Hopefully for all of you, Spring has finally sprung! We’ve been fortunate to continue to acquire interesting and important books and historical material. Presented in this catalog are many rare and noteworthy offerings. Exploration classics: Zebulon Pike’s *EXPLORATORY TRAVELS THROUGH THE WESTERN TERRITORIES OF NORTH AMERICA*... and *VOYAGES FROM MONTREAL... THROUGH THE CONTINENT OF NORTH AMERICA*... by Alexander McKenzie. Fur Trade rarities: Henry Boller’s *AMONG THE INDIANS*... and Elliott Coues’ *NEW LIGHT ON THE EARLY HISTORY OF THE GREATER NORTHWEST*... A nice group on Custer, which includes Remsburg’s *LIFE OF CHARLEY REYNOLDS*. Texas Ranching classics, including *THE HISTORY OF THE J A RANCH* and Mary Jacques’ *TEXAN RANCH LIFE*. This catalog also includes *THE WILL JAMES COWBOY BOOK*, a handsome set of the Pacific Railroad Surveys, *QUANTRELL’S RAID ON LAWRENCE* and A.S. Mercer’s *THE BANDITTI OF THE PLAINS*, the classic rare account of Wyoming’s Johnson County War. Lastly, included is a truly unique Ledger kept by Dick Flood, owner of Trailside Galleries, inscribed and illustrated with original drawings by many of the best-known Western Artists and Illustrators.

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Cover Illustration: # 87
1. Allen, Joel A. The American Bisons, Living and Extinct with a Signed Letter from the Author on Nuttall Ornithological Club Letterhead. Cambridge: University Press, 1876. First edition. Quarto, pp ix [1], 246, with 12 plates (6 folding) and a colored folding map, bound in plain green buckram with gilt lettering on the spine. Bookplate of the Explorer's Club on the front pastedown, identifying the book as a donation from naturalist and explorer Ernest Ingersoll (1842-1946). An autograph letter from Allen to Ingersoll is tipped onto the front free fly leaf. Written on the letterhead of the Nuttall Ornithological Club and dated April 14, 1881, the letter in part thanks Ingersoll for his favorable review of Allen’s “History of North American Pinnipeds.” The embossed stamp of the Explorer’s Club library appears on the title page and page 1 of the text. There is an old water stain visible on the bottom margin of the last 90 pages, and, affecting the lower portion of all of the plates. The map presents nicely, but does have a tissue repair to an unprinted area, and a few small tape reinforcements on the verso and where tipped in. Finally, for reasons unclear to this cataloger, there are variations in page size throughout the book, with some pages having the bottom margin partially trimmed. This copy was issued as Memoirs of the Geological Society of Kentucky Vol. I, Part II; the book also appeared in the same year as Memoirs of the Museum of Comparative Zoology Vol. IV, No. 10. This is the first extensive scholarly treatise ever published on North American bison and is considered a cornerstone treatise ever published on North American bison and is considered a cornerstone. The first embraces descriptions of the species, while the second is devoted to consideration of the geographical distribution of bison. To complete the history of this species, several pages are devoted to its habits, based mainly on personal observation; while Part II has been devoted entirely to its geographical distribution, including a history of its extirpation from the greater part of its former vast habitat. A chapter has been devoted to an account of its products, another to the means and methods of its destruction, not only by the different Indian tribes but also by white men, and a third to the few attempts that have been made for its domestication... In Part II will be found not only references to narratives of early exploration and records of the early settlement of the country, but also much matter hitherto unpublished.” Howes A-149; Graff 42 (“the first important work on the American Bison”); see also Jillson: Rare Kentucky Books p. 145. Overall, a solid good to very good copy of an important book on the bison. $3750.00


2. Andrews, Jean [Written and Illustrated by]. Peppers, The Domesticated Capsicums. Austin: University of Texas Press, [1984]. First edition. 4to. One of fifty copies written and illustrated by Jean Andrews specially bound in quarter leather. This is copy 39, originally reserved for The Book Club of Texas. Signed by the author beneath her picture on the frontispiece and signed again by her on the title page. Quarter leather and cloth, double column, foreword, preface, illustrated, color plates, maps, appendix, glossary, illustrated glossary, bibliography, index. Foreword by W. Hardy Eshbaugh, who is Professor Emeritus of Botany at Miami University, known primarily for his research on chili peppers and one of three authors of the seminal work covering the flora and biogeography of the Bahamas. Contains 32 exquisitely rendered, full page color illustrated plates of chili peppers by Jean Andrews and with a glossary and recipes. A frontispiece photograph of Andrews provides information regarding her multi-faceted expertise. Fine, bright copy without dust jacket, as issued. An impressive and informative publication. $1250.00

3. [Apache Indians], Mails, Thomas E. [Written & Illustrated by]. The People Called Apache. Englewood Cliffs, New Jersey: Prentice-Hall, Inc., [1974]. First edition. Large quarto. Limited to 150 signed and numbered copies, of which this is number 65. Full leather, titles stamped in gilt on the spine, tan front and rear endpapers, 447 pp., preface, introduction, illustrated, portraits, maps, conclusion, bibliography, notes, index. Charles W. Harris, Southwest Historical Quarterly says: “The People Called Apache equals or exceeds Mails’ other two beautiful books on the American Indians....” Much information on the four Apache groups of Arizona and New Mexico - - Western Apache, Chiricahua, Mescalero, and Jicarilla - - that have been distinct units for centuries. Almost every facet of Apache life is discussed and illustrated, with special emphasis given to their religious practices. The history of each group is discussed in detail, and those customs particular to it. Some material, such as that concerning arts and crafts, games, and musical instruments, is placed in separate sections. The author profusely illustrates practically every detail of his text with a photograph or sketch (16 color plates, over 300 pictures and 200 charcoal drawings). Many of the photographs, in fact, are seen for the first time. A beautiful compilation, it is considered to be the definitive work on the Apache. A fine, bright and unread copy housed in the publisher’s original cloth slipcase that is also in fine condition. $450.00

and forgotten. A fascinating recap of the automobile industry in fine, bright condition with all volumes housed in a protective slipcase with titles stamped in gilt on a leather spine label. Uncommon today, especially in such fine condition. $550.00

IN THE ELUSIVE DUST JACKET

5. BALDWIN, ALICE BLACKWOOD [MRS. FRANK D. BALDWIN]. MEMOIRS OF THE LATE FRANK D. BALDWIN, MAJOR GENERAL, U. S. A. Los Angeles: Wetzel Publishing Co., Inc., 1929. First edition. 8vo. Light blue cloth, titles stamped in gold gilt on the front cover and spine, decorated endpapers, xv [3], 204 pp., frontis. [portrait], foreword, tribute, author’s preface, illustrated, portraits, index. Foreword by Major General Hunter Liggett, U.S.A., Retired. Edited by Brigadier General W. C. Brown, Colonel C. C. Smith and E. A. Brininstool. General Baldwin joined the Union Army in 1861 and was mustered out in June of 1865, with the rank of Lieutenant Colonel at the age of 22. After the Civil War he entered the Regular Army and attained the rank of Captain 5th Infantry in March 1879. He led troops in numerous battles with Indians throughout the West. His actions in an attack on an Indian village on the Red River in Montana on December 18, 1876, earned him a brevet of Captain. Baldwin served with distinction under General Nelson A. Miles as chief of scouts during campaigns against Sitting Bull and Crazy Horse. He was eventually advanced to the rank of Major General, after which he retired from active duty. Baldwin won two Congressional Medals of Honor during his active service time. Howes B57 says “General Baldwin campaigned against Indians all over the West and was the only officer to receive twice the Medal of Honor.” Photographs include a picture of “Yellowstone” Kelly, a scout from 1876-1881 on the Yellowstone River, Montana, and one of Buffalo Bill taken in 1881. A fine, bright, square copy in the elusive dust jacket with a chip at head of spine that wraps around to the top edge of the rear panel, and a chip to bottom corner of the front panel. The dust jacket blurs and illustration on the rear panel are seldom seen. $1000.00 GRAFF 144. HOWES B57.

THE VERY SCARCE FIRST EDITION

6. BALDWIN, GEORGE P. [EDITED AND PUBLISHED BY]. THE BLACK HILLS ILLUSTRATED. A TERSE DESCRIPTION OF CONDITIONS PAST AND PRESENT OF AMERICA’S GREATEST MINERAL BELT, ITS AGRICULTURE AND CATTLE RESOURCES, PRINCIPAL CITIES, FINANCIAL, COMMERCIAL, EDUCATIONAL AND RELIGIOUS INSTITUTIONS, RAILWAYS, SCENERY AND HEALTH AND PLEASURE RESORTS. N.P.: The Black Hills Mining Men’s Association, 1904. Tall quarto. First edition. Decorated wrappers in gold and black, 206 [1] pp., introduction, frontis., double column, illustrated, plates, portraits. Book is illustrated from original photographs with articles by eleven different contributors. A wonderful photograph of the real Deadwood Stage Coach on its daily run to Spearfish. The photographs are graphic in detail and provide an excellent insight to long ago South Dakota. The numerous articles provide much information about the mines, mining towns, resources, railways, agricultural resources, ranching, etc. Bump to upper forecorner else a tight, clean near fine copy of a scarce item. Not in Adams’ Herd, Decker, Eberstadt, Graff, or Howes. $975.00

ATTRACTION COPY, WITH THE MAP

7. BOLLER, HENRY A. AMONG THE INDIANS. EIGHT YEARS IN THE FAR WEST: 1858-1866. EMBRACING SKETCHES OF MONTANA AND SALT LAKE. Philadelphia: T. Ellwood Zell, 1868. First edition. 12mo. Original green cloth, with title in gilt on the spine with the publisher’s monogram, xvi, 17 - 428 pp., preface, large folding map. Eberstadt 107:33 says: “This important work is of rare occurrence and the valuable map (here present) is almost invariably lacking. Boller voluntarily entered upon a project to penetrate the wilderness and spend a decade among tribes as yet uncorrupted by white ‘civilization.’ He set out from St. Louis in May of 1858 with Vaughn, Malcolm Clark and a company of fur traders with whom he travelled as far as Fort Williams. Here, Boller parted with his associates and, taking Bourgeois McBride as his only companion, set forth into the wilderness where for eight years he roamed totally dependent upon his own resources and the uncertain friendship of the savages. His narrative of this experience, taken from the journal and notes kept by him, is one of the most valuable relations of early days and life in the Far West, as well as a minute account of the Indian tribes among whom he lived which include the Sioux, Gros Ventres, Mandans and Assinaboines. He describes the trading posts; the trappers and traders; the Indian wars and massacres; the Idaho and Montana gold mines; life at the mining camps; the Vigilance Committee; a trip to Salt Lake; life among the Mormons; and his return trip in 1866 by way of the Missouri River to St. Louis.” Howes B579 says: “Most authoritative narrative of fur-trading among the plains Indians of the upper Missouri, for that period.” Six Guns 235 says: “Rare.” “Has a short chapter on the vigilantes and outlaws of Montana and the hanging of Henry Plummer, but most of the book is devoted to the author’s life with the Indians. Most of the existing copies of this rare book lack the map.” This copy has the rare map. A solid very good copy housed in a matching cloth slipcase. $550.00 HOWES B579. FIELD 147. SMITH 928. FLAKE 528. SIX GUNS 235. EBERSTADT 107:33, 115:138, 123:19. RADER 390. GRAFF 341.

RARE NORTHWESTERN U. S. BRAND BOOK

8. [BRAND BOOK]. SLOSS, R. L. AND MAY LIGHTY [COMPILED AND PRINTED BY]. NORTHWESTERN STOCK DIRECTORY BRAND BOOK. Alturas, California:
Photograph of Brininstool laid-in

9. Brininstool, E. A. [Editor]. Crazy Horse. The Invincible Ogallala Sioux Chief. The “Inside Stories” by Actual Observers, of a Most Treacherous Deed Against a Great Indian Leader. Los Angeles: Wetzel Publishing Co., Inc., 1949. First edition. 8vo. INSCRIBED “To my good Friends Earl & Jane Read. With compliments & best wishes of the author. E. A. Brininstool.” Below the inscription is the date 4-14-”50. Laid in is an original photograph of Brininstool, also INSCRIBED by the author.” Red leatherette, titles stamped in gilt on the front cover and spine, 87 pp. introduction, photo-illustrated plates from the collection of the author, including frontispiece portrait of Gen. Jesse M. Lee. The Inside Stories by Actual Observers, Of a Most Treacherous Deed Against a Great Indian Leader. “Mr. Brininstool has made a genuine contribution to the history of the Nebraska frontier in the foregoing account of the surrender and death of the Sioux Chief Crazy Horse, at Fort Robinson in 1877. The story of the killings was often told around the campfires of those days by both Indians and white frontiersmen...It is probably true that Crazy Horse was one of the most remarkable men of his remarkable race, and that, as a warrior, it is questionable whether he ever produced a greater.” The “inside story” of the dastardly murder at old Fort Robinson, Nebraska, September 5, 1877, of Crazy Horse, the great Fighting chief of the Sioux nation, is given here in full detail by military men who were present on that tragic occasion. A fine, bright copy in dust jacket with light wear to the spine ends and corners. $675.00

10. [Canada]. Macoun, John. Manitoba and the Great North-West: The Field for Investment; The Home of the Emigrant, Being a Full and Complete History of the Country. ... To which Have Been Added ... Montana and the Bow River District Compared for Grazing Purposes, by Alexander Begg. Guelph: The World Publishing Company, 1882. First edition. Thick 8vo. Original decorative brown cloth, brown coated endpapers, xxii, [17] - 687 pp., [3] pp. of advertisements, frontis. [folding map of Winnipeg], preface, illustrated, plates, two color Birds Eye View plates of Emerson and Winnipeg, two folding color maps, color diagram, tables, advertisements. Details the physical geography of Manitoba, climate, flora, fruits and plants, raising wheat and other cereal crops, grasses, stock raising, stock raising in the Bow River District compared to Montana, water, fuel, timber, mammals, birds, reptiles, fishes and insects, minerals, churches and schools, Indians, and much more. There is a section that provides advice to immigrants with regards to reaching the country and what to do when they get there. Also advice to settlers and travelers. Peel 1081 says “Begg’s appendix is one of the earliest references to ranching in present day Alberta.” Near fine, bright, tight copy. PEEL 1081. $350.00

11. Chittenden, Hiram Martin. History of Early Steamboat Navigation on the Missouri River. Life and Adventures of Joseph La Barge, Pioneer Navigator and Indian Trader for Fifty Years Identified with the Commerce of the Missouri Valley. New York: Francis P. Harper, 1903. First edition. In two volumes. Edition limited to 950 copies. 8vo. Volume I: Blue cloth, gilt stamping on spine, frontis., [portrait], xiv [2], 248 pp., preface, illustrated. Volume II: Blue cloth, gilt stamping on spine, 249-461 pp., illustrated, index. Chittenden presents La Barge’s life in chronological order interspersed with topical analyses of various themes, e.g., the types of river craft employed in the fur trade, the art of steamboat navigation, the use of the steamboat in the fur trade, a description of the Indians of the Missouri Valley, and the role of the United States Army on the Missouri.” Cuthbertson and Ewers p. 104 say, “Captain La Barge witnessed the entire era of boating activity on the Missouri, from keelboat days of Canadian trappers to the final victory of the railroad over the river; he was on the first boat that went to its upper reaches and made the last voyage from St. Louis to Fort Benton.” The business of the fur trade, the intercourse of government agents with the Indians, the campaigns of the army throughout the valley, and the wild rush...
of gold-seekers to the mountains, all depended, in greater or less degree, upon the Missouri River as a line of transportation. Both volumes lightly rubbed at spine ends and corners else an exceptionally clean, bright set of this important work. **$500.00**

HOWES C399. GRAFF 697. MOTT [IOWA] p.64.

