

Gay Spaces: Travel Guides and Maps for the LGBTQ Community, 1969-2001

Photos of Items

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Essay:

In the half-century since the Stonewall Riots of June 1969, sexual diversity has become one of the key social justice movements in American society. This collection of gay travel guides and maps (collectively referred to as guides throughout this essay) seeks to document the emergence of gay spaces that worked to sustain the community and larger movement. With rampant homophobia, the establishment of gay-friendly spaces was critical for the formation of a gay community able to support itself and fight for greater equality. Mobility through travel and the discovery of likeminded individuals became one of the cornerstones of this movement and for decades the gay travel industry was built around the production of these guides to direct gay individuals to gay spaces. While these guides sometimes discussed the sights and sounds of the typical tourist scene, they primarily served as adventure guides to finding community and sexual pleasure, listing bars, bathhouses, bookstores, cruising areas, and gay-friendly businesses. Thus, the appeal of these items is not just for the space they describe that no longer exist, but in preserving vector that allowed thousands of gay individuals to find community in a world that was largely unaccepting of them.

In recent years, scholars in LGBTQ studies have turned towards examining the emergence and distribution of LGBTQ literature and its importance to the larger movement. Scholars have explored the role of feminist bookstores (Hogan, 2016), the publication of physique magazines (Johnson, 2019), and gay communication networks (Meeker, 2006) in fostering the development of community and connections in the mid-twentieth century, some of which touch upon the importance of guidebooks. More topically, recently several digital humanities scholars have mapped out the location of the establishments listed in the most prolific publisher of guides, Bob Damron's Address Book, to explore the spatio-temporal dynamics of the individual places located within the guide (see: mappingthegayguides.org).

As a geographer and cartophile, my overarching interests in the collection, depiction, circulation, and archiving of geographic information guide how I have developed my collections at the highest levels. However as the above historians of gay life have so aptly shown, building connections between gay individuals took place through whatever media and space would allow them, including everything from parks, public restrooms, and seedy bars to the classified ads of physique magazines, early homophile groups, and men's interest book clubs. These notions of place and of printing toy with our standard perceptions of what these terms imply and how one would begin to build a collection of gay geographic materials. My research, and the work of this collection, is to examine the history of publication and the diversity of these guides and maps. Understanding that the publication of these guides reflects a significant investment of an individual's time and money is critical to understanding their importance to both the formation of the gay community, but also to ways in which key actors were able to profit from the emergence of gay travel.

Some such as *Jeff Taylor's Gay Guide* (Entry 6) reflect the personal and regional nature of early publications, while others such as the *1982 Gay San Francisco Map and Guide* (Entry 9) reflect the ambitious intensions of publishers. In terms of geographic specificity, many guides frequently crossed domestic and international borders in their listings and in their places of publication, with guides such as *Spartacus International Gay Guide* (Entry 8) with a distinctly international outlook.

It is also important to note the use of the word "gay" in this context. In discussing these guides, a certain amount of "reading between the lines" and revisionism is needed for to understand who was actually using these guides. While generally referred to as "gay guides," these guides often were not exclusively tailored towards men. For example, early editions of *Bob Damron's Address Book* had a code for "Girls" (Wishlist Item 5) and others such as *Places in Europe* (Entry 13) were aimed at both gays and lesbian

travelers. The inclusion of both genders naturally made a guide useful for bisexual individuals as well. In terms of revisionism, there is a need to understand the conditions of the world during the era of publication. For example, drag shows today mainly consist of individuals acting in the mannerism of another gender outside of the gender they present in everyday life. Yet before the 1990s, drag shows were one of the few ways that transgender individuals could express their true gender. Thus a notation of drag shows, could to a trans individual, indicate a space with likeminded individuals. Therefore, drawing hard-and-fast boundaries around who was included and excluded from these “gay” guides is difficult to do.

However, from a production standpoint, it is easy to see who was controlling these ventures. These guides were mainly run and produced by white, middle to upper-middle class, urban, cis-gendered, gay men for the use of similarly minded individuals. They reflect the attitudes and values of this group, which by the mid-1970s began to more readily assert themselves as their own subclass distinct from lesbians and other sexual minorities. Much of this has to do with sexism in the workplace and the determination of salaries, with women’s earning power significantly less than men’s earning power especially before the 1980s, which led to more gay bars and gay travel items than lesbian items. Consequently, guides explicitly for lesbians are far more difficult to find and frequently emerged later, as women’s earning power began to increase. Yet, these “gay” guides do readily point towards other queer spaces which would have included and fostered the development of individuals with different sexual and gender identities that we today see as the modern LGBTQ movement.

For the purposes of this essay, I define a gay travel guide/map as a book, pamphlet, or map **produced** to assist travelers in finding places to visit outside of their normal place of residence, published **explicitly** as a guide, and with an **explicitly** gay focus. While my larger collection of queer items, currently numbering around 75 items, does include lesbian-specific items and other “guide-like” gay items containing elements of geographic information, the twenty guides listed in the bibliography reflect some of the most important and rarest guides in the collection.

Growth & Development of the Collection:

As an undergraduate at Penn State, I worked for the Maps Library, which ignited my passion for collecting maps more broadly. The specific desire to collect queer travel guide, however, came later when I enrolled in a Queer Geographies graduate seminar with Dr. Jack Giesecking at the University of Kentucky. Understanding the dynamics of modern queer history in America involves intimately understanding the spaces where individuals could gather, grow community, and begin to make the world a fairer place. Since the advent of gay studies in the 1970s, the recordings of these specific place have largely fallen on the shoulders of historians to discover. Yet as historians toiled to find these historic spaces, the then-contemporary spaces were rapidly changing too. Gentrification and the AIDS epidemic rapidly changed the physical geography of queer spaces in from the 1970s to the 2000s. As I began to conduct research into these spaces, I was able to find some maps—mainly issued by David James Press (Entry 15). However, I quickly found that depictions of geographic space in visual form had rarely been published; and rather that textual travel guides provided important insight into the gay scene across the world. While digital surrogates of early copies of the Bob Damron series exist, I found that a wide variety of other publishers had issued guides, most of which were held by few institutions.

This dearth of guides is reflective of the archival landscape of early gay publications and of publishing environment of the era in which these items were produced. While eligible for copyright deposits, most are not found in the collections of Library of Congress due a combination of their topic, the ephemerality of the publication, or just the outright lack of formal copyright protection on the part of the publishers. While several institutions have emerged as centers for the study and preservation of gay history, these

collections frequently do not have complete runs of these publications and normally focus on documenting the history of their own region or country. Given the topic and the community they catered to, print runs even at the best-established gay publishers were relatively small. For new or smaller publishers, print runs were even smaller and performed on the thinnest of margins, frequently resulting in short runs, erratic publications schedules, and orphaned guides when profits did not materialize.

Contributing to this sacristory is the temporality of these items, which has impacts in multiple registers. When originally produced, the information contained within them quickly went out of date, rendering the guide less useful as time went on. Conversely, consumers only needed to purchase these guides when traveling, reducing the necessity of purchase every year, and thus driving down production numbers. Moreover, the AIDS epidemic which took—and continues to take—the lives of so many queer individuals likely contributed to the disposal of older editions, reducing the number of surviving guides even further. From a collecting perspective, this makes older guides difficult to acquire and also contributes to the discovery of previously unknown guides not held in institutional collections.

As I began to realize this and came across items online, I realized that collecting these guides would be a useful endeavor not only for building a collection of valuable material but also in developing my research. My collecting efforts have mainly been conducted online, with a series of saved searches for titles, phrases, and terms that might indicate a publication relates to queerness. Moreover, a growing number of booksellers specialize in sexuality, which has made searching for items easier. However, a particularly fun challenge is searching for the oddball, off-beat publications that utilizes outdated terms for homosexuality or seek to hide their gayness using other seemingly innocuous terms.

I see the future development of the collection continuing in several ways, including collecting items published for other sexualities, items published before 1969, and items in languages other than English. I am also keen to acquire guides that were domestically published outside of the major coastal cities (especially in the American South and in rural areas) and guides written outside of the Global North.

Over the past few months, in the midst of another disruptive pandemic with no immediate treatment and spread globally by travel, I have come to see these guides as important to understanding the spread of HIV/AIDS. Seeing them as artifacts of both a bygone era in gay history and also as important tools in the transmission of disease is critical to understanding their importance to gay history. With Pride cancelled across the world due to COVID-19 sharing the stories of these guides provides hope of a future free from illness and an ability to travel and build community in-person once more.

Citations:

Hogan, K., 2016. *The feminist bookstore movement: lesbian antiracism and feminist accountability*. Duke University Press, Durham.

Johnson, D.K., 2019. *Buying Gay: how physique entrepreneurs sparked a movement*. Columbia University Press, New York.

Meeker, M., 2006. *Contacts desired: gay and lesbian communications and community, 1940s-1970s*. University of Chicago Press, Chicago.

Bibliography

Arranged chronologically. My collection is spread between two locations and due to COVID-19 I was unable to confirm some of this information due to the travel ban.

