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### **Steinbeck Occasional List**

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Lisca, Peter. *The Wide World of John Steinbeck*. Brunswick, Rutgers University Press, 1958, first edition, dust jacket. Hardcover. The first full-length critical study of Steinbeck, Goldstone & Payne F42, Morrow 591, very scarce in the first printing. Near fine. JD2297 \$75.00

Benson, Jackson J. *The True Adventures of John Steinbeck, Writer*. NY, Viking, 1984, first edition, first printing, dust jacket. Hardcover. This is The Bible of all John Steinbeck biographies, it was 12 years in the research and writing, followed by another three years in getting it published, there are several suites of photo illustrations, a great accomplishment. Rockwell Kent-designed bookplate signed and dated (year of publication) by former owner, color fade to the jacket, mostly along the spine panel, as is so common with this title, else a very solid copy of a bulky book. JD32057 \$65.00

Moore, Harry Thornton. *John Steinbeck And His Novels*. London, Heinemann, 1939, first British edition, wrappers. Softcover. The first critical study of Steinbeck, Goldstone & Payne F7, Morrow 570. Covers with some soiling and age-darkening, internally fine. JD841 \$75.00

Steinbeck, John. *Your Only Weapon Is Your Work*. San Jose, Steinbeck Research Center, Feb. 27, 1985, first edition, wrappers. Softcover. One of 500 numbered copies edited by Dr. Robert DeMott, this is a letter from Steinbeck to family friend and fellow writer Dennis Murphy, with a prospectus for the book laid in loosely, issued on what would have been Steinbeck's 83rd birthday as a fund-raiser for the Steinbeck Research Center at San Jose State University. As new, unread. JD736 \$100.00

Steinbeck, John. ...like captured fireflies. n.p., J. Wilson McKenney, 1959, first edition. A broadside that excerpts an article on teachers originally written for and published by the "CTA Journal" in November 1955, this is one of the great Steinbeck rarities, so rare that it is virtually unknown, it is one of only 12 copies hand-set and printed by McKenney, so stated, McKenney was the printer for the "CTA (California Teachers Association) Journal" as well as the magazine's editor, he had also been a book publisher via his Wilmac Press, he was able to gain approval of his printing this broadside only after agreement between himself, Steinbeck, and his agents that the print-run would be small enough so as to be not commercially viable, the broadside measures c.10X14 inches, the text is about the three teachers who were most important in Steinbeck's life, he specifically mentions Ed Ricketts, by number this would be the second rarest Steinbeck collectible, it is so rare that no Steinbeck collection, public or private, is known to have a copy, not recorded by Goldstone & Payne, now housed in an oak and glass frame. Fine. JD802 \$10,000.00

Steinbeck, John. *Cannery Row*. "Coronet", June 1945, first edition thus, wrappers. Softcover. A 10,000-word condensation, 145-161, Goldstone & Payne C58, not recorded by Morrow. Very good plus. JD2393 \$25.00

Steinbeck, John. *The Vivid Imagination*. NY, "Avon Modern Short Story Monthly", 1946, first edition thus, wrappers. Softcover. This is No. 28 in the Avon short story series, text is from *The Pastures of Heaven*, not recorded by Goldstone & Payne, it also includes stories by Robert Benchley, Dashiell Hammett, Dorothy Parker, Ben Hect, Erskine Caldwell, etc. Very good. JD2649 \$25.00

Steinbeck, John. *Cup of Gold*. NY, Sun Dial Press, 1938, first Sun Dial edition, dust jacket. Hardcover. Jacket reproduces the art of the second edition as published by Covici Friede, adding the Sun Dial insignia to the spine, this book was not in the Goldstone collection, Goldstone could locate only the Preston Beyer copy, see Goldstone & Payne A1f, not recorded by Morrow. Aged and some soiling, very good. JD3992 \$75.00

