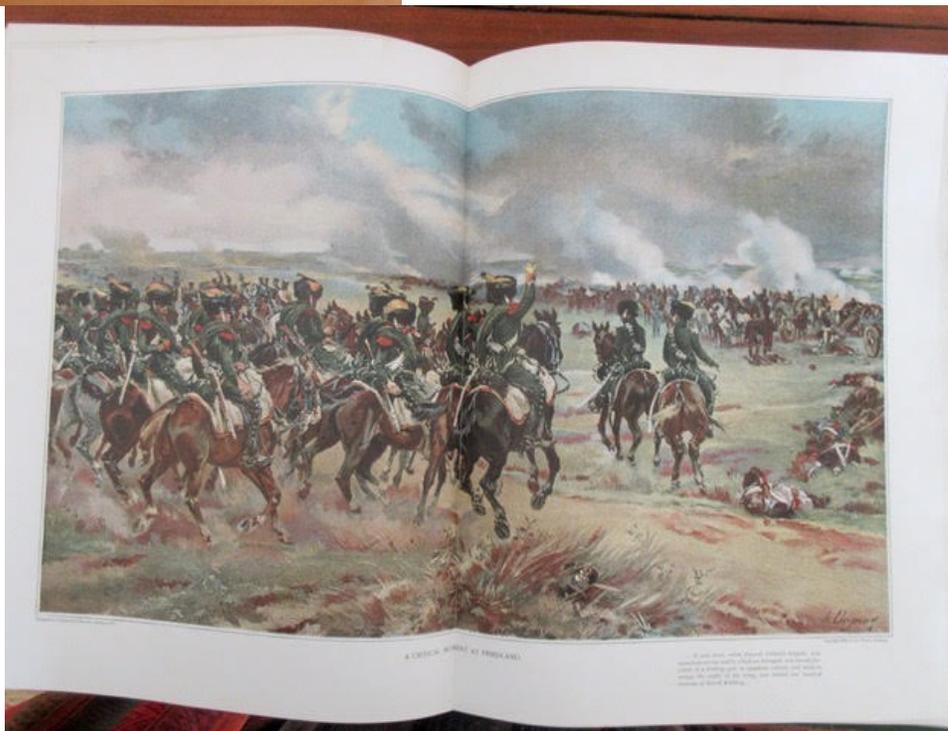
Napoleon's Military Career by Montgomery B. Gibbs (\$350)

A fascinating, comprehensive report of the campaigns of France's greatest general--from the first invasion of Italy, 1796 - 1797, to the expedition to Egypt, the battles of Marengo, Ulm, Austerlitz, Jena, and the war with Spain and with Austria, and many others, leading to the Hundred Days and Waterloo. The book is bound in green cloth with gilt, black and silver designs and gilt titles.



There are several hundred black and white illustrations, several double-paged, and nineteen plates in full color, double-paged with tissue guards. There is normal wear to the boards with some edgewear to the spine ends but the front panel and spine lettering are bright and complete. A rewarding read and worth collecting.

Chicago: Werner, 1895. Hard cover, issued without jacket. First Edition, first printing, limited to 1000 copies. An oversized book, 11 1/4" X 13 3/4", 343 pp.

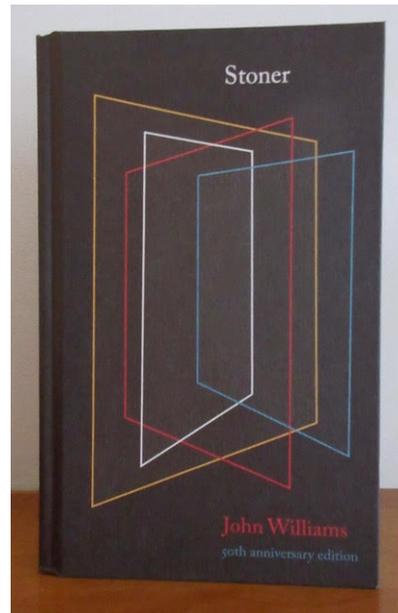


Stoner by John Williams 50th Anniversary Edition (\$50)

When John Williams produced *Stoner* in 1965, no one paid much attention even though he won a National Book Award for another of his books, *Augustus*. But in recent years, almost spontaneously this book has gained worldwide fame and is now revered as a classic. This 50th Anniversary edition contains a sparkling introduction by the Irish writer John McGahern. The book is bound in an attractive brown cloth with an interesting abstract design