- 1. [Unknown]. *Gay-Ways '69 International Bar Guide*. New York City: Teddy's Book Sales, (July) 1969.**

Size: 16 cm X 10 cm

Contents: (i) Title page (ii) Coding system (1-85) Listing of Locations in the United States, arranged alphabetically by state and city (86-142) Listing of Global Locations, arranged alphabetically by country and city

Illustrations: None

OCLC Number/Other Known Copies: None found as of 5/6/20

Condition: Bumping on the corners, some chipping on spine

Notes:

Published in July 1969, the contents of this guide may be culled from other guides brands, but comparisons were inconclusive. Publisher is listed as Teddy's Book Sales in New York City (213 E Second St), contains front pages advertisement to Terrene Publications (509 Fifth Ave) which published *Gay Ways New York City*, a New York City-specific gay guide. While it seems likely for these guides to be related, it is odd for there to be two different publishing locations for the same brand of guides. Production quality issues point to an amateur publishing house (poorly cut, some pages missing text/text fading, extremely tight binding, accuracy issues). Has some annotations from previous owner, address updates and locations of new bars scattered throughout.

2. [Spartacus Book Services] [*Ordering Information and Pamphlets*]. Brighton, United Kingdom: Spartacus Book Services, c. 1970.

Size: Assorted

Contents: Assorted

Illustrations: Various, including illustrations of book covers and inserts of various magazines

OCLC Number/Other Known Copies: None found as of 5/6/20

Condition: Good

Notes:

While these items are not guides or maps, these 17 brochures and promotional items contain information on how to order the second edition of the most popular mass-produced European gay travel guide, the Spartacus International Gay Guide. Spartacus emerged as one of the major providers of travel guides during the 1970s, and this set of documents sheds light on their early years as a publisher and distributors of all forms of gay information. During these years the company also served as a travel company for gay travel, charting trips to continental Europe for men.

In addition to this connection, of particular interest to my collection are the holepunches on several of the items, which suggest that these items were intended to be kept for reference by booksellers, highlighting how these guides were distributed across the United Kingdom and Europe.

3. John Francis Hunter. *The Gay Insider: A Hunter's Guide to New York and a Thesaurus of Phallic Lore*. Stonehill: New York City, 1971.

Size: 20 cm x 11 cm

Contents: (i) Dedication (ii) Acknowledgment and Appreciation (iii-v) Table of Contents (1-3) Introduction (4-11) Happy Hunting Grounds for Horny Homosexuals (12-23) A Professional Gay Barfly (24-104) The Gayest Bars East of the Hudson (105-110) The Gypsy Hangouts (111-129) Gay Gobbling (130-139) The Basket Beat (140-141) Trucking on Down (142-149) The Balcony Beat (150-166) Dropping the Soap (167-171) Going Down on Your Knees—To Pray (172-179) The Gay Ghetto (180-189) Letting It All Hang Out (190-206) Tiptoeing Through the Tearooms (207) A Suspicious Dribble or a Rash (208-209) Two Great Shrinks Who Think Gay is Good (210-222) Room Service (223-226) Getting Browned for Free (227-247) Fleeing to Fire Island (248-265) Mountain-Climbing in the Hamptons (266-278) Happy Hunting at Home (279-280) New Gay Orientation Service (281-300) Pocket Bar Guide (301-306) Advertisements

Illustrations: Pen map drawing of Greenwich Village

OCLC Number/Other Known Copies: 19588031

Condition: Fine, creasing on front cover and spine.

Notes:

With a cover depicting a phallic version of New York's Flatiron Building, Hunter describes the New York City gay scene in detail, mixing travel writing with practical information about choice neighborhoods, services, amenities, and other aspects of New York City gay life in the early 1970s.

4. Malcom Warren [pseudonym of Richard Warren Brown]. *Which Way Do You Go?*. RIO-SFO Press: San Francisco, 1974. [Also includes 1975 Update and ephemera].

Size: 18 cm x 11 cm

Contents: (i-iii) Poems (iv-v) Table of Contents (1-2) Foreward (3-8) General Information (9-20) Europe (21-98) [includes England, Ireland and Scotland, France, Germany, the Netherlands, Belgium, Scandinavia, Italy, Switzerland, Spain, Portugal, Vienna, Greece, Czechoslovakia and Hungary, Poland, Yugoslavia, and Russia] (99-124) Africa and the Middle East [includes Egypt, Israel, Lebanon, Turkey, South Africa, and Iran] (125-163) Asia [includes India, Pakistan, Afghanistan, Ceylon, Nepal, Bangkok, Malaysia, Malaya, Indonesia, Hong Kong, the Philippines, Taiwan, and Japan] (164-190) Oceania [includes The South Pacific, New Zealand, Australia] (191-248) Central and South America, and the Caribbean [includes Mexico, Colombia, Ecuador, Peru, Chile, Argentina, Montevideo, Paraguay, Brazil, Guyana and Venezuela, Trinidad, and Curacao] (249-251) Miscellaneous Post Script (252-262) Directory Listing

1975 Update: (1-11) Addendum

Illustrations: Approximately pen drawings 150, split between nude illustrations of men and maps of cities

OCLC Number/Other Known Copies: 1001891929 (none with 1975 Update or ephemera)

Condition: Excellent, looks to have been never used.

Notes:

While travel guides that were global in their coverage were issued as early as the mid-1960s (International Guild Guides, Wishlist Items 5 and 6), the construction of such guide was a difficult endeavor. Frequently publishers polled their friends and subscribers, requiring a network of individuals to compile the listings, the result of which could be of dubious quality. By the mid-1970s, only a few guides could claim that they were truly international in their outlook, mainly Spartacus Publications who provided global listing outside of North America. *Which Way Do You Go?* is a curious hybrid, as the author implies that he had visited and explored these sites personally, finding gay life in countries including the Soviet Union, Iran, Nepal, Kenya, and Afghanistan. Moreover, unlike the Damron Guides or Spartacus Guides which would merely list each location, Warren describes the various locations he visited often in depth. While one might argue that Warren's guide could contain fabricated details, passing off locations from other guides such as Spartacus as his own, the assorted ephemera included in the purchase seems to indicate that Warren was well traveled. On the bookcase in photo is a variety of items associated with world cultures, and the 1975 Update implies that Warren had visited nineteen countries in the past year across every continent other than Antarctica.

Malcolm Warren is the pseudonym of Richard Warren Brown according the Library of Congress copyright register. Using his name and the address provided on the moving photo, I was able to confirm in the 1978 San Francisco Polk City Directory that a "Rick Brown" did live at 36 Camp Street with a stated occupation of "tour manager." Earlier guides list a Richard Brown in the same job with two separate high-end, luxury travel companies which provided boutique services for wealthy American looking to go on international travel. This places *Which Way Would You Go?* in a unique position as perhaps the only gay travel guide where the author had actually visited all of their international sites.

5. [Unknown]. Gay Times' International Gay Guide. Unknown. 1975.

Size: 20 cm x 12 cm

Contents: (1) Title page (2) Illustration (3-4) Introduction and Code Key (5-144) Listing of Locations in the United States [arranged alphabetically by country and city] (145-155) Canada, Puerto Rico, Mexico, Virgin Islands [arranged alphabetically by country and city] (156-183) Foreign Countries [arranged alphabetically by country and city]

Illustrations: 5 pen and ink drawings of leather men in various stages of undress

OCLC Number/Other Known Copies: 837388417

Condition: Fair condition, wear along the spine and edges, slight creasing and staining to front cover

Notes:

While no publisher is listed, there is a single advertisement for Crown Productions of New York City. Crown Production was discussed in a 1974 exposé in *New York Magazine* in an article entitled "[The Working Day in a Porno Factory](#)" where playwright Ron Sproat discussed how smut writers were forced to write 40-pages of copy a day for a paltry salary of \$12 a day.

6. [Jeff Taylor?]. *Jeff Taylor's Gay Guide for the Pacific Northwest: Where to go, What to do, Whom to see in Seattle, Portland, & Vancouver, B. C. (Summer, 1975 Ed.). Gay Guide: Seattle, 1975.*

Size: 21 cm X 17 cm

Contents: (i) Table of Contents (1-12) Seattle, Washington (13-22) Portland, Oregon (23-31) Vancouver, British Columbia (32) Publisher's Open Letter

Illustrations: 8 illustrations (excluding advertisements), 3 maps

OCLC Number/Other Known Copies: Washington State Historical Society

Condition: Slight toning along spine, minor bumping to corners

Notes:

This is an excellent example of a publication with big ambitions that did not pan out as planned. While initially issued as a quarterly magazine, there is no evidence of subsequent quarterly issues ever being published. The Beinecke Library at Yale has an annual guide for 1976 under a completely different name, but indicates that it is related to the Summer 1975 edition and that the "latest issue consulted" was the 1980-1981 edition. The Library of Congress Copyright Register indicates an annual guide for 1977-1978 was copyrighted with a similar title, however beyond the 1975 and possible 1976 editions, I am unable to locate any existing copies.

7. Peter Stuyvesant [pseudonym]. *Man-to-Man London Gay to Z*. Man-to-Man: London, 1976.

Size: Unknown [due to COVID-19, I was unable to travel home to measure this item]

Contents: (Recto) map and advertisements, (Verso) Resource Guide and inset map of Soho

Illustrations: 2 maps

OCLC Number/Other Known Copies: British Library has an uncatalogued edition

Condition: Fine, aside from some minor staining on the title block and deep fold line.

