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Modern Literature

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Abbey, Edward. *Desert Solitaire*. NY, McGraw-Hill, 1968, first edition, first printing, dust jacket. Hardcover. Subtitled *A Season in the Wilderness*, now celebrating its 50th anniversary, it is considered one of his best books, jacket blurbs by A. G. Guthrie, Jr., Tom Lea, and Walter Van Tilburg Clark, illustrated with drawings by Peter Parnall, Abbey provides his own introduction, the book is a result of a seasonal job as a park ranger at Arches National Monument near Moab, UT, this is his first book of nonfiction. One internal tape reinforcement, else fine, a beauty. JD32969 \$1,000.00

Abbey, Edward and Hyde, Philip. *Slickrock*. San Francisco, Sierra Club, 1971, first edition, first printing, dust jacket. Hardcover. Words by Edward Abbey, exquisite photographs and commentary by Philip Hyde, they explore the canyon country of Southeast Utah, introduction by John G. Mitchell, Sierra Club Books editor, preface by Hyde, includes a map of proposed highways, existing roads, Escalante Wilderness Area, Capitol Reef National Monument, Glen Canyon National Recreation Area, and Canyonlands National Park, rear includes Abbey's notes, plus Abbey/Hyde acknowledgments, and a bibliography, this copy Inscribed by Edward Abbey, signed copies are quite scarce. Fine, especially scarce in this condition. JD30849 \$600.00

Abbey, Edward. The Monkey Wrench Gang. Salt Lake City, Dream Garden Press, 1985, first edition thus, dust jacket. Hardcover. This is the first printing of the 10th anniversary edition, one of 5,000 copies, illustrated by R. Crumb, this copy is Inscribed and dated in the year of publication by Ed Abbey. Fine, scarce in this condition. JD30848 \$550.00

Allen, Woody. Don't Drink the Water. NY, Random House, 1967, first edition, first printing, dust jacket. Hardcover. Author's First Book, frontispiece photo from the play of this comedy, the play starred Kay Medford, Lou Jacobi, Anita Gillette, Donna Mills, and others. Fine in a very good plus jacket. JD31161 \$275.00

Allen, Woody. Four Films of Woody Allen. NY, Random House, 1982, first edition, wrappers. Softcover. Advance copy, an uncorrected proof, photo-illustrated, includes Annie Hall, Interiors, Manhattan, and Stardust Memories, this copy is briefly Inscribed by Woody Allen, very scarce. Fine. JD31211 \$350.00

Austin, Mary. The Land of Little Rain. Boston, Houghton Mifflin, 1903, early edition, dust jacket. Hardcover. Author's First Book, a classic of the desert land of the Southwest, illustrated by E. Bloyd Smith, not only with full-page compositions, but also with marginal sketches throughout, bound in tan cloth with brown and green decorations to front cover with author, title, and publisher in brown, the very scarce jacket is also later with a list of other books by Austin, this probably dates to c.1920, this is a Zamorano 80 title. Fine in a jacket with tiny chipping to top of spine panel, else fine. JD30692 \$250.00

Beagle, Peter S. A Fine and Private Place. NY, Viking, 1960, first edition, first printing, dust jacket. Hardcover. Author's First Book, this copy Inscribed by Beagle to David Belch, then head of public relations for the San Francisco Public Library, with a face drawn within the loop of the "P" in Peter. Very good. JD31208 \$250.00

Benet, Stephen Vincent. Autographed Letter Signed. NY, n.p., n.d. (c.1935), first edition. A single sheet written on both sides of Benet's printed letterhead showing his 220 East 69 Street, New York City address, to Malcolm Johnson who was a publishing executive with Doubleday, Doran and D. Van Nostrand, "Dear Malcolm:--/Thank you/very much indeed for the/"Two Forewords" which I shall/treasure. It's beautifully done./It's interesting./I've now had letters about/Kipling from Maine to Texas--/and every one of them extraordinarily/personal. I've had letters before,on/pieces, but these are different./They don't talk about him as/you normally talk about a writer./They talk about something that/is an essential part of their/lives./As ever/SVB," the book to which Benet refers is Two Forewords which Doubleday, Doran published in an edition of 950 copies as its Christmas greeting. Folded once for mailing with some minor toning to recto which is more substantial on the verso. JD31356 \$200.00