Steinbeck, John. *Tortilla Flat*. NY, Penguin Books, June 1946, first edition thus, first printing, wrappers. Softcover. No. 599, front cover illustration by Jonas, book illustrated by Ruth Gannett, Goldstone & Payne A4I, Morrow 35, scarce. Minor age and wear, near fine. JD4682 \$45.00

Steinbeck, John. To the Swedish Academy and The Urge To Be Someplace Else. "Story", March-April 1963, first edition thus, wrappers. Softcover. The first prints Steinbeck's entire Nobel Prize speech, 6-8, as the lead article, illustrated with a photo of Steinbeck, the latter is an excerpt from Travels With Charley done as a cumulative piece by Steinbeck, Henry James, John Gunther, and Pio Barojan, Steinbeck's excerpt is 48-50, brief Steinbeck biography, 126, not recorded by Goldstone & Payne or Morrow. Very good plus. JD4804 \$25.00

Steinbeck, John. The Short-Short History of Mankind. "Playboy", April 1958, first edition thus, wrappers. Softcover. Text from "Lilliput," 32-34, Goldstone & Payne C156, not recorded by Morrow, this issue also includes Herb Gold. Very good. JD4820 \$37.50

Steinbeck, John. I Go Back To Ireland. "Collier's", January 31, 1953, first edition, wrappers. Softcover. First appearance of this article, 48-50, Goldstone & Payne C88, not recorded by Morrow. Bright, clean, very good plus. JD4832 \$25.00

Steinbeck, John. A Medal for Benny. Paramount, 1945, first edition. An original-release color film poster for the film that starred Dorothy Lamour, Arturo de Cordova, and J. Carrol Naish, the poster measures 14X36 inches and is dominated by Lamour's beautiful visage, the poster also credits John Steinbeck and his boyhood friend Jack Wagner upon whose story this film was based, this item wasn't in the Goldstone collection, but see Goldstone & Payne E13, not recorded by Morrow. Folded, as usual. JD5095 \$200.00

Steinbeck, John. The Grapes of Wrath. n.p., DJ Art, 1980, first edition. One of 500 numbered copies of an original color lithographic reproduction of the front panel of the dust jacket art from Steinbeck's masterpiece, the original illustration was done by Elmer Hader, this reproduction was planned to be the first in a series of dust jacket art prints created by a Southern California bookseller (until lawyers for the Steinbeck literary estate heard about it), the whole measures c.13X19 inches. Fine. JD5104 \$45.00

Steinbeck, John. Their Blood Is Strong. San Francisco, Simon J. Lubin Society of California, April 1938, first edition, wrappers. Softcover. This true first edition, sold originally at 25 cents, is one of the most elusive of Steinbeck's first editions, with the famous front cover photo by Dorthea Lange of the migrant mother breast feeding her child, the book was a precursor to Steinbeck's publishing his masterpiece, The Grapes of Wrath, Steinbeck's epilogue was written especially for this edition, Goldstone & Payne A10a, Morrow 86, recently discovered information indicates that the print-run for the first printing was only 100 copies. Very good. JD5963 \$2,000.00

Steinbeck, John. Speech Accepting the Nobel Prize for Literature. NY, Viking, 1962, first edition, wrappers. Softcover. Frontispiece photo portrait of Steinbeck, one of 3,200 copies printed for presentation by Viking, Goldstone & Payne A40a, Morrow 269. Minor spine seam split to outer tan wrapper, else fine. JD6170 \$100.00

Steinbeck, John. *Lachez Les Bombes!*. NY, Overseas Editions, n.d. (c.1944), first edition, wrappers. Softcover. Although published in the U. S., this is the first edition of *Bombs Away* in French, the Overseas Editions series was a cousin to the Armed Services Editions issued to soldiers during and shortly after World War II, it includes Steinbeck's previously unpublished preface (in also in French) written especially for this book, scarce, cited by Goldstone & Payne as D156 and D183, Morrow 458. Aged World War II paper, cover crease, else near fine. JD6411 \$125.00