Notes:

Perhaps one of earliest gay maps of London in the post-Sexual Offences Act of 1967-era, the garish cartography is surrounded by border of various clubs, restaurants, book stores, and other locations catering to gay men. For more information see: <https://bryarsandbryars.co.uk/from-a-z-to-gay-z/>

8. John D. Stamford. *Spartacus International Gay Guide*. Spartacus: Amsterdam, 1978.

Size: 20 cm x 14 cm

Contents: (1) Title Page (2) Front matter (3-7) Codes and Symbols Used in this Guide (8-26) Introduction and Overview (27-42) Europe Overview (43-49) Africa Overview (51-53) Asia Overview (54-56) Oceania (57-67) Latin America (68-555) County Listings [arranged alphabetically by country and city] (556-573) Advisements (574-575) County Index (576-577) Advertisements

Illustrations: Approximately 300 pen and ink illustrations of men in various stages of undress and body parts, in addition to advertisements

OCLC Number/Other Known Copies: 63354340

Condition: Fair. Bumping to corners, small tear in upper-right corner of the cover, front cover is warped.

Notes:

Nearly six hundred pages long, these guides provided information in English, German, French, and Spanish making them useful to many men around the globe. Also note the lack of a North American section, likely due to an informal agreement with Damron.

9. [Unknown]. *1982 Gay San Francisco Map Guide*. Silver Star Studios: San Francisco: 1982.

Size: 60 x 71 cm

Contents: (Recto) overview map of San Francisco, (Verso) Resource Guide and inset maps of the Mission and Castro Neighborhoods

Illustrations: 3 maps

OCLC Number/Other Known Copies: 68699253

Condition: Fine, some pen marking from previous owner denoting where various bars were located

Notes:

One of the first stand-alone maps marketed and sold to the gay community depicting gay San Francisco. Only one issue seems to have been produced.

- 10. Peter Schmeding. *Gay Model Guide*. Pink Rose Press: Hamburg, [March] 1982.
Peter Schmeding. *Gay German Guide*. Pink Rose Press: Hamburg, [March] 1984.**

Size: 16 cm x 11 cm (both)

Contents: Unknown due to COVID

Illustrations: Approximately 15 pen and ink drawings (both), five photos of a Berlin club (1982), and over 200 advertisements (both)

OCLC Number/Other Known Copies: None for these editions.

Condition: Very good, creasing on 1982 edition

Notes:

Both published by Pink Rose Press semi-annually, these two pocket-sized guides show how quickly publishers would morph their products to remain in business. *Gay Model Guides* was produced solely in German and featured a dustjacket (on a paperback nonetheless!) that removed to reveal a discreet cover. By the fifth edition in March 1984 the guide had dropped the dustjacket, been retitled in English, expanded to cover Western Europe, North and South America, and some of Asia, and included (limited) translations of key information into English and Spanish. Moreover, an extensive pictorial key for each category of business (bar, café, bookstore, etc) provided monolingual readers additional clues as to the type of establishment.

**11. David Seligman. *London Gay City Map. Spartacus: Amsterdam, 1982. [Textual Guide]*
John Bartholomew and Sons, Ltd. *London Gay City Map. John Bartholomew and Sons, Ltd:*
Edinburgh, 1978 [base map], 1982 [Spartacus overprint].**

Size: Unknown [due to COVID-19, I was unable to travel home to measure this item]

Textual Contents: (1) Title page (2) Table of Contents (3) Codes and Symbols Used in the Guide (4-6) Introduction (7-18) Gay Establishments—Bars, restaurants (Mostly for Men) (19-20) Women's Section (21-22) Gay Bookshops (23-24) Hotels (25) Gay Travel Agencies (26) V.C. Clinics (27-28) Saunas (29-30) Dating and Escort Services (31-32) Short Trips from London (Supplement) Spartacus Ordering Information

Map: (Recto) overview map of London with gay establishments marked, (Verso) Listing of major London monuments

Textual Illustrations: 1 pen and ink drawings, approximately 40 advertisements

Map Illustrations: Map of London Underground on the rear cover of map

OCLC Number/Other Known Copies: 16611589

Condition: Good, tears along some folds of the map. Text guide is very good, some bumping. Missing plastic carrying case it was originally sold with.

Notes:

Issued in 1982, this combined set promised to provide a mobile and up-to-date guide to London. While historians of cartography state that these were included with the purchase of the larger 1982 Spartacus Travel Guide, the dearth of cataloged copies seems to indicate that these were issued separately from their line of travel guides.

12. Michael J. Smith. *Colorful People and Places: A Resource Guide for Third World Lesbians and Gay Men . . . and the White People Who Share Their Interests*. Quarterly Press of BWMT, Inc: San Francisco, 1983.

Size: 23 cm x 14 cm

Contents: (1) Title page (2) blank (3) Foreword (4) blank (5) Table of Contents (6) Poem (8 [note: misnumbered]-15) Notes (16-110) State Listings [arranged alphabetically by country and city] (111-116) Nationwide Listings (117) Canada (118-132) International (133) Next Edition

Illustrations: None

OCLC Number/Other Known Copies: 500276491

Condition: Very good, seemingly unused

Notes:

Although this guide is not exceedingly rare, it marks an important development in these guides, specifically around the topic of race. While other publications had addressed race before in their guides, I am unaware of any guides prior to this that were specifically constructed by persons of color. Moreover, the include of lesbians explicitly in the title and before gay men indicates an important development

13. Marianne Ferrari and Pamela Williams. *1986 Places in Europe: Gay Travel Guide*. Ferrari Publications: Phoenix, 1985.

Size: 17 cm x 11 cm

Contents: (1) Advertisement (2-7) Contents and Translation Information (8-85) Country Listings [arranged alphabetically] (86) Coupons (87) Order Form (88-96) Personal Address Book [blank]

Illustrations: Approximately 20 maps of European cities, in addition to around 100 advertisements

OCLC Number/Other Known Copies: 23067835

Condition: Good, some slight bumping and shadow from price sticker

Notes:

Ferrari Publications was another travel guide publisher, publishing guides for both gays and lesbians. This guidebook was a Europe-specific guide that was only produced for one year. Interestingly, it is among one of the first guides to discuss the AIDS epidemic and the need for safer sex practices to halt the spread of the disease.

14. [Unknown]. *Best Guide 1987 Great Britain*. Eden Cross Uitgeverij: Amsterdam, 1986.

Size: 16 cm x 12 cm

Contents: (1-4) Front Matter (5) Forward (6) Letter from the Editor (7-8) London Gay Switchboard (9) AIDS (10-12) Gay Christians (13-14) National Friend (15-20) Campaign for Homosexual Equality (21-23) Development of CHE (24) Archives (25-27) Gay's the Word (28) Overview (29-33) Gays and the Politicians (34-36) Information Technology Revolution (37-40) Thanks (41-328) English Listings (329-335) Welsh Listings (336-360) Scottish Listings (361-383) Amsterdam Information (384) Latest Additions

Illustrations: 19 city maps, numerous advertisements

OCLC Number/Other Known Copies: 929604802

Condition: Good

Notes:

Best Guides were published mainly out of Amsterdam from the mid-1980s to the mid-1990s. This is their only edition for Great Britain. The inclusion of detailed information about the political status of homosexuality in Britain is unique among my collection of guides.

15. Alan Beck. *Gay & Lesbian Map & Guide of Philadelphia, 1988-1989 Edition*: David James Press: Brooklyn, 1988.

Size: 23 cm x 61 cm

Contents: (Recto) overview map of Philadelphia, (Verso) listing of resources

Illustrations: Numerous advertisements

OCLC Number/Other Known Copies: 19392371

Condition: Good

Notes:

An otherwise regular map issued by David James Press, this company manufactured maps for all the major cities in the United States on an annual basis. They were marketed as easy to transport making them popular companions to the otherwise bulky travel guides.

16. Rob Zell-Breier. *San Francisco: Oz by the Bay*. San Francisco: City Graphics, 1989.

Size: 64 x 97 cm

Contents: NA

Illustrations: NA

OCLC Number/Other Known Copies: 760115061

Condition: Excellent, no fold lines

Notes: 760115061

Zell-Breier, an artist and illustrator who died in 2010, was responsible for the creation of this map. This pictorial caricature map reflects the style of caricature maps of this era. Local businesses would underwrite the creation of the map and in return they received prominent billings on the map.

**17. Joseph H. Bain. *Odysseus '91: Accommodations and Travel Guides for the Gay Community.*
Odysseus Enterprises, Ltd: Port Washington, NY, 1991.**

Size: 23 cm x 15 cm

Contents: Unknown due to COVID-19.

Illustrations: Unknown due to COVID-19.

OCLC Number/Other Known Copies: 25190450

Condition: Good, bumping to the edges.

Notes:

In this iconic cover, the geopolitical ramification of the beginning of the end of the Cold War are on full display. This series of guides is unique for addressing welcoming lodging and accommodations over bars and cruising spots.

18. [Pseudonyms]. *Betty and Pansy's Severe Queer Review of Washington, DC.* Bedpan Productions: San Francisco, 1993.

Size: 22 cm x 14 cm

Contents: Unknown due to COVID-19.

Illustrations: Unknown due to COVID-19.

OCLC Number/Other Known Copies: 1028726382

Condition: Good, bumping to the edges.

Notes:

Betty and Pansy's reviews emerged in the early to mid-1990s in San Francisco before expanding to New York City and Washington, D.C. The company folded by the end of the decade after publishing editions for San Francisco editions, New York City editions, and this single Washington, D.C. edition.

19. Alan Beck. *Gay Games IV; the official map*. Columbia FunMaps: Brooklyn, 1994.

Size: 23 cm x 61 cm

Contents: (Recto) map of the island of Manhattan, greater New York City, and Greenwich Village.
(Verso) listing of resources and New York City subway map

Illustrations: Numerous advertisements

OCLC Number/Other Known Copies: None identified

Condition: Good, some pen markings

Notes:

Columbia FunMaps was the successor of David James Press and was called upon to produce this map for the 1994 New York City Gay Games.