Brautigan, Richard. Trout Fishing in America. London, Jonathan Cape, 1970, first British edition, first printing, dust jacket. Hardcover. This was Brautigan's breakthrough and most famous book, a novel of imagination, photograph of Brautigan on front cover of the dust jacket and front of the book itself, the latter being a facsimile of the original Four Seasons Foundation, this copy from the Hub Segar collection of Brautigan, this is an

Author Association/Presentation Copy of the highest order being inscribed by Brautigan to Price Dunn on the front free endpaper ("This Copy is for Price Dunn/Richard Brautigan/March 12, 1971"), Dunn was a long-time friend of Brautigan, known to be an extravagant misbehaviorer, their antics together led to Brautigan's first published novel, *A Confederate General from Big Sur* where Dunn appears as the main character, Lee Mellon, Dunn also appears in two chapters in *Trout Fishing in America*, the first is "The Cleveland Wrecking Yard" where he is an unnamed friend who purchased an iron roof there for his shack down in Big Sur, he also appears in the chapter titled "Trout Fishing in America Nib," according to writer Keith Abbott, a long-time friend of both Dunn and Brautigan, Abbott described Dunn as literate, well loved, especially by women, and charming, laid in loosely are two postcards sent to Segur, on one a clip from a Dear Abby column is pasted about mayonnaise (The Mayonnaise Chapter is the last chapter in the book), the other from 1968 has a clip from a Herb Caen column pasted onto it about Brautigan and *Trout Fishing in America*, Dunn was known to be an extravagant misbehaviorer who moved from job to job and crash pad to crash pad, born in Alabama in 1934, Dunn was a natural teller of tall tales, full of enthusiasms who fueled Brautigan's creativity, he was equivalent to Jack Kerouac's Neal Cassady, according to Brautigan's biographer, William Hjortsberg, Abbott describes Dunn as free-spirited, "the most charming, erratic, poetic and haphazard person I'd ever met". Rear bottom corner bump, else fine in a jacket with extremity wear. JD32164 \$2,500.00

Brautigan, Richard, Moscoso, Victor, and Thibeau, Jack. *The San Francisco Public Library: A Publishing House*. San Francisco, privately printed/published by the authors, 1968, first edition. Three reproduced sheets, stapled, a home-made book that is one of 20 "trade edition" copies (there were another seven copies Signed by Brautigan) produced via what is often called the 10-cent Xerox machine at the Main Library in San Francisco in the Civic Center, it should be noted, however, that the copying machine was not actually a Xerox, it was a Thermofax machine, Brautigan contributed his poem "Mrs. Myrtle Tate, Movie Projectionist" produced on one of the pages surrounded by movie advertisements, Brautigan's reproduced signature is also shown on that page, Thibeau copied his belly, along with variously-placed stars, Moscoso reproduced different stars and a Siamese cat named Zenobia, except for Brautigan's first book, this is by far the rarest of Brautigan publications, the book epitomizes San Francisco in the wild, wacky, wonderful (and turbulent) 1960s, Thibeau, who went on to become an actor, but who earlier had been a published poet, had earlier experimented with Xerox poems, he said, "He (Brautigan) didn't know what they were, but he liked the concept that you can put the dimes in, Xerox it, and you're published," for Brautigan it represented new possibilities, so he gathered Thibeau, Moscoso, and others, the idea was that each would have their own page to be designed as they pleased, the others enlisted by Brautigan included photographer Edmund Shea who also provided stylin' transportation as he owned a classic 1939 flathead straight-eight Packard, also in this entourage were Valerie Estes, a Brautigan lover and later a friend, along with her purebred Siamese cat, Zenobia, Brautigan brought a roll of dimes, although all three also bummed dimes from other library patrons, it was quite an antics-filled San Francisco-styled event, according to David Belch, then public information officer for the library, Thibeau went first as suggested by Brautigan, he laid out his stars, pulled up his