12. [CIVIL WAR]. ARTHUR, GEORGE CLINTON. BUSHWACKER. A TRUE STORY OF BILL WILSON, MISSOURI'S GREATEST DESPERADO: A STORY OF BLOOD. Rolla: Rolla Printing Company, 1938. First edition. 12mo. Original black cloth with red lettering on front cover, 108 [1]pp., frontis., preface, illustrated, portraits, 17.8 cm. Born around the year 1830, Bill Wilson was a native to Phelps County, Missouri, an area deep within the Ozarks. Bill used to roam the Ozarks throughout the Civil War making terror for the Union and Red Legs whenever he could. In the summer of 1861, Bill was accused of stealing horses from the Union. He was questioned and released, but a few days later, while he was away from home, a group of Yankees, Red Legs, and Jawhawkers ejected his family from his house, stole everything worth stealing, and burned the house, barn, and outbuildings. From that day forward, Bill became a one-man army intent on killing every Yankee, or Yankee sympathizer, he could find. He became one of the best known Bushwhackers in Missouri. After the war, Missouri was still full of unrest and bodies continued to emerge throughout the area. The great cleanup of Bushwhackers came in 1868. Bill moved his family to a new piece of land nearby and bid them farewell as he headed for Texas. In Sherman, Texas, two of his ex-comrades, former Missouri Partisan Rangers, apparently got the drop on him and murdered him for the cash he was carrying. The Adams 150: #3 says, “This is the only book of which I know devoted to this Missouri outlaw, telling of his hardships and daring exploits. Many will disagree with the statement that he was Missouri’s greatest outlaw. To most authorities Jesse James is still the greatest. At least he was the best known.” Six Guns 85. Slight bowing to fore edges of very thin cloth-covered boards, else a Very good copy. Very scarce. **$450.00**

RAID ON LAWRENCE, KANSAS RARITY

13. [CIVILWAR]. GREEN, C.R. [EDITOR]. QUANTRELL'S RAID ON LAWRENCE. BY L. D. BAILEY AND OTHERS. WITH NAMES OF VICTIMS OF THE RAID. Lyndon, Kansas: Privately Printed, 1899. First Edition. Sewn Self-Wrappers. 52pp. A detailed account of this notorious raid on Lawrence, Kansas during which many citizens were killed and much of the town was destroyed. At dawn on August 21, 1863, Williams Quantrill and his guerrillas rode into Lawrence, where they burned much of the town and killed or seriously wounded between 160 and 190 men and boys. This raid was the culmination of an ongoing conflict between the Free-State forces who controlled Lawrence and the pro-slavery partisans who lived in nearby Missouri. In August 1863, the Union commander along the border, General Thomas Ewing, arrested several wives and sisters of members of a notorious band led by William Quantrill. This gang of outlaws had scorched the region, terrorizing and murdering Union sympathizers. On August 14, the building in Kansas City, Missouri, where the women were being held collapsed, killing five. Quantrill assembled 450 men to exact revenge. The army headed for Lawrence, Kansas, long known as the center of abolitionism in Kansas. The raiders rode at night, entering Lawrence about 5 a.m. They burned buildings, looted stores and massacred men and boys, staying in Lawrence for about four hours before riding off. Women and girls were spared. Near fine. **$2500.00**

**“ONE OF THE BEST WAR HISTORIES WRITTEN”**

14. [CIVIL WAR] [TEXAS]. A PRIVATE SOLDIER [BLESSINGTON, J. P.]. THE CAMPAIGNS OF WALKER'S TEXAS DIVISION, BY A PRIVATE SOLDIER. New York: Published For The Author By Lange, Little & CO., Printers, 1875. First edition. 8vo. Green cloth, gold stamping on spine, 314 pp., dedication, preface, appendix, conclusion. Basic Texas Books 17 says, “This is the only complete history of the largest single unit of Texas troops in the Civil War, the only division in the Confederate army composed of troops from a single state. Raines called it “one of the best war histories written, as to the Texas troops. “Written by a corporal on the staff of General Richard Scurry, it was derived from his own journals, “dotted down on the long and weary march, in the quiet camp, before and after the fierce conflict of deadly strife.” This division was also known as the “Greyhound Division.” The unit served primarily in Texas, Louisiana, and Arkansas, and was the backbone of the Confederate forces of the Trans-Mississippi West. Its major contributions were at battles held at Mansfield, Pleasant Hill, Jenkins’ Ferry, and Milliken’s Bend. Three governors of Texas were in the division: Edward Clark, O.M. Roberts, and R.B. Hubbard. Front and rear endpapers have been replaced and the corners and spine have been replaced by a master conservator and the titles stamped in gilt on the spine. A handsome and well-presented near fine, tight copy of an important Texas and Civil War book. **$875.00**


and mountain man on the upper Missouri and the Santa Fe Trail, to his guidance of the Mormon Battalion and administrative term in southern California, and finally to his gold rush years near Sacramento. As new. $50.00

IMPORTANT HISTORY OF EARLY FUR TRADE EXPLORATION

16.COUES, ELLIOTT [EDITOR]. NEW LIGHT ON THE EARLY HISTORY OF THE GREATER NORTHWEST, THE MANUSCRIPT JOURNALS OF ALEXANDER HENRY AND OF DAVID THOMPSON 1799-1814. EXPLORATION AND ADVENTURE AMONG THE INDIANS ON THE RED, SASKATCHEWAN, MISSOURI, AND COLUMBIA RIVERS. New York: Francis P. Harper, 1897. First edition. 3 Volumes. Limited to an edition of 1100 copies, 1000 of which are printed on smaller paper. This is copy 123. Original cloth with titles stamped in gold gilt on the spine, as issued. xxviii, 446 pp.; vi, 447-916 pp.; 917-1027 pp. Frontispiece portrait of Coues in Volume I. David Thompson’s Manuscript Map of the Northwest Territory is reproduced in three sheets and a Legend sheet, large in format, folded, and protected in pocket at rear of Volume III. “...an entirely new and original work printed from the original manuscripts, and contains the authors’ daily journals of travels, explorations, and adventures in the fur trade throughout the Northwest... [Thompson’s] activities give credence to England’s claims to the Oregon Territory. This set is considered by historians to be the most important contribution to Western history and exploration published in the twentieth century.”--George H. Tweney, The Washington 89. A fine set in original bindings. $1275.00

17.CRAMER, T. DUDLEY. THE PECOS RANCHERS IN THE LINCOLN COUNTY WAR. Oakland: Branding Iron Press, [1996]. First edition. 8vo. Limited to 400 hardbound copies and signed by Dudley Cramer (twice) and Tom Ryan. This is copy 66. Blue cloth, titles in silver gilt on the front cover and spine, decoration stamped in gold gilt on the front cover, maps on front and rear endpapers, 213 [2] pp., introduction, prologue, chapter-end footnotes, illustrated mostly from photographs, portraits, acknowledgments, bibliography, index. Introduction by J. Evetts Haley. Drawings by Tom Ryan. Story of the Pecos ranchers who participated in the Lincoln County War, and particularly the Hugh Beckwith family. Chapters on the Goodnight - Loving Trail; John S. Chisum; the Pecos War, and particularly the Hugh Beckwith family. Chapters on the Goodnight - Loving Trail; John S. Chisum; the Pecos War, which preceded the events in Lincoln County; and much more. A handsome copy in fine condition without the dust jacket, as issued. $250.00

18.CUSTER]. GRAHAM, W. A. (COLONEL RETIRED). THE BENTEEN-GOLDIN LETTERS. Pacific Palisades: Col. W. A. Graham, U. S. A. RET’D, 1952. “After Benteen’s death, his letters to Goldin were sold to E. A. Brininstool. He later sold them to Phillip Cole of New York. After his death, they were sold to the Thomas Gilcrease Foundation. However Brininstool had retained a copy and allowed Graham to make copies for his study, and from that typed set, several copies were made and distributed” -- John Carroll. Dated 6 February 1952 and contains an introduction and a cover page explaining the differences between Brininstool’s and Cole’s copies. Typed mimeographed pages in a cloth binder, about one inch thick, and contains the unexpurgated text. This is a copy of the mimeographed copy of the original. Addressed at bottom corner to Mr. Don Hill of Los Angeles, California. A very unique item and rare! For a detailed history see O’Keefe 958 and Dustin 292. Fine copy. $750.00

19.[CUSTER]. [BLACK HILLS]. LUDLOW, WILLIAM (CAPTAIN OF ENGINEERS). ANNUAL REPORT UPON EXPLORATIONS AND SURVEYS IN THE DEPARTMENT OF DAKOTA,... BEING APPENDIX KK OF THE ANNUAL REPORT OF THE CHIEF OF ENGINEERS FOR 1874. Washington: Government Printing Office, 1874. First Separate Printing. Printed Wrappers. Sewn. 10pp. An unrecorded separate printing of this important report which is an extract from The Annual Report Of The Chief Of Engineers To The Secretary of War. This expedition was commanded by Lieut. Col. George A. Custer to make a geological examination of the Black Hills. This rare and fragile pamphlet is in Very Good-Near Fine condition. $250.00

20.[CUSTER]. [CIVIL WAR]. JOURNAL OF THE HOUSE OF REPRESENTATIVES OF THE ELEVENTH GENERAL ASSEMBLY OF THE STATE OF IOWA,... Des Moines: F. W. Palmer, State Printer,1866. First Edition. Three-Quarter Leather. 796pp. Pages 752-756 presents the Resolution by the Iowa House of Representatives regarding the actions taken by General George A. Custer against soldiers in the First Iowa Cavalry related to the mutinous and illegal activity of various troops encountered by Custer when he took command of said troops upon his arrival in Alexandria, Louisiana in 1865. As expected, the resolution criticizes Custer’s actions taken to address the crimes committed on a daily basis against the citizens of the Alexandria area by officers and soldiers of the First Iowa Cavalry, as well as other troops. Text block is clean and tight. Binding shows considerable rubbing and edgewear, with some external splitting to front & rear hinges. Upper third of leather spine is barely attached. $50.00

“MILITARY ENCOUNTERS WITH INDIANS”

to the Black Hills in 1874. He carried the dispatches of the expeditions in 1872 and 1873. He guided Custer's expedition on his hunting trip on the plains in 1872. General Sheridan chose Charley to help entertain the troops engaged in the military expedition against the Sioux Indians in the Summer of 1876, including those led by Custer on the north side of the Yellowstone, another that was part of Terry’s group that remained along the Yellowstone, and another that accompanied Custer until he divided his troops, reported by Lt. George Wallace, who remained with Benteen. Appendices QQ and RR also pertain to military encounters with Indians, with RR reporting an expedition to the headwaters of the Red River in the Texas panhandle in 1876. Rebound in cloth. Text block tanned, but clean and tight. $175.00


CUSTER & FRONTIER MILITARY RARITY


1889. TWO VOLUMES. Huron: Huronite Printing Co., 1907. VOLUME I: First edition. 8vo. Three quarter calf and marbled paper over boards, 700 pp., introductory, index. Top edge of spine panel a little frayed, leather lightly rubbed at foot of spine else a very good, tight copy. VOLUME II: Huron: Huronite Printing Co., [1907]. First edition. 8vo. Three quarter calf and marbled paper over boards, 575 pp., index. Light wear to leather at corners and very lightly rubbed on binding, else very good, tight copy. These constitutional debates cover all activities of these two conventions held in 1885 and in 1889. A very good set. $750.00

25. DALRYMPLE, LARRY. INDIAN BASKETMAKERS OF THE SOUTHWEST. THE LIVING ART AND FINE TRADITION. Santa Fe: Museum of New Mexico Press, [2000]. First edition. 4to. Color pictorial stiff wrappers, french folds, xi [1], 140 pp., foreword, introduction, illustrated from photographs with many in color, portraits, map, double column, acknowledgments, genealogies, glossary, references, index. Foreword by Susan Brown McGreevy. Presents the history and photographs of Southwestern Native American basket makers. Fine copy without dust jacket, as issued. $55.00

PACIFIC RAILROAD SURVEY IN THIRTEEN VOLUMES

26. DAVIS, JEFFERSON [SECRETARY OF WAR]. REPORTS OF EXPLORATIONS AND SURVEYS, TO ASCERTAIN THE MOST PRACTICABLE AND ECONOMICAL ROUTE FOR A RAILROAD FROM THE MISSISSIPPI RIVER TO THE PACIFIC OCEAN. MADE UNDER THE DIRECTION OF THE SECRETARY OF WAR, IN 1853-4, ACCORDING TO ACTS OF CONGRESS OF MARCH 3, 1853, MAY 31, 1854, AND AUGUST 5, 1854. Washington: A. O. P. Nicholson, Printer, 1855 - 1861. Each volume has been rebacked with quarter imitation leather and original marbled boards, and signatures resewn, with titles stamped in gold on the spine panel and with front and rear endpapers replaced. All volumes are for the House of Representatives except Volume XI, which is a Senate document. A majority of the color lithographic plates are in fine condition as are the majority of all black and white plates. Volume XI contains maps and plates, including the desirable large folding map done by Lt. Warren. All maps and plates in this volume are tightly secured, but a few maps do have a bit of insect damage. Howes P3 says, “... it was the best cartographical work on the West up to its time and some copies were colored.” Wagner/Camp says, “Despite their flaws, these volumes contain a monumental collection of scientific information, geographical, zoological, botanical, geological, of the still mysterious American West. Upon first examination, the volumes seem forbiddingly disorganized; reports clearly were printed as they were received; there is no overall system or arrangement, nor are there general indices to the volumes, and, as Camp has pointed out, there is the usual duplication of printing and lithography by both houses...” $4500.00
of Congress. However, these faults are amply compensated by the richness of the material within.” A very handsome, completely rebound set that is in very good condition, and each volume is able to withstand regular use. The plates and maps are in uncommonly very good to fine condition. $12500.00


RARE AND VIRTUALLY UNKNOWN!!