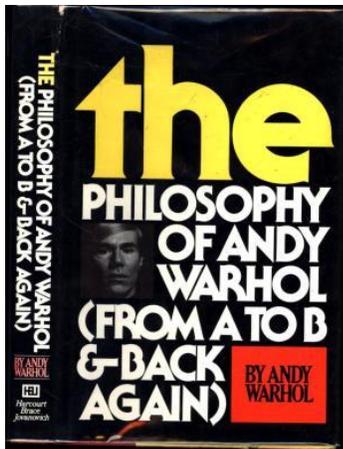
on the front panel. It was issued without a dustwrapper. Williams' unlikely novel narrates the life of a failed professor in a midwestern university early in the 20th Century. Doesn't sound promising? It's now popular in Tel Aviv, Stockholm, London and New York--a publishing phenomenon, ranked as one of the great University novels.

New York: New York Review Book Classics, 2015. First edition thus. An As-new hardcover copy with orange and white spine lettering and with a design on the front panel.



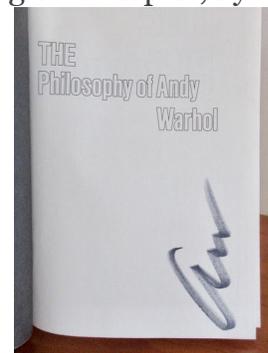
The Philosophy of Andy Warhol (From A to B & Back Again (Signed, \$350)

The Philosophy was ghostwritten by Warhol's frequent collaborator, Pat Hackett, and *Interview* magazine editor Bob Colacello. Much of the material originated in taped interviews Hackett did with Warhol specifically for the book. Conversations Warhol had taped between himself and Colacello and Brigid Berlin also provided material. The book is a collection of self-consciously ironic "quotable quotes" about love, beauty, fame, work, sex, time, death, economics, success, and art, among other topics, by Warhol. To the surprise of many observers of the contemporary Art World, Warhol's reputation has steadily grown since his death.



New York: Harcourt, Brace, 1975. First Edition. A fine copy in yellow and orange boards with black and white

lettering. Warhol's initials are imprinted on the front panel. They match the initials he boldly signed on the title page. The book has a fine dustwrapper showing his portrait. A stated first edition with the letter line, B C D E, not price-clipped.

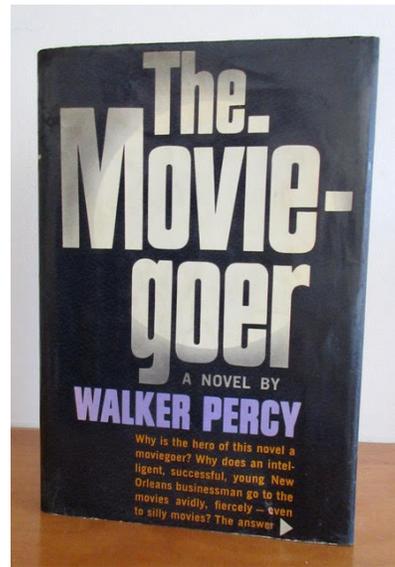


The Moviegoer by Walker Percy (\$1500)

This famous book from the sixties narrates the life of a young stockbroker in New Orleans troubled by the decline of Southern tradition, family problems, and his traumatic experiences in the Korean War. Movies and books seem more real to him than life itself. He decides to journey to other places in search of himself and of life itself. When

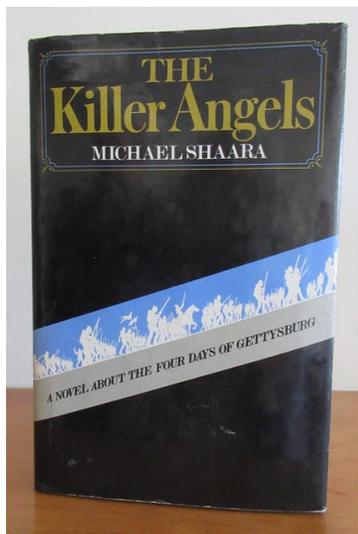
The Movie-Goer appeared, the author's voice caught the attention of serious readers and he subsequently won the U.S. National Book Award for this book in 1962. *Time* magazine included the novel in its "100 Best English-language Novels" and the Modern Library ranked *The Moviegoer* sixtieth on its list of the hundred best English-language novels of the twentieth century.