shirt and laid his hairy chest and belly on the glass plate to make his collage, pulling his jacket collar over his head to act as a hood to block out outside light, Moscoso went next using different stars, he also placed Zenobia the cat on the glass plate for reproduction as part of his presentation with Valerie Estes assisting in placing her cat on the glass plate, Moscoso is best known as an artist who was a central figure in psychedelic rock posters, advertisements, and underground comics (Zap Comix) in San Francisco in the 1960s and '70s, Brautigan also produced the title page and also produced small slips of paper with a typed statement ("This is one of seven numbered and signed copies"), and signed each, in addition to these signed seven copies, 20 unsigned copies were produced, Richard Brautigan was an American novelist, poet, and short story writer whose sense of whimsy was a perfect fit for the counter-culture scene in San Francisco beginning in the late 1950s as the Beat Generation wore down and through the advent of the Hippies in the 1960s -- although Brautigan eschewed both movements, he is best known for his second novel, Trout Fishing in America, he died some time in September 1984 in Bolinas, California at age 49, an only child he was raised in poverty and dysfunction, he first moved to San Francisco in 1954, in 1955 he was diagnosed as a paranoid schizophrenic with clinical depression, he was treated with electro-shock therapy 12 times, he was known to hand out his poetry for free on street corners in San Francisco, his first book, Return of the Rivers, was published in 1957, the same year that Jack Kerouac's On the Road was published, an alcoholic who often suffered from despair, his popularity diminished in the 1970s and 1980s, he died of a self-inflicted .44 magnum gunshot wound to the head, splattering his brains all over his carefully laid out manuscripts, a rather chilling non-verbal last statement, his influence has been cited by such writers as Haruki Murakami and W. P. Kinsella, Brautigan's writing is often compared to that of William Saroyan, his 1967 poem, All Watched Over By Machines of Loving Grace, predicts the computer/technology revolution that occurred decades later, WorldCat indicates that there are copies of The San Francisco Public Library at the University of California, Berkeley, the University of Virginia, and Brown University, not recorded by the Barber bibliography of Brautigan, but Barber does note this item within his Brautigan.net website. The usual darkening of the pages, staples very likely replaced. JD32186 \$3,000.00

Burroughs, William S. The Ticket That Exploded. Paris , Olympia Press, 1962, first edition, first printing, dust jacket. Softcover. No. 91 in The Traveller's Companion Series, illustration on page 183 by Brion Gysin, this copy Inscribed by Burroughs ("For Marolyn Meeshe/with friendship and/best wishes/William S. Burroughs), this copy with the first issue green paper binding with the 18 N.F. price on the rear wrapper. Very good. JD31538 \$850.00

Chabon, Michael. The Mysteries of Pittsburg. NY, William Morrow, 1988, first edition, first printing, dust jacket. Hardcover. Author's First Book, jacket blurbs by Carolyn Forché, Oakley Hall, Elizabeth Spencer, and others, Chabon has gone on to win the Pulitzer Prize for fiction. Fine. JD31248 \$50.00

Chabon, Michael. *The Amazing Adventures of Kavalier & Clay*. NY, Random House, 2000, first edition, first printing, dust jacket. Hardcover. His breakthrough book, winner of the Pulitzer Prize. Fine, unread. JD33075 \$85.00

Connell, Evan S. *Son of the Morning Star*. San Francisco, North Point Press, 1984, first edition, first printing, dust jacket. Hardcover. Cover and frontispiece drawings by Leonard Baskin, part biography of General George Armstrong Custer and the Little Bighorn and part history of the Plains Indian Wars, map endpapers, this was a surprise best seller. Fine. JD31169 \$100.00

Conrad, Joseph. *Lord Jim*. Edinburgh, William Blackwood and Sons, 1900, first edition, first printing. First issue, green cloth, title, author, and publisher in gilt on spine, this was his first major novel and one of his most popular and accessible works, one of 2,105 copies, first issue points: "any rate" is printed as one word on page 77, line 5; "keep" is missing after "can" and "cure" should be "cured" on page 226, seven lines from the bottom; "his" is printed low and not aligned with the other words on page 319, last line, Smith 5, Cagle A5a, Keating 25 and 26, now housed in a custom clamshell case. A very handsome, tight copy, far better than usually encountered. JD31458 \$4,500.00

Conrad, Joseph. *Youth: A Narrative and Two Other Stories*. Edinburgh, William Blackwood and Sons, 1902, first edition, first printing. First issue, precedes the American edition by three months, original light green cloth, one of 3,150 copies, 32 pages of ads at the end dated 10/02, includes the title story, *The End of the Tether*, and, most importantly, *Heart of Darkness*, Cagle A7a, Keating 35. Owner's ink name and 1902 date, very good. JD31469 \$4,500.00

Conrad, Joseph. *Simple Cooking Precepts for a Little House*. n.p. (London), n.p. (privately printed), n.d. (1921), first edition, wrappers. Softcover. No. 73 (of 100) copies Signed on the front cover by Joseph Conrad, this is a separate printing of his preface for her book about cooking which was subsequently published in 1923, Cagle A53, Keating 224, a very scarce book. Fine. JD31504 \$2,000.00