27. DEL MORAL, THOMAS RAMON [DIPUTADO PRESIDENTE]. LA LEGISLATURA DEL ESTADO LIBRE Y SOBERANO DE MEXICO A LOS HABITANTES DEL MISMO. Toluca: Impreso Por Quijano y Gallo, 1847. 8” x 5 1/2.” 11pp. A “rare and virtually unknown pamphlet from the Mexican-American War from the Mexican Congress to its people in the midst of the Mexican-American War. Here, the Mexican government implores the populace for an end to internal bickering and instead to concentrate on defeating the American forces who intend to subjugate not only Mexico but all of the Americas. The Mexican legislature also argues clearly for guerrilla warfare. The work was issued just after the Battle of Cerro Gordo, and also printed as a broadside, with priority of the two editions unknown. “Dated April 26, 1847, this rare and virtually unknown pamphlet criticizes the way the central government is handling the war. The writers are especially upset over taxation and the fiscal policy. Not in Haferkorn" - Garrett & Goodwin. Text in Spanish. Scattered foxing and with a small ink notation to title page. Very good. $2950.00


28. [DEPARTAMENTO DE TURISMO DE LA SECRETARIA DE GOBERNACION]. MEXICO. ITINERARIES OF A MOTOR TRIP. Mexico City: Departamento de Turismo de la Secretaria de Gobernacion, Asociacion Mexicana de Turismo, n.d. [ca 1948]. First edition. 9” x 6 1/2” in colorful pictorial wrappers. [48] pp. Illustrations. Maps. Printed in sepia & red. General information followed by 16 different illustrated itineraries containing travel advisories, first class hotels, and strip maps. Although undated, the automobiles are primarily the 1940’s designs before automakers had made the shift to post-War production, and there is mention of the itineraries from Puebla to Oaxaca that there are no hotels completed on that route as yet because it had just been completed saving many hours of driving time. Itineraries include Laredo to Mexico City; Reynosa to Monterrey; Monterrey to Saltillo and Torreon; Monterrey to Guadalajara; Mexico City; Mexico City to Cuernavaca and Taxco; Mexico City to Merelia, Patzcuaro, and Guadalajara; Mexico City to Tlaxcala, Cholula, and Puebla; Mexico City to Jalapa and Veracruz; Mexico City to San Angel, Desert of the Lions, and Toluca Market; from Mexico City to Guadalupe, Acolman and San Juan Teotihuacan; etc. Chart showing translation of Mexican Road Signs. Laid-in is a strip map travel brochure for the famed roadside stop, the Power’s Cafe, from Laredo to Acapulco, with elevations and mileage. All text in English. Light soiling to wrappers and with light wear to the extremities. Very good. Laid-in strip map is lightly soiled and with creasing. Good. $475.00

29. [DIME NOVEL]. MORRISON, JOHN W. FRANK JAMES ON THE TRAIL. (COVER TITLE). New York: John W. Morrison, Publisher, 1882. First edition. 8vo. Original black & white pictorial wrappers, 16 pp. (including covers), double column. Vol. 1, No. 46, July 1, 1882 issue of Morrison’s Sensational Series magazines published exclusively for young boys. On the back cover is a list of the series’ titles. Light wear to the spine and extremities and a few internal pages have some wrinkling, else the magazine is a good copy suitable for reading. $235.00

30. DUFRAN, DORA [D. DEE PSEUD.]. LOW DOWN ON CALAMITY JANE. Rapid City: Privately printed, [1932]. First edition. 8vo. Yellow pictorial wrappers, 12 pp. Six Guns 644 says “Rare.” “This little pamphlet was written by a woman who claimed to have known Calamity Jane and it is said that she was in a position to know the “seamy side of [Jane’s] character” since she was quite a character herself. But, she is unreliable. Established historical facts make many of the statement in her book highly improbable. Although other writers are just as unreliable regarding Jane’s birthplace and the date of her birth, this author makes the claim that Jane was born in Fort Laramie, Wyoming, giving the date as 1860 Jane herself says that she was born in Princeton, Missouri, May 1, 1852. The author also says that Jane was “often called Mary Jane Canary (sic), but this was nothing but a nickname. She liked to sing, but her voice was anything but musical, so they called her Canary after the mules, which were also called Rocky Mountain canaries.” Fine, bright copy. $400.00

31. ERSKINE, GLADYS SHAW. BRONCHO CHARLIE. A SAGA OF THE SADDLE. New York: Thomas Y. Crowell Company, [1934]. First edition. Cloth, 316pp., 21 plates, 3 maps. Foreword. “The Life Story of Broncho Charlie Miller, The Last of the Pony Express Riders.” Very good, in dust jacket with moderate wear to edges and corners, two 1” x 1” chips to top edge of spine and front panel. Numerous newspaper clippings from the late 1930’s through the early 1950’s are laid-in. $200.00

“WE COOKED AND ATE BODIES OF THE POOR CHILDREN ...”

party of fifty-four members, all but fifteen of whom perished from hunger or were killed by Indians on the Snake river in Idaho. Among overland disasters, equaled in horror only by that of the Donner party; cannibalism was resorted to in both cases.” Eberstadt says, “One of the most harrowing records of personal experience, hardship and adventure on the overland ever to achieve publication. Those familiar with the terrible extremities to which the Donner Party were reduced in the Sierra’s will understand—and condone—the revolting means by which the remnant of this later party kept itself alive. In cold type we read: “We cooked and ate the bodies of each of the poor children, first sister Libbie, then Mr. Chase’s boys, and next my darling little baby sister. We also dug up the body of Mr. Chase.” Eberstadt 106:115 says, “The original edition was destroyed in the author’s home ... and but five copies are known to exist.” Front title page in facsimile, corner torn from top of pages 37-38 affecting 4 to 6 words. All three portrait pages present. This was one of the Eberstadt copies, one of 5 known to exist. Laid-in is the 1936 Eberstadt words. All three portrait pages present. This was one of the Eberstadt in facsimile, corner torn from top of pages 37-38 affecting 4 to 6 words.

MILLER’S 101 RANCH

33.GIPSON, FRED. FABULOUS EMPIRE. COLONEL ZACK MILLER’S STORY. Boston: Houghton, Mifflin Company, 1946. First edition. 8vo. Signed by the author on the front free fly leaf. Cloth, ix [3], 411 pp., introduction. Introduction by Donald Day. The Story of the Millers Brothers and the 101 Ranch in Oklahoma and its famous Wild West Show. The 101 Ranch was the largest ranch in Oklahoma, 110,000 acres, and was located near Ponca City, Oklahoma. Zack and his two brothers operated the 101 Ranch Wild West Show. The material in this book is as told to Fred Gipson and his wife, Tommine, in November 1944. Former owner’s inked name on the front free fly leaf, else very good copy in price-clipped dust jacket with small chips and nicks to the spine ends, corners, and extremities. $175.00

ONE OF A KIND?

34.GUINN, JEFF. THE LAST GUNFIGHT. THE REAL STORY OF THE SHOOTOUT AT THE O.K. CORRAL- AND HOW IT CHANGED THE AMERICAN WEST. New York: Simon & Schuster, [2011]. First edition. 8vo. An unusual copy and the only one encountered by us whereby the front free fly leaf is stamped with the words, “Limited Edition, 1 of 25.” Signed by the author on the following page with his initials. Two-tone red quarter cloth and cream-colored paper over boards, [16], 392 [3] pp., prologue, illustrated, maps, notes on sources, notes, bibliography, acknowledgments, index. The author points quite convincingly that the real story of the O.K. Corral and the West is far different from what we’ve been led to believe by countless TV Westerns and Hollywood films. As new in dust jacket. $85.00

“THIS IS THE FOREMOST AUTHORITY ON THE MOUNTAIN MEN”


36.HALEY, J. EVETTS. THE HERALDRY OF THE RANGE. Canyon: Panhandle Plains Historical Society, 1949. First edition. Inscribed by J. Evetts Haley. Cloth, 35pp. Illustrated by H.D. Bugbee. Designed by Carl Hertzog. This attractive and avidly sought work gives a brief overview of the use and development of brands and branding in the West. Many ranchers, ranches, and brands are discussed: Charles Goodnight, the JA Ranch, the XIT, the Bell Ranch, the Matador Land & Cattle Co., the 101 Brand, and the JJ Brand. Fine in dust jacket. HERD 962. DYKES 79. LOWMAN 2. $575.00

37.HARDORFF, RICHARD G. [COMPILED AND EDITED BY]. THE SURRENDER AND DEATH OF CRAZY HORSE. A SOURCE BOOK ABOUT A TRAGIC EPISODE IN LAKOTA HISTORY. Spokane: The Arthur H. Clark Company, 1998. First edition. 8vo. Blue cloth, 288 pp., preface, introduction, illustrated, 2 maps. appendices, index, and extensive bibliography. A thoroughly-researched compilation of first-hand accounts of the death of Crazy Horse at Ft. Robinson, Nebraska Territory, in 1877. The editor has grouped these accounts together by the type of source: personal interviews of witnesses, official military documents, and newspaper accounts. Includes interviews with such notables as:
William Garnett, Baptiste “Big Bat” Pourier, Louis Bordeaux, American Horse, He Dog, Eagle Hawk, and several others. Excellent footnotes. Fine in transparent, unprinted, protective dust jacket. Recommended. $55.00


UNCOMMON ARTHUR H. CLARK SET


CLARK & BRUNET 148.

WAR DEPARTMENT CORRUPTION

40. [IMPEACHMENT OF SECRETARY OF WAR, WILLIAM W. BELKNAP]. CLYMER, HEISTER (COMMITTEE CHAIRMAN). PROCEEDINGS OF THE SENATE SITTING FOR THE TRIAL OF WILLIAM W. BELKNAP, LATE SECRETARY OF WAR, ON THE ARTICLES OF IMPEACHMENT EXHIBITED BY THE HOUSE OF REPRESENTATIVES. Washington: Government Printing Office, 1876. First Edition. Half-Leather and Cloth. 1166pp. An important report regarding corruption in the War Department during the Indian Wars. Secretary of War, William W. Belknap, was found guilty of accepting a $24,000 bribe from John Evans for awarding post-tradership for Fort Sill, and was impeached. A handsome original three-quarter leather binding with decorative boards and matching decorative endpapers. All edges of text block are deckled to match the decorative boards and endpapers. Some modest rubbing and edgewear. Text block clean and tight. $300.00


42. [INDIAN AFFAIRS]. BUREAU OF INDIAN AFFAIRS. THE STANDING ROCK RESERVATION - THE RECREATION DEVELOPMENT POTENTIAL: AN ATLAS OF SITES. Billings: United States Department of the
Cynthia Ann and her daughter were taken by the Rangers to Camp Cooper where they were held until they were positively identified by Cynthia Ann’s uncle, Col. Issac Parker. For the next 10 years she lived a sad and miserable life of continual efforts by others to rehabilitate her into white frontier life. On numerous occasions Cynthia Ann tried to run away to rejoin her husband and sons, but was never successful. She died of influenza in 1870, weakened by self-imposed starvation. This very scarce work is a classic of tragedy on the Texas Frontier. A bright, attractive copy in near fine condition. $875.00


THE FIRST APPEARANCE OF “SMOKY”

45. JAMES, WILL. “SMOKY” -- THE STORY OF A ONE-MAN HORSE. (COVER TITLE). New York: Charles Scribner’s Sons, 1926. First edition and first appearance of “Smoky” in four separate issues of Scribner’s Magazine. Story appears in Vol. XXIX, No. 4, April 1926; Vol. LXXIX, No. 5, May 1926; Vol. LXXIX, No. 6, June 1926, and Vol. LXXX, No. 1, July 1926. The April issue is titled “Smoky - A One-Man Horse - The Breaking In.” It contains 14 pages of text, one full-page drawing and eight partial drawings, a full cover front cover drawing, plus a nearly full page biographical article in “Behind the Scenes With Scribner’s Authors,” which includes a rarely seen photograph of Will James. The May issue is titled “Smoky - A One-Man Horse - At Work.” It contains 17 pages of text and seven drawings. The June issue is titled “Smoky - A One-Man Horse - On Other Ranges.” It contains 15 pages of text and eight drawings. The July issue is titled “Smoky - A One-Man Horse - Gone Bad.” It contains 14 pages of text and eight drawings. Smoky has been read by both young and old from its first airing in Scribner’s Magazine in April of 1926 right on up to these present days over 93 years later. These copies are scarce and important with all copies in very good condition and housed in a custom cloth slipcase with a leather label on the spine and titles stamped in gilt. A choice Will James item. $500.00

A WILL JAMES RARITY

46. JAMES, WILL [EDITED BY ALICE DALGLIESH]. THE WILL JAMES COWBOY BOOK. New York: Charles Scribner’s Sons, [1938]. First edition. 8vo. Orange pictorial cloth, titles and drawing printed in black on the front cover and spine, yellow pictorial endpapers with A Letter From Will James printed on the inside front cover and About Will James on the rear fly leaf, 158 [2] pp., illustrated, frontispiece in color. This is a scarce title as it was issued in only 100 copies that were not offered for retail sale. According to Jeff Dykes, the late collector, dealer and acknowledged expert of many phases of Western Americana, believed this book to be the most difficult to locate. He further stated, “while the publisher refuses to confirm or deny this, I have long suspected that this book was issued in a very small edition with the intent...
of getting it adopted as a supplementary reader by schools. No dealer can remember ever being offered copies of this book for over-the-counter sales. My own copy was evidently submitted to the Texas State Textbook Commission, but was not adopted.” It has been stated that the Texas school system did not accept it because of James’ cowboy vernacular and that 90 % of the books were destroyed. Abe Hays, noted Will James historian and authority says of this book, “Only 100 copies were printed; I can prove it!” Don Frazier says, “There are surely very few around and it is probably the most rare Will James book.” Minor wear to the spine ends and corners else a fine copy housed in a clamshell case with titles on the spine. $2500.00

DYKES: DUFALUT 31. FRAZIER p. 115.