Steinbeck, John. *Journal of a Novel The East of Eden Letters*. NY, Viking, 1969, first edition, glassine dust jacket. Hardcover. Slipcase, one of 600 copies, published a year after Steinbeck's death, specially bound, with seven plates that are facsimiles of pages from the original manuscript, frontispiece photo of the box that Steinbeck carved to house the manuscript which he presented to his friend and editor at Viking, the legendary Pascal Covici, these letters to Covici were Steinbeck's method of warming up to writing his great novel, *East of Eden*, the seventh facsimile is the original draft of Steinbeck's dedication to Covici, followed by a printing of that dedication, Goldstone & Payne A44a, Morrow 274, still housed in its original shipment box labeled with the book's title, scarce thus. Fine. JD6421 \$450.00

Steinbeck, John. *His Father*. "Reader's Digest", September 1949, first edition, wrappers. Softcover. Pages 19-21, Goldstone & Payne C75, not recorded by Morrow, this is an original story, not a reprint, that grew out of Steinbeck's experiences as a father of two boys that lived with their mother, but not with him, this story remained uncollected until 1986. Very good. JD6423 \$50.00

Steinbeck, John. *Covici Friede Books Fall 1937*. NY, Covici Friede, 1937, first edition, wrappers. Softcover. A catalogue of its fall 1937 books which includes John Steinbeck's *The Red Pony*, 9-10, this being the signed/limited edition, then available for \$10, as well as the play version of his *Of Mice and Men*, 25, then available for \$2, it also offers works by Frank Waters, Ben Hecht, E. E. Cummings, and others, not recorded by Goldstone & Payne, or Morrow. A few extraneous pencil marks and some pencil notes, else nearly fine. JD6428 \$75.00

Steinbeck, John. *Cannery Row*. NY, Bantam Books, 1947, fifth printing, wrappers. Softcover. With its very scarce original dust jacket as illustrated by Ben Stahl, existence of the dust jacket (an experiment, almost always on a fourth or fifth printing) is not recorded by Goldstone & Payne or Morrow, highly prized by paperback collectors. Minor wear, else near fine, especially scarce in this condition. JD6467 \$200.00

(Steinbeck, John). Poster. Seattle, Western Printing Company, n.d. (1943), first edition. This c.18X24-inch poster advertises that "John Steinbeck writes about the little man in the war" in the *Seattle Post-Intelligencer* during World War II, the top of the poster is dominated by his name and a likeness of Steinbeck, the bottom half advertises his writing "Now in the P. I.," not recorded by Goldstone & Payne or Morrow. Age-toned along edges, else clean, bright, and fine, now housed in a black steel and glass frame. JD28310 \$375.00

Steinbeck, John. *Nothing So Monstrous*. NY, Pynson Printers, December 1936, first edition. Issued without dust jacket, this hardcover with marbled boards and orange cloth spine is the first separate printing of the Junius Maltby story from Steinbeck's second book, *The Pastures of Heaven*, Goldstone & Payne A2f, see Morrow 16, issued here with a new title and an epilogue written especially for this book by Steinbeck, it is one of only 370 copies for presentation by a number of subscribers to be used as a Christmas gift, it includes pen and ink drawings by Donald McKay, this particular copy is even more special in that it is one of just six copies purchased by Steinbeck himself, his name is printed in the colophon as having requested the book which he then presented and inscribed to his older sister, Elizabeth, and her husband, Gene ("Beth and Gene/with love/John Steinbeck"), this is probably the last of the close family copies to come to the marketplace, the rest are already in institutions. Minor bump to spine bottom, else fine. JD6519 \$12,500.00

Steinbeck, John. *John Steinbeck Replies*. NY, L. M. Birkhead (Friends of Democracy), 1940, first edition. One printed sheet folded to make four pages, it prints a letter from Birkhead to Steinbeck asking his response to allegations that *The Grapes of Wrath* is Jewish propaganda, Steinbeck's letter of reply follows, very fragile, very scarce, Goldstone & Payne A13a, Morrow 133. Trivial crimp to top edge, fine, especially scarce in this condition. JD26980 \$1,250.00