20. [Unknown]. *Thai Gay Guide*. Asia Publishers Co., Ltd: Bangkok, 2001.

Size: 22 cm x 15 cm

Contents: [Could not be determined due to COVID-19]

Illustrations: Numerous advertisements, photos of scenery, and 3 maps

OCLC Number/Other Known Copies: None found

Condition: Fair, some bumping and extraneous marks

Notes:

One of the few guides produced outside of the Global North, it shows how global the gay tourism industry had become by the turn of the millennium.

Wish List

Pre-1969:

A significant area of weakness in my current collection are items produced before 1969. Given the emergence of a more mainstream and active gay rights movement after 1969 which led to more producers of gay content and higher production numbers, these items are difficult to obtain.

1. **Paul Pry [pseudonym of Thomas Burke]. *For Your Convenience: A Learned Dialogue Instructive to all Londoners & London Visitors, overheard in the Thélème Club and Taken Down Verbatim.* George Routledge & Sons: London, 1937.**

First gay guide of sorts documenting the London “cottaging scene”, well-known for its satirical map printed on the front endpaper of London tea-rooms. Republished in 2019, however I would prefer a first edition.

2. **Swasarnt Nerf, Peter Asti, and Daphne Dilldock [all unknown pseudonyms]. *Gaedicker’s Sodom-on-Hudson.* Phallus Press: New York, 1949.**

The first known gay guide published in the US, with subsequent known editions in 1950 and undated editions from the mid-1950s. Mimeographed and produced in New York City. 69 numbered page booklet defining gay slang, sex techniques, a typology of gay individuals, literature containing queer individuals, and a guide on where to meet individuals. Forward states that “Should you insist on giving a copy to someone of doubtful gaiety, it might be advisable to first remove pages 48 to 58 with your sewing scissors.” Pages 48-58 is the travel guide section. Digital surrogates exist and all editions were republished in a 2010 combined edition, but owning an original would be more fun (however unlikely it may be due to the mode of production).

3. **H. Lynn Womack. *International Guild Guide 1962.* Guild Press Ltd: Washington, DC, 1962.**
4. **H. Lynn Womack. *International Guild Guide 1964.* Guild Press Ltd: Washington, DC, 1964.**

Before Damron guides eclipsed them, the *International Guild Guide* series was one of the first “mass-produced” gay guidebooks. These paved the way for numerous other guides.

5. **Bob Damron. *The Address Book.* Pan-Graphics Press: San Francisco, 1965.**

While digital surrogates exist for almost every Damron guide prior to 1980, a 1965 first edition of Bob Damron’s *Address Book* would be an excellent addition to the collection. Printed on the cheapest paper available—bible paper—the irony and rarity of this item too good to pass up.

Post-1969:

For items post-1969, I am especially keen to acquire guides which were only available for short periods of times. I am also interested in acquiring items that speak to the assembly, production, and distribution of these guides.

6. **Unknown. *Skipper’s Guide.* Skippers Press: Danville, KY, 1971.**

Published in the small town of Danville, Kentucky the *Skipper’s Guide* is a prime example of a small rural gay publisher. While it is unknown who the individual was that published these guides, they also issued a newsletter and monthly classified listings which make an active publisher during these times.

7. **John Francis Hunter. *The Gay Insider: USA.* Stonehill Press: New York, 1972.**

Hunter's second and last guidebook expanded to cover the whole United States. Interestingly, the listings were openly acknowledged to be copied from Bob Damron's Address Book, The Advocate's Barfly '71, and The International Guild Guide '71. Given the numerous issues related to copyright infringement, this guide is unique for its collation practices.

8. Floyd A. Hoff. *The Lavender Gallery Presents The HOF Guide. The Lavender Gallery: A Gay Pride Enterprise: Los Angeles, 1972.*

Compiled by an Air Force officer, this guide may contain valuable information to homosexuality in the military.

9. Dick Leitch and Jim French. *The American Bicentennial Gay Guide Collector's Edition. Spartacus U.S.A.: Studio City, CA, 1976.*

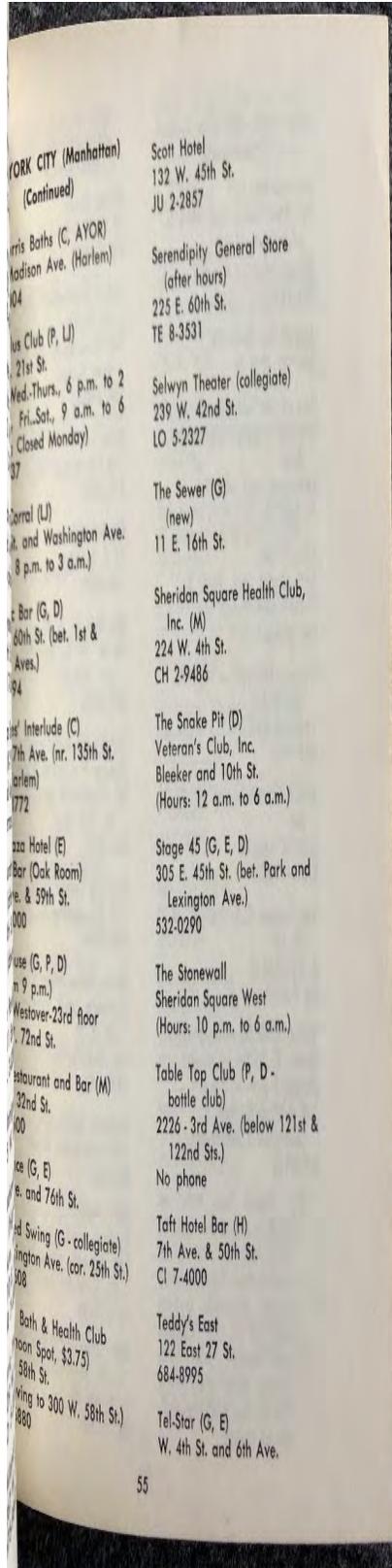
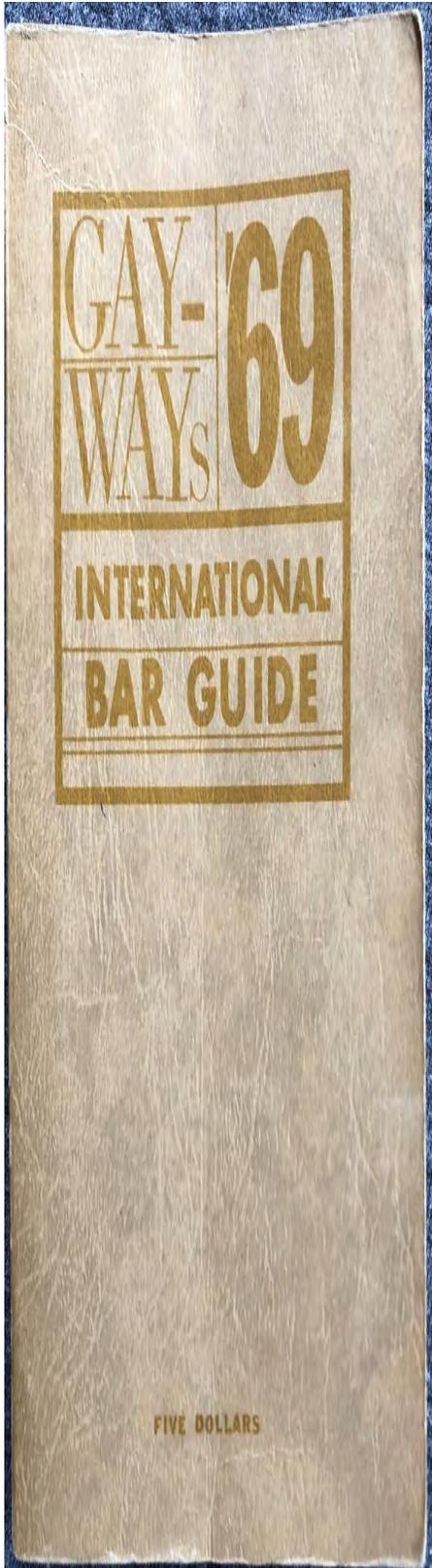
One of Spartacus's few American publications, this guide combines the patriotic zeal of the bicentennial with the gay sex in a collector's edition nonetheless. What's not to love!

10. Correspondence between Bob Damron's Address Guide and other entities

While Bob Damron himself traveled across the United States extensively during the early years of his guides, as the number of gay bars exploded across the United States, Damron turned to his readers to inform him of developments across the nation. In exchange for "bonafied information" about changes in the local gay scene, Damron would send a complimentary copy of the next edition to these writers as a reward.

Also significant is the role of copyright infringement in the publishing of gay travel guides. Damron advertised rewards of \$10,000 for the supply of information that led to the successful conviction of other infringers, many of whom were small-time gay publishers or associated with the Mafia. This attracted the attention of the FBI, which

More generally, from the mid-1960s to his death from AIDS in 1989, Damron was intimately involved in numerous gay enterprises. In addition to his travel guides, these included several gay bars in San Francisco (which had franchises across the American West), a gay bookstore, a pornography studio, and a nationally distributed gay newspaper. This mixture of tourism, publishing, and bookselling made Damron a major player in gay life, making his correspondence valuable in several ways.