FINE INSCRIBED ASSOCIATION COPY

47. LEIGH, WILLIAM R. [WRITTEN AND ILLUSTRATED BY]. THE WESTERN PONY. New York: Huntington Press, [1933]. First edition. 4to. Pictorial cloth, 116 pp., illustrated, (col. part mounted with tissue). “Foreword” by James L. Clark. Half-title, illustrated title page; color plate laid-in; tailpieces; untrimmed; gilt top edges. Laid-in color plate signed by the author. Copy inscribed by the author in ink to Mr. F. W. LaFrentz, who for many years was the Secretary of the Swan Land and Cattle Company of Wyoming and also the author of “Cowboy Stuff” published in 1927 and also a Merrill Aristocrat. A fine copy. $1750.00


CLARK & BRUNET 52.

49. [LEWIS & CLARK]. HOLMAN, ALBERT M. & CONSTANT R. MARKS. PIONEERING IN THE NORTHWEST, NIOWARARA - VIRGINIA CITY WAGON ROAD AND PIONEERS, SHORT SKETCHES OF CHARLES FLOYD, WAR EAGLE, THEOPHILE BRUGUIER, AND OTHERS. Sioux City: Deitch & Lamar Co., 1924. First edition. Wrappers, 150pp., illus. A scarce work about an expedition along the Niobrara-Virginia City Wagon Road in 1866, much of which became the Bozeman Trail. Several personal sketches, most important of which is a 40-page account of the life of Charles Floyd, a member of the Lewis and Clark Expedition, and the only member to die during the expedition. Very good, although less expensive at time of publication, copies in wrappers are much more scarce than those bound in cloth. Recommended. $125.00

“A DISTINGUISHED CONTRIBUTION TO LEWIS & CLARK HISTORY”

50. [LEWIS & CLARK]. OSGOOD, ERNEST STAPLES [EDITED BY]. THE FIELD NOTES OF CAPTAIN WILLIAM CLARK 1803-1805. New Haven: Yale University Press, 1964. First edition. Folio. Cloth, xxxv [3], 335 pp., facsimiles of all of Clark’s notes, preface by Archibald Hanna, acknowledgment, lengthy 23-page introduction, a note on the text, index. Discovered in an attic in St Paul, MN, in 1953, these notes of Captain Clark became the object of a legal battle for ownership. Upon discovery the owners, failing to recognize what they were, “gave” them to the Minnesota Historical Society, who recognized them as Clark’s papers and immediately claimed ownership. Once the news was out, the U. S. Government claimed ownership by virtue of originally sponsoring the expedition. Eventually the judge ruled in favor of the original owners, who then sold the papers to Frederick Beinecke, who in turn donated them to the Yale Library. Dr. Osgood had studied the papers when they were in the possession of the Minnesota Historical Society. When the papers were received at Yale Library, Archibald Hanna, curator of the library asked Dr. Osgood to resume his editing of the papers. This book, with extensive annotations and an excellent introduction is the result of Dr. Osgood’s efforts. Of the introduction, the Lewis & Clark authority Paul Cutright said, “Any way we look at Osgood’s introduction, it is a distinguished contribution to Lewis & Clark history.” Fine, bright copy in dust jacket with minor edgewear. $275.00

A NORTH AMERICAN EXPLORATION COLLECTION “CORNERSTONE”

The map includes extensive dates, locations and details of the 9,252 in 1951. Bevans notes in each state the year the last buffalo was killed. Fortunately, due to extensive public and private endeavors, as of 2019 some 500,000 bison have been restored in over 6,000 locations, including public lands, private ranches, and Native American lands.

AN IMPORTANT SCHOLARLY COMPILATION

53.MCKELVEY, SUSAN DELANO. BOTANICAL EXPLORATION OF THE TRANS-MISSISSIPPI WEST, 1790-1850. Jamaica Plain: The Arnold Arboretum of Harvard University, 1955. First edition. Cloth, 1144pp., lengthy introduction, prologue, eleven maps including 8 folding maps bound-in and 2 large folding maps in pocket at rear. An exceptionally thorough study and compilation of the narratives of various individuals who during the period of 1790 to 1850 explored, or traveled in, the Trans-Mississippi West collecting botanical specimens. This work presents the records by decade, beginning with 1786, then 1790-1800, then 1800-1810, and so on, through 1840-1850. The narratives and/or observations, and descriptions by Haenke, Menzies, Lewis & Clark, Bradbury, Nuttall, Eschscholtz Baldwin, James, Say, Botta, Berlandier, Douglas, Coulter, Tolmie, Drummon, Wyeth, Maximilian, Beyrich, Hinds, Geyer, Brackenridge, Gambel, Fremont, Burke, Gordon, Spalding, Audubon, Abert, Wislezenus, Hartweg Emory, Fendler, Parry, Wright, and many more are recorded here, with extensive footnotes to provide historical context. An excellent and important work. Small light dampstain on lower fore corner of front cover, else a Fine, tight copy. Maps as new. $350.00

ONE OF THE GREAT RARITIES OF WESTERN AMERICANA

54.MERCER, A. S. THE BANDITTI OF THE PLAINS, OR THE CATTLEMEN'S INVASION OF WYOMING IN 1892. [THE CROWNING INFAMY OF THE AGES]. Cheyenne: Privately printed by A. S. Mercer, [1894]. First edition. 8vo. Original black pebbled cloth, 139 pp., preface, introductory, illustrated. The original 1894 edition is one of the great rarities of Western Americana. This account of the infamous Johnson County War was impounded upon printing due to a libel suit by the several big cattlemen who strongly objected to its content. Six Score 79: “One of the most famous range books. A lot of confusion exists about this book, due to its supposed suppression and the vitriolic nature of the content. Mercer, a promoter and newspaper editor, wrote the book as an attack on the actions of the Wyoming Stock Growers Association during the Johnson County War. The work is usually listed as being published in Cheyenne; however, both of Mercer’s children maintain that it was printed in Denver.” $875.00
This copy has laid-in a tan mailing envelope, two pieces of paper with previous owner’s notes regarding this copy, and a printed e-mail concerning provenance of this copy. Binding starting to loosen, former owner’s inked name at top of front free fly leaf, else a very good copy housed in a clamshell case with titles stamped in gilt on the spine. $6250.00

HOWES M522. ADAMS SIX-GUNS 1478. ADAM 150-103 ADAMS HERD 1474. REESE SIX SCORE 79. SMITH 6735. STREETER SALE 2385.

THE UNITED STATES & CANADIAN BORDER SURVEY MAPS

55. MERRY, L. T. [TOPOGRAPHER]. JOINT MAPS OF THE NORTHERN BOUNDARY OF THE UNITED STATES, FROM THE LAKE OF THE WOODS TO THE SUMMIT OF THE ROCKY MOUNTAINS. NP [Washington] ?: United States Northern Boundary Commission and Her Majesty’s North American Boundary Commission, ND [Circa 1878]. First Edition. Large Oblong Folio. Cloth, 25pp. A series of 24 maps each showing a detailed map of the boundary between the United States and today’s Canada. This preceded by a Series Map showing a small scale rendering of the full-page, large maps that follow. This joint effort by the United States and Great Britain is the result of a joint survey conducted in 1876, and is quite rare. The fine lithographed maps detail the region surrounding the forty-ninth parallel. Archibald Campbell was commissioner of the United States organization, while D.R. Cameron headed the British crew. The maps begin in northern Minnesota and run west to the continental divide. Professionally bound for a previous owner, and it appears to be done in Nebraska, the advertisers are from Iowa, Illinois, Ohio, Wisconsin, New Jersey, New York, and Nebraska. A very readable and informative booklet. Covers lightly soiled, light wear to spine and fore-edges, else very good copy. $325.00

56.[MINNESOTA] [CANADA]. W. A. FISHER COMPANY. FISHER’S SUPERIOR-QUETICO CANOE MAPS COVERING THE SUPERIOR NATIONAL FOREST IN MINNESOTA & QUETICO PROVINCIAL PARK IN ONTARIO. Virginia, Minnesota: Published and Lithographed by W. A. Fisher Company, 1952. First edition Large folio [approximately 22” x 17”] original color pictorial stiff wrappers, n. p. (32 pp.), illustrated by 15 color maps with chart index on verso of each map. The purpose of the Superior-Quetico maps is to provide accurate maps that may be used to plan a route and also to serve as a guide on a trip especially when passing from one lake to another. All maps of the area have been drawn from aerial surveys prepared by the United States and Canadian governments. The large front cover has been neatly reattached by a master paper conservator, some minor nicks and closed tears to the fore edges, and a vertical crease in the center, else a very good copy. $250.00

57. MUMEY, M. D., NOLIE [COMMENTS AND NOTES BY]. THE UTE WAR: A HISTORY OF THE WHITE RIVER MASSACRE. Boulder, Colorado: Johnson Publishing Company, 1964. First edition thus. A facsimile edition limited to 300 copies. 8vo. Printed wrappers, xvi, 192 pp., comments and notes, introduction, illustrated, advertisements. Much on Indian wars, especially the war of 1879 in Colorado, captivities, and history of events leading to the wars. This edition is a facsimile of the original edition of 1875. Fine copy housed in a four-point cloth case with titles stamped in gilt on the spine. $75.00

58.[NEBRASKA]. ALLAN, JAMES T. FORESTS AND ORCHARDS IN NEBRASKA. A HANDBOOK FOR PRAIRIE PLANTING. [Omaha]: Omaha Republic Print, 1884. First edition. 8vo. Yellow pictorial wrappers, 64 pp., plus 6 pp. of advertisements, tables, illustrated, color plates. This is a planting guide for those who have chosen to have homes on the plains. Detailed information is provided on what to plant, how to plant, and where to plant. Much information is provided for the planting and care of trees, both forest and orchard types. Covers trees such as cottonwood, soft maple, willow, lombardy poplar, linden, walnut, butternut, ash, honey locust, larch, etc. Orchard types of trees include apple, pear, peach, cherry, etc. The section on trees provides information by county as well as when and how to prune the trees, uses for the wood, etc. Another section provides similar type of information for the planting, care, and cultivation of grapes, strawberries, raspberries, gooseberries, blackberries, etc. This information is provided county by county with much helpful information. There are success stories provided by growers and planters who tell, in a practical way, where to plant, how far apart, how deep, etc. The advertisements are detailed and of interest, and while the planting is to be done in Nebraska, the advertisers are from Iowa, Illinois, Ohio, Wisconsin, New Jersey, New York, and Nebraska. A very readable and informative booklet. Covers lightly soiled, light wear to spine and fore-edges, else very good copy. $325.00

THE SUTRO TUNNEL & COMSTOCK LODE

four miles of Mount Davidson would provide ventilation, drainage, and easy extraction of ore. But for nearly ten years Sutro was blocked by other capitalists who feared his control of the lode. Finally, with the backing of European capital, he was able to complete the shaft in 1878, selling out the next year at a fantastic profit.” In this report Sutro’s lengthy remarks in defense of his plan are printed in detail, as is the proposed bill. The maps detail the location of the Comstock Lode and the location of his proposed tunnel. Plate 1 is intact but open cleaned, edges of plate 10 are worn, else a very good copy. 

LAMAR p. 1151-52.

60. [NEVADA] [MINING]. THE OPHIR CANON MINES COMPANY. THE OPHIR CANON MINES COMPANY OF NEVADA. [Denver: The Merchants Publishing Company, Printers, Stationers, 1879]. First edition. 6” x 9” oblong, sting-tied, printed wrappers, 23 pp., double column, illustrated from photographs, maps, plats. Color map bound in at the front of booklet that unfolds to 18” x 14 1/2.” Map is titled “Sketch Map of Nevada and The Western Portion of California,” and is published by The Clason Map Company, Denver, Colorado in 1906.” Map has a white background, is printed in blue with The Ophir Canon Mines in red. The folding map is in fine, unused condition. This company is looking for investors with their chief objective to restart the mines and put them back on a dividend paying basis as quickly as possible. They plan to invest in modern mining machinery, old drifts and shafts will be cleared out and extended; water rights will be developed to provide power at minimum cost; and the drainage and operating tunnel will be driven to unwater the mines, to explore the virgin ground, and to provide the cheapest means for handling the immense quantities of low-grade ores standing in the slopes of the old workings. Two mines, the Forlorn and Murphy have shown to be valuable for their rich deposits of gold and silver in the past. First discovered in 1865 by S. Boulerond and friends, the Murphy mine was the leading producer in the area. However after a successful few years the mines closed in 1887. This company feels there are valuable mineral deposits in the slopes of the old workings. First discovered in 1865 by S. Boulerond and friends, the Murphy mine was the leading producer in the area. However after a successful few years the mines closed in 1887. This company feels there are valuable mineral deposits in the slopes of the old workings.