Dick, Philip K. *Valis*. Surrey, Kerosina Books, 1987, first edition, dust jacket. Hardcover. With publisher's slipcase, a novel, with an afterword by Kim Stanley Robinson, No. 179 of 250 specially bound copies Signed by Robinson, together with *Cosmogony and Cosmology*, a separate book by Dick, with an introduction by Paul Williams, issued without dust jacket, also published in 1987 by Kerosina Books, also No. 179, being one of 325 hardcover copies to be distributed with *Valis*. Fine, unread. JD33259 \$450.00

Dick, Philip K. *The Collected Stories of Philip K. Dick*. Los Angeles/Columbia, Underwood/Miller, 1987, first edition. Five volumes, with slipcase, No. 70 of 100 numbered copies of the de luxe edition with Dick's signature from a canceled check fixed to the limitation page of the first volume, preface by Dick, foreword by Steven Owen Godersky, introduction to the first volume, *Beyond Lies the Wub*, by Roger Zelazny, introduction to the second volume, *Second Variety*, by Norman Spinrad, introduction to the third volume, *The Fathering*, by John Brunner, introduction to the four

volume, *The Days of Perky Pat*, by James Tiptree, Jr., and introduction to the fifth volume, *The Little Black Box*, by Thomas M. Disch, the set collected 118 stories, the first volume includes Brief Synopsis for Alternate World Novel, "The Acts of Paul," not found in other states of this collection by a master of science fiction. Fine. JD33561 \$2,500.00

Dick, Philip K. *The Three Stigmata of Palmer Eldritch*. Garden City, Doubleday, 1964, first edition, dust jacket. Hardcover. Publisher's tiny price sticker (\$4.95) over the original printed jacket price of \$4.50, no fading to orange lettering on spine, unusual thus, a sharp copy of a Dick high spot. Previous owner's bookplate to front pastedown and blind-stamp to front free endpaper, else fine in a near fine jacket. JD33565 \$3,500.00

Dick, Philip K. *A Scanner Darkly*. Garden City, Doubleday, 1977, first edition, dust jacket. Hardcover. Drugs and drug culture by a master of science fiction who may have dabbled (deeply?) into both personally, film source. Back of jacket panel a bit rubbed, fine. JD33621 \$750.00

Doerr, Harriet. *Stones for Ibarra*. NY, Viking, 1984, first edition, first printing, dust jacket. Hardcover. Author's First Book, National Book Award winner, Review Copy with review slip and a promotional sheet from the publisher laid in loosely, quite an accomplishment for a woman who produced her first book (and an award winner to boot) while well into her 70s. Fine in a jacket with two one-inch tears to the rear panel, although the jacket presents well in the Bro-dart. JD5822 \$100.00

Doig, Ivan. *This House of Sky*. NY, Harcourt Brace Jovanovich, 1978, first edition, first printing, dust jacket. Hardcover. Subtitled *Landscapes of a Western Mind*, it is often mistakenly referred to as his first book, it is not (by a long shot), this memoir about Montana was well received, jacket blurbs by William Hjortsberg and Edward Hoagland. Fine in a nearly fine jacket. JD33011 \$75.00

Erdrich, Louise. *Love Medicine*. NY, Holt, Rinehart and Winston, 1984, first edition, first printing, dust jacket. Hardcover. First novel by this Chippewa native American, high praise on rear jacket panel by Anne Tyler, Kay Boyle, and Peter Matthiessen, this copy Inscribed by her to a Bay Area sales rep for Bantam Books ("To Allen Goodman/with best wishes/Louise Erdrich"). Fine. JD27033 \$125.00

Faulkner, William. *Knight's Gambit*. NY, Random House, 1949, first edition, first printing, dust jacket. Hardcover. Jacket designed by E. McKnight Kauffer, the title story appears here for the first time, Petersen A25b which notes that this is one of the Faulkner titles that does not state first printing on the verso of the title page, its six detective stories revolve around the character Gavin Stevens, the other stories are *Smoke*, *Monk*, *Hand Upon the Waters*, *Tomorrow*, and *An Error in Chemistry*, selected by Ellery Queen as a Queen's Quorum title. Fine in a very good plus jacket. JD31437 \$300.00

Faulkner, William. A Rose For Emily And Other Stories. NY, Armed Services Editions, n.d. (1945), first edition, wrappers. Softcover. A paperback original for which there was no hardcover, stories selected and with an foreword by Saxe Cummins, No. 825 in this important series, one of the most difficult of the Faulkner "A" items, Petersen A22, issued by the Council on Books in Wartime, designed to fit the pocket of a World War II American GI. Very good. JD32034 \$300.00

