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Leonard Baskin (August 15, 1922 – June 3, 2000) was an American sculptor, book-illustrator, wood-engraver, printmaker, graphic artist, writer and teacher. His public commissions include a bas relief for the Franklin Delano Roosevelt Memorial and a bronze statue of a seated figure, erected in 1994 for the Holocaust Memorial in Ann Arbor, Michigan. His works are owned by many major museums including the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, the Museum of Modern Art, the Art Institute of Chicago, the Boca Raton Museum of Art, the British Museum, the Honolulu Museum of Art and the Vatican Museums. The archive of his work at the Gehenna Press was acquired by the Bodleian Library at Oxford, England, in 2009. A very close associate of poets Ted Hughes and Sylvia Plath. Plath's first published poem, "Sculpture" was dedicated to Mr. Baskin.
1. AGEE, James. THE LAST LETTER OF ... TO FATHER FLYE. Boston: Godine, 1969. First Edition. 8vo, pp. 8. Printed wraps. # 232 of 500 copies printed at The Gehenna Press. The type is Monotype Centaur, the paper is handmade Amalfi. A fine copy. [52051] $40.00


3. AIKEN, Conrad. THEE; A poem. Drawings by Leonard Baskin. NY: Braziller, (1967). First printing. Tall 8vo, pages not numbered. Bound in paper boards, printed in black. This is one the 200 copies printed on Arches paper by the Meridan Gravure Company, but it is not numbered. Possibly an artist's copy. Signed by the illustrator at the colophon and author on the half-title. VG tight copy in printed publisher's box. BONNELL A59a. [52071] $150.00


7. BASKIN, Leonard. CAPRICES & GROTESQUES; illustrations by... Northampton: Gehenna Press, 1965. First Edition. One of 500 copies. Tall 8vo, a nice copy in broken publisher's box and original wraps. Brook 44. [32459] $300.00

Contains 17 line cuts from drawings by Baskin, printed on a variety of Fabriano (in various colors) and Japanese papers.


Illustrations of Baskin sculpture.


A catalog for an exhibition.


*From the dj: "This powerful book is a series of portraits-in-homage by a contemporary artist to artists of the past with whom he feels kinship. Leonard Baskin, moving with facility from the fourteenth to the twentieth century, evokes the works and times of these fellows-in-art. Many are immediately familiar--Rembrandt, Breughel, Goya, Eakins, Saint-Gaudens; others less so--Fuseli, Gossaert, Soutine, Seghers; and some may be in the province of the specialist--Anne Allan, de Hooghe, Merian. Together, there are more than forty interpretive essays, each accompanied by one or more of Baskin's portrayals of his subjects. Baskin's writing--passionate, vigorous, penetrating--is as distinctive as his art. He communicates his perceptions in rewarding detail, allowing the reader to see with the artist's eye. This rare feat give us insight into many worlds, not least that of Leonard Baskin himself."*


A gallery of sprites and rogues, for children, with descriptions on facing pages.


*First printing of a talk by the artist given at the Yale University Art Gallery on 22 September, 1994 in conjunction with the exhibition "The Gehenna Press: 1942-1994" at the Beinecke Library.*


*Colophon reads: "This speech has been made into a booklet for the Bowdoin College Museum of Art, for the "Typophiles" (monograph no. 78) and for the friends of Leonard Baskin and the Spiral Press, where it was printed in June of 1965"*

17. BASKIN, Leonard. TLS; February 13, 1969 to poet and editor of Voyages, William Claire. 1 page. asking that an article about his early days not be used. Signed "Leonard." Very good. [57124] $45.00

Leonard Baskin (August 15, 1922 – June 3, 2000) was an American sculptor, book-illustrator, wood-engraver, printmaker, graphic artist, writer and teacher. His public commissions include a bas relief for the Franklin Delano Roosevelt Memorial and a bronze statue of a seated figure, erected in 1994 for the Holocaust Memorial in Ann Arbor, Michigan. His works are owned by many major museums including the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, the Museum of Modern Art, the Art Institute of Chicago, the Boca Raton Museum of Art, the British Museum, the Honolulu Museum of Art and the Vatican Museums. The archive of his work at the Gehenna Press was acquired by the Bodleian Library at Oxford, England, in 2009. A very close associate of poets Ted Hughes and Sylvia Plath. Plath's first published poem, "Sculpture" was dedicated to Mr. Baskin.