ADAMS: SIX-GUNS 103.

62. [NEW MEXICO] [RANCHING]. ELLIS, GEORGE F. BELL RANCH AS I KNEW IT. Kansas City: The Lowell Press, [1973]. First edition. 8vo. Presentation inscription from the artist, Robert Lougheed, with an ink drawing of a horse beneath his signature. Leather, titles stamped in gold gilt on the front cover and spine, [16], 162 pp., illustrated, map on front & rear fly-leaves. “A Historical Overview of Bell Ranch” by Donald R. Ornduff. Illustrated by Robert Lougheed with nine color paintings and dozens of drawings. A wonderful history of the famed 150-year old New Mexico ranch as told by its manager. A fine copy in price-clipped dust jacket with light wear to the extremities and a few scratches to the front dust jacket cover. The dust jacket also has a sticker for the book winning the 1974 Wrangler Award from the National Cowboy Hall of Fame. 

$175.00

63. [NEW MEXICO]. VON BOSSE, HENNIG. HENNIG’S STORY. AUTOBIOGRAPHY. [North Branford, Connecticut: Robert Walczak, 1993]. First edition. 8vo. Limited to 500 copies of which this is number 421. Signed by the book’s designer Louis Bernard McKee. Pictorial cloth, xxii, 254 pp., map, numerous illustrations, introduction, preface, epilogue, end notes, index. Story written in the mid 1950’s when the author was ninety years of age. His life in the West as a cowboy with the Champion Cattle Company in the Territory of New Mexico from March, 1886 to November, 1896, is told in great detail in chapters two through seven. Laid-in is a booklet of cattle brands from New Mexico and West Texas. Fine in transparent dust jacket.

$275.00

64. NOLAN, FREDERICK. THE LINCOLN COUNTY WAR. A DOCUMENTARY HISTORY. Norman and London: University of Oklahoma Press, [1992]. First edition. 8vo. Cloth, titles stamped in white on the spine, xvi, 607 pp., preface, acknowledgments, illustrated, portraits, maps, appendices, notes, bibliography, index. Harwood P. Hinton says in a promotional dust jacket blurb, “Nolan’s work is a premier study of the Lincoln County War, providing fresh insights and information from an array of unpublished letters, documents, and pictures. It is also a primary source book for those who dredge for data on the life and times of Billy the Kid and his world. The author carefully reviews conflicting opinions regarding the personalities and events of the war, making the book a unique exercise in historiography. Clearly focused, dramatic, and authoritative, Nolan’s Lincoln County War will quickly become the basic book on the subject.” Fine in dust jacket.

$150.00

Lincoln County War to blaze into a shooting war. There is much new material on these troubles, as well as information about Jesse Evans, Billy The Kid, The Coes, and the rest of the Kid’s gang. The book is well done and should assume an important place in the history of Lincoln County, New Mexico.”--Ramon Adams. Fine in price-clipped dust jacket. $125.00

SIX GUNS 1614.

66.[PHOTOGRAPH]. HART, WILLIAM S. 8” X 10” BLACK & WHITE AUTOGRAPHED PHOTOGRAPH OF SILENT SCREEN MOVIE STAR WILLIAM S. HART. [ca 1920s]. Pictured in full-dress cowboy garb, standing with E. A. Brininstool outside a large tent on the movie set of his last major film, TUMBLEWEEDS, with the inscription, “To my Pard of Sagebrush Land, L. H. Spragle, E. A. Brininstool.” William S. Hart was a famous Hollywood western movie star, beginning in the era of the silent film and into the early talking pictures. In his day, he was perhaps the most popular western star, his final major picture being TUMBLEWEEDS, in 1925. He wrote several young people’s books and an autobiography. Pictures. In his day, he was perhaps the most popular western star, his final major picture being TUMBLEWEEDS, in 1925. He wrote several young people’s books and an autobiography. Fine photograph.

“FIRST GOVERNMENT EXPLORATION OF THE SOUTHWEST”- HOWES

67.PIKE, ZEBULON MONTGOMERY [MAJOR 6TH REGT. UNITED STATES INFANTRY]. EXPLORATORY TRAVELS THROUGH THE WESTERN TERRITORIES OF NORTH AMERICA: COMPRISING A VOYAGE FROM ST. LOUIS, ON THE MISSISSIPPI, TO THE SOURCE OF THAT RIVER, AND A JOURNEY THROUGH THE INTERIOR OF LOUISIANA, AND THE NORTHEASTERN PROVINCES OF NEW SPAIN, PERFORMED IN THE YEARS, 1805, 1806, 1807, BY ORDER OF THE GOVERNMENT OF THE UNITED STATES. London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1811. First English edition. Substantially reorganized from the 1810 Philadelphia edition. 4to. Quarter polished brown calf and marbled paper over boards, marbled front and rear endpapers, all edges marbled, [iii] - xx, 436 pp., two engraved maps [one folding], footnotes, appendix. Pike’s personal journal of the earliest U.S. government expedition to the southwest, including one of the first descriptions of Texas in English. Pike explored the headwaters of the Arkansas and Red Rivers, and reported on the Spanish settlements in New Mexico, as well as his account of his expedition to the upper Mississippi in Minnesota. The maps are of the Mississippi and New Mexico and were “the first of this entire region to display knowledge derived from actual exploration [and are] of outstanding historic interest.” (Wheat, Trans-Mississippi West Maps, II, pp. 20-21). In 1806 Pike went to explore the southernmost border region north of New Spain. His orders were to explore the Arkansas and Red Rivers, but by February of 1807 he had reached the upper reaches of the Rio Grande having missed the Red River entirely: “Spanish authorities learned of his presence and sent a force to arrest him and his men. They were taken to Santa Fe and then sent on to Chihuahua. Pike’s maps and papers were confiscated, but he managed to retain his diary and journals by secreting them in the gun barrels of his men. Apparently he was able to convince the Spaniards that he had entered New Spain by accident, as he was escorted by armed guard through Texas via San Antonio to the Sabine, where he was released. “In the hierarchy of significant westward expeditions, that of Lieutenant Zebulon Montgomery Pike (1779-1813) ranks right below that of Lewis and Clark. He provided ‘the earliest official geographical image of the trans-Mississippi West’. Pike’s map and journal provided the first authentic information about the Upper Mississippi. The authorities confiscated, among other documents, a manuscript map of the Santa Fe Trail. But he had managed to smuggle traverse tables in the rifle barrels that he and his men were allowed to take with them after being released. These tables enabled him to reconstruct parts of the upper Arkansas, and to his credit, his map is the first to accurately delineate the Arkansas and its tributaries. Pike published the journals of his explorations in 1810, supplemented with his correspondence with General Wilkinson, his speeches to the Indians, and detailed descriptions of the land through which he traveled. Appearing as it did, four years before the publication of the journals of Lewis and Clark, Pike’s book provided the American public with its first written description of the trans-Mississippi West. Pike’s reports were well received and the favorable reports of Texas as “one of the richest, most prolific, and best watered countries in North America” did much to encourage further exploration and expansion.” Covers lightly rubbed, leather label on the spine is chipped with the loss of four letters, former owner’s neat bookplate on front pastedown sheet, half title not preserved, else a very good, clean, sound copy. $5500.00


68.[RAILROAD]. NORTHERN PACIFIC RAILROAD COMPANY. BLACK HILLS, MONTANA, UPPER MISSOURI AND YELLOWSTONE RIVERS, NORTHERN DAKOTA AND MINNESOTA. THE NORTHERN PACIFIC RAILROAD IN CONNECTION WITH THE NORTHWESTERN EXPRESS, STAGE & TRANSPORTATION CO., OR MISSOURI RIVER STEAMERS FOR HELENA, FORT BENTON, YELLOWSTONE RIVER, FORT KEOGH, FORT CUSTER, DEADWOOD, BISMARK, FARGO, AND ALL POINTS IN THE NEW NORTHWEST, DURING SEASON OF NAVIGATION OF 1879. Chicago: Rand, McNally & Co., Printers, 1879. First edition. 20 1/2” x 7” that folds to six 3 1/2” panels. One side is a map of The Northern Pacific Railroad and Connections. Eastern portion of the map shows beginning
points of Duluth and St. Paul showing all stops along the route ending in Portland and Tacoma. The other side consists of six panels that are promoting railroad and government lands for sale, the “Custer Route” to the Black Hills, transportation to Bismarck, Crook City, Deadwood and other points in the Black Hills, a time table, and two panels that are the front and rear covers. Together with a 5 1/2” x 4 1/4” advertisement, removed from a periodical for the “Northwestern Express, Stage and Transportation Company” passenger line via Buffalo Gap that is matted to 10” x 8” size. $1375.00

69.[RAILROAD] [MAP]. UNION PACIFIC RAILROAD COMPANY. A CORRECT MAP OF THE UNITED STATES SHOWING THE UNION PACIFIC RAILROAD, THE OVERLAND ROUTE AND CONNECTIONS. Chicago: Rand McNally & Co., 1896. Oblong atlas folio. 37 x 56 in. One large color lithograph map mounted on linen, showing the routes of the Union Pacific and subsidiary railroads in red, with red, yellow & black banner style lettering at upper fore-edge, Union Pacific shields with mentions of subsidiary Railways, mounted to upper & lower wooden rods as issued (some minor lifting & creasing from being rolled over the years, minor tide mark at left fore-edge, upper fore-edge, minor fraying, and darkening), still nice complete example of this map. First Rand McNally & Co. edition, thus, of this uncommon Union Pacific Railroad route map intended to be used by travel agents, and passenger agents in Union Pacific stations across the West. The map demarcates the Overland Route, and connections with the Oregon Short Line RR Co., Oregon RR & Navigation Co., and the Southern Pacific in bold red stretching West from Kansas City, Leavenworth, St. Joseph, Omaha, Council Bluffs, Sioux City, & Fort Worth. A version of this map was initially released in 1892 by Reeves with the Knight, Leonard & Co., and a little larger by a couple inches as it included insets for Sandwich Islands, and Alaska, whereas this version focuses only on the Continental United States. $1875.00

70.[RANCHING]. CLAYTON, LAWRENCE, JIM HOY & JERALD UNDERWOOD. VAQUEROS, COWBOYS, AND BUCKAROOS. Austin: University of Texas Press, [2001]. First edition. 8vo. Black cloth, titles stamped in gilt, xvii [3], 274 [1] pp., acknowledgments, introduction, illustrated from photographs, portraits, conclusion, glossary, comparative chart, bibliography index, about the authors. “Three long-time students of the American West describe the history, working practices, and folk culture of vaqueros, cowboys, and buckaroos. They draw on historical records, contemporary interviews, and 133 photographs to show what makes each group distinctive in terms of working methods, gear, dress, customs, and speech.” Former owner’s inked name on the front free fly leaf, tiny pencil notations in a few places in the book, light penciled notations on the rear free fly leaf, and on the verso of the last page (notations erasable) else a fine copy. $125.00


72.[REFERENCE]. GRAFF, EVERETT D. FIFTY TEXAS RARITIES. SELECTED FROM THE LIBRARY OF MR. EVERETT D. GRAFF FOR AN EXHIBITION TO COMMEMORATE THE HUNDREDTH ANNIVERSARY OF THE ANNEXATION OF TEXAS BY THE UNITED STATES. Ann Arbor: The William L. Clements Library, 1946. First edition. 12mo. Limited to 50 copies. Inscribed “To Herbert O. Brayer from Everett D. Graff.” Also laid-in is a typed letter to Brayer on Graff’s stationery dated April 8, 1946, where he is “delighted to send you a catalogue of the Fifty Texas Books. Sincerely yours, (and signed in ink), Everett D. Graff.” Herbert O. Brayer was a famous historian and author who was the Director of the Western Range Cattle Industry Study, located in Denver, Colorado. Decorated stapled wrappers, 40 pp., illustrated. Fifty Texas rarities selected for an exhibition to be held at the William L. Clements Library at the University of Michigan in Ann Arbor, Michigan. Light wear to the head of spine and minor wear to the extremities, else a very good, clean copy. $300.00

73.[REFERENCE]. MEISEL, MAX. A BIBLIOGRAPHY OF AMERICAN NATURAL HISTORY BOOKS. Mansfield: Maurizio Martino Publisher, 1994. Reprint of the rare original set published by The Premier Publishing Company in 1924, 1925, & 1929. Red Cloth. Three Volume Set. 244pp., xii-741pp., xii-749pp. Prefaces to each volume. VOLUME I: An Annotated Bibliography of the Publications Relating to the History, Biography And Bibliography of American Natural History and its Institutions, during Colonial Times and the Pioneer Century, which have been published up to 1924; with a Classified Subject and Geographic Index; and a Bibliography of Biographies. VOLUME II: The Institutions which have contributed to the Rise and Progress of American Natural History, which were Founded or Organized between 1769 and 1844. VOLUME III: The Institutions Founded or Organized between 1845 and 1865. Bibliography of Books. Chronological Tables. Index of Authors & Institutions. Addenda to Volume I. A Fine set of this very scarce reference. This reprint limited to only 100 copies! $400.00


FINE COPY IN ELUSIVE DUST JACKET

75. SANTEE, ROSS. MEN AND HORSES. New York: Published by The Century Co., [1926]. First edition. 8vo. The author's first book. Two-tone pictorial cloth, [10], 268 pp., illustrated. Over a hundred drawings by the author. A Merrill Aristocrat of the Cow Country and a Dykes Highspot. "Twenty stories and one hundred sketches by a cowboy artist-author who speaks of his West with pen and brush in the authentic language of the range." Former owner's neat book plate on front pastedown sheet partially covered by the front flap, else a fine, bright, internally clean copy in a fine, bright example of the elusive dust jacket. It has been a long time since we've had a copy in dust jacket. An exceptional copy and housed in a two-tone cloth clamshell with titles in black on the front cover and in gilt on the spine. $875.00

HERD 2010. DYKES SANTEE 1. DYKES HIGHSPOT 47.