Foster, Alan Dean. Into the Out Of. NY, Warner Books, 1986, first edition. Issued without dust jacket, but with publisher's slipcase, this is No. 14 of the first 25 copies numbered and Signed by Foster bound in cobra skin. Fine. JD33122 \$250.00

Gores, Joe. Hammett. San Francisco, American Zoetrope, 1975, first edition thus. This is the screenplay by Gores based on his own novel, this is the director's version, so noted on the title page (Wenders Version), printed on rectos only, Inscribed by the film's director, Wim Wenders ("From one Hammett Fan to another one," laid in loosely is a Christmas card from Gores to David Belch (and family), Belch was head of public relations for the San Francisco Public Library. Slight toning to pages, else fine. JD31172 \$250.00

Gardner, John and Dunlap, Lennis. The Forms of Fiction. NY, Random House, 1962, first edition, first printing. No dust jacket, this is John Gardner's first book, preceding his The Resurrection by four years, it is essentially a text book written while he was an English professor at Chico State College, Signed by Gardner, it includes John Steinbeck's The Chrysanthemums, pages 248-258, text from The Long Valley, Goldstone & Payne B124, not recorded by Morrow, also includes Ernest Hemingway, William Faulkner, Edgar Allan Poe, Anton Chekhov, James Joyce, and others. Very good plus. JD29653 \$500.00

Gibson, William. Count Zero. London, Victor Gollancz, 1986, first edition, first printing, dust jacket. Hardcover. His second book, Signed by Gibson, although this is not a sequel, Gibson returns to the world of Neuromancer. Fine, unread. JD33119 \$250.00

Hailey, Arthur. Airport. Garden City, Doubleday, 1968, first edition, first printing, dust jacket. Hardcover. This copy Inscribed by Hailey to David Belch, head of public relations for the San Francisco Public Library, in the year of publication, additionally, this is a Review Copy with a review slip, source for the Burt Lancaster film. Fine in a very good plus jacket. JD31200 \$225.00

Hillerman, Tony. Listening Woman. NY, Harper & Row, 1978, first edition, first printing, dust jacket. Hardcover. Signed by Hillerman, this is a Joe Leaphorn mystery set in the northern Navajo reservation, Hieb bibliography A5a, it includes 22 original b&w drawings by Navajo artist Ernest Franklin, including one of Leaphorn, only a handful of these early Hillerman titles were so illustrated, very scarce thus. Lettering on the book's spine fading, as usual, else fine. JD32404 \$4,000.00

Hillerman, Tony. The Dark Wind. NY, Harper & Row, 1982, first edition, first printing, dust jacket. Hardcover. His second Jim Chee mystery, this one set in the eastern Hopi and adjacent Navajo reservations, this copy Signed by Hillerman, Hieb bibliography A7a, Hillerman thought this was his best plot, this copy includes a phenomenal 23 original color illustrations by Navajo artist Ernest Franklin depicting many plot elements and at least two of Jim Chee, very scarce thus, with slipcase. Faint erasure of a pencil notation on the front free endpaper, else fine. JD32405 \$7,000.00

Jeffers, John Robinson. Flagons and Apples. Los Angeles, Grafton Publishing Company, 1912, first edition, first printing. This slim hardcover, the Author's First Book, was issued without a dust jacket, Jeffers paid to have the book published in an edition of 500 copies, with the vast majority of those sold to a used book store. Very good minus with general soiling and age, Holmes Book Company of Los Angeles stamp to front free endpaper, the word "Apples" on the spine label is mostly obscured, the front cover label has tiny chipping around the edges, not affecting any of the text or the decoration. JD30500 \$500.00

King, Stephen. The Dark Tower VI: Song of Susannah. Hampton Falls, Donald M. Grant, 2004, first edition, dust jacket. Hardcover. With publisher's slipcase, No. 798 of 1400 copies Signed by both King and the illustrator, Darrel Anderson, this is the next-to-the-last in this important series. As new . JD5857 \$850.00

King, Stephen. The Dark Tower II: The Drawing of the Three. West Kingston, Donald M. Grant, 1987, first trade edition, dust jacket. Hardcover. This second-in-the-series was out-of-print before distribution. As new in publisher's shrink-wrap. JD33056 \$75.00