New York: Knopf, 1961. First edition. First printing. A fine copy in quarter-backed red cloth and blue paper-backed boards with gilt and black spine lettering and designs on the spine and front panel in a fine, professionally-restored dustwrapper, bright and without blemish.



The Killer Angels by Michael Shaara (\$600)

The Killer Angels is one of the most popular books about the Civil War, focusing on the four days of the Battle of Gettysburg, June 30 to July 3, 1863. Shaara concentrates in his narrative on the thinking of the major commanders,

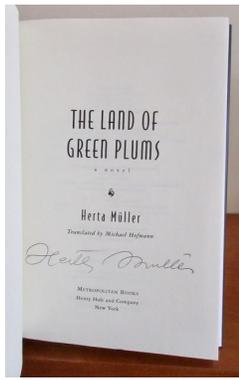


Robert E. Lee and James Longstreet for the Confederacy, Joshua Lawrence Chamberlain and John Buford for the Union. General George Pickett's charge is dramatically described along with notable other battlefield encounters. Maps help to explain the armies' movements during the battle, considered the greatest of the War. The book was awarded the Pulitzer Prize for Fiction in 1975. A film adaptation appeared in 1993.

New York: David McKay, 1974. First edition. A fine copy in patterned blue cloth with gilt spine lettering and slight bumping to the spine ends in a fine, professionally-restored dustwrapper. The book is square and tight and free of markings.

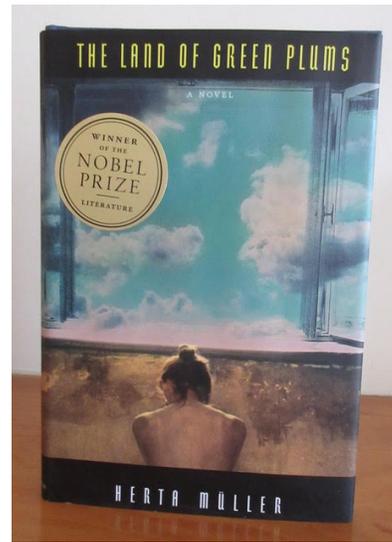
The Land of Green Plums by Nobel Prize Winner Herta Müller (Signed, \$250)

This devastating novel about life in Romania under the brutal Ceausescu regime will rattle your bones. Young people moving to the cities betray and are betrayed by their friends as the totalitarian state pervades every form of human activity. This novel first appeared in Germany in 1993. Müller won the international IMPAC Dublin Literary Award (among many prizes) and was named a Nobel Prize Winner in 2009. Many of her works are told from the viewpoint of the



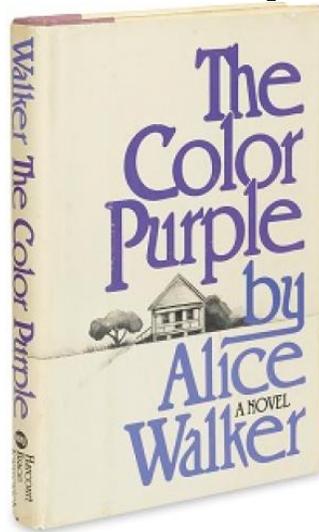
German minority in Romania and are also a depiction of the modern history of the Germans in Transylvania and the Banat. The author has signed this copy on the title page.

New York: Henry Holt, 1996. First American edition. Translated from German by Michael Hoffman. A fine, unread copy in blue boards with gilt spine lettering in a fine, flawless, illustrated dustwrapper.



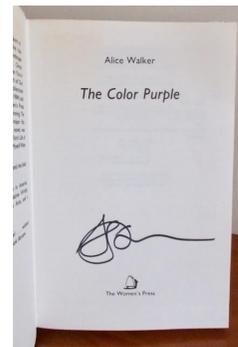
The Color Purple by Alice Walker (Signed, \$300)

Walker's earth-shaking, epistolary novel describing the life of a fourteen-year-old black girl growing up in the South who, along with her relatives, suffers unconscionable deprivations and physical harm at the hands



of others in her community but somehow manages to survive and even, for a time, find love. The book has been the frequent target of censors and appeared on an American Library Association list of the 100 Most Frequently Challenged Books because of the sometimes explicit content, particularly in terms of violence. But Walker was the winner of the National Book Award and Pulitzer Prize for Fiction in 1983. Her story was later made into an excellent--but controversial--film. This copy is signed by the author on title page.