A VERY SCARCE MULTI-VOLUME RUN!

76. SEVEN VOLUME RUN OF THE OFFICIAL ARMY REGISTER. ADJUTANT GENERAL. OFFICIAL ARMY REGISTER FOR 1866, 1868, 1869, 1870, 1873, 1875, and 1876. Washington: Adjutant General's Office, 1866, 1868, 1869, 1870, 1873, 1875, and 1876. First Editions. Rebound Half-Leather and Cloth. Folding Charts. Pagination varies: 1866-180 pp., 1868-168 pp., 1869-226 pp., 1870-227 pp., 1873-214 pp., 1875-261 pp., 1876-260 pp. These Official Army Registers record complete lists and records for all officers in the U.S. Army. The following is recorded for every officer: Name; Rank; Date of Commission; Brevet Commissions and Volunteer Service; Original Entry into Service, Subsequent Commissions, and Appointments; Born In; and Appointed From. Officers are listed in the following order: General Officers, Adjutant General's Department, Inspector General's Department, Chief Signal Officer, Quartermaster's Department, Medical Department, Pay Department, Corps of Engineers, Ordnance Department, Regiments of Cavalry, Regiments of Artillery, and Regiments of Infantry. Additional information includes those attending West Point, those who have left the service and why (retirement, death, discharge, etc.), and an extensive Index showing every entry for every officer. Important records from a time period of great importance in U.S. military history. All have been rebound by a previous owner in uniform, blue, half-leather bindings with decorative endpapers. Offered as a set. One lower fore corner bumped, some occasional foxing, and pencil notes on several pages in the Infantry section of the 1868 volume. Light occasional foxing in the 1869 volume. Else an attractive set in near fine condition. $500.00


INSCRIBED BY J. FRANK DOBIE

78. SIRINGO, CHARLES A. A TEXAS COWBOY, OR FIFTEEN YEARS ON THE HURRICANE DECK OF A SPANISH PONY. TAKEN FROM REAL LIFE. New York: J. S. Ogilvie Publishing Company, [1886]. First Edition thus. 12mo. This copy inscribed by J. Frank Dobie to Dudley Dobie, "In presenting this book to you I want to remind you that it is the first form of the first of all cowboy autobiographies. Your friend & cousin, J. Frank Dobie, 8/12/32." Color pictorial wrappers, 251 pp., plus 5 pages of advertising. While the printed date of publication on the copyright page is 1886, this copy is most likely published in 1914. Siringo's chronicle of his life as a tachy-footed boy, cowhand, range detective, and adventurer. During his years as a cowboy he met young Billy the Kid and later led a posse of cowboys into New Mexico in pursuit of the Kid and his gang. A thrilling account of hard-riding, hard-fighting years on the Texas trail in the authentic words of a man who was there. Six Score 99 says, "The first autobiography of a cowboy, and unquestionably one of the most important range books. The works of Siringo are essential to any range library." Printed on cheap paper, page edges a bit brittle. Small chip to top edge of front cover, covers lightly rubbed, light wear to the fore-edges and corners, internally clean and tight, else a very good copy. This is an uncommon edition of the first and most widely read of cowboy biographies. $1875.00


79. SPECK, GORDON. BREEDS AND HALF-BREEDS. New York: Clarkson N. Potter, Inc., 1969. First edition. 8vo. Cloth, xvi [2], 361 pp., acknowledgments, prologue, illustrated, 15 maps. bibliography, source notes, index. This thoroughly-researched and well-written work identifies the important role that many persons of mixed ancestry played as interpreters/guides for early explorers of the American Frontier. Matonabbee and his role in Samuel Hearne's early exploration; the contributions of George Drouillard and Toussaint Charbonneau to the Lewis & Clark Expedition; the fur-trade explorations of Manuel Lisa; the infamous Ed Rose and Ashley's fight with the Arikara; and Mountain man Jim Beckwourth are among the many examples cited. Near fine in lightly rubbed dust jacket. $60.00
IMPORTANT RANGE DEVELOPMENT HISTORY

80. STEEDMAN, CHARLES J. BUCKING THE SAGEBRUSH; OR, THE OREGON TRAIL IN THE SEVENTIES. New York: G.P. Putnam's Sons, 1904. First Edition. Original pictorial cloth. ix, 270pp. Frontispiece. Illustrated by Charles M. Russell. In the late 1800s Charles Steedman spent 120 days on horseback and the distance covered was 3000 miles, driving 1200 head of cattle from Portland, across Oregon, Idaho, and Wyoming to Laramie. He tells the ways of cowboys, of trails, of horses, of cattle, and of Indians. “Most of this book is devoted to a narrative of a cattle drive from Oregon to Wyoming in 1878, certainly one of the earliest drives of this magnitude from Oregon east.” --Six Score. Also includes recollections of cattle buying in Mormon country. **$750.00**

HOWES S916 GRAFF 3957 SIX SCORE 103 ADAMS HERD 2153 YOST & RENNER 19 DOBIE, p.120 SMITH 9832 MERRILL ARISTOCRAT FLAKE 8383a DYKES, WESTERN HIGH SPOTS, p.21

**SIGNED LIMITED EDITION**

81. STEGNER, WALLACE. BEYOND THE HUNDREDTH MERIDIAN, JOHN WESLEY POWELL AND THE SECOND OPENING OF THE WEST. Lincoln: University of Nebraska Press, [1982]. Limited Edition. 8vo. This edition limited to 250 copies of which this is No. 166 and signed by the author. Two-tone cloth. xxi [blank], 438 pp., map on front endpapers, preface to the limited edition author’s note, introduction, Several pages of illustrations, notes, index. **Introduction by author and historian, Bernard DeVoto. A classic of western literature and an excellent account of the importance of Powell’s accomplishments in the study of the Colorado River, but also his continued importance in the study of the entire region and development of a scientific approach to the study and the resultant attitudes of the government and the people of the region. Stegner’s excellent biography of Powell, and his explorations of the Colorado River and the Colorado Plateau, that contains a new Preface by Stegner. “Stegner points out the significance of Powell’s thinking and writing on the problems of settlement of the arid lands of the West. The problem overcoming the denial of reality by people like William Gilpin, Captain Samuel Adams, and several members of Congress is an important part of the book. Stegner highlights the political maneuvering that was necessary for Powell to move his ideas forward when he was working as head of both the Geological Survey and the Bureau of Ethnology. If you want to know John Wesley Powell, read this book.” - Ford 65. Wallace Earle Stegner (1909-1993) was an American novelist, short story writer, environmentalist, and historian, often called ‘The Dean of Western Writers’. He won the Pulitzer Prize in 1972 and the U.S. National Book Award in 1977, and through his writing program at Stanford University, influenced generations of writers (Edward Abbey, Ken Kesey, Wendell Berry, Larry McMurtry). Fine, bright and unread copy without dust jacket (as issued) housed in the fine, original slipcase. **$5800.00**

AN IMPORTANT COLLECTION OF ART BY NORTHERN PLAINS INDIANS

82. SZWEDZICKI, C. SIOUX INDIAN PAINTING. Nice, France: C. Szwedzicki, 1938. First Edition. Pictorial Boards. 2 Volumes. #365 of 400 Sets. Part I, 15pp.+25 Color Plates. Part II, 10pp.+25 Color Plates. Folio. Plates are 15.375” x 19.625.” Introduction and Notes by Hartley Burr Alexander. Part I text block is entitled “Painting Of The Sioux And Other Tribes Of The Great Plains.” Text is in English and French, and provides a general history and description of each plate. Part I presents the art of 9 different Indians: 3 Sioux, 1 Mandan, 4 Shoshone, and 1 Kiowa. Part II text block is entitled “The Art Of Amos Bad Heart Buffalo,” an important Sioux artist. With descriptions of each plate in English and French, the accompanying 25 color plates are all by Amos Bad Heart Buffalo, including a series of famous scenes from the Battle of the Little Big Horn. Seventeen of the twenty-five plates in the second part relate entirely to the Custer battle, and others to the Wounded Knee massacre. When the drawings were reproduced in 1967 in A Pictographic History of the Oglala Sioux, they were singled out as a Custer “Highspot.” A rare and important collection of the art of various Northern Plains Indians. The majority of the plates depict a combat or battle between individual Indians, groups of Indians, an Indian and a soldier, an Indian and a civilian, or groups of Indians and the U.S. Army. These were important records of history, or personal victories or achievements. Signed by Szwedzicki. Both volumes in near fine condition. The plates are all loose, laid-in as issued, and complete. The beautifully produced color plates are all in fine condition. **$5800.00**

A RARE AND IMPORTANT RANCH HISTORY

83. [TEXAS] [CATTLE]. BURTON, HARLEY TRUE. A HISTORY OF THE J A RANCH. Austin: Press of Von Boeckmann-Jones Co., 1928. First edition, 8vo. Redcloth, xii[3], 147pp., 23.7 x 15.9 cm., frontis (port. of Col. Charles Goodnight), preface, illustrated, map, plates, portraits, bibliography, index. Six Score 18 says, “One of the first ranch histories, and one of the rarest and most important. It is not known how many copies of this book were printed, but it certainly was no more than several hundred.” In 1929 J, Evetts Haley noted that the work was “already becoming rare.” Inked gift inscription on the front free fly leaf, else a very good, bright, tight copy, An exceptional copy of a very scarce and desirable cattle item. **$2250.00**

HERD 382. HOWES B1030. SIX SCORE 18. DOBIE p.98. MERRILL p.16.

GREAT CATTLE MARKET LETTER

84. [TEXAS] [CATTLE]. STRAHORN, ROBERT. TEXAS CATTLE LETTER ON STATIONERY OF UNION STOCK YARDS, OFFICE OF ROBERT STRAHORN & CO., LIVESTOCK COMMISSION MERCHANTS DATED JUNE 29, 1872. Chicago: Written from the Union
Stock Yards, 1872. An autographed letter signed by Robert Strahorn and dated June 29, 1872. Letter written to R. L. Knox. “Your letter of 26th at hand and in reply would say to you that Texas are scarcely selling at any price. Good fat lots that have been corn fed will sell at about 4 to 4.50 while those that have been wintered are not bringing over 2 3/4 to 3.25 owing to flesh and quality. If your cattle are fat they perhaps could be sold at about the prices I give you 4 to 4.50 and if they are not strictly fat they will come down to about 3.0. Commissions on selling cattle are about 50 cents per head. The land company charges 25 cents per head for yardage. Hay is worth 1.50 per hundred. These are all the charges while they remain here Excepting freight -- Which you will make at the place you Ship If from St. Jo I think you can get your freight for 75¢ to Chicago & I think in the course of two weeks you will see a better market here as men will not ship these cattle here and take these prices. Should yo remain in St Jo you will please let me Know and I will keep you posted and Should there come a time that I can ship yours in at a good price I Shall do so at least I will keep you posted so that you may Know how cattle are Selling and then you can use your judgment where to ship or at least what to do. Yours Very Truly, R. Strahorn.” A very legible letter written in ink on both sides of the sheet. Fold creases else very good. $750.00

87. [TEXAS]. JACQUES, MARY J. TEXAN RANCH LIFE: WITH THREE MONTHS THROUGH MEXICO IN A “PRAIRIE SCHOONER”. London: Horace Cox, 1884. First edition. 8vo. Brown pictorial cloth, titles and decoration stamped in gilt on front cover and spine, decorated front and rear endpapers, 25.5 x 17.7 cm., ix [3], 363 pp., frontispiece, illustrated, plates. Six Score 63: “Mary Jaques was an Englishwoman who spent two years in America from 1889 to 1891. The last part of this rare book describes a trip to Mexico shortly before her return to England, and an earlier trip to the West Coast, but a good part of the work deals with her ranch experiences. Much surprised her, but she took it in her cultured stride.” Chapter titles include, Niagara to San Antonio; The History of the Alamo; San Antonio; Kerville, and Arrival at Lechuza Ranch; Domestic Life at Lechuza Ranch; Branding, and First Ride to Junction City; Rounding up Cattle, and Cow Outfits; “Roping.” Hailstorm. Coyotes, Skunks, and Flowers; Texan Dancing, Riding, and Driving; Sheep Dipping. Breaking in Bronchos. Visit to Texan Squatter; By “Sunset” Route from San Antonio to San Francisco; The Yosemite Valley. Chinese Quarter in San Francisco; From San Francisco to Salt Lake City; Through the Rockies to Fort Worth and San Antonio; Domestic Life at “The Field.” Flood. “Furious Riding through the Town Streets.” Masonic Funeral. Preparations for Christmas; The Crystal Column Cave. Caught in a Thunderstorm. Buggy Capsize. Night at Stewart’s Camp. Visits from “Drummers.” Independence Day. The Lover’s Leap. Camp Meetings; Frontier Custom House. Buying Matches. Peyotes and Pellotes. Cloete Ranch. Crossing the Sabinas. Monclova. Monterey. Topo Chico Springs. Saltillo. Disputed Boundary. Courtship in Mexico; Matehuala. Catorce. Vanegas. Salt Works. San Luis Potosi. The Mint. La Pila. San Diego. La Camal. Troncas. Dolores Hidalgo. Hidalgo raises the “Grito.” Morelos succeeds Hidalgo. Augustin de Yturbi. “The Three Guarantees.” Independence Northwest, where he took the name Frank Canton and became a well-known peace officer. In his autobiography Canton himself says nothing about having been Joe Horner.” Canton’s book was titled “Frontier Trails. The Autobiography of Frank M. Canton” published in 1930 by Houghton Mifflin Company. One of the better Texas county histories. Laid-in to this copy is a Certificate of Authentication listing this copy as item number 791 and attesting that this copy was part of the personal collection of Ramon F. Adams and signed by Mrs. Ramon F. Adams in May of 1979. Stamped name and address in red ink of the author on the front pastedown sheet, faint remainder of an erased name on the front free fly leaf, folding map in fine condition, cloth lightly rubbed at spine ends and extremities, text clean and bright, else a very good copy. $225.00

HERD 1088. SIX GUNS 1059.