Koontz, Dean. The Eyes of Darkness. Arlington Heights, Dark Harvest, 1989, first edition. Issued without dust jacket, but with publisher's wooden slipcase, a novel by Koontz originally published as by Leigh Nichols, this specially bound book is lettered BB, one of 52 lettered copies Signed by Koontz and the illustrator, Phil Parks. Fine. JD32947 \$450.00

Le Carre, John. Smiley's People. London, Hodder and Stoughton, 1980, first edition, first printing, dust jacket. Hardcover. Third book in the Karla Trilogy, another spy thriller by a master of his craft, film source. Old price and price sticker to front pastedown, else fine. JD32973 \$65.00

Le Guin, Ursula K. Gwilan's Harp. Northridge, Lord John Press, 1981, first edition. This hardcover was issued without jacket, No. 26 of 50 de luxe copies specially bound and Signed by Le Guin. Fine. JD32992 \$200.00

Levin, Ira. The Stepford Wives. NY, Random House, 1972, first edition, first printing, dust jacket. Hardcover. A novel by the author of Rosemary's Baby that added a new word to our vocabulary, jacket design by Paul Bacon, film source. Jacket price-clipped with a new price sticker added, as usual. JD32974 \$100.00

London, Jack. *The Red One*. NY, Macmillan, 1918, first edition, first printing, dust jacket. Hardcover. Both the exceedingly rare dust jacket and the frontispiece are adorned with a photo of London by Arnold Genthe, the book is comprised of the title story, plus *The Hussy*, *Like Argus of the Ancient Times*, and *The Princess*, one of 5,342 copies, notoriously fragile since this is his only book bound in paper-covered boards instead of cloth. The extremely fragile jacket has well-protected the book, very good in a good jacket with moderate chipping along both front and rear jacket folds. JD31330 \$3,500.00

London, Charmian Kittredge. *Our Hawaii*. Honolulu, Patten Company, Ltd., December 1917, first edition thus. A very scarce Honolulu imprint, much scarcer than the original publisher, MacMillan, although the book appears to be a Macmillan imprint as Macmillan is noted as the publisher in gilt at the bottom of the spine panel, Macmillan is also noted on the verso of the half-title, frontispiece photo of London wearing a bathing suit, Foreword by Charmian, map of the Hawaiian Islands proceeds page 1, the book includes 15 other illustrations. Cracked gutter repaired, ink name, date, and place (Honolulu) on front free endpaper. JD32225 \$600.00

MacDonald, John D. *The Long Lavender Look*. Philadelphia, J. B. Lippincott, 1972, first edition, first printing, dust jacket. Hardcover. This is the 12th Travis McGee mystery and the first American hardcover, it carries the proper \$5.50 dust jacket price and the 372 code at the top of the front jacket flap, this was Adrian Goldstone's copy bearing his bookplate, Goldstone was perhaps the most noted collector of mystery/detective novels and his John Steinbeck collection was the basis for the Goldstone & Payne bibliography of Steinbeck. Very good in a fine dust jacket. JD31134 \$250.00

Martin, George R. R. *Portraits of His Children*. Arlington Heights, Dark Harvest, 1987, first edition, dust jacket. Hardcover. With publisher's slipcase, introduction by Roger Zelazny, illustrated by Ron and Val Lakey Lindahn, No. 248 of 450 copies Signed by Martin, Zelazny, and both Lindahns, includes 11 stories, not a P/C copy. Rear jacket panel a bit rubbed, else fine, unread. JD33127 \$65.00

Matthiessen, Peter. *At Play in the Fields of the Lord*. NY, Random House, 1965, first edition, first printing, dust jacket. Hardcover. A novel set in the Amazon jungle, this copy Signed by Matthiessen, film source. Capital H in a circle stamped on the rear pastedown, else fine in a near fine jacket. JD30840 \$375.00

Michener, James A. *Centennial*. NY, Random House, 1974, first edition, first printing, dust jacket. Hardcover. A historical novel of the North American West, especially Colorado, map endpapers, this copy Signed by James A. Michener on the title page, source for the TV mini-series. Fine in a very good jacket. JD32095 \$200.00

Morley, Christopher. *Where The Blue Begins*. London/NY, William Heinemann/Doubleday, Page, 1922, first edition. TEG, black cloth spine with label to front board, issued without dust jacket, color frontispiece and three other color illustrations by Arthur Rackham along with 16 line drawings, this de luxe edition is

limited to 100 copies Signed by both Morley and Rackham, this copy is unnumbered. Extremity wear, else very good. JD31377 \$800.00