Set in Giovanni Mardersteig's Dante Type and printed on a hand press by Officina Bodoni in Verona, Italy. The calligraphic half-title has been designed by Crimilda Pontes. The illustrations were printed in collotype and offset by Meridan Gravure. $350.00

This lecture was originally delivered on the occasion of the opening of the Graphic Arts Collection in the Yale University Library on May 9, 1966.

19. (BASKIN). THE GEHENNA PRESS & THE EREMITE PRESS; Specimens and price list. [Northampton, MA]: 1992. Includes 4to folding list of works, prospectus and price lists, includes folio Sibyls in full color. Couple of edges wrinkled, excellent. $50.00

Includes a bibliography of the work of Hosea Baskin, a checklist of the exhibition by Lisa Baskin and many wonderful images by Leonard Baskin.


Also included are articles by Chadwick Hansen, Kenry S. Kariel, James B. Cox; poems by Leonard E. Nathan, Donald Junkins, Paul Petrie; stories by J. W. Major, Jr., Edsel Ford; reviews.

27. CONRAD, Joseph. MANIFESTO PREFACE TO A CAREER; The history of the preface to the NIGGER OF THE "NARCISSUS" with facsimiles of the manuscript edited with an essay by David R. Smith. Philadelphia and Northampton, MA: printed at the Gehenna Press for the Philip and A. S. W. Rosenbach Foundation., 1966. 4to, 42 leaves. Printed in Monotype Van Dijck on Fabriano. Woodcut
28. CRANE, Hart. **VOYAGES**: Six Poems from White Buildings, with wood engravings by Leonard Baskin. NY: Museum of Modern Art, 1957. First Edition. Oblong 8vo, the second in a series of limited editions published by The Museum of Modern Art under the direction of Monroe Wheeler, designed, illustrated and printed by Leonard Baskin at The Gehenna Press. The illustrations have been printed from six original boxwood engravings and one cherry woodcut on Amalfi Italian hand-made paper and on Moriki and Mending Tissue, both hand-made in Japan. This is # 526 of a limited edition of 975 copies, signed and numbered by Leonard Baskin. " A fine copy hand sewn into blue wraps with paper label in an irregularly faded publisher's portfolio that shows some wear at the tips. Artist & The Book 13; Brook 11; Baskin 11. $300.00

Baskin noted: "A terribly overcomplicated book, its vagaries in structure & its bizarreness of sequence reveal far more about my struggles with typography & wood engraving than about Crane ... but it does startle and somewhat dazzle ..."

29. CRANE, Hart. **VOYAGES**: Six Poems from White Buildings, with wood engravings by Leonard Baskin. NY: Museum of Modern Art, 1957. First Edition. Oblong 8vo, the second in a series of limited editions published by The Museum of Modern Art under the direction of Monroe Wheeler, designed, illustrated and printed by Leonard Baskin at The Gehenna Press. The illustrations have been printed from six original boxwood engravings and one cherry woodcut on Amalfi Italian hand-made paper and on Moriki and Mending Tissue, both hand-made in Japan. This is # 451 of a limited edition of 975 copies, signed and numbered by Leonard Baskin. " A fine copy hand sewn into blue wraps with paper label in an irregularly faded publisher's portfolio that shows some wear at the tips. Artist & The Book 13; Brook 11; Baskin 11. $300.00

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Over 700 prints documented, and most illustrated, with several in color.