“ONE OF THE MOST DIFFICULT CATTLE COUNTRY BOOKS TO OBTAIN, & ONE OF THE RAREST BY A WOMAN.” - DOROTHY SLOAN

$450.00

85. [TEXAS]. GILLILAND, MAUDE T. [WRITTEN AND ILLUSTRATED BY]. HORSEBACKERS OF THE BRUSH COUNTRY. A STORY OF THE TEXAS RANGERS AND MEXICAN LIQUOR SMUGGLERS. N. P.: Privately printed for the author,, [1949]. First edition. 8vo. Signed by the author on the front fly leaf. Light blue cloth, 175 pp., foreword, acknowledgments, illustrated, bibliography, index. A true account of horseback liquor smuggling across the Rio Grande during the prohibition era, from 1920 to 1933, giving detailed accounts of numerous gunfights between Texas State and Federal Officers, and the Mexican horsebackers. Part Two of this book is an album of South Texas law enforcement officers, past and present, including photographs and a short biographical sketch of each man. The author’s grandfather, father, and husband were all Texas Rangers. Fine in dust jacket with minor wear to spine ends and the extremities. Searce title. $450.00

86. [TEXAS]. HUCKABAY, IDA LASATER [WRITTEN AND COMPILED BY]. NINETY-FOUR YEARS IN JACK COUNTY 1854-1948. Jacksboro: Privately printed, 1949]. First edition. 8vo. Blue cloth, titles stamped in white on the front cover, xvi, 513 [1] pp., preface, introduction, illustrated from photographs, portraits, map. Large folding map is of Fort Richardson and vicinity. Much on the Adobe Walls fight, cowboys and the cattle industry, trail drivers, trial of Satanta, Fort Richardson, Old Jacksboro, homesteaders and early settlers, Indians and raids, Mackenzie, the Salt Creek fight etc. Six Guns 1059 says “In her chapter “Law and Lawlessness on the Frontier” the author deals with outlaws and robberies of West Texas and makes the statement that a man named Joe Horner, of Jacksboro got into trouble and went to the texts clean and bright, else a very good copy. $225.00

Very Truly, R. Strahorn.” A very legible letter written in ink on both sides of the sheet. Fold creases else very good.
of Mexico; Our Party Breaks Up. Mules, Pony, “Prairie Schooner,” etc., Sold. Santa Gertrudis Mine. “Patio” Process. Apam. Pulque. Museum at City of Mexico. Aztec Gods. Nahuan Indian Superstitions; etc. There are a total of 34 chapters. Full-page plates offer views of calf branding and cowboys at their camp. Plates are foxed but all text pages are clean, a few corner creases have been restored by a professional paper conservator, and all signatures have been rebound with the original spine and covers laid down. Overall a solid very good copy housed in a two-tone quarter leather and cloth clamshell case with raised bands and titles stamped in gold gilt on the spine. $4875.00

SIX SCORE 63. HERD 1161. HOWES J60. MERRILL: A RARE AND EXTENSIVE EARLY TEXAS GUIDE BOOK

88. [TEXAS]. ROCK, JAMES L. AND W. I. SMITH. SOUTHERN AND WESTERN TEXAS GUIDE FOR 1878. St Louis: A. H. Granger, 1878. First edition. 8vo. Original maroon decorated cloth, gilt on front cover and spine, frontispiece [portrait], 282 pp. advertising the St. Louis Texan, a weekly newspaper, illustrated, 21 plates, large folding map of Texas, tables, index. HERD 1927 says “rare,” but describes a copy bound in stiff pictorial wrappers. A large portion of the text is devoted to counties and cities, the livestock industry, railroads and stage lines, military posts, a biographical sketch of Thomas Wentworth Peirce, President of the Galveston, Harrisburg & San Antonio Railway, etc. Covers lightly soiled spine lightly faded, the elusive map of Texas is present, else a very good copy that is bright and fresh overall. An informative and useful book that provides detailed information on Texas during its formative early years. $875.00

FIRST-HAND ACCOUNT OF EARLY SEATTLE

89. [WASHINGTON]. DENNY, ARTHUR A. PIONEER DAYS ON PUGET SOUND. Seattle: C.B. Bagley, Printer, 1888. 6 3/4"x 4 3/4" in brown printed boards with title in silver. 83 pp., errata. Pioneer Arthur A. Denny writes about the early days of Seattle as he remembers cabins and sawmills, steamboats on the Sound, Indians, soldiers and settlers. Denny was the leading founder of the town of Seattle. In 1851 he left Illinois and migrated westward with his family and acquaintances, intending to settle in the Willamette Valley. Hearing about the area around Puget Sound, the Denny Party sailed from Portland, landed at Alki Point in November 1851, and four months later staked claim to land along the eastern shore of Elliott Bay, in what would become the city of Seattle. A surveyor by trade, Denny helped lay out the real estate that formed a large part of the pioneer economy. He served as postmaster, merchant, banker, and legislator. Over the course of his life, Denny witnessed or participated in most of the key events in early Seattle history to include the founding in 1851-52, the Indians’ attack on Seattle in 1856, the creation and siting of the University of Washington in the early 1860s, the courtship of railroad companies during the 1870s, and the labor unrest and anti-Chinese movement of the 1880s. In 1843 Denny married Mary Ann Boren, and together they had six children. Mary Ann Denny neatly wrote on the rear free endpaper, “Mrs. Dullie Miller from Mrs. Mary A. Denny, June 11, 1905.” A fine copy. $750.00

HOWES D 253A.

90. [WASHINGTON] [OUTLAWS]. SHELTER, ROSCOE. BANDIT TO LAWMAN: THE FANTASTIC BUT TRUE STORY OF A BOY-GONE-WRONG ... FOLLOWING A LIFE OF OUTLAWRY THROUGH TEN STATES, TO BECOME LEADER OF THE BEN SNIPES ROSLYN BANK ROBBERY. THEN PAYING SO VERY DEARLY FOR HIS ERROR, BECAME AN HONORED LAWMAN. (COVER TITLE). N. P.: Privately printed for Roscoe Sheller, 1963. First edition. 8vo. (21cm x 17cm). Staple-bound, pictorial wrappers, n. p. [20 pp]; illustrated, triple column. Effusively inscribed on frontispiece: “The Printing’s Poor / th[e] Picture’s Smeared / But the Story’s Great,” signed Roscoe Sheller, undated but apparently contemporary with publication. A brief biography of the noted western outlaw Ras Lewis, aka Matt Warner (d. 1938), including an account of his gang’s robbery of the Snipes Bank in Roslyn, Washington in 1892. After a stint in prison, Lewis reformed, flipped sides, and devoted the rest of his life to bringing criminals to justice, first as a deputy sheriff, later as a judge in Utah. A much expanded edition was published in 1966. The current edition, which judging from the layout was reprinted from newspaper columns and is highly uncommon, with OCLC noting only six physical locations as of 2021. Former owner’s neat inked name and address at top of front cover eles a clean, well cared for copy in near fine condition. $375.00

SIX GUNS 1992 - DENOTES ONLY THE 1966 EDITION.

91. [WESTERN ART]. BOREIN, EDWARD. ED BOREIN’S WEST. Santa Barbara: Press Of The Schauer Printing Studio Inc., 1952. First edition. Cloth, 10pp. + 144 pages of Borein’s sketches, color frontis. An interesting presentation of pen and ink sketches that Borein had produced throughout his life that were kept by his wife and presented for publication 7 years after his death. A fine copy in dust jacket with some slight rubbing to back panel. $150.00

93. [WESTERN ART]. JAMES, WILL. ORIGINAL BRONZE CUT, SIGNED ILLUSTRATION PRINTING PLATE FOR “HOME RANCH,” WRITTEN BY WILL JAMES. New York: Charles Scribner’s Sons, 1935. A fine original bronze printing plate for the full-page illustration that appears on page 127 of Home Ranch written by Will James and published in 1935 by Charles Scribner’s Sons. The bronze plate measures 18 x 10.2 cm (7” x 4”), weighs one pound six ounces, and depicts two long horn steers in combat. The plate is signed and dated by Will James and the caption reads: “Which wasn’t any too far from the nose of the dark red steer.” Joseph Ernest Nephtali Dufault (Will James) 1892-1942 was a cowboy, writer, artist and illustrator of exceptional talent. J. Frank Dobie liked him and said in “Life And Literature Of The Southwest” “He wrote in sunshine” and “He knew his frijoles.” This bronze printing plate is in fine condition, very attractive and a great Will James association piece. $2500.00


95. [WESTERN ART]. [TRAILSIDE GALLERIES]. FLOOD, SR., DICK. GRANVILLE STUART LEDGER AND TRAILSIDE GUEST BOOK. Idaho Falls, Idaho & Jackson Hole, Wyoming: Numerous Guests, 1933 - 1992. 14 1/2” x 9” x 1 1/2” quarter leather and cloth flat opening, sturdy, durabilt ledger, full of great original drawings and signatures. This was originally a ledger Granville Stuart used for recording family births and deaths. It was gifted to Dick Flood of Trailside Galleries by Mrs. Mary Stuart Abbott, who was Mrs. Teddy Blue Abbott. The Granville Stuart Records were removed from the ledger some years ago by Dick Flood of Trailside Galleries who framed them. In 1952 Dick Flood began selling Western art out of his Idaho Falls home. In 1954 he gave the growing business a name ... Trailside Galleries ... and in 1963 he relocated to Jackson Hole, Wyoming. Trailside helped birth the enthusiasm for quality western art at a time when representational art received little respect from critics across the country. Trailside has long been and is widely acknowledged for nurturing and representing only the best, whether it was a legend like the late Harry Jackson or John Clymer, or a fresh new talent just emerging on the art scene. To that end, the gallery’s mission has always remained steadfast: to be a crossroads for both established and new talent. Full of great original drawings and signatures including Olaf Wieghorst, Ace Powell, Ted DeGrazia, Joe Beeler, Gus Shafer, Don Perceval, Harold Hopkinson, Charlie Dye, William Moyers, Wolfgang Pogzeba, Ernest Berke, Stan Lynde, and others. Autographs and inscriptions by Harold Davidson, Fred Renner, Ben Johnson, Rex Arrowsmith, Ed Bohlin, John Glenn, Tom Decker, Michael Kennedy, Frances Humphrey Howard (sister of Hubert H. Humphrey), A.A.R. Rockefeller, and many other artists, collectors and celebrities. Provenance included is a handwritten letter in Gerri Flood’s hand regarding the history of the ledger. The ledger has rubbing to the fore-edges and the spine is loosened, but this is a sturdy ledger and is in strong very good condition. $5000.00


97. [WESTERN ART]. [COWBOY CARTOON]. WILLIAMS, JAMES ROBERT. PEN & INK CARTOON DRAWING, “HEROES ARE MADE - NOT BORN”. N. P.: Privately printed, n. d. (ca 1932). A 11” x 12” black & white cartoon drawn by J. R. Williams and signed by him in the lower right corner. Matted and framed to 16 1/2” x 17 1/4” in the original frame. Fine condition. Provenance: The Dick Flood Sr. and Daro Flood Family Collection - Old West Events, January 21, 2022 / Mesa, AZ. $8500.00

98. [WESTERN FICTION]. FISHER, VARDIS. CHILDREN OF GOD. AN AMERICAN EPIC. DELUXE EDITION. Caldwell: The Caxton Printers, Ltd., 1939. Limited Edition (Deluxe Edition). Signed by Vardis Fisher on the limitation page. The DeLuxe edition of Children of God is limited to one hundred signed and numbered copies, of which this is Number 90. 8 1/4” x 5 1/2” in full black morocco with gilt stamped titles between double gilt ruled lines on the spine and front cover. Top edge gilt. 769pp. Children of God tells the story of the Mormon movement under Joseph Smith and Brigham Young. In 1939 the work won the Harper Novel Prize. Fisher draws on his own experience growing up among the Mormons of Eastern Idaho.
“Frederick M. Smith, president of the Reorganized Church of Jesus Christ of Latter Day Saints, strongly repudiated the book in the Kansas City Times. Mormon literary critic Michael Austin called Children of God ‘one of the most influential novels about Mormonism ever published.’” Previous owners name neatly written at top edge of ffep. Light rubbing to spine and extremities. Very good. $395.00