London: The Women's Press, 1986. First British Edition. A fine copy in black cloth with silver spine lettering in a fine, illustrated dustwrapper with no discernible flaws.



Our Man in Havana by Graham Greene (\$90)

This popular espionage story from Greene in which a vacuum cleaner salesman is recruited by the British secret service to act as a spy in Havana. When he sends off phony reports, "recruits" mysterious agents and "discovers" mysterious installations, the home office

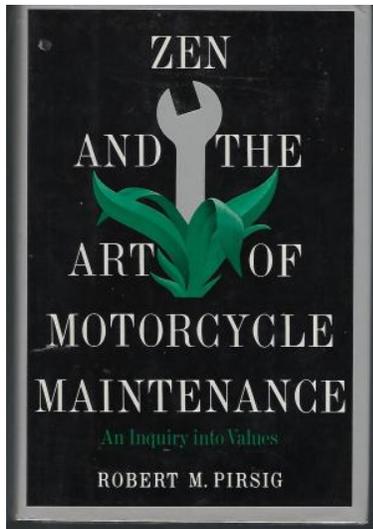
decides to send him assistance in the form of an agent named Beatrice. A great film of this splendid work appeared in 1960 starring Alec Guinness, Burl Ives and Maureen O'Hara.

New York: Viking, 1958. First Edition. A fine copy in pink cloth with yellow topstain in a very good, bright pictorial dustwrapper with a few tiny nicks at the edges and a small spot on the rear panel.



Zen and the Art of Motorcycle Maintenance-- An Inquiry into Values by Robert M. Pirsig (\$200)

The author and his 11 year-old son took a motorcycle trip from Minnesota to California in search of adventure and values to live by. Pirsig described the



journey in a manuscript which was rejected by 121 publishers (a Guinness record) before Morrow put it in print, where it has become a cult classic. The title alludes to the well-known book (among Western Buddhists) *Zen in the Art of Archery*, by Eugen Herrigel, which Pirsig's book has now surpassed.

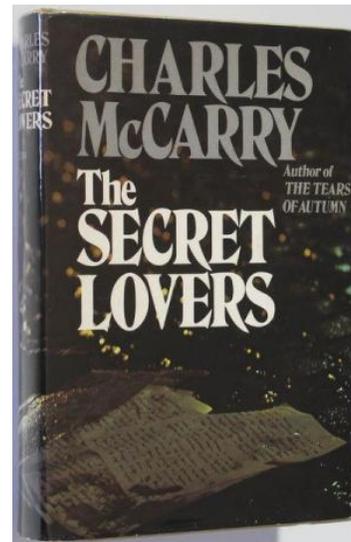
New York: Morrow, 1974. First Edition. A near-fine copy in black paper and cloth boards with silver spine lettering and with the usual pulling of the text block from the spine and with some minimal soiling to the foreedge in a fine, bright black and silver dustwrapper with some minor wear and a light stain to the bottom of the front panel only visible from the verso. The full number line beginning at 1 indicates first edition. A lovely copy, price intact.

The Secret Lovers by Charles McCarry (\$100)

Among American adventure authors, Charles McCarry wrote two of the best espionage books in the 20th Century: *The Tears of Autumn* and *The Secret Lovers*. Tom Wicker, one of postwar America's most distinguished journalists, who covered the assassination of President John F. Kennedy for *The New York Times* and became the paper's Washington bureau chief and an iconoclastic political columnist for 25 years, said of McCarry's

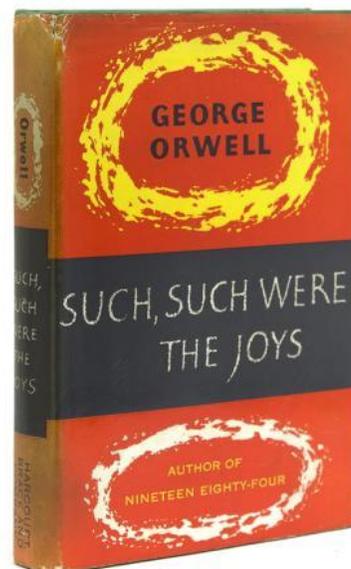
book: "*The Secret Lovers* is a spy novel that transcends the genre -- a polished thriller, an intricate puzzle, a love story, and a first-rate novel." Without John LeCarre's long-windedness, McCarry tells a story of American intelligence seeking to smuggle a Russian masterpiece written during the Cold War into the West for publication. A gripping story.