Obama, Barack. The Audacity of Hope. NY, Crown Publishers, 2006, first edition, first printing, dust jacket. Hardcover. "Thoughts on reclaiming the American dream," this copy Signed by Obama on the title page, his second book (remember the good ol' days?). Fine. JD30043 \$1,500.00

Owens, Louis. John Steinbeck's Re-Vision of America. Athens, University of Georgia Press, 1985, first edition, dust jacket. Hardcover. This is an extremely important study by a once-promising young native American scholar who, sadly, took his own life a few years ago, but who left the world of Steinbeck scholarship this landmark study and a number of other books, with this book Owens "examines how Steinbeck used this would-be Eden (California) to explore the moral bankruptcy of American society, to explore the corruption that lay beneath the beckoning surface of the American dream," this is a very scarce book that seldom comes on the market. Fine, with no fading along jacket spine as is so common with this book. JD30510 \$325.00

Rand, Ayn. Atlas Shrugged. NY, Random House, 1957, first edition, first printing, dust jacket. Hardcover. This is the correct first edition with the \$6.95 price on the jacket with the 10/57 code on the bottom of the front jacket flap, jacket designed by George Salter, text about the author at the end. Very good (owner's ink name hidden by front jacket flap, corners gently nudged, else a very bright and clean, solid copy, not broken, in a jacket with extremity wear and some tears). JD33579 \$1,500.00

Stegner, Wallace. Angle of Repose. Garden City, Doubleday, 1971, first edition, first printing, dust jacket. Hardcover. His Pulitzer Prize winning novel of the West and one of his most beloved books, Colberg A22.l.a, produced during Doubleday's infamous period of poor productions, yet this is still a very nice copy. Bit of age and slight extremity wear to jacket, else nearly fine. JD31895 \$275.00

Steinbeck, John. The Pastures of Heaven. NY, Brewer, Warren & Putnam, 1932, first edition, dust jacket. Hardcover. His second book, Goldstone & Payne A2a, Morrow 14, this first edition is one of only 1,650 copies actually bound (from a print-run of 2,500 sets of sheets), only a paltry 650 copies were actually sold, this was his first book with what could be called the Steinbeck "sound," the book is comprised of inter-related stories set in a valley that came to represent Steinbeck Country, in these stories something is not quite right with the inhabitants of this otherwise peaceful valley, according to Harry Thornton Moore in his first critical study of Steinbeck's works, The Pastures of Heaven "is the most popular of Steinbeck's three early books. It points the way to most of his subsequent writing," laid into the book is a 2.5X3.5-inch card Signed by Steinbeck which was a gift from Steinbeck's widow, Elaine, also laid into the book is an autographed note signed by Elaine presenting the card signed by her husband. Jacket verso is well-reinforced with tape, but it is still a very good copy. JD29787 \$17,500.00

Thompson, Hunter S. Hell's Angels. NY, Random House, 1967, first edition, first printing, dust jacket. Hardcover. Author's First Book, "The Strange and Terrible Saga of the Outlaw Motorcycle Gangs, with a bookplate signed by Thompson with his initials laid in loosely, however, this copy is signed on the half title by Sonny Barger, a founder of the Oakland chapter of the Hell's Angels. Previous owner's names/address, jacket with one internal tape reinforcement. JD32370 \$1,500.00

Thompson, Hunter S. The Great Shark Hunt. NY, Summit Books, 1979, first edition, first printing, dust jacket. Hardcover. Vol. 1 of the Gonzo Papers, Strange Tales from a Strange Time, this copy with a huge HST on the front free endpaper. Fine. JD32372 \$1,500.00

Thompson, Hunter S. Mistah Leary He Dead. San Francisco, X-Ray Book Company, n.d. (1996), first edition, wrappers. Softcover. Hand-sewn wrappers, No. 277 of 300 numbered copies (there were also 26 lettered copies), this reprints Thompson's obituary of Timothy Leary which was originally published in "Rolling Stone," Signed by "John B" who is the designer (along with Karoline Schleh), printed by hand in New Orleans by the New Orleans School of GlassWorks and Printmaking Studio, tipped onto the inside rear wrapper is a faux acid blotter sheet showing Leary's likeness in a multitude of small squares. Fine. JD32373 \$850.00

Twain, Mark. Autobiography of Mark Twain. Berkeley, University of California Press, 2010, first edition, first printing, dust jacket. Hardcover. This is Volume 1, a first printing with the complete number line and scarce thus, the initial print run for this book was a modest 7,500 copies, but more than 275,000 copies have been printed since then, edited by Harriet Elinor Smith, this is the complete and authoritative edition of his autobiography, a free wheeling and sometimes rambling biography, just as he planned it, published 100 years after Twain's death as part of the Mark Twain Project of the Bancroft Library at the University of California, Berkeley. Fine. JD31850 \$200.00