Entry 1

Entry 2

***ENGLISH BOY**

This is a quarterly product, a 32 page glossy magazine with eight full colour pages featuring excellent photographs of some of the best male models there are. All the studies are nude and the models are specially selected to demonstrate the many different aspects of the thoroughbred Englishman. The third issue will be available during August. Yearly subscription: £6.

Special offer valid through August: Issues 1 and 2 together: £3.

Single copies of Nos 1 and 2: £2 each.

Special introductory subscription offer (to begin with either No 2 or No 3): £5.

INTERNATIONAL GAY GUIDE (1971 edition)

The biggest, most comprehensive and most reliable guide for the gay traveller that exists. It lists - with addresses and telephone numbers - bars, hotels, clubs, baths and beaches that cater for the special requirements of the homosexual. The first issue was a tremendous success, but the second has been even more thoroughly compiled with many new places listed, all bearing the recommendation of our own correspondents. Some indication of the nature and particular ambience of the spots listed is included. There are more than 3,000 entries from all over the world, and approximately 300 for the British Isles.

To be published in September. Price: £1.75.

Or order during August at the special pre-publication price of £1.50.

SPARTACUS BOOK SERVICE

Clearly space denies us the possibility of listing every book that is available from our massive stocks. A new catalogue listing all books is currently in preparation, but meanwhile we have selected the following recommended titles.

Nude Studies

(Note: these books are all large format, hard-bound coffee-table type books, elegantly bound and presented, with many colour pages)

***Man Alive:** A Spartacus production, compiled from our own vast library of physique photographs. Page after page of the finest male nude studies in colour and in black and white and including many models never before published.

Publication in September, at £5. Special pre-publication offer during August: £4.50.

***Sons of the Zodiac:** Models from the international field all from a new studio. Nude athletes in action and a section devoted to the young naked male at home and in the studio. Special offer during August: £4.50.

***Akt Adonis:** Produced in Austria by one of the world's leading photographers, Heinz Peter Gutesloh, this very high-quality book includes sixty-five pages of photographs of the male nude - sixteen in superb colour.

Special August offer: £4.50

Vive le Sex: A splendid collection of liberated male and female nude studies including many mixed groups in photographs which convey in both colour and monochrome, the refreshing feel of the healthy outdoors.

Special August offer: £3.50

The SPARTACUS Book and Travel Club

The modest subscription of 75p a year brings you membership of this special club and the following benefits and priorities.

BOOKS

You will receive our illustrated book catalogue, listing all titles, in stock. This is published twice a year. You will also automatically receive a dozen special supplements a year listing new titles and all special leaflets. If a certain book is in limited supply then club members have priority in ordering.

TRAVEL

Spartacus arranges weekend and longer trips abroad by direct charter flight. Club members receive first information and priority bookings. Two such weekend trips are arranged for September this year.

Amsterdam. September 3-6. Trip includes flight from Gatwick and transport at the airports, bed and breakfast, accommodation in twin-bedded rooms, a trip on one of Amsterdam's sight-seeing water-buses, a cocktail party and a visit to the famous Sauna. Price: £39. (Single rooms may be arranged for a supplement of £1).

Copenhagen. September 24-27. Trip includes air travel from London, bed and breakfast, accommodation in twin-bedded rooms, the services of a courier. There are reduced price trips to Malmo in Sweden which has a vivacious gay scene, a trip to a live sex show and sight seeing in Copenhagen including the famous pornography shops. (These are optional extras). Price: £55.

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SUBSCRIPTION OF 75p for which I will receive two book brochures and twelve supplements during the first year.

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AMSTERDAM September 3-6. Please send further details and booking form
(3p stamp enclosed).

COPENHAGEN September 24-27. Please send further details and booking form
(3p stamp enclosed)

Name: _____ Date _____

Address: _____

Signature: _____ I am over 18 years of age.

Send completed form and remittance to Spartacus
1st and 2nd Floor, 46 Preston Street, Brighton, Sussex.



BARE is 32 pages of fantastic well endowed well proportioned models, in monochrome. This is not a regular publication and only one issue is available price £2.

SPARTACUS

INTERNATIONAL GAY GUIDE



GAY GUIDE: Spartacus Guide takes you to over 3,000 homophile meeting places all over the world. There are over 300 in the United Kingdom, including almost 70 entries in London alone. If you want to know where the gay life is, where the most beautiful models drink, and where you can make new friends, this guide is for you. Special offer: 1970 edition normally £2.10.0. is available to English Boy readers at only half price £1.5.0. whilst stocks last. Send your order now to avoid disappointment.

SOLO SEX



SOLO SEX
Gilbert Oakley

Here is a frank investigation of the twilight world of the sexually lonely - the men and women who find sexual release only in strange, bizarre, solitary practices. The transvestite, the voyeur, the exhibitionist, the sado-masochist, and other sexual deviants male and female, all are featured in this probing investigation with their secret fantasies, desires and activities fully exposed.

Price 12/6d (15/0)

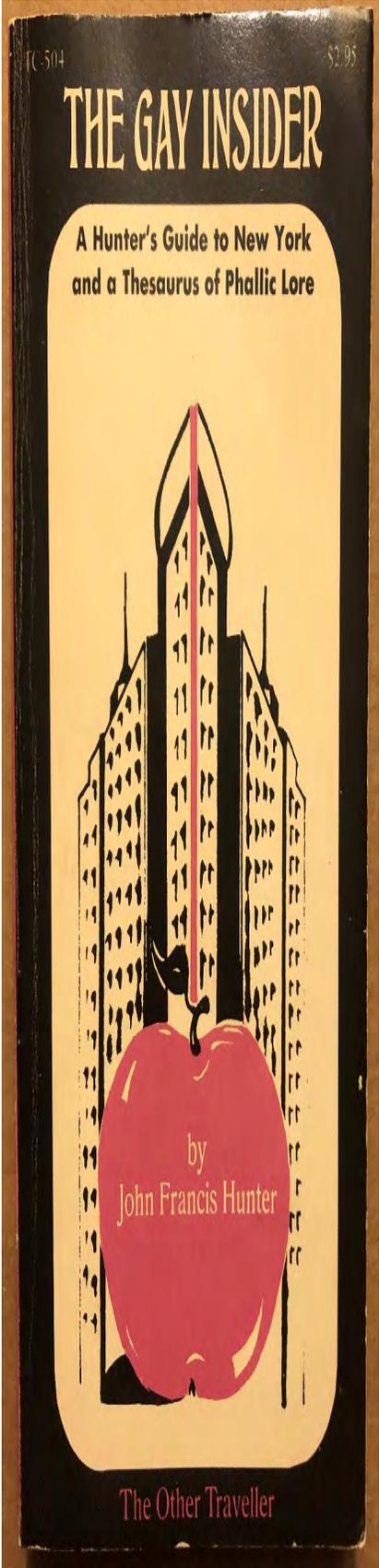
LOVE POSITIONS



LOVE POSITIONS
Anders Jorgens

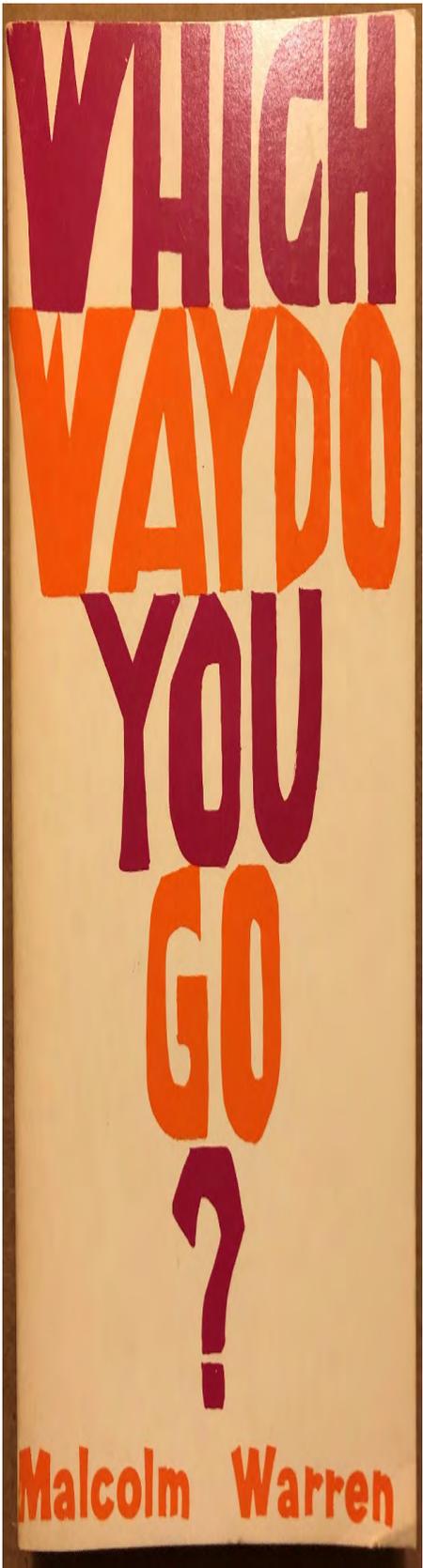
At a price that everyone can afford, here is a unique guide in photographs about making love, featuring a beautiful young couple pictured doing what other books only talk about. LOVE POSITIONS eclipses every other sex guide ever published.