New York: Dutton, 1977. First edition. A near-fine copy in tan cloth with black spine lettering in a fine, illustrated dustwrapper. The book shows light soiling on the page edge as well as some faint soiling on the spine and lower board edges.



Such, Such Were the Joys by George Orwell (\$100)

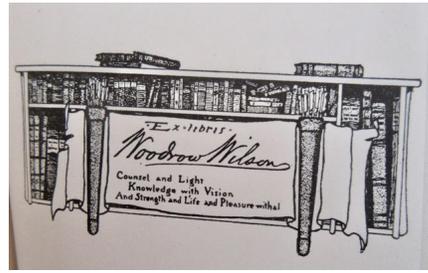
Orwell's posthumous collection of literary, political, and travel pieces, including "Why I Write," "Notes on Nationalism," "Anti-Semitism in Britain," "Looking Back on the Spanish War," "England Your England" (The British title of the book), and the title essay, a memoir of Orwell's prep school days. In this piece, Orwell describes his experiences between the ages of eight and thirteen, in the years before and during World War I (from September 1911 to December 1916), while a pupil at a preparatory school: St Cyprian's, in the seaside town of Eastbourne, in Sussex. The essay offers various reflections on the contradictions of the Edwardian middle and upper class world-view, on the psychology of children, and on the experience of oppression and class conflict. It was first published by *The Partisan Review* in 1952, two years after Orwell's death. The veracity of the stories it contains about life at St. Cyprian's has been challenged by a number of commentators, including Orwell's contemporaries at the school and biographers, but its powerful writing and haunting observations have made it one of Orwell's most commonly anthologised essays.



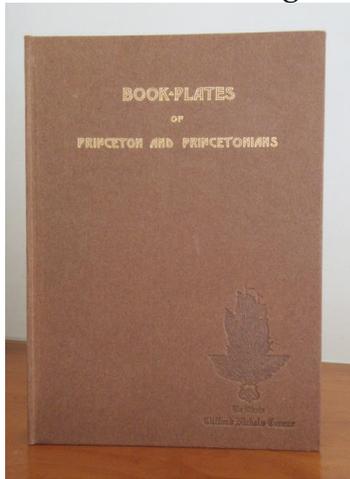
New York: Harcourt Brace, 1953. First edition. A fine copy in green cloth with gilt spine lettering in a near-fine, bright, illustrated dustwrapper with slight fading to the spine.

Book-Plates of Princeton and Princetonians by Clifford N Carver (\$75)

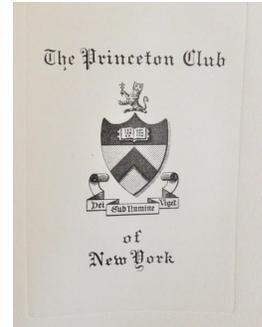
This delightful little book reproduces the bookplates of various Princeton institutions and individuals connected to the University in the year 1912, including those of the President, Woodrow Wilson, the original University bookplate for the College of New Jersey, Robert H. McCarter's (after whom McCarter Theater was named), the New York Princeton Club, six of Princeton's Eating Clubs, and other distinguished Old Nassau individuals



and organizations--a total of 26, with commentary on each from the author.

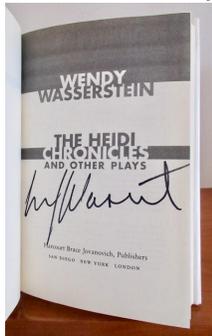
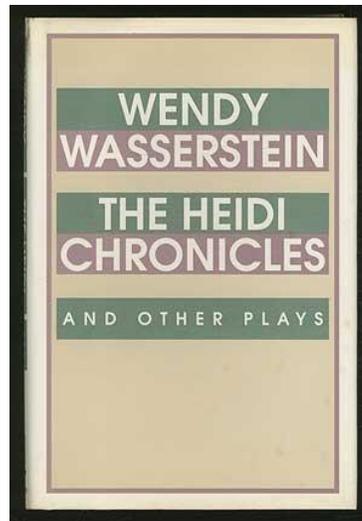


Princeton NJ: Princeton University Press, 1912. Limited First Edition (1 of 500). A fine copy in brown cloth with gilt lettering on the front panel and spine and with the author's bookplate reproduced in blind on the front panel in a very good, original tissue dustwrapper with several chips.