Wallace, David Foster. Girl With Curious Hair. NY, Norton, 1989, first edition, first printing, dust jacket. Hardcover. His second book, his first collection of stories that includes the title story and nine others. Fine. JD32960 \$150.00

Wallace, David Foster. A Supposedly Fun Thing I'll Never Do Again. Boston, Little, Brown, 1997, first edition, first printing, dust jacket. Hardcover. Essays and arguments by the author of Infinite Jest, "from personal narratives to tennis, film, philosophy, and postmodern literary theory," his words will send you to the dictionary about two times per page. Fine, unread. JD33255 \$200.00

Walker, Alice. Once. NY, Harcourt, Brace & World, 1968, first edition, first printing, dust jacket. Hardcover. Author's First Book, a poetry collection, Signed by Walker (author of The Color Purple) on the title page. Remainder mark, else fine in a very good plus jacket. JD32967 \$500.00

Wodehouse, P. G. Uncle Fred in the Springtime. NY, Doubleday, Doran, 1939, first edition, first printing, dust jacket. Hardcover. Humor by a master of the craft, front jacket illustration features a pig, ironically, the jacket was designed by Peggy Bacon. Aged, very good. JD33608 \$375.00

Wodehouse, P. G. Brinkley Manor. Boston, Little, Brown, 1934, first edition, first printing, dust jacket. Hardcover. Another Jeeves novel, jacket illustrated by James Montgomery Flagg, the story was first published in the "Saturday Evening Post" under the title Right Ho, Jeeves. Very good. JD33610 \$450.00

Wolfe, Tom. The New Journalism. NY, Harper & Row, 1973, first edition, first printing, dust jacket. Hardcover. Wolfe first writes about the new journalism which is followed by an anthology of just that - new journalism by distinguished authors, the anthology is edited by Wolfe and E. W. Johnson, it includes selections by Truman Capote (from In Cold Blood), Terry Southern (Twirling at Ole Miss), Hunter S. Thompson (The Kentucky Derby is Decadent and Depraved), Norman Mailer (from Armies of the Night), Tom Wolfe (from The Electric Kool-Aid Acid Test), George Plimpton (from Paper Lion), and many others, this copy is Inscribed by Wolfe on the title page, Hunter S. Thompson has Signed his initials on page 174 of his contribution, Ralph Steadman has Inscribed and Signed the book on page 175 onto which he has contributed an original drawing. Near fine. JD32388 \$4,500.00

Wolfe, Tom. The Kandy-Kolored Tangerine-Flake Streamline Baby. NY, Farrar, Straus & Giroux, 1965, first edition, first printing, dust jacket. Hardcover. Author's First Book, illustrated with Wolfe's own drawings, not only is this copy Signed by Wolfe on the half-title, but it's a presentation from Arnold Gingrich, editor of "Esquire" where some of this material was first published, laid in loosely is a typed letter signed by Gingrich presenting the book to Arthur E. Sudler, chairman of the board and president of Sudler & Hennessey, a healthcare communications company, a very young Wolfe is pictured on the rear cover, nattily dressed, as usual. Jacket price-clipped, else fine. JD32392 \$1,250.00

Wolfe, Tom. The Right Stuff. NY, Farrar, Straus Giroux, 1979, first edition, first printing, dust jacket. Hardcover. Wolfe writes about the inner world of the early astronauts and the human dimension of how their wives and families dealt with the unknowns and dangers, both of rocket flights and the fame that followed, source for the 1983 film that starred Ed Harris, Scott Glenn, Sam Shepard, Fred Ward, Dennis Quaid, and Barbara Hershey, bookplate Signed by Tom Wolfe affixed to front free endpaper, this is a unique copy, laid in loosely is a color photo of astronaut John Glenn in his space suit Inscribed by him, plus a color photo of astronaut Scott Signed by him, plus an Inscribed photo of Bill Conti who did the music for the film, plus an Inscribed card from actress Kathy Baker who played Louise Shepard, Alan Shepard's wife, plus an Inscribed card by Eric Sevareid, the CBS newsman who appears in the film, plus other color photos Inscribed by two other actors in the film, Jeff Goldblum and David Clennon. Barely discernible owner's name, very slight foxing to text block edges, else fine. JD32400 \$1,500.00