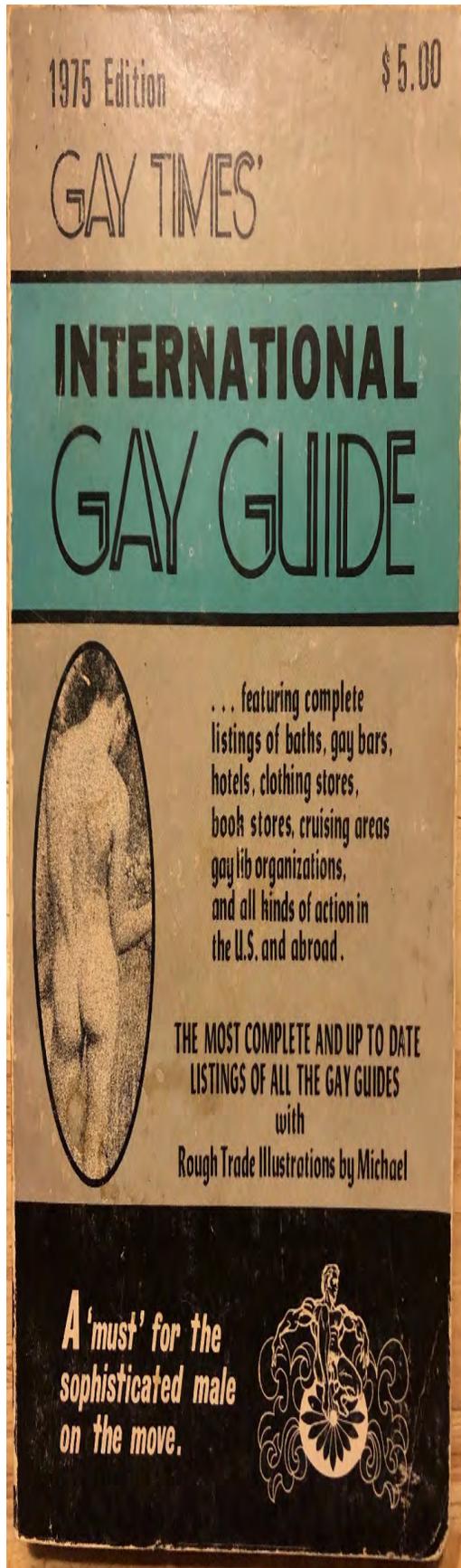
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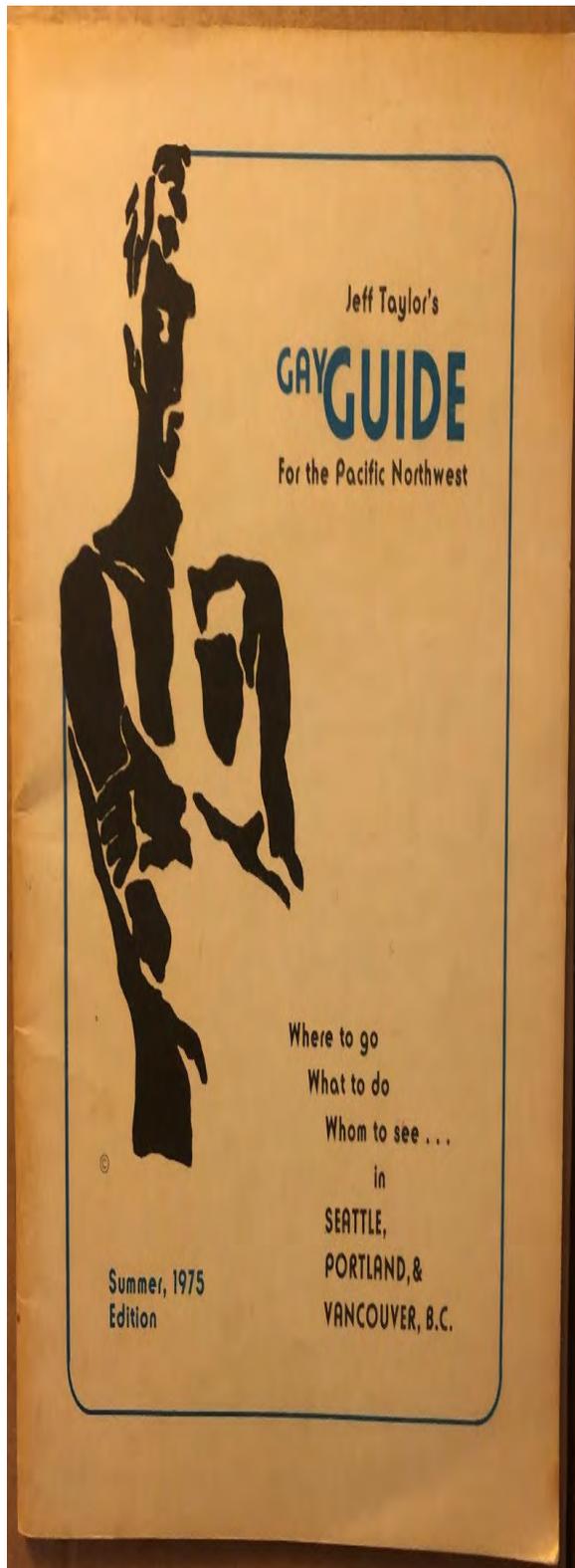
Entry 4