The Heidi Chronicles by Wendy Wasserstein (\$100)

Wasserstein's play follows Heidi Holland from high school in the 1960s to her career as a successful art historian more than twenty years later. The play's main themes deal with the changing role of women during this period, describing both Heidi's ardent feminism during the 1970's and her eventual sense of betrayal during the 1980's. The play won the Pulitzer Prize for drama in 1989 and was a big success on Broadway, running for 622 performances.

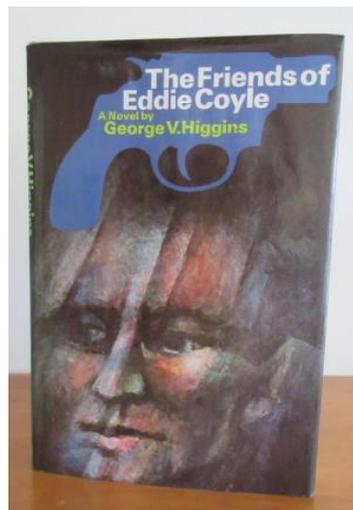


Also included in this volume are two other popular Wasserstein productions: *Uncommon Women and Others* and *Isn't It Romantic*. A foreword by André Bishop is included. Ms. Wasserstein has signed this copy on the title page.

New York: Harcourt Brace Jovanovich, 1990. First edition. Hardcover. A fine copy in white boards with gilt spine lettering in a fine, bright dustwrapper, both in pristine condition.

The Friends of Eddie Coyle by George Higgins (\$125)

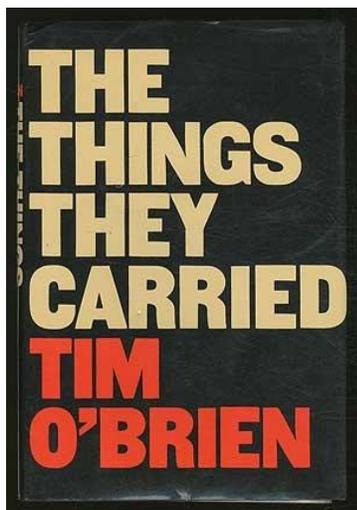
After his last crime has him looking at a long prison sentence for repeat offenses, a low-level Boston gangster decides to snitch on his friends to avoid jail time. A mistake. Higgins was a preeminent writer and this, his first book, is on the Keating 100 Best Crime & Mystery books. Elmore Leonard called it his favorite crime novel. Wonderful dialogue from Higgins, a master at telling a story mostly through conversations. Higgins is often compared to the great British dialogue-artist, Henry Green. An excellent movie was made from this book starring Robert Mitchum. There is a notable character in the story which many think was modeled on the infamous Whitey Bulger.



New York: Knopf, 1972. First edition. A near-fine copy in olive cloth with gilt lettering and decoration, yellow topstain, and with minor sun fading to the edges in a fine, pictorial dustwrapper.

The Things They Carried by Tim O'Brien (\$250)

A collection of related stories about a platoon of American soldiers in the Vietnam War, evidently based on O'Brien's own experiences although the title page refers to the book as "a work of fiction." *The Things They Carried* was a finalist for the Pulitzer Prize and the National Book Critics Circle Award, and won the French Prix du Meilleur Livre Etranger. It is widely regarded as one of the most significant work of fiction to come out of the Vietnam War. One of the stories, "Sweetheart of the Song Tra Bong," was made into a film in 1998 named "A Soldier's Sweetheart,"starring Kiefer Sutherland



Boston: Houghton Mifflin, 1990. First Edition. A Near-fine copy in quarter-backed black cloth and black boards with gilt lettering and a small scuff mark on the front free endpaper,

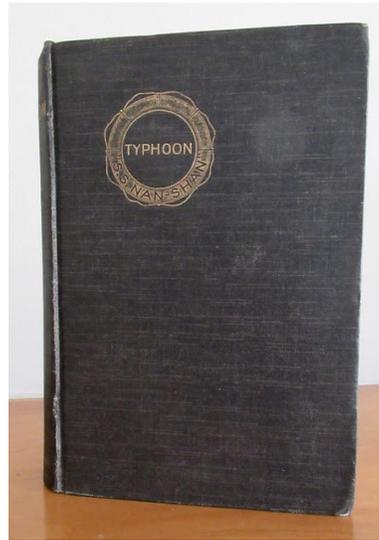
else fine, in a fine, illustrated dustwrapper.