100.[WESTERN FICTION]. TRAVEN, B. THE TREASURE OF THE SIERRA MADRE. London: Chatto & Windus, 1934. First British edition. 8vo. Precedes the U. S. edition by one year. The front dust jacket flap says this title has already been published in five different languages. Originally published in Germany, this is the first English language edition. Signed at the top of the front free fly leaf “From Basil/ Christmas 1934,” and at the top of the dust jacket’s front cover as “Creighton.” This refers to Basil Creighton the translator from the original “Der Schatz Der Sierra Madre.” Set in Mexico in the 1920s, two hard-luck Americans, Fred Dobbs and Bob Curtin, who’ve been cheated out of their wages from a construction job in Tampico, team up with Howard, a wise old prospector, on a quest for gold in the remote Sierra Madre mountains. “Gold is a very devilish sort of thing, believe me, boys. In the first place, it changes your character entirely. When you have it your soul is no longer the same as it was before. No getting away from that. You may have so much piled up that you can’t carry it away; but, bet your blessed paradise, the more you have, the more you want to add, to make it just that much more. Like sitting at roulette. Just one more turn. So it goes on and on and on. You cease to distinguish between right and wrong. You can no longer see clearly what is good and what is bad. You lose your judgment. That’s what it is.” After fighting off Mexican bandits on the train to Durango, the trio arrives at their destination and eventually discovers a lode of gold in the surrounding mountains. However, Dobbs and Curtin soon become consumed by greed and suspicious of each other’s intentions. They briefly unite with Howard in a plot to kill Cody, a fellow fortune seeker who has arrived in their camp. Shortly thereafter, though, the bandits reappear, and Cody dies in the ensuing gun battle. Meanwhile, Howard saves the life of a local Indian child and returns to the child’s village to be honored. In his absence, the increasingly paranoid Dobbs shoots Curtin. Although Curtin survives and manages to escape, Dobbs later dies in an attack by the bandits, who mistake the bags of gold dust on his burros as sand and dispose of the bags on the outskirts of town. As Howard and Curtin attempt to retrieve the bags, the gold blows away into the desert. The basis for the 1948 Warner Brothers film, directed by John Huston, and starring Humphrey Bogart, Walter Huston, and Tim Holt. The movie was nominated for four awards, Best Picture, Best Director, Best Screenplay, and Best Supporting Actor (Walter Huston), and won all but Best Picture. Very good copy in a moderately used dust jacket with light wear to the spine ends and corners, lightly rubbed along front spine fold and front flap fold with tiny nicks and closed tears to the extremities. $325.00

101.[WESTERN FICTION]. WELLMAN, PAUL I. BRONCHO APACHE. New York: The Macmillan Company, 1936. First edition. 8vo. Author’s first book. Former owner’s bookplate, light offsetting to both front and rear endpapers, and lightly rubbed along bottom edges of cloth, else near fine in dust jacket with light wear to both front and rear flap folds, and some light spotting to lower portion of front panel. The story of an Apache warrior under Geronimo, named Massai is being relocated to a prison in Florida. He escapes from the prison train somewhere in Missouri and makes his way back to Arizona, where he is betrayed by one of his people, recaptured and sent off to the Florida prison, where he kills his guards and escapes into the Sierras. This was portrayed very well in 1945 in a film directed by Robert Aldrich, and starring Burt Lancaster and Jean Peters with Charles Bronson and John McIntire also in the cast. A handsome copy. $750.00

“A VERY GOOD ACCOUNT OF ARMY LIFE AT WESTERN POSTS AFTER THE CIVIL WAR”

102.[WOMEN]. BIDDLE, ELLEN MCGOWAN. REMINISCENCES OF A SOLDIER’S WIFE. Philadelphia: Press of J. B. Lippincott Company, 1907. First edition. 8vo. Presentation inscription by the author. Light blue cloth, printed in black ink on front cover with military decoration on front cover and titles on spine stamped in gold. 256 [3] pp., top edge gilt, frontis. [portrait of the author], preface, illustrated, plates, portraits, list of subscribers. The author accompanied her husband on various assignments in the West. She lived at Fort Lyon in Colorado, Fort Robinson in Nebraska, as well as travelling extensively with her husband throughout the U.S. She provides a detailed account of the Germaine girls who were taken captive by the Indians, along with information about some of the military officers including General Sherman, Miles, Summer, Chaffe and others. Graff 288 says, “A very good account of Army life at western posts after the Civil War.” Very good copy. $500.00

HOWES B426. GRAFF 288. RADER 356.

MADAM, MATTIE SILKS, “QUEEN OF DENVER’S RED LIGHT DISTRICT”

103.[WOMEN] [COLORADO]. MUMEY, DR. NOLIE. MADAM, MATTIE SILKS, “QUEEN OF DENVER’S RED LIGHT DISTRICT”
“SHADY LADIES” OF DENVER, COLORADO. Denver: Acquired By Dr. Nolie Mumey, 1983. Black three ring 11 1/2” x 10” notebook binder with eighteen 11” x 9 1/4” transparent plastic pages each containing information about Denver’s “Shady Ladies.” Nolie Mumey was a noted Western historian and author and he maintained this information on some of Denver’s more noted “madams.” There are photographs and information on Laura Evans (4), Lillian Powers (2), French Blanche (1), but the primary focus of this research collection is about Mattie Silks. Mattie Silks and her famed bordello, the House of Mirrors was located at 1942 Market Street, Denver, Colorado. “She became known as the undisputed, ‘Queen of Denver’s Red Light District’ in the late 1800s. Her girls were known to possess ‘the prettiest of faces, the tiniest of waists, the creamiest of bosoms, the daintiest of giggles, the best of conversational skills, the most imaginative of techniques, the perkiest of personalities.’ In the early 1900s, Mattie bought the most famous ‘parlour house’ in Denver at the death of its other legendary madam, Jennie Rogers. This ‘House of Mirrors’ was described as perfect for the dynamic Mattie, with its doorposts carved to represent phallic symbols, its floor-to-ceiling glass mirrors, its chandelier of glass-faceted prisms.” From 1877 to 1897 her brothel was the most successful in Denver. There are 3 photographs of Mattie, including one of her family and of her pictured as a young girl along with photographs of the “House of Mirrors,” including various portions of the house to include the interior, the exterior, and the tiled doorsill with the words “M SILKS.” A number of newspaper and magazine articles about Mattie Silks are provided and a copy of the booklet authored by Caroline Bancroft “Six Racy Madams Of Colorado,” which contains sections on Mattie Silks, Laura Evans, Lillian Powers, and others. Many of the photographs are done by Fred M. Mazzulla, a Western historian and photographer. Also included are some listings of the addresses of many of the “boarding houses, Mattie Silks’ business card, and a modern facsimile coin (“Good for One Screw”) from The Silver Dollar Hotel in Denver. The front cover has a label with the words in type “Mumey Library / Shady Ladies.” Contents well-protected and in near fine to very good condition. \$1275.00

ORIGINALLY PUBLISHED FOR FRIENDS AND NOW HAS BECOME VERY SCARCE TO RARE

104. [WYOMING]. RICKETTS, W. P. 50 YEARS IN THE SADDLE. Sheridan: Star Publishing Co., 1942. First and only edition. 8vo. Original green cloth with title stamped in black on front cover and spine, [14], 198 pp., frontispiece [portrait of the author], preface, illustrated, map. Privately printed for W. P. Ricketts who was blind when the book was published. Dobie says, “A natural book with much interesting information. It contains the best account of trailing cattle from Oregon to Wyoming that I have seen.” Recollections of when he became a cowboy, roundups on the Platte, Indian raids, the winter of 1879-1880, booze and cattle won’t mix, his trip to Yellowstone National Park, the open range, and much more. Small erasure to top of front free fly leaf, spine a bit darkened, else a near fine bright, tight copy of a book that was originally published for friends and now has become very scarce to rare. \$2250.00


1. BURTON, JEFFREY. WESTERN STORY. N. P.: Palomino Book, 2008. First edition. 8vo. Limited to 100 numbered and signed copies by the author. This is one of the few copies of the “European Edition,” which has a few changes compared to the U. S. edition. Also four letters signed by the author and addressed to a Tucson bookseller laid-in. Supplementary material sheet about Robert Bates Rennick laid-in. Colored pictorial wrappers, xi [blank], 331 pp., foreword, acknowledgments, illustrated, maps, bibliography, index. The author recounts the stories of many of the lesser-known 19th century train robbers. While not remembered today, in the late 1880s “they were at the heart of a tableau of banditry and intrigue unsurpassed along the Southwestern borderlands for blood and blunder, drama and melodrama, incident and irony. WESTERN STORY is their story. The book has been pieced together from a wide variety of primary and secondary sources, including court and other official records, newspapers, reminiscences, and a study of much of the landscape against which these episodes were played out.”....Back panel promotional blurb. As new, unread copy, without dust jacket, as issued. \$100.00

2. CARMONY, NEIL B. (EDITED BY). APACHE DAYS AND TOMBSTONE NIGHTS. JOHN CLUM’S AUTOBIOGRAPHY, 1877-1887. Silver City: High-Lonesome Books, 1997. First edition. 8vo. Signed by the author on the title page. Cloth, decorated end-papers, frontispiece, 185 (1) pp., introduction, illustrated from photographs, portraits, maps, epilogue, notes and citations, sources and references, index. Memoirs of Clum’s life in Arizona Territory from 1877 to 1887. He gives his personal views on the Apache wars, the “Gunfight at the O.K. Corral,” and the fascinating people who fought these battles. Clum was agent for the San Carlos Apache Reservation from 1874 to 1877, and he and his reservation police were the only force to ever capture Geronimo at gunpoint. In 1880, he founded the Tombstone Epitaph newspaper, and the next year he was elected mayor of Tombstone. As mayor he supported Wyatt, Morgan, and Virgil Earp (his chief of police) in the struggle with the Clantons and their associates. The manuscript was written in 1932, shortly before his death. It is now housed in the Special Collection Department of the University of Arizona Library in Tucson. The editor has supplemented Clum’s autobiography with an introduction and epilogue, maps, photographs, and related writings in which Clum describes his adventures as Indian Agent. As new, unread copy in dust jacket. Limited to 500 hardcover copies in dust jacket and out-of-print. \$85.00

3. KRAISINGER, GARY AND MARGARET. THE WESTERN CATTLE TRAIL 1874-1897: ITS RISE,
COLLAPSE, AND REVIVAL. Newton, Kansas: Mennonite Press, Inc., 2014. First edition. 4to. Signed by the authors on the title page. Gray cloth, embossed design on front cover and titles on spine stamped in gilt, front and rear endpapers decorated with maps, xii [1], 516 pp., preface, forward, appreciation, illustrated, maps, annotated bibliography, map index, index. Also includes 36” x 24” map poster entitled, “Texas - Montana Feeder Route to the Western Cattle Trail 1884-1897.” This comprehensive history of the Western trail consists of three parts: Part I: An explanation of the four cattle trail systems that came north out of Texas from 1846 to 1897: The Shawnee, the Goodnight, the Eastern/Chisholm, and the Western. Part II: The Western Cattle Trail in its rise from 1874 to 1885, discussing and showing the trunk line and its feeder and splinter routes from south Texas to Canada. Fifty maps show routes in Texas, Indian Territory, Kansas, Nebraska, Dakota, Wyoming, and Montana territories. Part III: The Western Cattle Trail in its collapse (1885-1886) and its revival to continue trailing cattle north until 1897.” Large foldout map laid-in. As new, unread copy in dust jacket. Note: [Not to be confused with “The Western: The Greatest Cattle Trail, 1874-1886,” published in 2004].

TEDDY ROOSEVELT’S NORTH DAKOTA LIVESTOCK BRANDS—RARE

4. LEA, TOM. THE KING RANCH. Kingsville: Printed For The King Ranch, 1967. First edition. Limited Two volumes. Large, thick octavo. Bound in heavy linen. Illus. by the author. Vol I: 467pp. 24 x 18.8 cm. 24 drawings by Lea, 6 maps, 9 facsimiles. Crash linen with running “W” brand. Vol II: 469-838pp. 24 x 18.8cm. Frontispiece, 19 drawings by Lea, 2 facsimiles. Crush linen with running “W” brand. In linen slipcase with leather label. The special edition of this important ranch history, printed on rag paper with the Running W Brand watermark, after a design by Carl Hertzog, for distribution on a private basis by the ranch owners. Although 3000 sets were printed, the exclusivity of distribution accounts for the relative scarcity of copies on the market. As new, unread copy with the original prospectus laid-in along with an addressed mailing postcard. Housed in the original cloth slipcase with titles stamped on a leather spine label.

SIX SCORE 69. HERD 1319. HINSHAW & LOVELACE 114. BTB 121 A.

6. MACKIE, EDITH & SHELDON DICK. MEXICAN JOURNEY. AN INTIMATE GUIDE TO MEXICO. HOW TO GET THERE. WHERE TO GO. HOW TO SPEAK. WHAT TO SEE. WHAT TO BUY. WHAT TO WEAR. SELF-PRONOUNCING PHRASE-BOOK. BUDGETS. DIRECTORIES. MOTOR ROADS. WITH MAPS AND PHOTOGRAPHS. / (TITLE PAGE) MEXICAN JOURNEY. AN INTIMATE GUIDE TO MEXICO. New York: Dodge Publishing Co., [1935]. First edition. 8vo. in green publisher’s cloth with black lettering on front cover and spine and with dust jacket showing small photo illustrations on front wrapper and pictorial map on rear wrapper. xii, 223, [1] pp. Photo plates. Five pictorial maps on four folding leaves. Also includes ticket stubs from the Instituto Nacional de Antropologia, bullfight ticket, program, and travel label for the Hamilton Hotel in Laredo, Texas. A travel guide encouraging Americans to visit ... explained that the Mexican Revolution was long over, and with some qualifications there are material comforts of inner-spring mattresses and tiled bathrooms. Chapters include How to Get to Mexico; Food and Drink in Mexico; Legend of Tenochtitlan; Mexico City; East, Southeast, South, West, Northeast, Northwest of Mexico City; a Mexico City Directory; How to Speak Enough Spanish to Get Along; Veracruz; Cordoba; Jalapa; Mazatlan; Queretaro; Monterrey; Taxco, Acapulco; Yucatan; Iztu; Oaxmal; etc. The pictorial maps are titled: Mexico City; Environments; Railway and Steamship Lines; Airways and Roads; and Nuevo Laredo ... Mexico City Road. 16 pages of black and white photographs depicting every day life, churches, etc. Very rare in original jacket. Book plate of Thomas Armstrong attached to front pastedown sheet; minor sunning to fore-edges along with light toning to endpapers, and with light sunning to spine of dust jacket and with wear to extremities. Very good.

$225.00

$375.00

$2,750.00