Entry 5

Entry 6



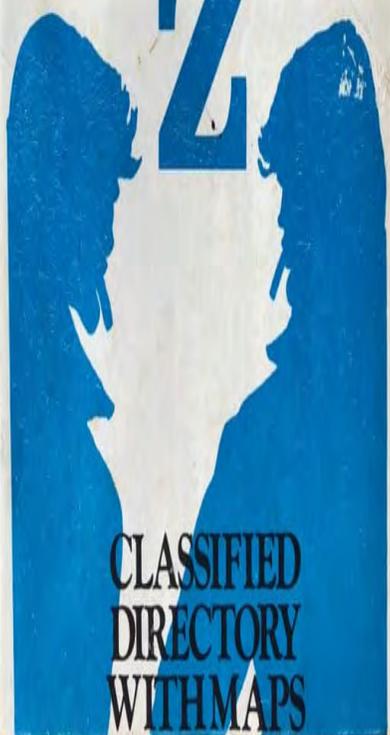
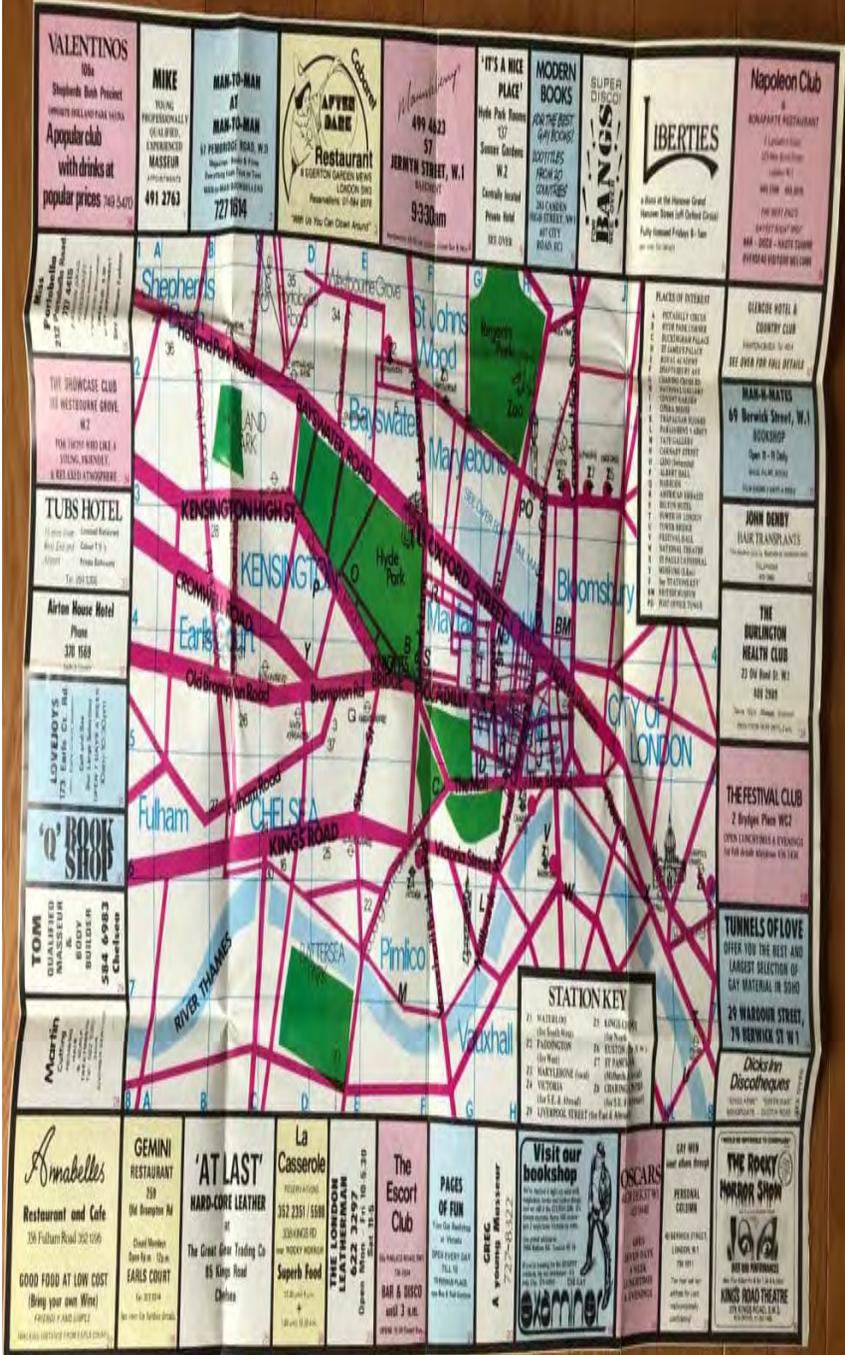
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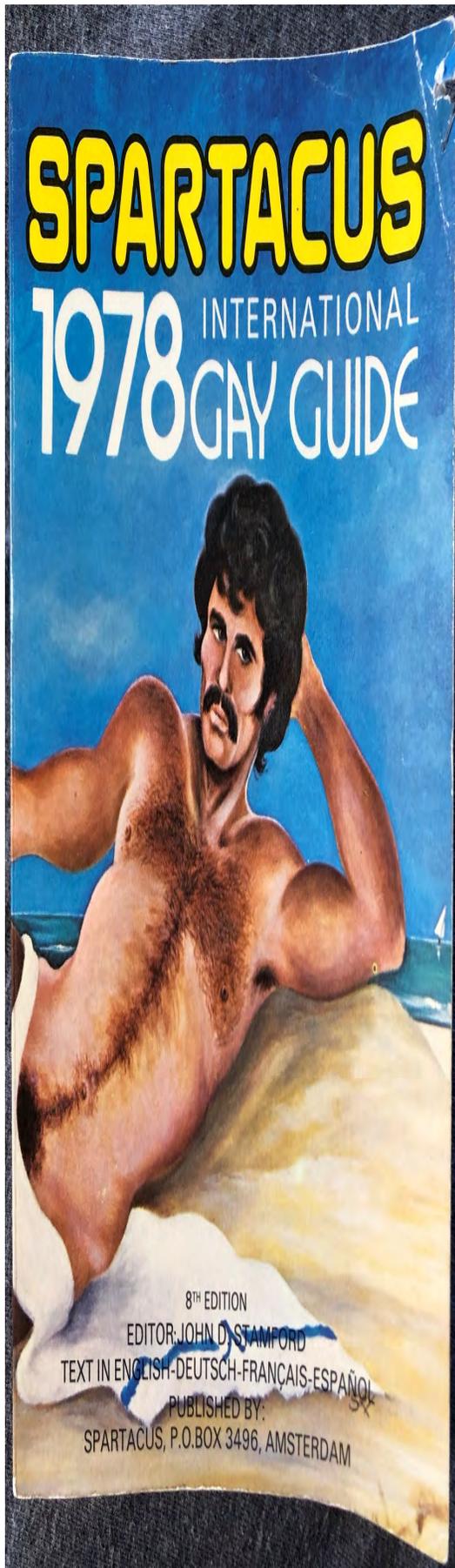
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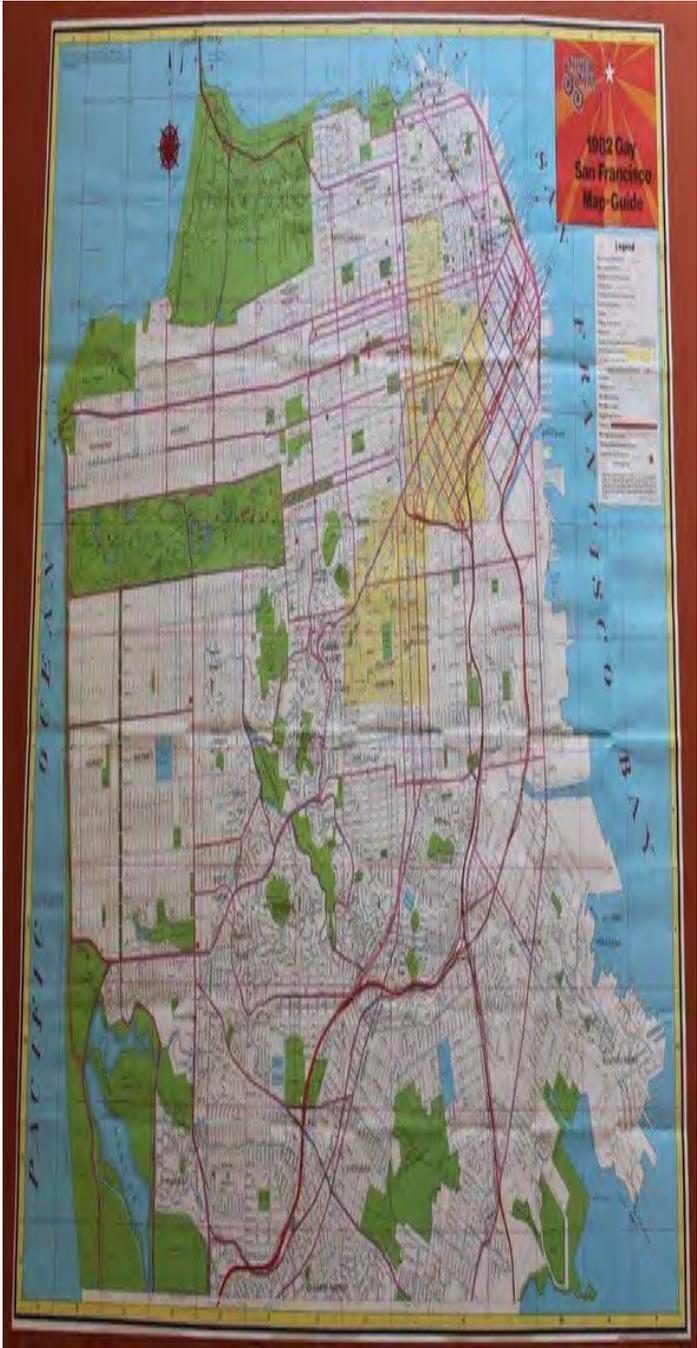
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4 VICTORIA 24 KINGS CROSS
5 VICTORIA 25 KINGS CROSS
6 VICTORIA 26 KINGS CROSS
7 VICTORIA 27 KINGS CROSS
8 VICTORIA 28 KINGS CROSS
9 VICTORIA 29 KINGS CROSS
10 VICTORIA 30 KINGS CROSS



Entry 8

Entry 9



Entry 10



Gay Model Guide (1982), right and Gay German Guide (1984), left

Entry 10- continued



Front cover of the Gay Model Guide without dustjacket, note that the left shows creasing from bending