Typhoon by Joseph Conrad (\$200)

Conrad's exciting and memorable sea story takes place at the turn of the 20th Century and brings to life an indomitable ship captain who chooses to sail directly into the teeth of a massive typhoon, refusing to acknowledge its superior natural force. *Typhoon* was probably based upon Conrad's actual experience when he served under an extraordinary man named MacWhirr who sailed the SS Nan-Shan, a British-built steamer running under the [Siamese](#) flag into

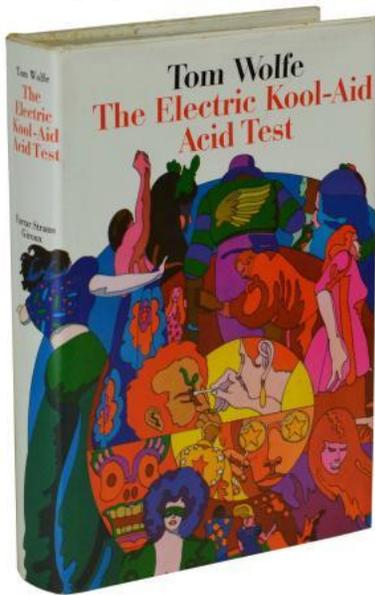
a Level One typhoon. This novella by Conrad is his special contribution to great sailing literature.

London: William Heinemann, 1903. Hardcover. First British edition. A very good copy in original slate gray cloth binding with gilt lettering, faded but readable, with a lifesaver around the title in gilt on the front panel. The book is solid and tight with slight edgewear and a slight lean. This is a first printing, one of 1500, distinguished by the absence of the statement, "reserved for colonies only" but with reviews of "Narcissus" on a front endpaper, the publisher's windmill device on the title page,



The Electric Kool-Aid Acid Test by Tom Wolfe (\$275)

A fabulous story about Key Kesey and the Merry Pranksters, one of Wolfe's most popular--and scarce--books. Milton Glaser did the cover illustration.



"The book is remembered today as an early - and arguably the most popular - example of the growing literary style called [New Journalism](#)," according to [Wikipedia](#). Wolfe gives the reader an you-are-there account of the experiences of Kesey (who wrote the monumental [One Flew Over the Cuckoo's Nest](#)) and his band of Pranksters, who traveled across the country in a colorfully painted school bus named [Further](#). Kesey and the Pranksters are often mentioned in the same conversation with [LSD](#) and other [psychedelic drugs](#). The book chronicles the [Acid Tests](#) (parties in which LSD-laced [Kool-Aid](#) propelled a communal trip), the group's encounters with (in)famous figures of the time, such as Hunter Thompson ([Hell's Angels](#)), and

[The Grateful Dead](#). It also describes Kesey's exile to Mexico and his arrests.

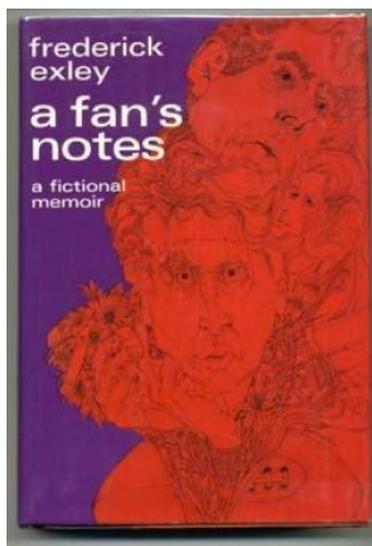
New York: Farrar Strauss, 1968. First edition. A fine copy bound in white boards with multi-colored spine lettering and light bumping to spine ends in a fine, bright dustwrapper, price-clipped, with gray topstain and minute wear at the spine ends.

A Fan's Notes by Frederick Exley (\$275)

One of the great books of the sixties, Exley's *Notes* tells in fascinating, grueling terms, of his childhood in Watertown, New York, a sports-obsessed father, and college years at USC, where

he first came to know his hero, the football star Frank Gifford. Exley recounts his obsessions which led to stints at psychiatric institutions, a failed marriage, successive unfulfilling jobs teaching English literature to high school students, and working for a Manhattan public relations firm, and--by way of Gifford--his obsession with the New York Giants. This book was nominated for the National Book Award.

New York: Harper & Row, 1968. First edition. A fine copy in quarter-backed purple cloth and orange boards with silver and black lettering and purple topstain in a fine dustwrapper, bright and unfaded, and featuring the famous drawing by Spanfeller on the front panel.



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