Steinbeck, John. *Tortilla Flat*. NY, Covici Friede, 1935, first edition, first printing, wrappers. Softcover. The dust jacket is glued at the spine and then wrapped around the book, these wrapped copies were issued in advance of the hardcover, probably for review and/or promotion, this was Steinbeck's breakthrough book, it follows the antics of Monterey's Mexican-American paisanos, although it is actually an allegory story of the Knights and the Round Table, Goldstone & Payne A4a, illustrated by Ruth Gannett, this copy is an Association Copy being presented by Alice B. Toklas to an unknown recipient ("From Alice B. Toklas/Paris, March 1945), Toklas was the lifelong companion of Gertrude Stein, the first trade hardcover was one of 4,000 copies, this wrapped advance copy is one of just 500 copies, especially scarce with this association. Spine faded, else a very good, solid copy, scare in this format. JD27388 \$5,000.00

Steinbeck, John. *Bourbon on the Rocks*. Sag Harbor, John Steinbeck, 1956, first edition. Although this was originally titled *Bourbon on the Rocks*, this lot of four items relates to Steinbeck's satirical novel, *The Short Reign of Pippin IV*, it includes three letters from Steinbeck to Marie Fraioli as well as a carbon copy of his typed manuscript as typed by Fraioli, she had been Elia Kazan's secretary (Kazan and Steinbeck were close because of their association with both *East of Eden* and *Viva Zapata!*), Steinbeck hired her to type what he thought would be a long short story, although he also recognized that it was rapidly turning into a short novel, he asks Fraioli for one copy and two carbons (one carbon included here) in the first letter (typed on his Sag Harbor stationery, but signed "John," dated March 14, 1956), he asks how her typing was going on a play that he had also submitted to her and insists on the *Bourbon on the Rocks* title despite what he had earlier dictated, it is a total of seven paragraphs, 32 lines, the second letter is an autographed letter signed John, saying she had done a wonderful job on his play and

hoping that she liked his "Bourbon" story, asking that a carbon go to Kazan, it has two paragraphs, a total of 10 lines, all on ruled yellow paper, the third letter appears to be a carbon (four paragraphs, 19 lines) in which he talks more about his developing story, how it (then) had 22,000 words with another 3,000 to 5,000 more to come, although he notes that it will take considerable rewriting, this letter has a typed signature of one Horace K. Manley, but it is also on his Sag Harbor stationery, together with one of her carbons of the complete (at that time) story that he called Bourbon on the Rocks, a total of 73 pages, all now housed in a custom clamshell case. Essentially fine. JD29461 \$15,000.00

Ricketts, Edward F. and Calvin, Jack. *Between Pacific Tides*. Stanford, Stanford University Press, 1948, first edition thus, dust jacket. Hardcover. This is actually the second edition, but it is the first with the foreword by John Steinbeck, includes line drawings by Ritchie Lovejoy, color frontispiece with tissue guard, with several suites of b&w plates, this influential book is "an account of the habits and habitats of some five hundred of the common, conspicuous seashore invertebrates of the Pacific Coast between Sitka, Alaska, and northern Mexico," first published in 1939, more than 70 years later this important and influential book is still in print, very scarce in this first appearance, even the Morrow catalogue lacked a copy, Goldstone & Payne B58, this copy is Inscribed by Joel Hedgpeth who revised every edition of this book that followed until his death. Fine in a very good jacket. JD29534 \$1,000.00