A "keepsake."

photographs of James taken by Elizabeth McClelland, the Smith College photographer, here published for
the first time. Designed at the Gehenna Press and set in type by The Stinehour Press.  [52050]  $22.50


38. GEHENNA PRESS. FLYER FOR THE GEHENNA SHAKESPEARE. Northampton MA: Gehenna. Two sheets, folio, folded once across. Printed in red and black. With an illustration by Leonard Baskin. Slightly soiled and a little creased in places besides the fold. VG.  [48832] $25.00

39. GEHENNA PRESS. THE GEHENNA PRESS. Northampton MA: Gehenna. 8vo, one sheet, folded. A catalog of books available at the time Gehenna was reconstituted as an active private press. Notes in pencil, little creased, o/w VG.  [48820] $20.00

40. Gehenna Press. THE GEHENNA PRESS; is pleased to announce its continuation as an active press, and to announce the establishment of its subsidiary The Eremite Press .... (c.1988)!. Two sheets, 13 x 19 in, with deckle edge at bottom, printed in black and red. folded to make 8 pages, with illustrations and letterpress. The last item mentioned is the "Irises" issued in the Winter of 1988  [57143] $20.00


43. GEHENNA PRESS. A LISTING OF BOOKS TO BE HAD FROM THE GEHENNA PRESS; & of several new works now in press. Northampton MA: Gehenna, (1963). One of 2000 copies. Square 8vo,
pp. [8]. Paper wraps. Illustrated with 5 reproductions of pictures in the works described. Cover little soiled, o/w VG. [42987] $40.00

*Seven works listed.*


46. GEHENNA PRESS & THE EREMITE PRESS. **FLYER FOR "FANCIES, BIZARRERIES & ORNAMENTED GROTESQUES".** Searsmont ME: Gehenna & Eremite. Flyer, one sheet, 6x12-3/4 inches. Printed in black and red, with a grotesque mask in a medallion. The book is illustrated with 24 etchings by Leonard Baskin. Slightly chipped and creased, o/w VG. [48828] $20.00


49. GESKE, Norman A. **VENICE 34;** The figurative tradition in recent American art. Washington DC: Smithsonian, (1968). Small 4to, pp. 131. Bibliography. Published to accompany the American exhibition at the 34th Venice Biennale. Illustrated in color and black and white. Edges little spotted, cover slightly bumped, o/w a VG tight copy in soiled and chipped dj. [45104] $45.00

*The artists represented are: Baskin, Burford, Crenean, Dickinson, Diebenkorn, Gallo, Grooms, McGarrell, Nakian, Porter.*

50. HALLEY, Anne. **BETWEEN WARS;** & other poems. [Northampton:]: The Gehenna Press, 1965. First Edition. 8vo, pp. 70. Bound in green cloth stamped in gilt, in a little faded and worn dj. # 11 of 500 copies printed. This copy has been inscribed by the author to American writer and critic Alfred Kazin with warm regards. With an illustration on the title page by Leonard Baskin. A fine copy. Baskin 43; Brook 43a. [52077] $125.00

**BEWICK**


$75.00

Rembrandt made more illustrations for the Book of Tobit (Apocrypha) than of any other Bible text of comparable length.


A poem.


59. MARVELL, Andrew. TO HIS COY MISTRESS. [Northampton MA]: Gehenna, 1969. 12mo, pp. not numbered. The first book printed David Godine ... done at Gehenna Press. Donor's presentation on flyleaf. Paper wraps, Cover very slightly faded and scuffed, o/w a nice copy. [57929] $85.00

This poem, set in Arrighi and printed at The Gehenna Press, is the first in a series of single poems, letters, tracts and broadsides to be published by David R. Godine, 1969"

60. [MELVILLE], Leonard. ORIGINAL WATER COLOR BUST PORTRAIT OF AUTHOR HERMAN MELVILLE

; by Leonard Baskin. 30 X 23 inches, professionally floated and framed to 41 x 33 inches. 1992. signed in water color: "H. M. | Baskin | 1992" [52189] $7,500.00

Leonard Baskin (August 15, 1922 – June 3, 2000) was an American sculptor, book-illustrator, wood-engraver, printmaker, graphic artist, writer and teacher. His public commissions include a bas relief for
the Franklin Delano Roosevelt Memorial and a bronze statue of a seated figure, erected in 1994 for the Holocaust Memorial in Ann Arbor, Michigan. His works are owned by many major museums including the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, the Museum of Modern Art, the Art Institute of Chicago, the Boca Raton Museum of Art, the British Museum, the Honolulu Museum of Art and the Vatican Museums. The archive of his work at the Gehenna Press was acquired by the Bodleian Library at Oxford, England, in 2009. A very close associate of poets Ted Hughes and Sylvia Plath. Plath's first published poem, "Sculpture" was dedicated to Mr. Baskin.