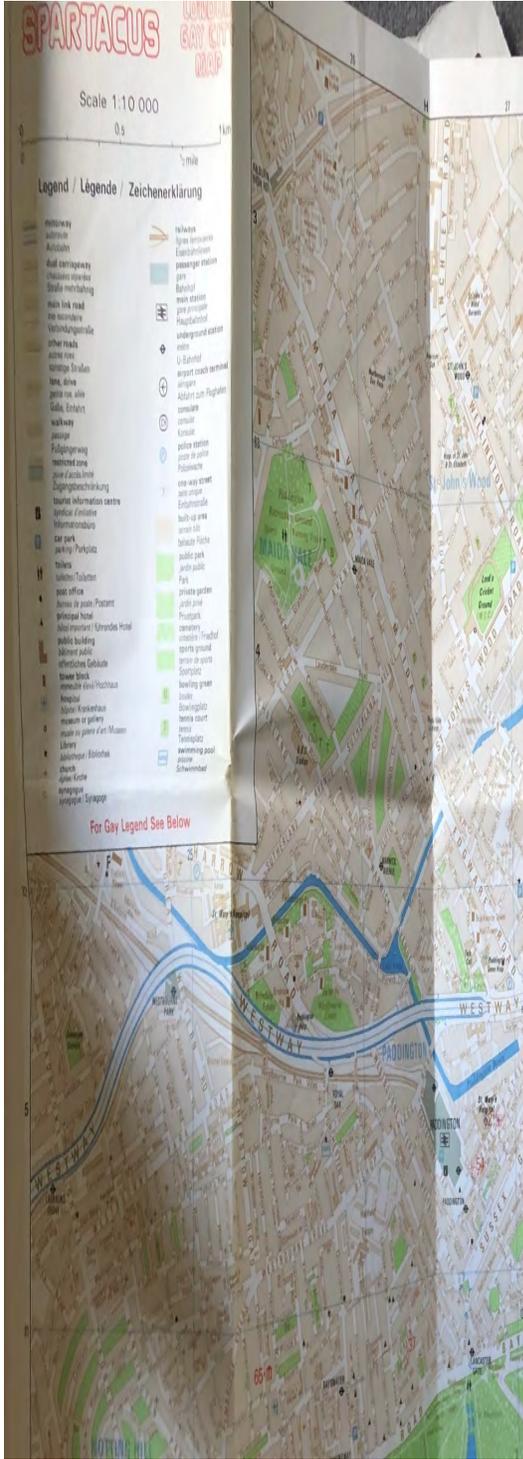
Entry 10- continued



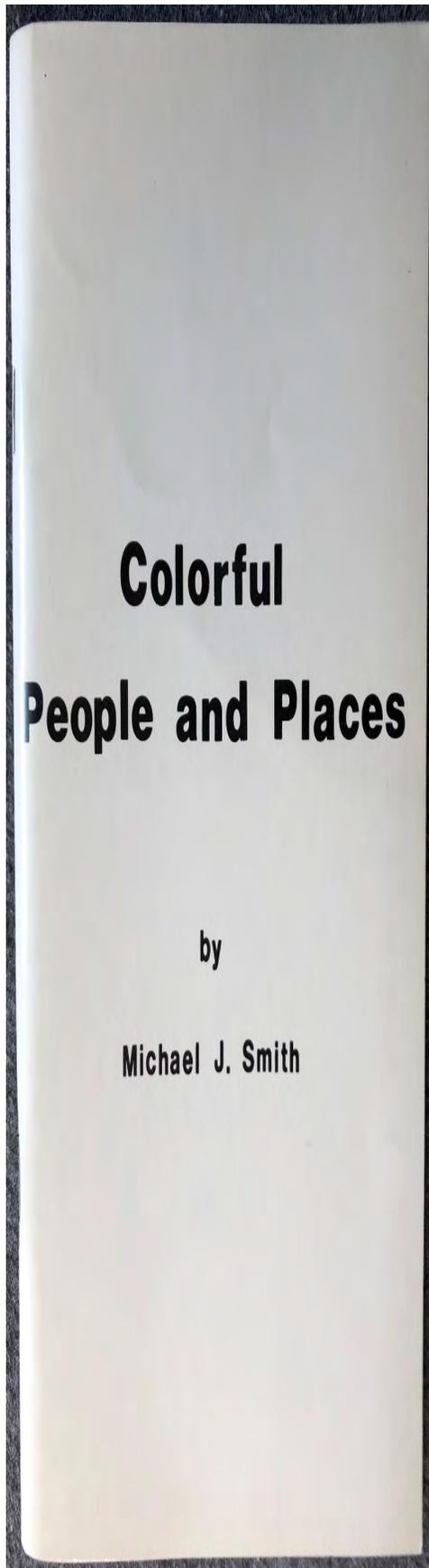
Photos show a lack of creasing on the dustjacket, with apparent creasing to the front and back covers, indicating that it was likely carried around in someone's back pocket and sat on. Also note the accompanying, unused coupon for a free bottle of champagne at Berlin's Wu-Wu Club.



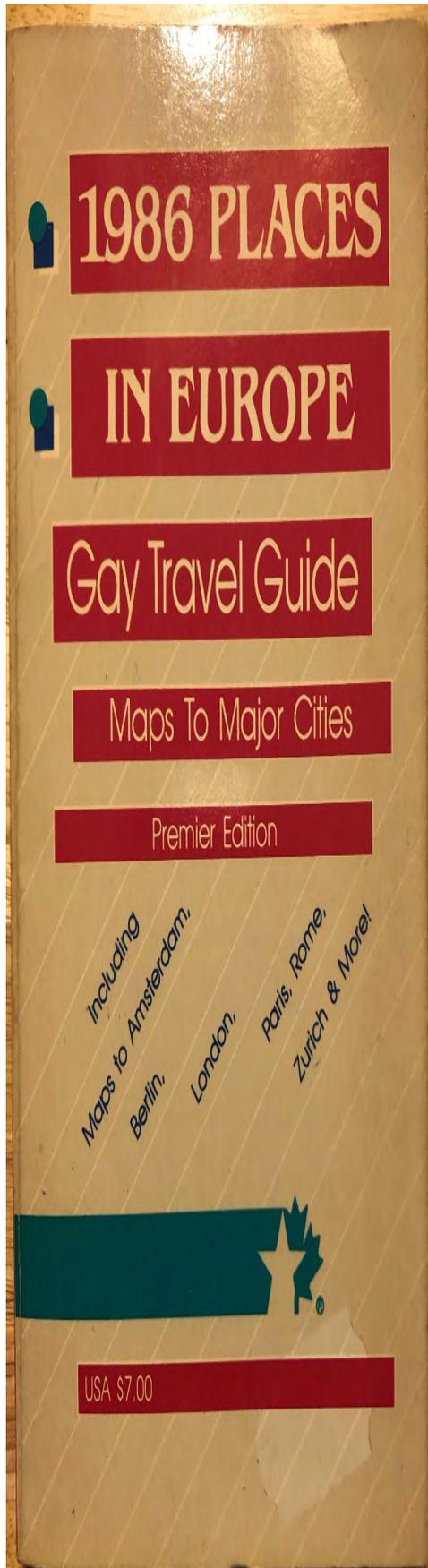
Entry 11



Entry 12



Entry 13



Entry 14

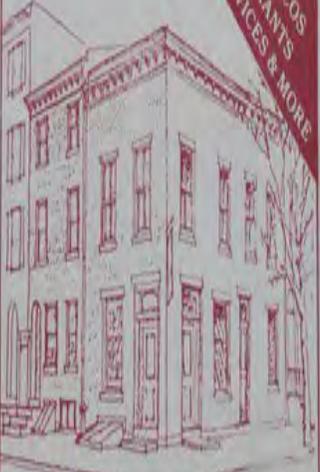


Entry 15

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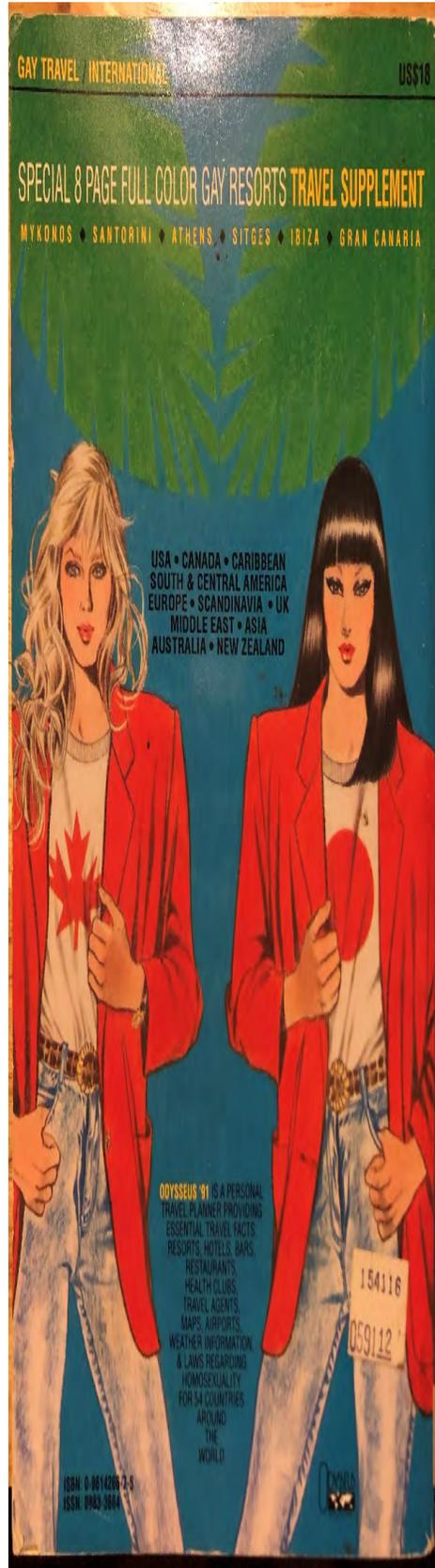
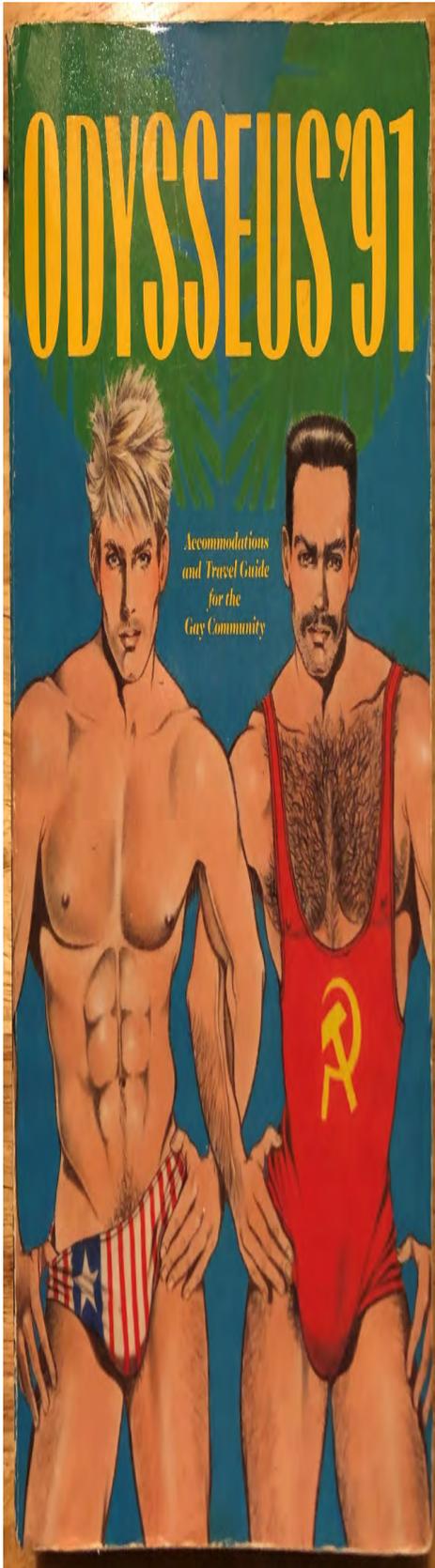


Entry 16

Photo unavailable due to COVID-19, a digital surrogate of a reproduction can be found at:

<https://thevintagemapshop.com/products/san-francisco-oz-by-the-bay>

Entry 17



Front (right) and back (left) covers. Note the symmetrical figures.

Entry 18



Entry 19



Upload any additional materials here.

Entry 20