Gunn, John C. *Gunn's New Family Physician: Or, Home Book of Health*. Cincinnati, Moore, Wilstach and Baldwin, 1865, first edition thus. Black leather, the 100th edition, revised and enlarged, with illustrations, a very interesting book full of all manner of medical and mystical stuff, the sort of book that offers remedies often worse than the disease, it is also a source book for John Steinbeck in writing his *East of Eden*, Steinbeck referred to it as the "great black book," see Robert DeMott's *Steinbeck's Reading*, this item wasn't in the Adrian H. Goldstone collection, not recorded by Goldstone & Payne nor the Morrow catalogue, scarce. Repaired and restored into very good condition. JD28278 \$350.00

Krim, Seymour. *Shake It For The World, Smartass*. NY, Dial Press, 1970, first edition, first printing, dust jacket. Hardcover. Review Copy with Review slip, includes several essays by this Beat writer, including a chapter titled "When We Went to John Steinbeck's Funeral Service: This Is What Happened," pages 375-378, not recorded by Goldstone & Payne, Morrow 615. Fine in a near fine jacket. JD28714 \$45.00

Karsh, Yousuf. *Faces of Our Time*. Toronto, University of Toronto Press, 1971, first edition, first printing, dust jacket. Hardcover. Filled with the incredible portraits by this famed Armenian photographer who also provides text and an introduction to his many subjects such as Pablo Casals, Marc Chagall, Sir Winston Churchill, Albert Einstein, Robert Frost, Ernest Hemingway, John F. Kennedy, Martin Luther King, W. Somerset Maugham, Georgia O'Keefe, Pablo Picasso, Tennessee Williams, and John Steinbeck, among many others, the Steinbeck photo and introduction on pages 189-191, not recorded by Goldstone & Payne or Morrow. Near fine. JD28771 \$125.00

Dillon, Richard. Impressions of Bohemia. Carmel, Pacific Rim Galleries, 1986, first edition. Boxed folio, one of 125 copies, includes 12 numbered portrait etchings Signed by artist Jack Coughlin, all the subjects were associated with the Monterey Peninsula area, they include Ansel Adams, Mary Austin, Robinson Jeffers, Sinclair Lewis, Jack London, and others, including John Steinbeck, includes an excerpt from their writings of each subject, this copy Inscribed by the publisher, Jim Johnson, published at \$585. Fine. JD28779 \$450.00

Larsh, Ed B. Doc's Lab. Monterey, PBL Press, 1995, first edition, dust jacket. Hardcover. Subtitled Myth and Legends of Cannery Row, illustrated with photos and drawings, photo of the Western Flyer used as front and rear endpapers, this copy Inscribed by Gus Arriola, Eldon Dedini, and the author, Ed B. Larsh, it also Signed by Larsh on the dedication page as this book is No. 283 of 1,000 copies. Book yawns a bit, else fine. JD28890 \$45.00

Benson, Jackson J. Looking For Steinbeck's Ghost. Norman, University of Oklahoma Press, 1988, first edition, dust jacket. Hardcover. A rather personal account of his research that went into his massive and definitive Steinbeck biography (The True Adventures of John Steinbeck, Writer), illustrated with photos, this copy Inscribed by Benson. Top and fore edges foxed, else fine, unread. JD28943 \$50.00

Braley, Berton. Morgan Sails the Caribbean. NY, Macmillan, 1934, first edition, first printing, dust jacket. Hardcover. Jacket illustrated by Artzybasheff, frontispiece portrait of Henry Morgan, Braley writes of Morgan in ballad, and, in his prefatory comments, thanks John Steinbeck for his conscious and subconscious contributions that resulted from Braley's having read Steinbeck's first book, Cup of Gold, the book also prints a letter from Steinbeck to Braley regarding this subject, this was Steinbeck's first book contribution, Goldstone & Payne B1, Morrow 306, with a b&w photo of Braley laid in loosely. Very good in a jacket with tape reinforcements to verso. JD29295 \$100.00