This is stunning water color portrait. Using greens, browns, blacks and greys, Baskin offers an image of a much admired author. Baskin read Moby Dick three times during his life, the first time as a young merchant marine sailor during WWII. Years ago, Mr. Baskin did a small Melville portrait for us on the foreedge of the Random House Moby Dick. At the time, in answer to a question as to why he did not issue a Gehenna Press edition of the classic he replied that he felt he could not improve of the splendid Rockwell Kent edition. (Shipping to be determined)

61. [MOORE], TAMBI MUTTU, ed. FESTSCHRIFT FOR MARIANNE MOORE'S SEVENTY SEVENTH BIRTHDAY; by various hands edited by ... [NY.]: Tambimuttu & Mass, 1964. First Edition. 8vo, pp. 137. A fine copy in little soiled printed dj by Leonard Baskin. With the first spine stamp blacked out and a new title stamped as seen on most copies. [50039] $100.00


62. O'NEILL, Eugene. THE ICEMAN COMETH; A play by ... with drawings and a lithograph by Leonard Baskin. Introduction by Irma Jaffe. NY: Limited Editions Club, 1982. First Edition. Sm 4to. One of 2000 copies for the Limited Editions Club. All copies are signed by the artist. In this copy the lithograph is also signed. As new in original slipcase. [25428] $400.00

Leonard Baskin is the sculptor of 3 bas-reliefs for the Roosevelt Memorial in Washington.

63. O'NEILL, Eugene. THE ICEMAN COMETH; A play by ... with drawings and a lithograph by Leonard Baskin. Introduction by Irma Jaffe. NY: Limited Editions Club, 1982. First Edition. Sm 4to. One of 2000 copies for the Limited Editions Club. All copies are signed by the artist. In this copy the lithograph is also signed. Little bumped at top of spine, o/w as new in original slipcase. [50072] $400.00

Leonard Baskin is the sculptor of 3 bas-reliefs for the Roosevelt Memorial in Washington.

64. Scott, John Anthony (editor). THE DEFENSE OF GRACCHUS BABEUF BEFORE THE HIGH COURT OF VENDOME. Northampton: The Gehenna Press, 1964. First Edition. 4to., full leather chemise laid in a cloth-covered clamshell box with a leather spine. (ii), 83, (5) pages in addition to 21 etched portraits printed on special paper and loosely inserted throughout the text. The paper is Nideggen made in Germany, and the pressman was Harold McGrath. The suite of etchings were printed by Emiliano Sorini in New York and it was designed and produced by Leonard Baskin. Printed in an edition limited to 300 numbered copies. This is called a "printer's copy", signed by Leonard Baskin. which contains twenty-one etched portraits signed by Thomas Cornell on blue Fabriano, enclosed in unbound, uncut signatures. Brook 36; Baskin 36. [31224] $1,450.00

The "First Revolutionary Communist", French political agitator and revolutionary, Francois Noel (Gracchus) Babeuf (1760-1797) led the so called "Conspiracy of Equals" against the French Directory. This was the first violent attempt to install socialism in a country. The plot was denounced and a wave of arrests were made on May 10, 1796. A High Court of Justice was held in Vendome in October of 1796 and Babeuf was executed.
Selected for translation in this volume is the first part of Babeuf's general defense.


*A re-telling in contemporary English of the Bible story.*


*A paraphrase of the bible story.*


*Most of these items are ephemera - drawings, letters, etc. Much of Keats, etc.*

68. TYPOTHETAE. **THE HAMPSHIRE TYPOTHETAE**. [Northampton MA]: Hampshire Typothetae, (1977). One of 1500 copies. 8vo, two double leaves, paper wraps. Print by Barry Moser laid in, signed by Moser. A nice copy. [48842] $100.00

*The announcement for the opening of the Typothetae for fine printing. The Typothetae printed the books for Leonard Baskin and Barry Moser.*