Shasky, Florian J. and Riggs, Susan F. (editors). Letters to Elizabeth. San Francisco, Book Club of California, 1978, first edition, dust jacket. Hardcover. One of 500 copies printed by the Plantin Press, it presents letters from John Steinbeck to his agent, Elizabeth Otis, preface by the editors, introduction by Steinbeck's former Stanford University roommate and life-long friend Carlton A. (Dook) Sheffield, Sheffield's importance to Steinbeck's literary career cannot be overstated, it was Steinbeck's practice to write his books as if he were telling the story to just one person rather than a mass audience, that one person was Carlton Sheffield, Morrow 289, this copy Inscribed by Sheffield to this bookseller. Fine without any age to the jacket, uncommon thus. JD30508 \$325.00

Steinbeck, John. The Red Pony. n.p., Republic, 1949, first edition, wrappers. Softcover. An original-release film pressbook, 18 pages, with color cover, for the film that starred Myrna Loy and Robert Mitchum, good Steinbeck/book tie-ins, quite attractive, filled with articles about the stars and the making of the film, shows examples of posters issued,

thus it is an excellent reference, this item wasn't in the Adrian H. Goldstone collection, but see Goldstone & Payne E16, not recorded by Morrow. Previously folded, as usual, edgewear, split entirely along spine seam, else very good. JD28169 \$250.00

Steinbeck, John. O. Henry's Full House. n.p., 20th Century-Fox, n.d. (c.1951), first edition. This is a VHS video cassette of this experimental omnibus film that features five O. Henry stories directed by five different directors using five different screen writers, stars include Marilyn Monroe, Charles Laughton, and others, John Steinbeck makes a rare on-screen appearance to introduce the film, his narration also couples the five segments. Fine. JD28191 \$125.00

Steinbeck, John IV. In Touch. NY, Knopf, 1969, first edition, first printing, dust jacket. Hardcover. Author's First Book in which he recalls his time in Vietnam and subsequent adventures (or misadventures) back home, youngest son of Pulitzer and Nobel Prize winner John Steinbeck, Review Copy with publisher's review slip showing publication date as February 26, 1969, not recorded by Goldstone & Payne, Morrow 695. A few check marks in margins not affecting text, else fine. JD28283 \$75.00

Steinbeck, John. The Snake and Johnny Bear. NY, Columbia Records, 1953, first edition thus. A 33 rpm record with Steinbeck himself reading two of his best-known short stories, The Snake, and Johnny Bear, Columbia ML 4756, slipcase front with giant photo of Steinbeck at the microphone by Dan Weiner, this is one of five albums released singularly from the Columbia Literary Series (a set of 12 12-inch records with a variety of authors readings from their works), liner notes by series editor Goddard Lieberson (which erroneously award Steinbeck the Pulitzer Prize for East of Eden), this item wasn't in the Goldstone collection, but see Goldstone & Payne G50, Morrow 693. Some use to album slipcase, as usual, but slipcase is still factory sealed, the seal is still not fully broken, thus the record itself is unplayed. JD28354 \$300.00

(Steinbeck, John). Classic Book Cards. Century City/Merchantville, Bibliotopus/Between the Covers, Dec. 1998, first edition. A collaboration to produce a "catalogue" of rare and collectible books for sale done in the manner of a set of baseball cards, each item offered has its own card measuring c.2.5X3.5 inches, the front of which shows a color illustration of the item offered with the verso indicating the book's "statistics" ala a baseball card and text about the book (player?), one card is a checklist of the 76 items offered, the cards are laid into a card stock cover done in the manner of a book bound in three-quarters leather, the publisher's describe this unique set as "A randomly ordered selection of classic books offered as a wannabe way-cool joint project," housed in a plastic snap-case. As new. JD28885 \$20.00

Steinbeck, John. Dubious Battle in California. NY, The Nation, September 12, 1936, first edition, wrappers. Softcover. A key periodical appearance early in Steinbeck's career, pages 302-304, Goldstone & Payne C18, not recorded by Morrow. The expected aging because of the cheap newsprint used, some pencil notes, very good. JD29091 \$150.00